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CASHMORES for steel

SUNDAY TELEGRAPH

No. 541 July 4, 1971 Price 5p

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'Think tank' top man P.16

Identity cards proposal for Britain

Voluntary plan

By PETER PATERSON, Industrial Correspondent

DISCUSSIONS have been going on in Whitehall on whether it will be necessary to adopt a national system of identity cards in Britain as part of the adjustment to membership of the Common Market. Officials of the Home Office, the Department of Employment and other Ministries for some time have been studying identity card regulations in Market countries.

Although there is no compulsion under the Treaty of Rome for "Euro-citizens" to carry identity cards, five of the six member countries have laws making it necessary for everyone over the age of 16 to carry such a card.

The exception is Holland. There the identity card scheme is voluntary.

Within the Six, the cards also act as passports for travel between Community countries. But regulations governing their use in some European states would certainly prove unacceptable in British circumstances.

In France, for instance, it is necessary to report at a police station with an identity card when changing an address.

Although the Whitehall discussions have not yet produced a policy line on which the Government could act, I understand that a voluntary scheme on the Dutch pattern has its supporters. Under the free movement of labour provisions of the Common Market, workers moving to another member country would have to observe national laws in force in the host country.

Less cumbersome

An identity card issued by the British Government would be less cumbersome for such workers to carry with them—and produce to the police on request—than a passport. It would also be less expensive for people travelling regularly between Community countries.

The problem facing the Government, however, is that while an identity card system would represent a step towards "Europeanisation", it would also face considerable political opposition in this country, and not only from anti-Marketeers.

Identity cards were issued during the 1939-45 war, and their abolition was an important element in Sir Winston Churchill's campaign to "set the people free" by dismantling wartime controls.

PRIME MINISTER TIPS LADY OUT OF BED



Picture: Donald Price

MR. HEATH, sun-tanned and smiling after tipping Miss Ann Warrren, a 22-year-old teacher, out of bed at the Bexley Conservative fete yesterday. Hitting the bell with his tenth ball he was rewarded by the sight of Miss Warren, in a baby doll nightie, tumbling to the ground.

The Prime Minister toured the sideshows and won sweets and a leatherette stool on the tombola. Earlier, he opened a new scout headquarters at Welling, sampling the camp cooking and questioning canoeists on their ability to do the Eskimo roll. He then visited the Bexley Conservative Association offices to receive a petition from sixth formers of Westwood Secondary School asking for his help in saving them from being merged into a comprehensive as planned by Bexley's new Labour dominated council.

The deputation were impressed with his knowledge of their case and his promise to see that the 1,200 signatures reached Mrs. Thatcher.

M.P.s TELL OF CHILD VICTIMS IN PAKISTAN ATROCITIES

By JOHN MICHAEL
Commonwealth Correspondent

THE situation in East Pakistan is appalling, said three British M.P.s who arrived back in Britain yesterday after a tour of the area.

The number of refugees was approaching seven million and atrocities were still being committed by the Pakistan Army against children as well as adult civilians.

The state of tension and terror meant that the refugees were afraid to return to their homes, they said.

The M.P.s are Mr. Arthur Bottomley (Lab., Middlesbrough East), Mr. Toby Jessel (Con., Twickenham) and Mr. Reginald Prentice (Lab., East Ham North). The fourth member of the party, Mr. James Ramsden (Con., Harrogate) was taken ill during the visit and has not yet returned.

'Worse than Kenya'

Mr. Bottomley declared: "This was one of the most harrowing experiences I have ever had, worse even than what I saw in Kenya and comparable with the Second World War."

Mr. Jessel said he saw no excuse for the conduct of the Pakistan Army. The number of civilians killed had, he thought, reached six figures.

Asked how many atrocities he thought had been committed in East Pakistan, Mr. Jessel said that all those making up the six figures were atrocities because none of them died of old age.

"We came to a village called Boliadi, 25 miles north north-west of Dacca. Here we found a hospital designed for 200 which had between 600 and 700 patients, of whom about 150 had recent wounds.

"Of these 150 there were 80 children. It was only two days

Continued on Back Page, Col. 6

SNOWDON MAY GO TO COURT

Sunday Telegraph Reporter

THE Earl of Snowdon is believed to be preparing to appear in court in answer to three summonses issued against him by Mr. Ray Bellisario, 35, a freelance photographer.

The summonses allege dangerous driving, careless driving and unsafe reversing. They are due to be heard at Haywards Heath magistrates court on Aug. 26, but Lord Snowdon's solicitors have asked for a later date, thought to be Sept. 2.

The agreement of Mr. Bellisario's solicitors would be needed for this. The summonses arise out of an incident involving Mr. Bellisario and Lord Snowdon, who was accompanied by Princess Margaret, at Handcross, Sussex, on May 31.

Lord Snowdon need not attend the magistrates' court. He can leave it to his lawyers to plead not guilty on his behalf. A defendant on a dangerous driving charge can be convicted without having to appear before the magistrates as long as he is represented by a barrister or a solicitor.

DATE UNSUITABLE

Mr. Edward Gallagher, clerk to the magistrates, confirmed yesterday that Lord Snowdon's solicitors had asked for another date, as August 26 was not suitable to them. He said he had not been advised as to whether Lord Snowdon would be in court.

Dangerous driving is a charge which can be dealt with summarily by the magistrates or sent for trial by jury. A defendant has the right to ask for trial by jury even though the prosecution might wish to proceed summarily.

If the prosecution wants the case to go to a jury, Lord Snowdon would have to appear at the preliminary hearing, so that the magistrates can decide if there is a *prima facie* case.

Mr. Gallagher said it was rare in such cases for an accused person not to appear before the magistrates to answer the summonses, because of the serious penalties that could be imposed in the case of a verdict of guilty.

£100m. to cut jobless

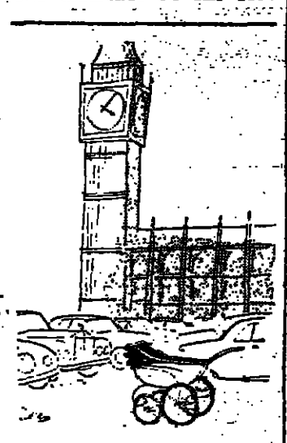
By Our Industrial Correspondent

IN an attempt to reduce the rise in unemployment this winter, the Government is to announce a £100 million programme of public works in development areas.

The money will be spent on minor road works, repairs to schools and universities, and improvements to hospitals. It could provide 60,000 to 70,000 jobs.

Such programmes are a well-known way of alleviating winter unemployment. The device was used during at least four winters of Labour's period of office.

The difference on this occa-



is the amount of money to be spent. Labour's biggest programme did not exceed £40 million.

WORRYING FORECASTS

The Government is worried by forecasts that the total of unemployed could reach one million on this winter unless reflationary steps are taken. It is significant that the programme is not to be unveiled has been brought up ahead of the review by Mr. Barber, the Chancellor, is conducting into the state of the economy.

The findings are not expected to be announced until the end of this month, just before Parliament rises for the summer recess. They could lead to cuts in purchase tax on cars and other luxury goods to provide more jobs.

68 missing in airliner

By Our Correspondent in Tokyo

Japanese Navy patrol boats and aircraft were yesterday searching an area off Hakodate in southern-most port of Hokkaido, for a missing YS-11 turbo-prop commercial airliner with 68 passengers and crew aboard.

The plane had taken off from Okadate airport in Hokkaido on a 55-minute flight to Hakodate. When the Toa airlines plane failed to arrive air control officers began to radio the pilot. Japanese authorities said the plane had presumed down.

Hakodate control tower were quoted. Although visibility was up to five miles, the plane's pilot reported shortly before it disappeared that he could not land because of heavy fog. The plane was not on radar when it disappeared. Aviation authorities are guessing it may have crashed in nearby mountains.

OBSERVER PRICE UP

The price of the *Observer* will be increased next Sunday from 5p to 7p.

Wilson hint on party leader

By Our Political Staff

MR. HAROLD WILSON, Leader of the Opposition, made it plain yesterday that Labour party unity—and his continued leadership—will take priority when he comes to make his decision on Common Market entry.

In a major speech [Report: P.4] devoted entirely to Britain and Europe at the party's All Wales Rally at Newtown, Montgomery, Mr. Wilson referred to the party leadership.

"The Parliamentary Labour party, of course, elects its leader at the beginning of each session. "Two hundred and eighty Labour Members are free to allow their names to go forward for nomination.

"No one has the right to election. Equally, I must now make clear, no one has the duty to accept nomination, against his will."

On the fence

On the Common Market Mr. Wilson remained on the fence.

But reading between the lines, he is getting in position to cock a second leg over to the anti side before dropping down firmly to align himself with the apparently overwhelming majority of the party in Parliament and the country who are against joining Europe.

After complaining that the proposed terms for entry are very far from being clear and precise, and expressing the hope that the Government would put it right in its White Paper to be published this week, Mr. Wilson said he hoped that the Labour party at its special conference on the Market on Saturday week would come to a collective decision.

He, of course, would play his part in that decision, and it would be his duty to recommend "the course I believe to be best in the interest of the country and of our people."

His other duty

As party leader, however, he had another duty. "That is," he went on, "to ensure the continuing basic unity of this party while recognising the competing and deeply-held, sincere views of M.P.s and others in our ranks on this issue."

This duty was to the whole party, not only to the Parliamentary party which, important as it was, was still only part of the Labour movement.

The impression that Mr. Wilson will eventually swing against the Market was reinforced by his long catalogue of complaints about the proposed terms. Ministers had been "evasive and opaque," and he demanded answers to four key questions:

List of complaints

1—What would be the cost to Britain's balance of payments?

2—What would be not merely the short-term, but the continuing, position of imports of New Zealand food into Britain?

3—What about continuing guarantees for Commonwealth sugar?

4—What would be the effect of capital movements in terms of the imposition of deflationary policies inimical to growth and full employment?

Report of speech—P.4; Editorial comment—P.16

Wimbledon bans 32 stars in cash split

By DAVID MILLER

WIMBLEDON and the other major international tennis championships may have to play next year without 32 of the top professionals. A world-wide ban is to be placed on them from January 1, 1972.

Details of a financial row between the International Federation, the game's governing body, and Mr. Lamar Hunt, 38, the Texan oil multi-millionaire, became known at Wimbledon yesterday.

Mr. Hunt has the professionals under contract, including John Newcombe, who retained his Wimbledon men's singles title yesterday.

The Federation is to ban Mr. Hunt's players from all official tournaments, and will also bar his group, World Championship Tennis, from using affiliated courts. The intention is to force him out of the game.

Prize money row

The row is over the terms the group was asking for allowing its players to compete next year in International Federation events.

The group already has its own private 21-tournament grand prix for its players.

The only way Mr. Hunt's players—who include Rod Laver, Ken Rosewall, Tony Roche, Tom Okker and Pancho Gonzales—will be able to continue to play is at commercial venues such as Wembley Pool and the Royal Albert Hall, London, and others, mostly in America.

£20,000 demand

The basis of their requests were a "promotion payment" of up to £20,000 annually by each of the big three tournaments (in addition to any prize money), the right to negotiate TV. and sponsorship contracts, and a 10 per cent. share of these and any increase in profits after 1971.

These were rejected by the Federation. Wimbledon were not directly represented in the negotiations. At yesterday's Press conference Mr. Herman David, chairman of the All-England club, attended by invitation.

He said angrily: "I'm not going to pay Mr. Hunt £20,000 or any other sum in addition to the prize money to get their players to reappear in Wimbledon where they have made their name.

"I deplore that there should be emerging two governing bodies Mr. Hunt's group and the Federation.

"The conditions which have been put forward are totally unacceptable and we utterly reject them. The profits from Wimbledon go to the development of the game. We shall be loyal to the Federation whatever the consequences."

Ironically, it was Wimbledon, led by Mr. David, which after many years succeeded in 1968 in staging an open championship for the first time embracing the professionals. Now the game is once more split down the middle.

Mr. Hunt, who has interests in three other sports, had a contract to send his players next year to Wimbledon and Forest Hills. But this has seemingly been torn up by the Federation.

Unless reconciliation can be achieved—and I was assured last night by one of the Federation's negotiators this is a possibility—Wimbledon next year

Continued on Back Page, Col. 4

'A Funny Kid who made Wimbledon—P.3
Henry Raven—P.33

FRANCE TO REVALUE FRANC

By CATHERINE DODDS in Paris

FRANCE is planning to revalue the franc early next month. It will be linked to revaluation of the Deutschemark.

This is part of a monetary package deal now being fixed between the Six before the international Monetary Fund meeting on Sept. 26.

Britain is said to be in the picture. She cannot help but favour a revaluation of European currencies, which would have the effect of devaluation of the pound without the loss of prestige it entails.

The Deutschemark would cease to float and revalue to about the expected level of five to six per cent. above its pre-float level. The floating Dutch florin, as it follows the mark, would move in the same direction.

The French franc would go up by something less than the mark. So would the Belgian franc. But the Italian lira, not a strong currency, may advance by a smaller percentage. The Swiss franc, revalued when the mark was floated, will not change.

NEWCOMBE IS CHAMPION

Sunday Telegraph Reporter

The holder, John Newcombe, of Australia, beat Stan Smith, United States, 6-4 in the fifth set to take the men's singles final at Wimbledon yesterday. Newcombe began as it he were about to sweep Smith aside, as he had done with Rosewall in the semi-final. He took the first set 6-3 in a mere 34 minutes.

But Smith, a private in the United States Army, took the next two sets 7-5 and 6-2. Newcombe played himself back into the match by winning the fourth set 6-4 and clinched the title by taking the fifth set 6-4.

LATE NEWS

FOUR HURT IN PUB SHOOTING

Four men wounded last night when youth walked into St. Helier Arms, Carshalton, and fired sawn-off shotgun at drinkers at bar. All wounds "superficial." 7

Indian fighters 'hit Pakistan'

Four Indian Air Force fighters and an armed helicopter strafed a village in the Dinajpur district of East Pakistan yesterday, the Pakistan Government claimed in Islamabad last night. It described the attack as "a serious turn in events."

The village alleged to have been attacked is Amarkhana. The Government said that some hours earlier it had been subjected to heavy shelling by 120mm. mortars "from the Indian side of the frontier."
—Reuter.

Floods havoc in Wales

Sunday Telegraph Reporter

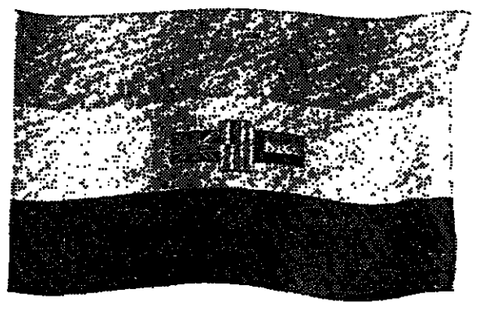
Thunderstorms broke the fine spell in parts of North Wales yesterday and torrential rain caused havoc. The worst hit was Abergele, where a river burst its banks and several streets were under 4 ft. of water.

Several inns were forced to close or stop sales of draught beer because cellars were flooded. Hundreds of cars were stranded and one was swept under a bridge, diverting even more water into the streets.

Between Abergele and Rhuddlan a Jodel single-engined light aircraft tipped on to its nose while making an emergency landing during a storm. The pilot, Mr. Christopher Michael Powers, of Kevington Drive, Chislehurst and his passenger Mr. Anthony Seigal, of Egerton Gardens, Chelsea, were unhurt.

MINE BOMB BLAST

Police questioned suspected members of the Irish Republican Army near Nenagh, County Tipperary, last night after a bomb blast at the Canadian owned Mogul Mines nearby earlier in the day. The bomb was planted by five armed men who held up staff and security guards.



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Indians find haven with the refugees

By PETER GILL in Calcutta

PENNILESS Indians, living and sleeping in their thousands on the unwholesome streets of Calcutta, are seeking admission to East Pakistani refugee camps on the outskirts of the city.

This was disclosed yesterday by Major S. K. Deb, a retired Indian Army officer who is in charge of a group of camps in the Salt Lake area of Calcutta's suburbs.

The camps currently accommodate 30,000 refugees. They are to be extended to provide shelter for an estimated 200,000.

Major Deb said he had already been able to detect 100 illegal immigrants to his camps and send them back to the city. "There are far more than that who have been able to get through the net," he added.

Black market papers

Their method of entry is simple. "Border slips", which are handed to East Pakistanis as they flee across the Indian frontier, are available on the black market in Calcutta at half a rupee (5p) each.

Detection, according to relief workers, is often difficult, many of Calcutta's poorest inhabitants are Bengalis who fled from East Pakistan at the partition of India in 1947 and in subsequent waves.

The majority are Hindu. Under cross-questioning by Indian relief authorities, they are able to give plausible accounts of their homes in "Bangla Desh", their reasons for leaving and their desire to return when civilian rule is restored in East Pakistan.

Lure of free food

What attracts the slum-dwellers of Calcutta to the refugee camps is the lure of free food. Each adult refugee is entitled, on production of a "border slip," to 400 grammes of rice a day, as well as 100 grammes of vegetables and 300 grammes of pulses.

This represents a diet far more varied and generous than that enjoyed by many of Calcutta's inhabitants.

Indeed, the Indian authorities are so concerned about growing bitterness between refugees and the established population that they have ordered relief workers to ensure that the refugees do not become better fed than the locals.

In return for free food, Calcuttan scroungers have only to withstand the discomfort of cholera and smallpox injections. But in many camps they find that relief workers have been unable to provide even flimsy shelter for the refugee population.

Homes in pipes

On a tour of the Salt Lake area yesterday, I found that many refugees were still living in pipes originally brought in to provide sewage facilities for a residential development.

Major Deb said the pipe factory that had manufactured the equipment was threatening to close its operations unless the refugees were rapidly evacuated.

The disclosure that Indians are trying to move into the refugee camps will bring some comfort to President Yahya Khan of Pakistan. He once maintained that there were no Pakistani refugees in India, only "Indian miscreants and destitutes."

But Mr. Toby Jessel, Conservative M.P. for Twickenham and a member of the British Parliamentary delegation to Pakistan, told me that he had "no reason to doubt" the figure of more than six million refugees put out by the Indian authorities.

Smith's talks in low key

By CHRISTOPHER MUNNION in Salisbury, Rhodesia

THE Anglo - Rhodesian talks in Salisbury were adjourned for the weekend yesterday with Britain's four-man team relaxing in true tourist style and the prospects of a top-level Ministerial meeting still remote.

Lord Goodman, the leader of the British delegation, yesterday flew to South Africa to stay with friends in Durban and watch the Republic's classic horse race, the Durban July Handicap.

His colleagues, Sir Philip Adams, Deputy Cabinet Secretary, Mr. Philip Mansfield, a Foreign Office expert on Rhodesia, and Mr. Gordon Smith, Q.C., a constitutional law authority, visited Rhodesia's famous Aloe Gardens at Ewanrigg, near Salisbury.

MEETING TOMORROW

The team will resume its secret but evidently tough bargaining sessions with Rhodesian officials tomorrow morning. Mr. Ian Smith, who also left Salisbury for the weekend, is expected to have further sessions with Lord Goodman.

Despite a welter of speculation, both teams have remained tight-lipped. The talks are being held in a far more congenial atmosphere than any previous Anglo-Rhodesian confrontation.

It is a fair assumption that conviviality has so far failed to reconcile Britain's insistence on unimpeded progress towards majority rule with the concept of remote parliamentary parity between Africans and Europeans foreseen by Mr. Smith's 1969 Republican Constitution.

BRITISH AID

One of the plans most probably under discussion is a formula by which Britain would channel millions of pounds worth of aid into African areas for development and education, thus helping Africans towards franchise qualifications and speeding up the point at which parity would be reached.

Separate voters' rolls would then merge into a common voters' roll, with higher qualifications creating a form of "responsible" majority rule by a multi-racial heritocracy.

Kerensky's great-niece



Picture: James Wright

MISS KATHERINE KERENSKY and Mr. Christopher Ruding Walker, a bank employee, after their wedding in Bristol yesterday. The bride is the great-niece of the late Alexander Kerensky, leader of the Russian Provisional Government in 1917.

TEARS AS MALTA GOVERNOR LEAVES

By HAROLD SIEVE in Malta

MALTA yesterday gave a moving farewell to her last British Governor General, Sir Maurice Dorman. After nine years in office he was brusquely retired immediately Mr. Dom Mintoff came to power.

The Prime Minister and members of the Labour Government were conspicuously absent from the ceremony.

However, Sir Anthony Mamo, a Maltese whose appointment as the island's Governor General was announced by Buckingham Palace yesterday, was present.

Also waving goodbye were Dr. Borg Olivier the Opposition leader, the entire Diplomatic Corps, British Service chiefs and hundreds of Maltese people. Many had tears in their eyes.

Drive from Naples

The R.A.F. provided a Hercules to fly Sir Maurice, his wife and their car to Naples from where he is driving to England. They are going to settle at Marlborough, Wilts.

Sir Maurice lunched in Naples yesterday with Admi. Birindelli,



Italian head of N.A.T.O.'s Southern naval command who has been declared *persona non grata* in Malta by Mr. Mintoff.

In a farewell message, Sir Maurice said he was laying down his office in favour of a Maltese Governor General "very readily and very happily. It is an historic moment in Malta's long story."

City protest

As Sir Maurice flew out Valletta shopkeepers and restaurateurs, among them bar owners on Strait Street, the "red light" area, joined in a protest petition to Mr. Mintoff against his ban on the American Sixth Fleet.

The ban threatens to deprive the island of about £2 million annually.

Taxi drivers, normally staunch Labourites, staged a noisy protest through Valletta. A group of Strait Street "barmaids" who marched to the palace to complain were turned back by the police.

5,000 IN SPRINGBOK PROTEST

By Our Correspondent in Sydney

MOUNTED police made a series of baton charges into 5,000 anti-apartheid demonstrators in wild brawls just before the Springboks started their game against Victoria at Olympic Park, Melbourne, yesterday.

Demonstrators who had been refused admittance to the rugby ground chanted slogans and waved banners protesting at the South Africans' tour of Australia. Some of them tried to tear down the fence to get in.

Two police horses were brought down in a tangle of bodies and legs as the crowd threw brass tacks, fireworks and marbles under their hooves. Police, said later that four of their horses were stabbed.

TAKEN TO HOSPITAL

A policeman and a woman were taken to hospital. Among those arrested was Mr. William Hartley, a prominent member of the Victorian Labour party executive.

The game was played amid the din of demonstrators' whistles and drifting red and white smoke from their smoke bombs. A crowd of 8,000, including Sir Rohan Delacombe, Governor of Victoria, cheered the Springboks to a 50-0 victory.

The police described the demonstration as the most violent they had ever seen. About 80 people are expected to appear in court

Match report—P.31

Bottles fly in German strike

By Our Staff Correspondent in Bonn

Empty beer bottles flung by chemical industry strikers yesterday at "blacklegs" willing to work were only one sign of the new mood of otherwise docile German workers. The Government has failed in a mediation attempt and "spot strikes" seem likely to go on indefinitely.

Though the men reduced their original wage rise demand from 12 per cent. to nine per cent., the employers responded with an offer of only 6·5 per cent. Tens of thousands of workers went on strike for limited periods up to two days in various parts of the country.

Part of the determination of the employers not to yield arises from their export problems. They have already cut their investment programme by many millions and are known to fear the competition of Britain's I.C.I.

FALKLANDS LINK

An Argentine amphibian aircraft opened a regular service between Argentina and Britain's Falkland Islands. Argentina, which claims the islands, has in the past banned the arrival of ships and planes from the Falklands.—A.P.

Makarios defies Greek pressure

By Our Correspondent in Nicosia

PRESIDENT MAKARIOS is fighting back against threats by the Greek regime in Athens to join in efforts to remove him if he continues to reject Greek-Turkish plans for settlement of the Cyprus problem, according to Greek-Cypriot papers in Nicosia.

A few hours after Archbishop Makarios had confidentially briefed members of the House of Representatives on Thursday on latest developments, two newspapers owned by Greek-Cypriot Deputies appeared with details of the Cyprus Government's "take it or leave it" offer to the Turkish Cypriots for a settlement of the seven-and-a-half-year-old dispute.

The newspapers *Ta Nea*, directed by the President's personal physician, Dr. Vassos Lyssarides, and *Makhi*, owned by former E.O.K.A. man Nicos Sampson, claimed they had received details of the proposals after they had been published in the London Greek language paper *Cosmos*.

SECRET TALKS

As well as the Greek Cypriot proposals, the two papers referred to a confrontation in Cyprus two weeks ago between President Makarios and Mr. Angelos Horafas, in charge of the Cyprus desk at the Greek Foreign Ministry.

Mr. Horafas, who flew secretly to Cyprus, was reported to have pressed President Makarios to make further concessions to the Turkish Cypriots for a Cyprus settlement which would smooth relations between Greece and Turkey.

President Makarios, who was spending the weekend at his mountain residence on Mount Olympus in Western Cyprus, was reported by *Ta Nea* and *Makhi* as telling Mr. Horafas: "Only when you take off my head could I accept such a plan for a Cyprus solution."

Mr. Horafas was reported as replying: "In that event I am authorised to declare that for reasons of wider national interests you must make way."

TURKISH PLAN

The newspaper *Phileleftheros*, which has close links with the Cyprus Government, today gave details of the proposals which it claimed Turkey was pressing on President Makarios through Greece and N.A.T.O.

They foresaw large degrees of separate administrations for the Greek and Turkish Cypriot communities including the police force and schools, together with separate municipalities.

The Cyprus Government has already complained to United Nations headquarters about alleged Turkish moves to get rid of President Makarios to facilitate a settlement.

Hijackers fail to refuel

By Our Correspondent in Rio de Janeiro

A hijacked American airliner flew to Buenos Aires yesterday after being thwarted in attempts to refuel at Rio de Janeiro and Saõ Paulo. The plane, seized by an armed man and woman over Texas had earlier refuelled at Lima, Peru.

The hijack couple were identified as Robert Lee Jackson, 36, an American, and Ligia Sanchez Archila, 23, a Guatemalan. They collected £42·000 ransom from Brauiff Airlines in exchange for freeing the airliner's passengers during a first landing in Mexico.

Their aim was apparently to seek asylum in Algeria. They forced the pilot to take off hurriedly from Rio after Brazilian troops began preparing to trap them.

TROTSKYIST BAN

The Swiss authorities have banned M. Ernest Mandel, 48, the undisputed shadow leader of World Trotskyism, from entering Switzerland to address an international gathering at Zurich next Wednesday.

30 offers to kidnap Obote

By Our Political Staff

MORE than 30 offers to kidnap former President Obote have been received by the Uganda Government in response to its offer of £50,000 to anyone who can produce him, dead or alive, from his refuge in Tanzania.

The Uganda Government have said the reward will be paid "openly or secretly to anyone, anywhere and in any currency."

According to East African sources, one of the offers has come from a British group believed to include a number of former Congo mercenaries.

It was taken seriously enough for Lt.-Col. Samuel Lukakamwa, the new Uganda High Commissioner in London, to catch a plane last month for consultations in Kampala.

BRITISH ATTITUDE

Mr. Obote is said to have been given refuge at State House, Dar-es-Salaam, President Nyere's own residence. But there have been rumours that he has been moved to Iringa, a small provincial town. Wherever he is, it would need an airborne operation to snatch him.

Officially the British Government would not want to see any of its nationals involved in any kidnap attempt. Unofficially, however, Africanists in Whitehall would be only too glad to see Mr. Obote out of the way.

Gen. Amin, the new President, has changed all that. Prompt British recognition of his new regime earned his gratitude. He has ordered a whole arsenal of military hardware and electronics from Britain.

Cavalry versus Guerrillas in Angola—P.13.

VATICAN ENDS CHEAP BREAD

By Our Correspondent in Rome

The Vatican has decided to stop giving employees and residents their daily bread at bargain prices. Its bakery has been closed, the latest move by the Pope to end the flourishing retail food business there.

It is expected that the Vatican butcher's, which sells meat at far lower prices than in Rome shops, will suffer the same fate soon.

PICASSO HONOUR

By Our Staff Correspondent in Paris

Pablo Picasso has been made a "Citizen of Paris" in honour of his approaching 90th birthday and his 70 years' residence in France. The title, bestowed by the Paris City Council, is a rare one which was also given to Sir Winston Churchill.

ALBANY at large

Stars and stripes at Oxford

CHARLES SELLERS, Professor of History at the University of California, Berkeley, has just left Oxford after occupying the Harold Vyvyan Harmsworth Chair of American History. Both for him and for others it has not been a happy year.

One difficulty was an aggressively outspoken advocacy of Black Power by Mrs. Sellers, and to a lesser degree by her husband, which did not endear them to many of their Oxford colleagues.

Nor were the conditions of the professorship itself without flaw. Founded by the late Lord Rothermere in memory of a son who died of wounds in 1918, the chair was intended to attract annually from the United States only eminent authorities on 19th-century American history.

Such a restriction has made it increasingly difficult to find suitable candidates. Future visitors are to have a wider scope. But Sellers came under the old rule, and his discontent was reflected in his lectures.

Overseas allowance

There have been financial difficulties, too. The endowment of the Chair provides a salary similar to that of a permanent Oxford professor, about £5,500.

But it is not always enough for a visiting American to maintain himself and his family in Oxford while continuing to meet inevitable commitments back home.

The present Lord Rothermere has therefore come to the rescue and bought a house at Headington, just outside Oxford, for the Professor to occupy free of charge during his year of office.

For the academic year 1971-72, the appointment is going to Prof. W. E. Leuchtenburg, an authority on Roosevelt's New Deal and of the American Constitution—and a noted lecturer.

Anglo-American relations at Oxford should improve.

Superior decor

IN parting company last week with Spey Investments after sharp boardroom disagreements, Mr. Charles Gordon is almost literally kicking himself upstairs. He is resigning all his directorships and selling his controlling shareholding in the group which he founded four years ago and which is now backed by £50m. of pension funds from major institutions.

Unexpectedly, however, he will lease from Spey a whole floor of No. 10, Old Jewry, immediately above his old offices.

To make the break less abrupt he will have his new headquarters decorated in the same adventurous style as the old.

There will be pale honey-coloured Japanese wallpaper with a linen finish, chocolate brown carpets, mahogany and brass furniture designed by Irene Gerling, wife of Dr. Hans Gerling, the German insurance magnate.



Woolsack study by Methuen

Young masters

On the walls of his old office at Spey Investments, Gordon gradually assembled a remarkable collection of abstract paintings, the value of which approaches £100,000.

It includes works by Robin Denny, Morris Louis, Frank Stella, Mark Lancaster, Richard Smith, John Edwards, Bernard Cohen, Ron Davis and Howard Hodgkin.

The company will not say whether the pictures were acquired by Mr. Gordon on his own behalf or on that of Spey.

But I understand that at least some of them are being moved up one floor to his new suite.

There they may soon be joined by a single non-abstract painting. Gordon is buying Bryan Organ's portrait of Roy Strong, director of the National Portrait Gallery.

Airs and graces

PURSUING their long tradition of patronage, the Merchant Taylors Company have just commissioned another work of art. But their Master, Lord Reigate, has taken the unusual step of making it musical.

It is a choral grace, the text produced with the help of the Dean of St. Paul's, the Very Rev. Martin Sullivan, himself a Liveryman of the Company. It has now been set to music by Lennox Berkeley and will be sung for the first time on Thursday.

Reigate tells me: "Like all the Livery Companies, we have a sung grace at the end of our ceremonial dinners. For years I have suffered from their lack of originality.

The new grace will incorporate the Company's motto: "Concordia Parvae Res Crescunt" — "Small things flourish in friendship."

Gavin Simonds

LORD SIMONDS, who died last week in his 90th year, much resented his abrupt removal from the Woolsack by Winston Churchill in 1954. But his annoyance at being bundled away to make room for Lord Kilmuir was mingled with relief. Gavin Simonds was not a political animal. He himself summed it up in a conversation recorded by Lord Moran: "I am a new boy in politics. After a lifetime in the Law seeking justice and truth, if that doesn't sound priggish, I have a feeling all the time that we are doing things looking over our shoulder at the voter." No trace of that in the impression of him painted by Lord Methuen. Simonds did not reach judicial eminence without a struggle. For his first three years after qualifying he did not receive a single brief.

Pens and swords

LT.-COL. MICHAEL BLACKLOCK, who on Friday gave up command of the Royal Scots Greys on their amalgamation with the Third Carabiniers, is to spend the next year as an academic.

In October he takes up a Defence Fellowship at Edinburgh University, where he will write a thesis on "The European Officer".

Meanwhile Col. Blacklock has joined the ranks of his regiment's historians with a most attractive volume published by Leo Cooper.

One of the happiest passages is about the appointment of Emperor Nicholas II of Russia to be their first Colonel-in-Chief in 1894.

The Adjutant's orderly asked: "Will he be able to keep his old job as well, sir?"

Heart of oak

SEVEN months have now passed since Mr. Donald Forrester, Cunard's biggest shareholder, resigned from the board after a dispute.

In the meantime he has shown loyalty by declining to help any potential bidder. Not one of his 329,000 shares has been sold.

Virtue brings its own reward. He resigned when the shares were at 135p and saw them sink to 88p. They closed on Friday at 174p.

Chains of office

SOME of the anti-Common Market M.P.s who recently received a letter from the Commonwealth Industries Association noticed that one name had been heavily scored out from the list of sponsors at the bottom of the page.

A little detective work with a powerful light reveals it as Peter Walker, a fierce opponent of our previous attempts to enter E.E.C.

Kenneth Rose

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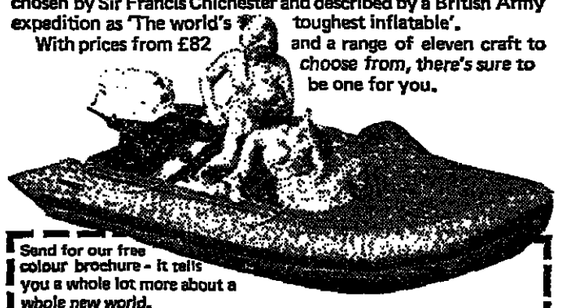
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Park pop crowds to be limited

By DEREK BOWMAN

THE Department of the Environment, which grants rights to organisers of pop concerts in public parks, has decided to discourage vast crowds when there are insufficient facilities.

Officials told Island Artists, the agency handling yesterday's free rock concert in Hyde Park by the United States group Grand Funk Railroad, that they hoped there would be not more than 40,000 present.

But organisers estimated last evening that the number present had been 150,000, though police would put the figure no higher than 65,000.

In line with this policy a suggestion that the British group, The Who, should play in Hyde Park in the Autumn has been rejected. A spokesman for The Who said yesterday: "They are returning from the United States at the end of August and would very much like to play a free concert in Hyde Park."

A Ministry official said: "It is now our policy to keep audiences at these concerts to reasonable limits. We wouldn't want groups that are overwhelmingly popular." The Rolling Stones concert two years ago attracted more than 100,000.

All-white show

The organisers of yesterday's concert were offered two tons of popcorn left over from last week's Reading Pop Festival but declined. Black Power asked them to include a black group but the three-man United States group is white and so are the supporting groups, Humble Pie and Heads, Hands and Feet.

There is no doubt that the concert is a big "plug" for Grand Funk, which has not fared well in Britain on records issued on the Capitol label by E.M.I., although in America they are enormously successful financially. At a concert at Shea Stadium on Friday they will be earning £90,000, according to one estimate.



"I feel awful. I've been at the Oz trial all week and I haven't had time to change."

Mr. John Glover of Island Artists said it was costing the group, which comprises three musicians and 12 aides, about £5,000 to put on the show in London. This included the cost of flying in five tons of equipment and paying for the stage and dressing room facilities.

One fan was treated for a cut head after a bottle and can battle at the concert. The trouble lasted for only a few minutes and ended when Steve Marriott, of Humble Pie, began singing: "Get together, come together."

There were no signs of a threatened love-in among the fans, nor had there been any "bad trips", said a spokesman for Release, the body that helps drug addicts.

Voters support Devlin

By COLIN BRADY

MAINLY Roman Catholic Mid-Ulster yesterday rallied behind Miss Bernadette Devlin, 24, after her admission that she is four months' pregnant.

Senior Independent Socialisits in the constituency which she has represented since 1969, backed her declaration that her private life was divorced from her public work. They were confident that her political career would be unaffected.

Mr. Francis Devlin, chairman of the local Independent Socialist Constituency Association, said: "We as a party have not even considered calling a meeting on this matter. It is not likely that she will be the subject of any party meeting in the immediate future.

PRIVATE MEETING

Mr. Devlin, who is a distant relation of Bernadette, said: "We are not a one-woman party and this episode won't affect Bernadette's political future. I have every confidence she will retain her seat in the next General Election."

Mr. Harry McCoy, an official in Mid-Ulster Independent Socialist Association, said: "We will be holding a meeting in the near future but it will be strictly private.

"Obviously Bernadette's pregnancy will be on the agenda at the next one. As far as I am concerned there is no reason why she should not continue to serve as MP in Mid Ulster."

Senator Patrick Wilson of the Social Democratic Labour party, the chief Opposition group at Stormont, said: "It was a shock at first. But we admire Bernadette for her courage and honesty."

Editorial Comment—P.16.

Eight new bells for the Abbey



Picture: Augustus Rhodes

WORKMEN POURING MOLTEN metal at Whitechapel Bell Foundry for one of the bells of Westminster Abbey. All eight bells are being recast.

£873 flight to retrieve dog

By JOHN WEAVER

SIR JOHN COWPERTHWAITE, retiring Financial Secretary to the Hongkong Government, flew 7,000 miles at B.O.A.C.'s expense to find his wife's pet Alsatian.

Normally the flight would have cost £873 return. Yesterday, three days after landing at Heathrow Airport, Sir John spotted Bluey in a street a few miles from the airport. He called the dog, which came immediately.

A B.O.A.C. spokesman said there were two dogs from Hongkong on their way to Edinburgh

"Sir John wanted the dogs here when he arrived and he wanted them to go through quarantine.

"One of our drivers was taking them in a van to the R.S.P.C.A. hostel at the airport and when he opened the van door one of the dogs got loose and jumped out.

"The police and the R.S.P.C.A. had not had much luck finding the dog so we brought the owner over because the dog would come to him."

Sir John was "delighted" last night. He has been staying at the Excelsior Hotel, near the airport. B.O.A.C. paid for his first night's stay.

OUR AIR CORRESPONDENT writes: A B.O.A.C. spokesman said last night: "We gave Sir John every assistance in our power as we would with anyone else in similar circumstances. The dog was, of course, in our care and was our responsibility."

He added that no one had to give up a seat on the plane as it was a cabotage route—one between the United Kingdom and a colony, not subject to normal I.A.T.A. regulations.

NEWS ROUND-UP

Chocolate spot ruins beans

BEAN crops valued at £9m. are being ploughed into the ground because of a disease called "chocolate spot," which turns the leaves brown and then black, has spread through Hertfordshire and East Anglia.

If the wet weather continues wheat crops may also be threatened. Farmers fear the spread of wheat bulb fly on land lying fallow.

Planes reach Quebec

AT the end of the Atlantic leg of the London-Victoria, Canada, air race, 48 aircraft reached Quebec. Roger Hannagan, 22, from Oregon was disqualified for modifying his team without the hour's notice required. He had taken off from Prestwick alone after a scuffle with Dr. Lawrence Dennis, 56, of Milwaukie.

Women's rifle winner

WOMEN'S Royal Air Force target rifle championship at Bisley yesterday was won by Pilot-Officer Lesley Clements, 24, of R.A.F. Swanton Morley, Norfolk. She had 89 points out of a possible 100.

Britons die in crash

THREE British soldiers died when their car was in a collision at Lueneburg, West Germany, yesterday. They were Troopers Ian Clapison of Wallington, Yorks., Michael Kennedy of Leeds, and William Phillips of Sennelager, Germany.

Matterhorn death

A GIRL of 17, Beverly Helliwell, of Bradford, Yorks., was killed in a fall on the Matterhorn yesterday. Police said she had left a male companion to continue climbing.

Rescue at fire H.Q.

FIREMEN at Winchester, Hants, were called out yesterday—to rescue 11 people trapped in a lift at their own headquarters. The people on a tour of the fire H.Q. at the Castle were "released within minutes of an appliance arriving," said an official.

Help from lifeboat

GUERNSEY lifeboat was called out to help the 37ft. motor cruiser Enchantress after it started taking in water while on a trip from Dartmouth to Cherbourg. The lifeboat put a pump aboard and guided the Enchantress to St. Peter Port.

Old bone record

THE OLDEST LIMB BONE of an ape related to humans has been discovered among Yale University fossils collected several years ago in Egypt. It was announced yesterday. The bone was from a small ape that lived almost 30 million years ago.

A FUNNY KID AT WIMBLEDON

By Our Correspondent in Sydney

THE entire population of 936 in the town of Barrellan—400 miles from Sydney, watched on television as Evonne Goolagong, their local champion, won her first Wimbledon title.

Ken and Linda Goolagong and their five children who are still at home—the only aborigines in the town—were surrounded by 10 white neighbours.

It was the first time Evonne Goolagong's family had seen her play big tennis, even on television. But they keep her scrapbook and her letters and welcome her lovingly when she comes to Barrellan to visit them every year.

Linda recalls her early days when her daughter was "a funny kid—if strangers came to the house she would run inside and pull the blankets over her head." Evonne is not a funny kid any longer. She still has the quiet reserve and natural dignity that go with her aboriginal name meaning "tall trees and still waters".

But she has accepted a wider world than the one her father, a shearer, and her family know. Since the age of 14 she has settled down with her second family in a Sydney suburb as the adopted daughter of Mr. and Mrs. Vic Edwards, who already have five daughters of their own.

"Why aboriginal?"

Evonne says she hated leaving her Barrellan family and was terribly homesick the first year, but now she says the problem is over. It would not be true to say she has shed her aboriginal background.

She is proud of it, but she cannot be bothered working out what fraction of aboriginal blood she has. She sighs when people call her an aboriginal tennis player. Why aboriginal? she asks interviewers.

"Why not simply an Australian tennis player?"

The Goolagongs live next to the only tennis court in Barrellan, and Evonne says she must have meant to play tennis from the start. She used to borrow racquets and balls and hit against the side of the house.

She was a spindly-legged nine-year-old when she first joined Vic Edwards's travelling coaching classes during the school vacation. Vic saw her as a promising player from the start and she took coaching from him on all his visits to Barrellan.

Three years later she competed in Sydney reaching the semi-finals of the age championship. She never lost an age-event after that.

Her way of life

When she turned 14, Mr. Edwards put it squarely to her that she would have to decide whether tennis was a sport or way of life. She decided it was her way of life and moved to Sydney for his full-time coaching.

Since then Mr. Edwards has missed no detail of her physical and mental training. He made sure she passed her school certificate as well as a secretarial course. He has been called her Svengali but he is more a father figure than a stern task-master.

The first time Evonne saw him at work he was shouting a lot and the first thing she heard him say was, "Shift your carcass." But she says she was never afraid of him.

Henry Raven—P.33.

ARTEMIS BURST PIPE CLUE

By DESMOND WETTERN, Naval Correspondent

A BREAK in a pipe deep down in the hull was the most likely cause of the sinking of the submarine Artemis, 1,120 tons, at her base at Gosport.

A pipe burst under pressure in the American nuclear submarine Thresher, 3,500 tons, and caused her loss with all hands in the Atlantic in 1962.

The Artemis sank in 34 feet of water on Thursday night and one of her crew, Chief Petty Officer David Guest, 36, and two airmen, Donald Beckett, 24, and Robert Croxon, 22, were trapped for 10 hours before escaping to safety through the pipe hatch. Croxon left hospital yesterday after treatment for an eye injury.

The Artemis was preparing to sail for the Anglo-American undersea test centre in the Bahamas for trials.

A small pipe fracture might have been unnoticed for some days. It may well have occurred before the submarine left the floating dock across the harbour from the dockyard.

The situation was aggravated when salt water being pumped into the fuel tanks—a normal procedure to expel air in the tanks before taking on diesel

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Heat theory in train crash

Sunday Telegraph Reporter

When a private British Rail inquiry opens at Stoke-upon-Trent tomorrow into the excursion train crash at Waverton, near Chester, the sudden rise in temperatures on Friday will be high on the list of possible causes.

The accident, in which two children died, and 33 children and adults were injured, was on the hottest day of the year in the area.

Engineers believe the heat could have caused movement of the track on the main Chester to Crewe line. A British Rail spokesman said 24 people, most of them children had received minor injuries

Chateau left to union man

Sunday Telegraph Reporter

A trade union official now living in a semi-detached council house, has just inherited an 18-bedroom chatean with 800 acres near Arras, Northern France.

Mr. Marcel Staite, 49, Birmingham branch secretary of the United Rubber Workers, was left it by an uncle who died four months ago aged 83. His French-born mother, now 87, lives with him at Cookley, near Kidderminster.

"I have to go to Paris next week to see the lawyers to decide whether to continue letting the property or sell it. Mr. Staite said yesterday.

Baptists try for TV. slot

Sunday Telegraph Reporter

Welsh Baptists want to stimulate public interest in religion by advertising on I.T.V. They hope other denominations will join them in promoting Christianity by commercial techniques.

Baptist leaders are to approach the Independent Television Authority to see how they can broadcast without violating the restriction on religious and political advertising imposed by the I.T.A. charter. Advertising religion itself is forbidden by the Television Act of 1964.

Mrs. A. A. MILNE

Mrs. Daphne Milne, 80-year-old widow of A. A. Milne, the author and playwright, left £178,062 (duty paid £100,480) in her will published yesterday. Mrs. Milne, of Athenaeum Court, Piccadilly, London, was the mother of Mr. Christopher Robin Milne, 52, the original Christopher Robin, a bookseller at Dartmouth, Devon.

Other wills—P.4

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'£46m. more State aid for old houses'

FINANCIAL TIMES, 23 JUNE 1971

TO HOUSING COMMITTEES AND COUNCILLORS

To help you, High Speed Gas backs this official crash programme with this range of services

WHAT THE GOVERNMENT SAYS:

Legislation is being introduced to provide increased grants for the improvement of older homes in the development and intermediate areas for work completed within the next two years. Grants for the improvement of Local Authority housing in these areas are being doubled from 37½% to 75%. These increases will be effective from 23rd June 1971.

WHAT THE GAS COUNCIL SAYS:

The gas industry will help you to do more for older homes—whether in development areas or not. We have put together a simple programme called 'A New Lease-of-Life', which will save you a considerable amount of time, money and trouble. Your local Gas Board has senior executives ready to explain it to you on demand.

Jobs your Gas Board will do under the 'New Lease-of-Life' Programme

1 Design Service Gas Boards offer a free design service to ensure that there are available heating schemes to meet your specific needs, both in terms of house types and price. Special 'packs' have been introduced by Boards which combine the benefits of standardized equipment and simplified installation, thus ensuring lower costs.

2 Technical Consultancy Service A free consultancy service is available to Local Authorities giving you guidance on gas equipment and systems and ensuring that you make the most efficient and economic use of gas central heating.

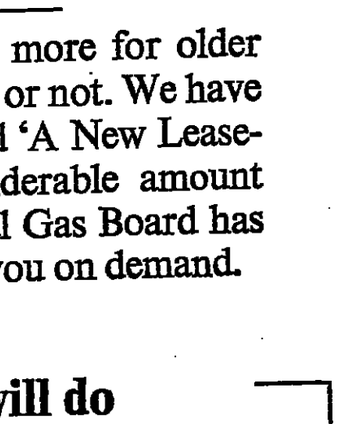
3 On-Site Service Gas Boards will supervise the installation of heating schemes, to ensure that the standards laid down and agreed upon in the design and technical consultancy stages are put into practice.

4 Promotional Service Gas Boards will liaise with Local Authorities and assist in explaining the Authority's recommendations on heating to its tenants, whether the systems are to be purchased by the Authority itself or by individual tenants. They will participate in sponsoring and staffing exhibitions and other promotional activities, providing literature and display material, using their own mobile showrooms where appropriate and undertaking 'mail drops' in specified areas.

5 Financial Service Gas Boards will arrange appropriate sources of finance for either the Local Authority or for individual tenants, and will assist in making arrangements with finance houses, should the necessity arise. Leasing schemes between Gas Boards and Local Authorities may provide an attractive alternative method of finance in cases where loan sanction is unobtainable. Some Authorities may prefer this arrangement to outright purchase of systems.

6 Paperwork and Administrative Service Gas Boards will handle the paperwork involved in installing, maintaining and operating gas heating either on behalf of the Local Authority or of individual tenants or owner occupiers. Administrative services include assisting tenants with applications for improvement grants, programming contractors work schedules and progressing work in hand. If necessary, Boards will also offer guidance on the selection of contractors.

7 After-Sales Service Local Authorities can arrange with Boards for a regular maintenance service, and in the case of individual tenants, Boards will undertake servicing either on a contractual or on-demand basis. Gas Board Home Service Advisers are also available to guide tenants on the economic use of their appliances and systems.



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Three chicks explore a wet, muddy, wonderful world



Picture: W. G. Vanderson

GUARDED BY their proud elders, three Rosy Flamingo chicks take a doubtful look at the world outside their mud nests at Whipsnade Zoo. They are the first young born at Whipsnade to Rosy Flamingos, natives of South America, the West Indies and Galapagos.

Wilson puts party unity before Six

MR. HAROLD WILSON, leader of the Opposition, said yesterday he would take his vital decision on the terms for Britain's entry into the Common Market despite pressures or manoeuvrings. He had a duty to ensure Labour's continuing basic unity.

This meant a duty to the whole movement, not just to the Labour party.

Mr. Wilson told the Labour party All Wales Rally at Newtown, Montgomery: "The decision I take, the decision this party takes, the decision each individual will take, will be regardless of threats of pressures or of manoeuvrings.

"My concern in these coming months will be to ensure that whoever is leader in the years to come will have a united and vigorous party to lead, and one which—whatever honestly-held views have divided us on Europe, or on other major issues of policy—will be ready to go forward, once that decision is taken, in total unity."

The leadership

Referring to the leadership of the party, Mr. Wilson said: "The Parliamentary Labour party elects its leader at the beginning of each new session.

"Two hundred and eighty Labour members are free to allow their names to go forward for nomination. No one has the right to election. Equally, I must now make clear, no one has the duty to accept nomination against his will."

Mr. Wilson said the Labour Government's "rejection" of the French veto had never meant that Britain should say "yes" to the terms for entry, whatever they were.

"For more than three years negotiations were prevented by the interposition of Gen. de Gaulle's veto. It was when he vetoed any talks about British entry that I said: 'We shall not take no for an answer.'—a phrase which is already being quoted out of context and which will increasingly be so.

What 'No' meant

"Our rejection of the General's 'No' related to the question of negotiations. Before we left office that veto had been withdrawn and negotiations were in prospect.

"It did not mean, nor was it at the time interpreted as meaning, that refusing 'to take no for an answer' on negotiations meant that we should in all circumstances say 'yes' to the terms, whatever they were."

Mr. Wilson said that no words used by Labour at the time "meant anything more than that we would decide on Britain's entry when we could judge what the terms meant for us, and only then." It must now be by that criteria that the party must judge the terms in next week's White Paper on the Market.

Threats and pressures

"No pressures, no threats of criticism however personal, however distasteful, can divert us from making the decision in the way we feel we must and, for my part, in the way I feel I have the duty to do in the best interests of the country and of the party."

The Labour party must this month come to a collective decision, and this decision must be clear and unequivocal, for or against entry "on the terms available.

"Conservative Ministers have so far been evasive and opaque. We in the Labour party still await the answers to the basic questions we raised when the negotiations began.

1—"The first question is what the cost to Britain's balance of payments will be as a result of the combined effect of the transfers from our National Exchequer to the European Community Budget, the future levies on food stuffs at present coming freely into this country today, the progressive transference of our customs revenues and, more long-term, of the value-added tax, as well as the best calculations which can be made about our imports and exports, industrial and agricultural.

2—"An issue I have stressed since the Common Market was in its earliest infancy, the terms that are laid down regarding not only the short-term, but the continuing, position of imports of New Zealand food into Britain.

"I have tried to discover the real meaning of what appears to be an unsatisfactory compromise on New Zealand. I have challenged Mr. Rippon in the Commons but he did not answer.

'Refuge in evasion'

3—"Commonwealth sugar—the issue which again we served notice would be one of those of paramount importance when the negotiations began, four years ago tomorrow. An issue which we have at all times repeated as being of great importance.

"Here again, the Government take refuge in evasion and opacity.

4—"Fourthly, there is the question of capital movements.

"My colleagues and I, two successive Labour Chancellors, the Labour Cabinet, over six years, have every reason to know what this can mean, in terms of the imposition by force upon this nation of deflationary policies inimical to growth and full employment. And on this too there is so far no clarity whatsoever.

"And it is clear that the Government must put beyond doubt the issues raised by the secret exchanges about British Government control of the steel industry, and consumer participation in its conduct, issues which Ministers deliberately concealed from the House of Commons and were only forced partially to reveal this week."

Editorial Comment—P.16

MINISTRY TO TRACK HEATH

Sunday Telegraph Reporter

AN elaborate plan has been drawn up by the Special Branch and the Minister of Defence to ensure that the Prime Minister can be whisked to the mainland at any time of the day or night from his yacht, Morning Cloud.

It is believed that a very sophisticated electronic homing device may be installed on board Morning Cloud. This will enable Mr. Heath's exact position to be known at all times in any weather conditions.

A helicopter and a patrol boat would stand by to ensure the Prime Minister's arrival on the South or West Coast within a maximum of two hours of any unexpected emergency.

Mr. Heath will be spending a considerable amount of time at sea in the first two weeks of August as skipper of Britain's three-boat Admirals' Cup team.

WEEK AT SEA

He will be racing in the 225-mile Channel race to Le Havre and back on the eve of Cowes Week and in the gruelling 605-mile Fastnet Race on August 7.

The Prime Minister will be at sea for up to a week, depending on weather conditions, in the Fastnet event. This is the race that has worried Whitehall.

A powerful radio transmitter on board Morning Cloud will enable Mr. Heath to keep in touch with affairs of state. But there is always the chance that he might have to return to the mainland at very short notice.

The problem was to locate Morning Cloud along the 600-mile course with sufficient accuracy for a helicopter or in the event of really bad weather a naval fast patrol boat to take the Prime Minister ashore.

Downing Street refused to give any details on security grounds.

"It is obvious that the Prime Minister's participation in yachting depends at all times on the commitments of his office," an official spokesman at No. 10 said.

"Things would be coordinated to that end.

COWES DOUBLE

Mr. Heath will also be taking part in the two inshore Cowes Week races on August 2 and August 4.

During this period he will be staying in the £35,000 Cowes seafront home of Mr. Owen Aisher, chairman of the Marley Tile firm.

Mr. Aisher, who is not a member of the Royal Yacht Squadron to which Mr. Heath has been proposed for membership, has achieved a unique Cowes Week double this year.

Not only is he providing accommodation for the Prime Minister. He is also lending his brand-new yacht Yeoman 18 to Prince Philip, who now has no large craft of his own.

Premier says the tide has turned

MR. HEATH, speaking in his constituency, yesterday, gave a list of "the signs which are beginning to accumulate of "better news to comethe —signs which point to prosperity."

And the Government "are determined that this time it will be a real and lasting prosperity," said the Prime Minister, in an address at a Conservative fete at Bexley, Kent, he made the following points:

Prices: The Government is steadily bringing the underlying situation back under control. We have not been able to control the prices of imported goods, particularly of food, where prices have gone up sharply all over the world, in particular butter, beef, coffee and tea.

Wages: The wage explosion has lost its upward pace. It is being contained. The first signs are appearing that it is diminishing.

The Government has shown the way in standing up against excessive demands. Perhaps we would have been more popular if we had given in like our predecessors. But then we would have been condemning the housewife to even higher prices.

Taxation: Already we have taken £1,000 million off the tax load which the British people were carrying last June. We are halving the Selective Employment Tax, cutting by nearly £300 million this year the amount the Government takes from the services industries—shops, hotels, garages and the rest.

Many firms have announced plans to pass the benefit of this to their customers. I hope that the list will be even longer next week.

Dramatic fall

Strikes: The number of strikes has fallen dramatically. In the last three months it has been lower than in the same period of any year since 1953.

Debts: We have paid off all the short-term debt which the last Government incurred from other countries, and repaid over £300 million to the International Monetary Fund.

Savings: The total invested in national savings, building societies and unit trusts has risen by more than £550 million in the past three months, against just over £300 million in the same period under the Labour Government last year.

Judge's ban on couple

Sunday Telegraph Reporter

A JUDGE has banned a young married couple from intercourse after hearing that they were half-brother and half-sister. Mr. Justice Ackner, sitting at Hampshire Assizes at Winchester, told them that though their relationship was "a successful one," they must end it immediately.

The couple are Mr. William Watch, 26, a lorry driver, his wife, Mrs. Annette Watch, 23.

The judge put them on probation for three years after they pleaded guilty to incest. They had pleaded not guilty to charges of false declarations for contracting a mariage.

The court heard that when the couple learnt of their blood relationship they refused to believe it.

Police were brought into the case after the couple's mother heard about the marriage. It was stated that she separated from her husband shortly after her son's birth.

Mr. Justice Ackner told them: "Do not go away with any sense of serious guilt."



"When I was a lad, it was generally understood that children should be obscene and not heard."

OXFAM MUSIC RECITAL

Sunday Telegraph Reporter

Music composed for Oxfam by Ivor Walsworth will be performed at a piano recital in aid of the charity at St. Martin-in-the-Fields, London, on Tuesday week. "Exequy," which includes readings from Michel Quoist's "Prayers of Life," will be given by Sylvia Lindsay, the pianist.

Her previous performances in churches have raised more than £1,000 for Oxfam. Most of the recital will be by Jean Davies, the pianist who is Mr. Walsworth's wife. Her programme will include Beethoven's Sonata Op. 90 and works by Chopin.

Latest Wills

CAREW, Miss M. G., Cheltenham, (duty, £53,724) ... £108,9[illegible]
COLLIS, Mrs. E., West Brompton, (duty, £57,958) ... £117,1[illegible]
GLOSSOP, N. H. C., Chesterfield, (duty, £31,309) ... £76,2[illegible]
LITTLE, E. S., Rugby, Warwicks., (duty, £56,925) ... £95,0[illegible]
LONG, E., Derby, (duty, £28,478) ... £78,8[illegible]
PARKER, W. T., Chesterfield, Derbys., (duty, £25,670) £140,7[illegible]

TODAY'S BIRTHDAYS

Prince Michael of Kent is 29 today.

The Hon. Frederick Cripps is 88; Mr. S. P. B. Mais 88; Admiral Sir Harold Burrough 65; Major-Gen. Sir Guy Salisbury-Jones 75; Sir Ronald Garvey 68; Lord Hankey 68; Mr. Alec and Mr. Eric Bedser 55; Mr. Woodrow Wyatt 55; and Mr. Anthony Barber, M.P., 51.

Obituary

SIR PAUL MALTBY

Air Vice-Marshal Sir Paul Copeland Maltby, whose death is announced, was Serjeant-at-Arms in the House of Lords from 19[illegible] until he retired in 1962. He was a

Sir Paul was the most senior Royal Air Force officer captured by the Japanese in the 1939-[illegible] war. On his release at the end of the war he was knighted for outstanding service and for his courage and devotion to duty as senior British officer in various prisoner-of-war camps.

Up Bristol's creek without a paddle

"BRISTOL is a dispiriting place," says Richard Goold-Adams, chairman of the s.s. Great Britain project which is trying to raise £300,000 to restore Brunel's revolutionary iron ship.

When Jack Hayward, the British millionaire who bought Lundy Island for the National Trust for £150,000, put up a similar sum to bring the ship back from Sparrow Cove in the Falkland Islands, where she was scuttled in 1957, Bristol seemed an obvious home for her. That was where she was built in 1845 and that is the city most closely linked with Brunel's name.

The project's trustees were therefore taken aback at the Corporation's distinct lack of interest. Not being Bristolians, they were pleased when some young local architects, Norman Whicheloe and Stephen Macfarlane, agreed to waive their fee and prepare a feasibility study to win the council's support.

At the very least it was hoped that the Great Western Dock, from which she was launched and to which she returned on July 19 last year, would be provided free of rent and rates. But all the Corporation has offered is a two-year stay at a nominal rent yet to be fixed and no guarantee beyond that time. Furthermore, they insist that any decision to move the ship must be theirs alone, though all costs involved in any such move must be met by the project.

"This is a harsh offer," Richard Goold-Adams said in London last week. "The terms are very stiff." If an alternative site had to be found, it would cost another £140,000 just to move the ship from her dry berth on to a floating pontoon.

Bristol Corporation, in a crescendo of apathy, also decided not to make any grant towards restoration, nor to provide any parking facilities. They have even refused planning permission to dig a drain to take slops from a temporary canteen.

Apart from permitting a hotel to be started in the shadow of Brunel's other great monument, the Clifton suspension bridge, Bristol has not yet woken up to tourism. Last Tuesday the ship notched up her 200,000th visitor, three-quarters of whom have come from more than 60 miles away. By comparison, the suspension bridge attracts about 140,000 pedestrian visitors a year, apart from locals with season tickets.

Despite Prince Philip having welcomed the restoration project as being "immensely important for future generations," the chairman of Bristol's ruling Citizen party, Mr. Gervas Walker, cannot understand what all the fuss is about. "He does not want the ship there," says Goold-Adams ruefully.

The way things are going, she may not be there for much longer. It is no secret that the trustees have been negotiating for an alternative site in London, though at present they are reluctant to reveal where, other than its being within range of the Tower of London.

The site could be in the Millwall Dock, where Brunel's other famous ship, the Great Eastern, was launched. Or it could be in the London or Surrey Docks at one end or other of the Thames Tunnel, the world's first underwater tunnel, a Brunel masterpiece which carries the Underground from Rotherhithe to Wapping.

If the Great Britain can already attract half as many visitors as the Cutty Sark at Greenwich and the Victory at Portsmouth, despite her poor site and lack of facilities, who can doubt her enormous potential as a tourist attraction if she were to be brought to the Port of London?

The Victorian railway engineer Sir Daniel Gooch said of Brunel: "Great things are not done by those who sit down and count the cost of every thought and act." A marvellous motto for Bristol Corporation?



Photograph: Augustus Rhodes

Luciana Arrighi, mannequin turned film designer.

Design for a living

LUCIANA ARRIGHI believes in chance; but this is modest for, in her case, it is clearly the kind that only accompanies enterprise. Her current coup is the production design for John Schlesinger's new film "Sunday, Bloody Sunday," which opened in London last week.

The sets are the fruit of several years' impulsive Jack-of-all-trading, beginning in Australia where she was an assistant stage designer, and proceeding, via several B.B.C. studios to Paris where, "by another complete coincidence," Yves St. Laurent snapped her up for two seasons as a mannequin.

At the B.B.C., Luciana met Ken Russell, who provided the opportunity for her brilliant entry into films with the sets for "Women in Love." Yves St. Laurent taught her to cut out. In his salons she caught the habit of perfection the way other people catch measles.

Today, she lives in Chelsea with her advertiser husband and their two-month-old son Aaron.

The "Sunday, Bloody Sunday" scene, a distillation of her chequered experience, is marvellously restrained yet detailed.

It is deliberately drained of colour, in an attempt to capture the story's "early Spring hardness of bud and branch."

Trying to cap the Moose's Tooth

THE fate of the over-sized, over-complicated and finally overwrought international expedition which failed to conquer Everest's South West Face is no longer the main talking-point among mountaineers. Instead, attention is fixed on the small, compact parties now setting out to meet spectacular new challenges from the world's unclimbed peaks and mountain faces.

Today, three Americans and one Briton join forces to make the first ascent of the Moose's Tooth in Alaska, a towering 5,000ft. wall which is said to be even more difficult to climb than the notorious North Wall of the Eiger. The crucial difference is that they will be 200 miles from the nearest chance of rescue if they hit trouble during the 14 continuous days and nights they will spend on the face.

Before leaving England Chris Bonington, 36-year-old leader of last year's successful British Himalayan expedition to Annapurna's South Face, and one of the Everest attempt's hardest critics, said: "I wanted a truly small, uncomplicated kind of mountaineering experience.

"This will be a kind of holiday. A very serious holiday."

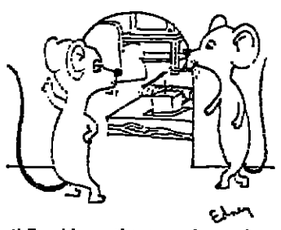
Bonington, who will report on the climb exclusively for *The Daily Telegraph Magazine*, is part of a team which is not divided into "lead" climbers and supporting cast. It has no porters—and no leader.

"This is the beauty of this kind of small group," said Bonington. "You take it in turns all the time, to change from leading to load-hauling. On Everest you have masses of people working on load carrying and perhaps only a few out in front.

"Here you have absolute equality. And either you all have the satisfaction of getting to the top or none of you do."

Bonington and the Americans—Tom Frost, Sandy Bill and Jim McCarthy, a New York lawyer, were due to arrive at the glacier below the Moose's Tooth today to begin the attempt. They face hard, steep climbing, mostly on rock, plus the unsettled Alaskan weather, and a peculiar sort of loneliness, says Bonington, which big expeditions do not experience. He hopes to be home again early next month.

ODDment by EDNEY



"Frankly, these price rises worry me less than the possible withdrawal of New Zealand Cheddar as bait."

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This recent trade advertisement by one of the biggest charter companies is quoted in "The Price of Air Travel," a booklet written by economists G. H. Cooper and A. K. Maynard, and published the other day by The Institute of Economic Affairs (price 40p).

Last week—as the International Air Transport Association met in Montreal to discuss North Atlantic fares and the question of cutting them, against a background of the increasing threat from the charter companies—Mandrake asked 26-year-old Mr. Maynard who, like his co-author, is a lecturer in economics at the University of Exeter, for his comments.

"I.A.T.A. are just a horse-trading cartel without any government or consumer interest represented at their conferences," he said. "They are what call 'quiet-lifers'—who've had it easy in the 50's and 60's—leaving you pay through the nose every time you took a trip anywhere on an aeroplane. Of course it's price-rigging.

"As things are, it will knock the bottom clean out of any future for Concorde. Because now that the quiet-lifer international airlines have rushed in Jumbo Jets and all the rest of it, it has suddenly hit them that they can't sell enough seats to fill their existing aircraft. There are all the passengers to come from? There is a way to increase air fares!"

(B.O.A.C., incidentally, seems keen on doing just that.)

But if I.A.T.A. is really a price fixer" why on earth do some of their airlines claim smaller profits all the time? Because they *will* spend so much money on newer and bigger aircraft." Which is just asking for more and more empty seats.

And it's not just fares. I.A.T.A. controls practically everything that affects or afflicts the passenger. "Even," said Maynard, "the protein content allowed in aeroplane meals, would you believe it!

"At the same time, the air charter business has become serious. You've got the Department of Trade and Industry inspectors snooping around dragging passengers off charter planes. And you've got people joining things like the non-existent So-and-So Cricket Club and non-existent bird-watching societies in order to fly half fare. Half fare—and still somebody's making a nice profit!

"And then there's student travel—the most glaring example of all. Students are already heavily subsidised people, anyway, why should they be subsidised more? There you have it. If any airline can fly a student to New York for £55 and make a profit, why can't they fly somebody else?"

Just one proof, said Maynard, that air fares are far higher than they have any *need* to be.

The real Red Cross

DR. VLADIMIR SEMUKHA has been in this country for a month, studying the British Red Cross Society. He has been to various branches and health centres, seen the national first aid and nursing competitions and visited the Stoke Mandeville hospital.

He has been very impressed with all he has seen, and as he says in a letter of thanks for his visit, "very happy to be in a country where was born Florence Nightingale which name is well known all over the world."

His English is not really that bad. In fact, about the work of the Red Cross, he is highly articulate and very hopeful because of the numbers of volunteer helpers throughout the world.

As a former president of the State of Byelore-Russian Red Cross, and now consultant on health problems to the League of Red Cross Societies in Geneva, he is the best known outside his own country of the 80 million members of the Soviet Red Cross.

Eighty million? "Yes. Each of them pay about 12 pence a year in membership dues, and that is the total budget of the Soviet Red Cross. We do not have lotteries or collecting boxes."

What do they all do? "Much the same as in this country. They are all volunteers, helping the sick, the old, the crippled.

"In Geneva I have to give advice to all countries, East and West. This is the marvellous thing about the Red Cross. It is not political," said the man from Minsk, who is proud that the Red Cross in his country is still flourishing after celebrating its centenary in 1967.

SIGNOR PARIDE TUMBURUS must have had a shock the other morning when he woke up and found that professionally he was worth only 12½p. Yet other chaps doing exactly the same sort of job have a far higher price on their heads—in one case as much as £900,000! Still, being priced at a mere 12½p is a record of sorts. It makes Signor Tumburus, 32, the object of the lowest transfer fee ever paid for a professional soccer player anywhere in the world. So the club that bought this former Italian international for this ludicrous bargain-basement price was a first division side—Vicenza. They snapped him up by bettering the only other offer for his services—2p.

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'Not The Whole Truth': Part three by CARDINAL HEENAN

THE MAKING OF A BISHOP



In Walton Gaol (now Liverpool Prison) he gave a remarkable mission



Applause for Bishop Heenan. He doubted his spiritual qualifications for the job

•First 'radio priest' •A meeting with the secret service •Conflict with authority •The mission at Walton Gaol

Wartime in the East London parish of Manor Park gave Dr. Heenan an intensified and varied experience of pastoral life under bombing. It also gave him his first taste of broadcasting and journalism.

WITHIN a short time I became involved not only with the B.B.C. but with the Kemsley Press, Reuters and the Ministry of Information. It is extraordinary how quickly a reputation can be established in the mass media world. Mercifully it can be lost almost as quickly. I was not the first nor the last clerical charlatan to be awarded the pretentious and rather absurd title of "Radio Priest".

For a long time, at the request of Mr.—later Sir Christopher—Chancellor of Reuters, I wrote scripts to be read in Spanish and Portuguese to audiences in Latin America. The idea must have been to demonstrate that, unlike Nazi Germany, Great Britain was interested in the things of the spirit. I doubt if the hearers, if any, were very deeply impressed. The experiment was eventually abandoned.

At that time all sorts of unlikely plans were being examined for use in the British war of words. Two encounters stand out as examples of what but for the fever of war would even then have been recognised as part of a larger lunacy. The first took place at luncheon in the suite of Reuters' managing director. My hosts explained that Reuters felt that the Catholic Church was not being given a fair deal in the world of communications. They were disposed to offer all their facilities to the Church's spokesmen—especially to Cardinal Hinsley — for sending messages and presenting the Catholic point of view throughout the world.

I was amazed by this ingenuous—it would be unfair to call it disingenuous—approach. My hosts were sincere men but were doubtless acting on instructions from the Ministry of Information. The object of the approach was, of course, to reach the many countries for whom the Church meant the Catholic Church and to whom England epitomised Protestantism or paganism. I smiled and took my leave. I did not see Christopher Chancellor again for nearly 30 years but even after such a lapse of time we were able to enjoy the memory of such wartime follies.

The second recollection is of a visit I paid with Mgr. Elwes, Cardinal Hinsley's secretary, to the Man-in-Blue. I was never told his name. He wore the uniform of a rankless Royal Air Force officer and I understood him to be the head of the secret service. He informed me that the most powerful broadcasting station in the world was being constructed in Britain. This remarkable instrument was able to blanket any other radio transmissions and its provenance was undetectable. It was at the disposal of the Cardinal to address the Germans, the French, the Poles. . . . This time I did not laugh. I waited until we had returned to Archbishop's House, Westminster, so that the Cardinal, Val Elwes, and I could all enjoy the joke together.

I did little radio work after 1942. By that time the country had emerged from the hazards of the months immediately following Dunkirk. Religion had become essential to morale only when England was threatened with defeat (the phenomenon was repeated even in Soviet Russia in its months of peril). Religious broadcasts reverted to the anodyne mixture of hymns, prayers and uplifting talks. Clergy were no longer invited to speak in ordinary programmes.

More than once in his 17 years of parochial work Dr. Heenan found himself incurring the displeasure of his Bishop, Dr. Doubleday of Brentwood—the same who had ordained him and had heard the parish priest say "My Lord, today you have ordained your successor".

The author describes Dr. Doubleday as "a man of absolute integrity who thought it his duty to keep me down". His influence, says Dr. Heenan, was "wholly beneficial".

I used to wonder why the Bishop was so ungracious towards me. It was not, I felt sure, the result of personal antipathy. It did not occur to me at the time that he might resent the modest reputation I had acquired through broadcasting and writing. I did not think that he could be envious because it seemed to me that an old man has to be singularly stupid to object to the success of his juniors. It is, of course, possible for a man to envy another his youth but even this is unlikely among men who have fought the good fight. Few would want to fight it all over again.

If purely personal feelings came into it at all the Bishop of Brentwood may have felt aggrieved that the archbishops of another diocese (Cardinal Hinsley and his successor, Cardinal Griffin) had been making so much use of one of his own priests. There was also his conviction that I had been spoiled by my original parish priest, Canon Palmer, and given ideas above my station. For my part I did not at any time feel hostile to Bishop Doubleday. At times I felt frustrated and angry but I never thought the Bishop guilty of malice and did not bear him any grudge. I thought that his judgment was poor but I did not realise that he had become prematurely senile.

In God's providence I learned a great deal from Bishop Doubleday about the exercise of authority. He helped me to avoid at least some mistakes in the three dioceses of which I was later to be Bishop. It is likely that through insensitiveness or bad judgment (but not, I hope, malice) I have given offence to priests within my jurisdiction. Bishop Doubleday's treatment of me doubtless prevented me from giving much more.

My spiritual struggles

Serving under a senile superior also taught me that unquestioning obedience can sometimes be a positive dereliction of duty. It became fashionable many years later to regard all obedience as weakness. At the time of which I write the accepted doctrine was to obey superiors even if they were misguided. That outlook did not seem odd to a generation brought up on Ignatian spirituality. It later became unacceptable even to young Jesuits.

The charge-of-the-light-brigade mentality became r a r e during the 1960s. The obedient-unto-death outlook was insistently deprecated by Jesuit and Dominican theologians after the Vatican Council. Such enlightened mentors were not available in my early days in the priesthood. Hence my spiritual struggles when faced with unreasonable orders from my bishop.

In 1947 Dr. Heenan was invited to become Superior of the Catholic Missionary Society, an organisation then much run down by war conditions. It meant the end of parochial duties and a new kind of effort, not least a mission in prison which was to have a deep personal significance for Dr. Heenan.

There was no difficulty in finding officers to volunteer for extra duty during the prison mission. Catholic officers all came forward, but there was never any shortage of non-Catholics to make up the number. The sadistic "screws" are largely characters of fiction—or, perhaps, relics of history. In my considerable experience of prisons I have found that the officers (no longer called warders) are prepared to do anything within reason for the benefit of the men and women under their care.

Unfortunately many prisoners are psychologically incapable of appreciating the good will of those in authority. They are prisoners not only of the gaol but of the social conditions which warped them in childhood. Not a few are illiterate or mentally backward.

The first prison mission I gave was in Walton Gaol, Liverpool. It opened on the evening of May 15, 1949. Walton is what is called a local prison. Most prisoners have been caught (in police language "apprehended") in Lancashire. Only in exceptional circumstances would a man be sent to Walton from the south. Prisoners serving life sentences or a term of several years are more likely to be sent to Parkhurst on the Isle of Wight.

The opening sermon in any mission is important, but for a prison mission it needed to be a masterpiece. News travels faster and public spirit is more compulsive in a prison than in any other community. By next morning the whole prison would know whether the missioner was worth hearing and whether attending the mission was to be the done thing.

The first task was to remove suspicion. No, I told them, this mission wasn't aimed at them. It was a mission to the whole country—and why should they be left out? It would be just the same as any other mission with one difference—the men prepared to nurse a grievance—there would be no collection. "I would be unlucky if I did take up a collection, wouldn't I?" (Laughter and general relaxation.)

After the service I was called to the telephone to speak to my brother Jim. My mother had been taken ill and was not expected to recover. She had expressly forbidden Jim to let me know because, she said, the men in prison needed me more than she did.

I elected to stay in Walton and offered Mass the next morning that my mother would still be alive at the close of the mission. I told the men about the 'phone call and asked them to join with me in praying that I would be able to finish the mission and still be in time to see my mother. The prison chaplain came to me during the day with the news that the men were scandalised that I had not hurried home.

Before preaching that night I put the facts plainly to the prisoners. My mother, I told them, had no fear of death and did not need me. She had been praying for this Walton mission for weeks—in fact she would be praying for the men at this very moment. She was convinced that this mission must go on because it was going to bring great graces to the prisoners. Who was I to contradict her? I asked them to say a "Hail Mary" every night during the week that I would be with my mother at the end.

From that evening it was my mother's mission. As I went from cell to cell the prisoners would say "Father, I didn't forget the Hail Mary for your Mum." My mother's prayers were abundantly heard. This was, so far as I could judge, by far the most fruitful mission I ever gave. The men's prayers were also heard. My mother remained alive for a week after the mission and I was alone with her when she died in the early hours of June 8.

The atmosphere of Walton prison, according to the prison officers who invited me to their club one night, was transformed during the mission. Prisoners are emotional people and they were touched by my mother's act of self-denial for their sake. In the cells each night they knelt down before going to bed to pray for her. The numbers anxious to make their confession and receive Holy Communion were so great that it was impossible for me to hear all the confessions in the time available. I had to call in neighbouring priests to help. When the mission was over and I departed from Liverpool I left two priests still hearing confessions.

Prisoner's turning-point

The value of such conversions may be questioned. Men who are so easily moved by emotion are just as easily moved by less worthy emotions on their release from prison. I have had more than one proof, however, that the effects of this mission were lasting. Here, for example, is an extract from a letter received on January 24, 1968—nearly 19 years after the mission:

> "I was in Walton Prison, Liverpool, many years ago and you conducted a mission there. I was deeply moved at the time when you told us how your mother, before her death, told you not to cancel the mission and return home because we needed you more than she did. You can be sure that we prayed hard for you at that time. My point in writing is that I wish you to know that that mission bore fruit and I have settled down with a good job for many years now. I feel that the mission was the turning-point in my life. . . ."

Another man for whom the mission was also a turning-point remains in my memory because he had firmly decided not to attend the mission. Before the mission began he made application to change his religion. It is a fact of life in prisons that men work themselves up (or, more accurately, are worked up by the monotony and confinement) to such a point of frenzy that they must make violent protest. The ultimate protest is to break up their cell. This involves smashing every object in it and tearing their clothes into shreds. Other less violent forms of protest are to demand a different cell, new work, or a change of religion.

To change religion involves a formal appearance before the governor who has to satisfy himself that the request is genuine. Frequently it is frivolous. But if it is serious it is never opposed. A prisoner may wish to change a nominal for a real religious allegiance as a result of reading, thinking or praying. Usually, however, a request for change is a form of protest.

Entering Walton prison I was entrusted with a huge master-key on a chain, which I was told never to relinquish but to keep fastened to my person (trouser button). This enabled me to go everywhere in the prison and unlock any cell door. Outside each cell there is a card giving the prisoner's name. The colour of the card denotes his religion. Red is for Roman Catholics, Blue, I think, is for Jews and White for Anglicans. There are relatively few Jews in prison (not, I think, because they are too clever to be caught, but probably because they are a family-based people who look after their own weaker brethren).

Although criminals are not notably pious it is right to place great importance on a prisoner's religion because it may represent his chief hope of rehabilitation. If a man has become a practising Catholic in prison he will be less likely when he has done his time



The last picture of his mother, aged 82.

(or, as prisoners call it, his "bird") to return to crime. The percentage of those who practised any religion when they were outside is negligible. If nevertheless they have the consciousness of belonging to some church their stay in prison can be a time of grace and opportunity.

The chaplain gave me the name of a man who would still have a red card outside his cell although he had left the Church and was about to become a Methodist. When I opened his cell I was given an angry reception. He told me, in fact, to Be Off. He added that I had no right to enter his cell since he was no longer R.C. I told him that I had to visit every cell with a red card. Once inside I asked him at once why he wanted to become a Methodist. He said it was a good religion. I agreed.

I noticed on the wall of his cell the snapshot of a middle-aged woman who, I imagined, must be his mother. That was much in his favour — most prisoners seek inspiration from mucheless maternal prints. I asked if he had written to tell his mother to join the Methodists. "She'd knock my bloody head off if I done that," he replied. "She never misses Mass and I've just about broke her heart."

It is not difficult to do something for a man who respects his parents, and despite the hostile reception he had given me we were soon having a friendly conversation. A keen Catholic lad, he had fallen in with the wrong set after leaving school. He gave me his whole unsavoury story and ended with an account of the crime for which he was serving a six-year sentence. He had not received the sacraments since leaving school. He said that he felt he would like to start afresh and go to confession but he had forgotten his prayers and did not know how to begin.

He told me that he was 26 years old. That means, I said, that if you left school at 14 it must be about 12 years since your last confession. I told him to kneel down and confess anything he could remember in addition to all he had already told me.

This young man had no fear of confessing his sins. He did not pretend even to himself to be anything else than a criminal. His difficulty was that he had so completely fallen away from religious practice that going to the sacraments had become unreal to him. We had a long talk and he was given the grace to see that he had been his own enemy by staying away from church during so many years. He said that he would cancel his request to change his religion and be at the mission service that night. He kept his word and, to my great joy, was up for Mass the next morning and received Holy Communion with great devotion. His face was radiant. It seemed incredible that a prisoner with years of his sentence still to serve could be so full of joy. Alas! his joy was short-lived.

Half an hour after Mass I received an urgent message to go at once to his cell. I hurried to him and found him sitting on his bed with his face in his hands. "This morning I was the happiest man in England," he said. "I know it sounds daft, Father, me being in here and all. It was fantastic this morning at Holy Communion. Then I was here in my cell. Suddenly it came to me all I've done. You couldn't put all that right in five minutes yesterday in confession. It can't be true."

Too high a price?

These were more or less his words which I have often recalled. The sermon he heard the night before had been about the woman taken in adultery. I reminded him how our Lord had washed out that woman's life of crime in a few seconds just by saying "Go in peace and sin no more." I assured him that the mercy of God is so great that no time is needed to obtain forgiveness. He was soon at peace once more. I left him to write a letter which would make his mother a very happy woman.

My mother was deprived of spiritual consolation in her last days. She held her rosary out of the habit of a long life—she was 83 years old—but she could not fix her mind on prayers. Her mind had been quite untroubled despite her pains until the doctor began to give her drugs. The speed with which she developed a dependence was remarkable because I have never known anyone more self-disciplined.

My experience of my mother's last illness and of others close to me has made me wonder if a clouded mind is not too high a price to pay for total relief from pain. Fortunately as the week progressed less drastic anodynes were provided and my mother's clarity of mind returned. The consolation of prayer was restored to her.

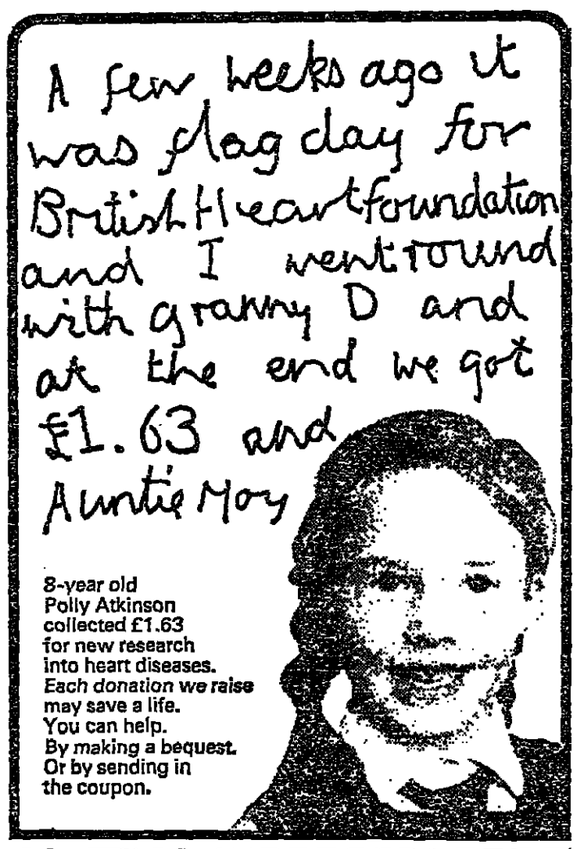
The parish church at Ilford was crowded for my mother's Requiem Mass. All the non-Catholic neighbours and friends attended the Mass. This would cause little surprise in ecumenical days, but in 1949 it was remarkable. Few of these neighbours had ever before entered a Catholic church.

Sydney Kelly, one of my many Protestant relatives, was critical of the solemn Requiem Mass. It appalled him that the Roman Catholic Church showed so little imagination. Nothing, he said, could have been more out of place than the mournful dirge and the *Dies Irae*. The ministers should have been robed in white and the choir ought to have sung a *Te Deum*. It would have been, in his view, more appropriate if the ceremony had expressed the victory of a Christian who had fought the good fight and entered into her reward. I tried to explain that the sombre music and solemn words of a requiem are for the benefit of those assisting at the funeral. The Mass is in harmony with the sorrow of the bereaved. He was completely unconvinced.

It is a tribute to his Christian instinct that in the renewal of the liturgy the Vatican Council permits white vestments for a funeral and the motif is the joy of the resurrection. I

Continued on next page

This article is extracted from "Not the Whole Truth", by John Heenan, to be published by Hodder and Stoughton on November 1 at £2·50.



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Ireland's myth of unity



Peregrine Worsthorne

after a week in the Republic of Ireland, talking to people at all levels, finds the Irish capacity for talk outdoes the stomach for action



Ireland's troubles: Dublin 1916, Belfast 1970. Only a kind of green Fascism could unite North and South today, says Worsthorne

Nobody in Dublin has given any genuinely practical thought to the problem of unification. Mr. Lynch and his colleagues would be horrified if the British Government were to leave them holding such a monstrous baby

IF Ireland were to be united what would the Irish have to talk about, get excited about, argue about? Are not the troubles in the North the most interesting thing about that emerald isle? If they were to be settled, might this not remove the only spring which gives it any purpose, energy or creative tension?

It is difficult not to ask these questions after spending a week in the Republic, since "the troubles" provide the visitor with such an endless source of inspired conviviality, the excuse for so many jars of stout, the spark which sets alight such a gloriously continuous crackle of controversy that one begins to wonder what life would be like without this galvanic germ from which seems to spring so rich a harvest of joyous animation.

Happy is the small country—all the Irish put together come to only about the population of northern London—that has a truly fascinating problem that can tickle the fancy of all ranks and classes: that is romantic enough to inflame the *imagination of poets and artists, dangerous* enough to lend grandeur to politics, complicated enough to intrigue the intellectuals and give food for thought to the bureaucrats, charged with enough simple emotional drama to send a tingle of national awareness through to the most sodden bog, and which at the same time, so far as practical solutions are concerned, is somebody else's responsibility.

The Irish are proud of their problem, as well they might be. Few nations can boast such a life-enhancing curse, live under a shadow that casts so little gloom, suffer a burning grievance that provides such lasting pleasure. It is an albatross around their necks that lifts up their hearts, and one dreads to think what would happen to the Irish if it were done away with.

I do not want to seem flippant, but merely to record the most striking impression that is gained from a visit to Eire. This is not an embattled people urgently and seriously searching for a solution. It is a people enjoying playing the rôle of an embattled people urgently and seriously searching for a solution.

This does not make the situation any the less dangerous, but it is dangerous more in the manner of children playing with matches than genuine arson. The I.R.A., of course, are not children playing with matches. They *are* the matches which the Irish politicians play with, in the manner of children.

The point needing to be made is that the closer one looks at Dublin, the more intimately one talks to Ministers, the deeper one delves into the mood of the Irish people, the less easy it becomes to take the South seriously.

From the Prime Minister downwards, nobody has given any genuinely practical thought to the problem of unification. It is a subject of conversation not an object of action. Theories abound: programmes are non-existent. Ministers and civil servants talk about the problem as if it were an academic conundrum, tossing it around with the stimulatingly irresponsible abandon of a senior common room or a journalistic pub. Indeed, discussing it with the Prime Minister is exactly like discussing it with the man in the pub—just as much fun and just as inconclusive.

(I recall in this connection the expression on the face of an official who had had to remain silent while I was talking to his Minister, urging me afterwards to meet him that evening for a jar. It was like that of a child pleading for his turn at the wicket, or his share of the tuck. Why should the Minister have had all the fun?)

So far as Britain is concerned, this is a little disturbing. One had vaguely hoped that as London was so manifestly unable to solve the Ulster problem, Dublin might be about to fill the vacuum in statesmanship; that the light at the end of the tunnel, so invisible this end, might be discernible from that end.

It has to be admitted that a visit to the Republic does nothing to confirm that hope. At the moment we have nothing to fear from the Republic in the way of a forcible solution, and nothing to hope for in the way of a political solution. The angry noises of the hawks are as insubstantial as the conciliatory gestures of the doves.

If Britain were to say to the Republic: "Ulster is yours, settle it as you wish," politicians and terrorists alike would be appalled. Just as the latter would be totally impotent to work out plans for holding down the Orangemen by repression, so would the former be totally unprepared to integrate them through constitutional reform.

To travel hopefully towards unification—that is what the Irish seem to enjoy doing, or rather talking about. But actually to arrive: that would be a dreadful anti-climax for which, one suspects, the British would never be forgiven.

Ministers' charm

This is not, of course, what the Irish Ministers say. The whole weight of their charm and eloquence is put behind the plea to Britain for a declaration that unification is accepted as inevitable in the end. The Prime Minister, in particular, is insistent on this. The case is argued on three main grounds.

First, as a gesture of gratitude by Westminster for the way that the Irish Government has recently been refraining from exacerbating tensions in the North, so that Mr. Lynch can demonstrate to his extremists that moderation does pay dividends.

Second, as a means of compelling the Protestants in the North to recognise that the days of the Ascendancy are finally numbered, so that they start genuinely to come to terms with the minority; and third, as a means of reassuring the Northern Catholics that violence is no longer necessary since the battle for unity is already won in principle.

The trouble about this argument is that only an Irishman could take it seriously. If Britain were to make such a declaration, who can really believe that it would be taken as a triumph for the forces of moderation? It would be the I.R.A. who would get the credit. And can one seriously believe that the Orangemen would react with quiet resignation rather than violent rebellion, or that the Catholics in the North, sensing an open door, would not start pushing at it more impatiently rather than less?

Doubtless miracles do happen; and the Irish believe in miracles, even Ministers and civil servants. But when a visiting Englishman pedantically points out that a declaration of the kind demanded might have precisely the opposite effects from those intended, and if it did, what would the Republic do to help cope with the bloody consequences, the point is readily admitted, but not met. Theirs not to reason how, or even to do or die. That presumably would be up to the British.

I do not mean to appear critical. But there really is an element of insonciant verbalising in Dublin that grates on the nerves. The hard fact is that the Republic is pledged to a policy that involves incorporating against their will almost a million recalcitrant Protestants, many of whom are armed and drilled and increasingly bloody-minded.

This is an awesome aim, carrying with it the risk of mammoth blood-letting. No Western Government since the war has set itself such a herculean, Bismarckian goal. Only a police state—a kind of green Fascism—could hope to encompass it, and, if it were accomplished, Ireland would be an odious place for Catholic and Protestant to live in.

In their hearts Mr. Lynch and his colleagues, and all *but a handful of extremists*, are aware of this, and would be horrified if the British Government were to leave them holding such a monstrous baby. They, too, pray that Mr. Faulkner can succeed in governing the North, or that, if he should fail, the British make a success of it, since, if the Republic itself were forced to assume responsibility, nothing short of military rule would suffice. And in Irish terms, one knows who the military rulers would be.



MR. LYNCH
By comparison, Reginald Maudling is a Cæsar

This is not a comforting conclusion. It would be nice to think that sooner or later Dublin will come up with a political solution that will ease Britain's final exit from this troublesome island. But a week talking to Irish politicians does little to support this hope.

The truth is that Ireland is incredibly lucky having Britain to save it from the appalling problem which unification would entail, and it has no intention of endangering this good fortune by finding a political solution that might succeed. The pretence of finding such a solution will go on, since words in Ireland are cheap and flow like Guinness. But they should not be taken seriously.

Whether Britain likes it or no, the Orangemen will always remain British, because the Irish could incorporate them only by ceasing *to be Irish, by becoming, that* is, a nation bent on repression and based on force. It could happen, but little in contemporary Dublin suggests that it will.

What would it profit the Republic to gain a united Ireland at the price of ceasing to be properly Irish, to free the North by setting up a police state in the South? Few Irishmen will admit this alternative, but then few Irishmen *think* about unity. They care about it, talk about it, dream about it. But of hard thought, the kind that precedes effective action, there is no sign.

In many ways this is greatly to their credit, since any serious attempt at achieving unity would necessitate the restructuring of the Irish *State along lines that would* contradict, not to say outrage, the national character.

If unity were to be sought by offering concessions of a kind which would have any chance of satisfying the Orangemen — for example, that Britain should be accepted by Ireland as the guarantor of Protestant rights —this would provoke the nationalists to a point that would require a degree of repression wholly beyond the capacity of its present police or armed forces.

On the other hand, if the concessions were so minimal as to avoid provoking the nationalists, they would manifestly fail to satisfy the Orangemen, whose resulting recalcitrance would likewise require repression on a scale *that would change the nature* of the Irish State.

These facts of power cannot be gainsaid. Unity *or* freedom —the Irish cannot have both. If they want to win the former, then it is necessary to start forging an authoritarian political system, since to imagine that anything approaching the present sleepy, amateurish, inconsequential set-up could do the trick is pure illusion. But if they want to preserve the latter, then unity must remain a mere misty mirage, exciting to talk about over a jar, but of no practical relevance.

The British would be wise to recognise this. There is no peaceful, civilised, cosy solution to the Irish problem. At the moment it is being contained by British force, and the only genuine alternative is that it should be contained by Irish force. No doubt this could in time develop. But there are no signs in the Republic that it is developing.

Disagreeable task

The British may see themselves today as a people who have lost the will to govern, but it is only necessary to visit Dublin to realise that our will to govern is still, at its lowest ebb, a thousand times greater than anything the Irish can generate for themselves; that Reginald Maudling is a veritable Cæsar compared with Jack Lynch.

Here then is the truth about the Irish problem. While Britain does not want to have to carry on coping, and finds the task horribly messy and disagreeable, it can easily do so without radically endangering its democratic system. The degree of force necessary is well within the limits of what it can generate without political disaster.

Ireland, however, could cope only by moving towards some kind of military rule. That this has been the result of British abdication of responsibility in Asia and Africa is, of course, all too true. But it can surely be taken for granted that we do not want to see this lamentable denouement in our own backyard.

HEENAN

—from page six

am sure that white vestments would have been right for my mother. I think that her son might more suitably be buried with purple or black.

When the general mission finished early in 1950 the Catholic Missionary Society was soundly re-established in the Catholic life of this country. It would now be difficult to imagine circumstances in which any hierarchy would allow it to disband. In addition to missions we began to accept invitations to preach retreats. I gave two clergy retreats, one in Durham and the other in Nottingham, and the substance of my retreat talks subsequently appeared in a book called "The People's Priest." Unfortunately it was a success and was translated into German, French, Spanish and, I am told, Hungarian and Japanese.

I regard the success as regrettable for the very simple reason that although it was sent to the publishers in October, 1950, when I was Superior of the Catholic Missionary Society, it was not printed until May, 1951, by which time I was a bishop. Now what a man may say bluntly and acceptably to his fellow priests may be regarded as insulting if coming from a bishop. There are passages in the book which might have provoked a chuckle coming from Father Heenan but not from the Bishop of Leeds. . . .

In January, 1951, personal sorrow struck my family once more when my brother Jim died after an operation for a duodenal ulcer. The loss of my mother and brother considerably reduced my zest for living. I did not grieve, because both were outstanding in personal holiness, and mourning would have been an act of self-pity. I was soon to have a much greater excuse for self-pity.

Preaching a mission in Billingham, Co. Durham, a week after my brother's funeral I received a telephone call from Archbishop Godfrey, the Apostolic Delegate. Speaking in Latin he informed me that the Holy Father wished me to accept the See of Leeds which had been vacant for over a year since the death of Bishop Poskitt.

I replied with caution. I said that despite my wish to obey the Pope I could not conscientiously give an immediate acceptance. Certain facts about myself were known only to God and to me. Before giving a final answer I must have time to think and pray.

I wrote a simple statement of the reasons why I thought it would be a mistake for me to accept the episcopate. I did not doubt my ability to organise a diocese nor was I lacking in pastoral experience. It was my spiritual qualifications which were wanting. In a letter which I knew was confidential in the strictest sense I told Archbishop Godfrey of some of my moral failings which hitherto I had revealed only to the priest in confession. I also mentioned my habit of speaking bluntly on matters which I regarded as important, even in criticism of those in authority, whether civil or ecclesiastical. I knew that prudence was the most highly prized virtue in episcopal candidates and I did not count it among my attributes.

Having recited my litany of faults I left myself completely in the hands of the Apostolic Delegate. I did not want to refuse the request of the Holy See, but it was my duty to make known facts which might render me unsuitable. When I had sent off my letter I felt at peace because I had not described imaginary failings. My letter had not been an essay in mock humility.

In a brief reply the Apostolic Delegate said that he did not regard my reasons as justifying a refusal. He had accordingly destroyed my letter and would convey my acceptance to the Holy Father. On March 12, 1951, the feast of St. Gregory the Great, Apostle of England, I was consecrated Bishop of Leeds in St. Anne's, the Cathedral church of the diocese.

THE END

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*** Cardinal Heenan is now engaged in writing the second volume of his autobiography, covering the years of the Second Vatican Council and his life as a bishop and Cardinal - Archbishop of Westminster.*

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Cooler approach to the sales

That early rummage is causing problems

By CHRISTINE VERITY

ARE sales the great institution they were 15 years ago? Or, in fact, in these days of cheap clothing, has their appeal waned? Certainly today one never seems to hear about those long queues and dawn encampments outside the doors of department stores on the opening day of the sale.

"The days when people slept out in the street all night have, indeed, passed," says a spokesman for C & A. They counted about 200 people outside their Oxford Street branch on the first day of their summer sale. But the House of Fraser, owning Barkers and Derry and Toms in Kensington, claim to have counted about 1,000 waiting for these stores to open on sale day.

An overall picture is difficult to find. Some observers think that this summer's sales are drawing more bargain hunters because of the increased cost of living. But in some parts of the country, like Scotland and the North East, stores like C & A have not had a particularly strong response to the sale. Anyway, Birmingham City Corporation run special buses at sales time, so they at least think it a time which warrants extra effort.

This year, the complaints have been mounting that the sales are beginning too early. After all, the peak holiday period is July and August and by no means everyone has bought their summer clothes by then. The manufacturers' impatience to get their autumn clothes on the rails means that it is easier to buy a tweed suit in July than it is to find a bikini.



Washable crêpe dress in pink on pale pink or turquoise on cream, sizes 10 to 16. Reduced from £8·75 to £4 in the sale at Fenwicks, New Bond Street, London, W.1, which opens on Thursday, their normal late opening day.

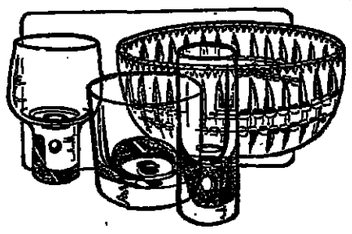


Pale blue and white washable jersey dress sizes 10 and 14 price £4. This is one of a varied range of dresses in the sale at Bourne and Hollingsworth, Oxford Street, London, W.1, which opens on Wednesday.

Pictures by: REGINALD COOTE

Fenwick's, of Bond Street, who make a lot of their own clothes can continue to manufacture summer clothes throughout the season. Other stores, totally dependent on outside manufacturers, have to take what comes.

One thing which affected the sale ethos was the introduction of the Trade Descriptions Act. This meant that a retailer could not say things like "Miraculous reduction: sheets down from £12 to £3" when in fact they had only originally cost £5. Miracle reductions used to attract many a heady bargain hunter into stores at sale time.



From Liberty's sale (now on) a remarkably good choice of glassware. Left to right, thick-stemmed wine glass, 50p (reduced from £1·40), heavy tumbler 60p (from £1·75), tall, narrow sherry glass 40p (from £1·15), fruit bowl £3·45 (from £6).

But stores still depend to a large extent on the excitement generated by a sale. Their original purpose was to get rid of slow selling garments, which they still do, giving a buyer the opportunity, as one told me, to "build up the next look for the department." They also give an added incentive to assistants with the promise of more commission.

Now that most stores have bargain rails throughout the year and sell cheap lines of clothes, the sale will depend very much on the patronage of the orthodox bargain hunter, and the general standard of living.

Another thing is the fear many shops have that a sale damages their "image." One store told me that they have to tread very carefully when displaying sales merchandise so as not to put off their regular customers.

If the picture seems dismal for those who enjoy the fun of a rummage at the sales there is a heartening story from one London store. Last year two ladies wanted a coat so bitterly that they physically assaulted one another over its purchase. The management had to be brought in to tear them apart and the assistants thought the scene more fearful than many an unseemly male brawl.

ALL SET FOR PRICE DROPS

LAST April, when the Chancellor of the Exchequer announced the proposed reduction in Selective Employment Tax we talked to those shops which were already making plans to pass the cuts on to the public.

The first S.E.T. cuts come next week, but many supermarkets and large shops have already lowered prices on selected items. The latest report is from Sainsburys who now have 30 reduced items including those announced last week for instant coffee, beans and tinned peaches.

Other stores which made reductions after the Budget aim to keep prices stable, lowering them when the opportunity arises.

Boots, who brought prices down on 233 items on April 5, vowed not to allow these prices to increase and, so far, have held them at the April 5 level. They hope to be able to do so for some time to come.

In fact, all the shops we spoke to hope to absorb the 10 per cent. rise in the cost of living without passing on any new price rises to the customer.

In the service industries, Trust Houses will reduce their S.E.T. charge by 50 per cent. in those hotels (mainly in London) which make a separate S.E.T. charge. In their other hotels a small reduction will be made in the room tariffs. These hotels will also be enabled to contain for some time ahead the increase in meal and other catering prices which otherwise would have been inevitable.

All this prompts Conservative Central Office to regard the proposed cuts in S.E.T. as a positive attack on inflation.

But perhaps too much emphasis was placed on S.E.T. as a cause of inflation in the first place. The National Chamber of Trade, for instance, think it has been a red herring. "Generally speaking" they say, "prices didn't go up with its introduction. It has been only one among many inflationary factors."

C.V.

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Ways to Achieve Greater Beauty



By our Skin Care Consultant

THE beautiful image of a glowing, youthful complexion with a smooth, fine-grained texture is a woman's birthright. It is wonderfully wise to cherish and promote the natural processes of skin beautification, and here are some suggestions that will give your skin new radiance and loveliness.

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CHERISH your flawlessly beautiful complexion constantly with daily applications of moist oil. This balanced beauty fluid contributes to the rapid replenishment of oil-and-moisture reservoirs within the skin and helps to soak away flaky patches and eradicate tiny lines and wrinkle-dryness. As you circle oil of Ulay over your face and neck, the natural smoothness, vitality and youthful loveliness of your skin will gently emerge. The Ulay oil also provides a perfect cosmetic foundation and will maintain a unique freshness and bloom under your make-up all through the day.

Make Your Neck a Beauty Asset

FOR a beautiful, smooth, slender neck that is just as lovely as your complexion, end your day by giving your neck the natural fairing, toning treatment of lemons. Soak a little lemon Delph freshener on to a cotton-wool pad and gently dab it all over your neck until you can feel the surface skin cells glowing with a new radiance. Then for added loveliness, smooth on a film of moist tropical oil of Ulay to keep your neck supple, soft and free from wrinkle-dryness.

Beautify an Oily Skin

THERE is nothing more refreshing to those of you with an oily skin than a weekly beauty face-pack. A recommended and inexpensive pack is made by mixing the beaten white of an egg with fine oatmeal. This pack serves as a wonderful tonic and does its work of smoothing the complexion in about fifteen minutes. Sponge off with tepid water, tone with lemon Delph freshener and finally smooth in a light film of oil of Ulay to give your complexion a youthful bloom.

Fingertip Beauty

HANDS play a big part in beauty and care should be devoted to cleaning your nails, filing off rough edges and pushing back cuticles. Take care, though, not to roughen or tear the cuticles when you push them back. Always soften the skin at the base of the nail by massaging a little of your tropical moist oil of Ulay into it and then gently ease it back with an orange stick well padded with cotton-wool.

COOKERY

Learning from the Common Market: it pays to be choosey



By MARIKA HANBURY TENISON

I HAVE just been to Paris on a flying visit and, with the Common Market looming up, I thought it would be worth seeing what tips the French have to offer the English housewife.

Prices on the whole were higher than ours but Frenchwomen seem to have a far more economical attitude towards food than we do.

Their stockpots, for instance, are a typical example of getting the most out of every scrap of food they buy.

"What goes into your stockpot," I asked a woman buying her weekly stock of vegetables in a greengrocer's shop where a delicious display of fresh young vegetables was laid out on sloping shelves with appetising artistry—everything had been cleaned and trimmed so that it looked as though it would need the minimum of preparation before cooking it for the table.

My French hasn't progressed much since my school days but I managed to get the gist of the long list she reeled off to me.

"All my vegetable trimmings, meat bones and skin, bacon rinds, meat juices, gravy, the skins of the onions and the tomatoes, the stalks of the parsley and of course some herbs to give flavour," she told me. There were a few other items too, but I missed those because she was talking so fast.

The stock, I gathered, was not just for making soup, although the French are great soup eaters, but also used for *braising* vegetables and for adding to stews and casseroles instead of using those instant stock cubes we tend to rely on so much.

From the greengrocer I went on to the butcher's shop and watched with fascination as a line of housewives asked for their meat, examined it closely and, on many occasions, refused to buy it and demanded another piece of a better quality—how many of us would dare to do that? The butcher never turned a hair and seemed quite content to go through half a dozen slabs of meat until his customer was entirely satisfied.

This attitude that the customer was important and should be given exactly what she wished for was one of the things which impressed me most in Paris. Housewives took endless trouble to choose the leanest and most succulent pieces of beef or veal; they picked out their own selection of fruit and vegetables and placed them in the weighing machine and as they did so, the shopkeeper watched with a benign complacency and nodded with agreement when they discarded anything that might be slightly sub-standard.

How different this was from shops at home where the general message seems to be "If you don't want the goods don't muck them about," and "If you don't like it, lump it."

Meat, by the way, although more expensive than at home, was beautifully trimmed of all fat and made into neat attractive looking cuts.

Most of the classic French recipes are to be found in any Continental cookery book worth its salt, but they are so good that they stand up to constant revival, so here are two of my favourites with my own interpretations.

***Ratatouille** (Serves 6)*

One of the most useful vegetable dishes which can either be served hot as a side dish to a main course or cold as a first course with hot toast and butter.

2 onions, 2 cloves garlic, 2 aubergines, 4 medium courgettes, 4 green peppers, 4 tablespoons olive oil, 6 tomatoes, salt and pepper, pinch basil, ¼ pint water.

Peel and chop onions. Crush garlic. Cut aubergines and courgettes into small dice. Remove core and seeds of peppers and cut the flesh into small dice. Peel and chop tomatoes.

Heat olive oil in a heavy pan, add onions and garlic and cook until onions are transparent. Add remaining vegetables, season generously with salt and pepper and mix in a pinch of basil. Pour over the water, bring to bubbling point, cover and simmer slowly for 1 hour and 30 minutes. Stir occasionally to prevent sticking.

Rolled Stuffed Shoulder of Lamb

Shoulder of lamb, salt and pepper, 4 tablespoons finely chopped parsley, pinch rosemary and thyme, 1 onion, finely chopped, 1 clove garlic, crushed, pinch powdered ginger, 6 oz. pork sausage meat, 2 tablespoons olive oil.

Ask your butcher to bone the shoulder of lamb for you (but insist on keeping the bone—to make stock of!)

Combine herbs, onion, garlic, ginger and sausage meat and mix well. Season with salt and pepper.

Spread out the meat, skin side down, and cover with the stuffing. Roll meat up neatly and tie at two-inch intervals with strong thin string (your butcher will show you how to do this in a professional way).

Place meat in a roasting tin, season with salt and pepper and brush with olive oil. Roast in a medium hot oven (400 F., Reg. 5) for 35 minutes to the pound, basting frequently.

Make a gravy from the juices by mixing in a little wholemeal flour and some stock.

The summery start to July serves as a reminder that Marika Hanbury Tenison's 32-page booklet "Eating and Drinking Out of Doors" is available from *The Sunday Telegraph*.

To purchase Eating and Drinking Out of Doors, please complete coupon and send to Sunday Telegraph, Dept. O.D., 135 Fleet Street, London, E.C.4. Price: 15p per copy plus 3p postage for up to two copies.

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Our new Air Commodore likes to paint and cook

By WINEFRIDE JACKSON



Air Commodore Bridget Martin: a painter who has been accepted for exhibition

IT is still a matter for comment when a woman succeeds in what is generally known as a man's world, such as the appointment of Air Commodore Bridget Martin as the service's first director of personnel management, whose promotion from group captain was announced last week.

What did surprise me was that women have been fully integrated in the Royal Air Force since 1949. From that date they have been considered equally with men for promotion. Nevertheless top appointments of women are, perhaps understandably in a fighting service, very few. The only other woman Air Commodore is Phillipa Marshall, Director of the Women's Royal Air Force.

When I telephoned the new Air Commodore at Market Drayton I understood the male voice at the other end to say, "At the moment she is indisposed." Possibly I misheard but later I spoke to her and said I presumed from her "indisposition" she had had a celebration lunch.

She laughed and said, "Not at all. I had fish fingers here. At the moment I can't move out of the office in uniform without a hat. It takes longer than I thought to have it fitted with new peak, braid and badge."

Obviously someone who has been in the Air Force for over 30 years must have enjoyed it. "I have. During the war with three other women officers I went to Canada and helped to train the first officers in their women's air force. Since the war I have been in all sorts of departments including the Ministry of Defence where I was responsible for the new trade structure for airmen.

"This covered their service training, progress and qualifications after their normal span of duty. The R.A.F. is very advanced in this sort of thing.

"I don't yet know the details of my new job but I gather it is much the same thing on a broader level."

Air Commodore Martin is convinced that the W.R.A.F. is still a good career for a girl and in the officer class is extraordinarily well paid.

I asked about the marriage rate. "Alas, or perhaps it's a good thing, a high percentage marry after about 2½ years. But it is still important for an officer recruit to be self-contained. She may get a boring job for a while and must have the strength of character to say it may only last for a year. We try to change the young ones around reasonably often."

When I asked whether she lived mostly on the job the question warranted another chuckling laugh. "Indeed, no. I am a great buyer and seller of houses. I have bought one in the town of Market Drayton. I love having my own house, adore cooking and like to entertain. For relaxation I do a bit of painting—landscapes, and have been 'hung' once or twice in minor exhibitions. It gives me a great deal of kick."

To Air Commodore Bridget Martin the Air Force has been an enjoyable life. "It's very worthwhile, a form of public service, which I like. With thoroughly nice people to work with you enjoy it all the time."

The new Air Commodore worked for a time in public relations for the Air Force. She must have been very good at it. I am practically sold on the idea of joining.

Quicker way up the nursing ladder

By MARY BROGAN



Jean McFarlane, to move to Manchester University

OUTSIDE the academic world, it would probably come as a surprise to most people to discover that it is possible to go to university and take a full-scale Bachelor of Nursing degree.

This takes four years, as opposed to the three-year State Registered Nurse training, but not only does it give the student an actual university degree, it also gives her a good start in the promotion stakes and, usually, shows that her incentive towards nursing is strong.

"Our trouble up till now has been that we've thought too much about what we can get out of our nurses and not enough about what will motivate them to work and to enjoy it."

This forthright comment comes from someone who should know what she is talking about, Jean McFarlane, Director of Education for the Royal College of Nursing. The very nature of nursing is something which concerns Miss McFarlane deeply: she has been involved with the subject in various ways for the last 12 years and in October she will study it from another angle as Head of Nursing Studies at Manchester University.

This growing emphasis on the academic side of nursing is something which the Royal College in general and Miss McFarlane in particular heartily endorse.

"Nothing, of course, can ever take away the importance of actual, clinical nursing" Miss McFarlane says. "All through the four-year course the girls are doing practical ward work as well as studying. But I'm extremely pleased that not only are the opportunities increasing all the time for girls to take special, advanced courses but also we have a growing number of graduates in other subjects taking a shortened course and entering the profession.

"But I don't want to give the impression that I'm exclusively interested in the academic side. We still need to think of the whole spectrum of nursing, from ward orderly to administrator."

Given that a nurse has taken one of these courses and is ready to start off as a fully qualified nurse on the wards, is she going to be landed with a lot of tedious, manual work requiring no special skill at all?

"I'd like to be able to say no" remarks Miss McFarlane ruefully. "I think things are getting a little better, but there is no doubt that a nurse ends up doing a lot of things that are not her job, simply because she knows the patient will suffer if she doesn't."

It is easy to see that nurses who have done the usual State Registered Nurse course, working all the time in hospital, might feel that graduates are going to move much more quickly into the senior jobs in teaching and administration.

"I would hope to see graduates and ward nurses advancing equally. But one can hardly deny that a trained, academic mind is presumably going to enable its owner to move on faster."

This naturally led to the vexed question of what advancement does mean to a nurse. At the moment, promotion usually means moving into either teaching or administration. As in so many other professions, this can often mean that the very qualities which made the nurse good enough at her job to be considered for promotion then go to waste.

"This is something we feel very strongly about and in fact we're working towards finding a system whereby a first-rate ward sister could be promoted into a position where she is still in touch with nurses and patients, possibly in an advisory capacity. In the medical profession, for instance, a consultant is still in touch with his patients and I would like to see a similar position for nurses."

It's obvious that Manchester's Department of Social Medicine is not going to be short of ideas, come next October.

CHILDREN

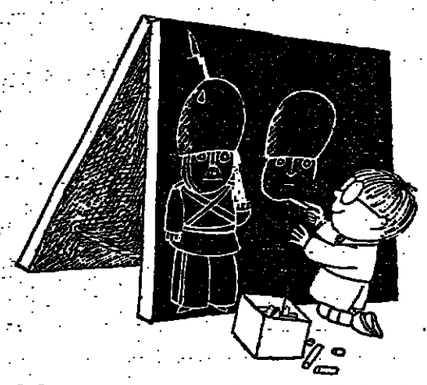
Books for the cocoa table

By JULIET CLOUGH

MANY of the best "cocoa-table" books for small children contain an element of fantasy and wish-fulfilment whose explorations will bear much repetition and make very satisfactory reading.

Who, for example, would not be in the shoes of the Naughtiest Boy in the World, the unamiable hero of Frank Dickens's **Albert Herbert Hawkins** (Abelard - Schuman, 95p)? "Is the Queen frightened of spiders?" is his airy opening gambit, and the story deals with his relentless pursuit of the truth (always "smiling his horrid smile"). A wonderful débâcle at the state opening of Parliament shows the master of the understatement on his finest form.

Another cartoonist, Jonathan Routh (who has a thing about nuns and circuses), takes his readers on a mad holiday in **The Nuns go to Penguin Island** (Methuen, £1·30). The penguins, understandably mistaken for another sisterhood, are really survivors from a circus shipwreck on a tropical island: the nuns have a lovely time on the tightrope, dodgems, and being shot from cannons.



An illustration from "Simon and the Chalk Drawing Army" (Brockhampton Press, 90p), charming adventure story by Edward McLachlan.

The real stuff of dreams is a speciality of Maurice Sendak's. **In the Night Kitchen** (Bodley Head, £1·25) is an attempt to lay a nightmare in which Mickey is confused with "milk" by sinisterly jolly chefs, who try to mix him into the midnight batter for the morning cake. Regaining control of the situation in a way that seems more likely to confuse than comfort, Mickey flies away in a batter aeroplane, dives into the milk bottle, and puts the chefs right.

Although most children are fascinated by cooking, and though the fate—shared by Tom Kitten—of being oneself an ingredient is narrowly avoided, this story lacks the feeling of terrors held securely on a leash which gives Mr. Sendak's "Where the Wild Things Are" such staying power. His illustrations, particularly the child's flights and falls among a landscape of giant kitchen jars and packets, are beautifully contained.

Amateur psychologists having sorted that one out, should like Ivor Cutler's **Meal One** (Heinemann, £1·10), robustly illustrated by Helen Oxenbury. Mother and son's romps together skid into fantasy when they plant a plum stone under Heibert's bed. The instant tree wrecks his room and devours his breakfast, but luckily normality reasserts itself in the end.

Sturdy independence of American pioneers

COLLECTOR'S PIECE: DEBORAH STRATTON



"Washington Crossing the Delaware," a pot lid sold at Phillips Auctioneers last year to an American collector for a record £850.

A SURPRISING number of American antiques are iscovered in Britain. Primive paintings, Currier and ves prints, clocks, guns, ndian relics, Tiffany lamps nd odd pieces of American urniture have been sold rough British salerooms in ne past year.

Today is America's Independence Day. The 4th of July holiay is being celebrated with fireorks and potato-sack races at icnics all over the United tates. It seems fitting to raise hat to Uncle Sam and look at merican antiques.

The phrase may seem a contradiction. Surely it was only esterday that a Pennsylvania fle shot British General Simon raser at the Battle of Saratoga nd began the defeat of the ritish. Alas, it was 195 years go that these colonies got out hand and have rarely listened us since.

The first settlement at Jamestwn, when a wayfaring group British brought their early acobean possessions to a new ome several thousand miles way, was 364 years ago. And ne must never forget the orth American Indians who ft burial mounds from enturies earlier.

Last week saw sales of ndian ethnographica at otheby's and Bonham's. There re often small items of uncerain origin, such as knives and ubs being sold for under £30, ut recognised Indian works of art, such as masks and totems, fetch extremely high prices.

British auctioneers sometimes sell American clocks and furniture, but more often easily portable goods. One example is "scrimshaw," the whalebone and walrus tusks that were carved aboard New England whalers who docked in this country. Another is pot lids made in the 19th century for the American market.

You would be very lucky if you were to discover an American antique in your attic. You would be well-rewarded for most items, as American artifacts find much honour in their own country.

Their own William and Mary, Queen Anne and Georgian styles, their own cabinet makers such as Duncan Phyfe and John Goddard, are more revered than the finest Chippendale. Why, you may ask, if America copied European styles, do they prefer their own adulterations to the European originals? The answer is that America developed her own unique variations on these themes.

American styles tended towards the simple and utilitarian, a heritage of Puritanism, and the settlers need to conserve their energies for pure survival. Blue skies and brilliant autumn colours affected their colour sense as much as the muted hues of the British countryside had before. Local woods, such as hickory, ash, maple and red cedar, brought their own character to architecture, furniture and utensils.

Carved and painted furniture came out of the German settlements in Pennsylvania, the English settlements in New England and the Dutch in New York. Sometimes, it was a cheap substitute for the expensive inlay and marquetry work prevalent in Europe.

Utilitarianism was carried to marvellous extremes by the Quaker "Shaker" sect in New York who fashioned all their furnishings to strict standards. No ornament was allowed, but the energy thus saved was channelled into turning and joinery of flawless quality.

The country folk had their quilts and tinware, their primitive paintings and cottage furniture—all still much beloved today. City merchants continued to import fine English and French furniture, silver and china or ordered their European-taught craftsmen to copy these.

Some of all of these will have come to this country with Americans who have lived here. American clocks, such as the girandole clock sold last year at Christie's, often turn up.

Occasionally, long-case clocks by well-known American makers are found, but by far the most common are 19th-century mass-produced mantle clocks that were imported here. These have been of little interest to clock enthusiasts, but they are beginning to find a market back in the United States.

Most American antiques are well-represented at Claverton Manor, Bath, which is as fine an American museum as you would find in the United States. Open daily, except Monday, from 2-5, the house is devoted to room settings and displays from the early days of settlement to the Civil War. There are examples of the native pottery—slipware, graffito and chalkware—and the ingenious stove invented by Ben Franklin to give efficient heat in the cold American winters. Cowboys and Indians are remembered, with a special section depicting the West. You can buy from a typical general store and eat typical American cake and cookies.

Today, in celebration of the museum's 10th anniversary and coinciding with Independence Day, people in period costume have filled the rooms to give life to the picture of America's past.

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LOVE ME, LOVE MY DOG?

By NIGEL DENNIS

The Dark Face of Science BY JOHN VYVYAN. Michael Joseph, £2·25.

THOSE who practise or support vivisection put forward only one argument in justification. They say that they do it to acquire knowledge for the benefit of the human race, and they put this statement sometimes in the form of a question: "Which do you think is better, that cats and dogs should suffer, or that your nearest and dearest should go through agony?"

The man in the street has never found a retort to *this* argument—which is why the vivisectionist has never had to *think of another*. *In fact*, the whole practice of vivisection has been based upon it for more than 100 years, and its strength as an argument is shown not only by this but also by the fact that even the most experienced anti-vivisectionists — who are much better informed on the subject than most scientists are —*have never managed to agree* on how to answer it.

Take Bernard Shaw, for example. *Anti-vivisection* never had a stronger, more lucid spokesman than Shaw, who was *also probably* the most cunning debater since Socrates. Usually, it was Shaw's habit to wreck an opponent's case by showing it to be inefficient, impractical and wasteful; it must go because it had ceased to be useful. This form of attack was always upsetting to an opponent whose argument was based on principles and ethics.

But in the case of vivisection, whose defenders rested their whole case on its usefulness, Shaw absolutely refused to meet them on the same ground and took up *the cudgels* in the name of morality and ethics.

Almost anything, he argued (most un-Shavianly), might produce a useful result: murdering one's aunt, for example, might *well turn out to be extremely* "useful" in many respects. But men did not murder their aunts, *however usefully*, since they considered it wrong to do so, and the scientists' duty was to understand that the torturing and murdering of animals, however usefully, must come under the same moral ban.

Shaw, writing 70 years ago, described vivisection as "dishonourable." This word has no significance today, except among those who think it is the same thing as dishonesty. But in Shaw's day, "dishonourable" was an immensely powerful word. It was applied to any person who degraded *his status* by acting meanly, treacherously, scurvily, and in breach of trust. *It had relatively little to do with* dishonesty; it had everything to do with standards, self-respect, and pride of duty.

All vivisecting scientists, in Shaw's view, must be deemed *dishonourable men*. In the name of utility, they degraded themselves by performing atrocious *acts*, and far from feeling themselves to be degraded scoundrels in consequence, they felt both useful and immensely respectable.

Today, of course, when the number of sacrificed animals has risen by millions per annum, the self-respect of the scientists has risen almost to the point of *self-idolatry*.

We are no longer prepared, nowadays, to accept the behaviour of scientists as a criterion of human progress. We have far more confidence in the *opposite prejudice—that* scientific progress marks our ever-increasing backwardness. But our scepticism is fairly new, and it has come too late to put new life into the anti-vivisectionist cause. It is the cruelties that science is capable of inflicting on ourselves that worry us: we have rather forgotten about the *animals*.

The prophets of the anti-vivisectionist movement—Shaw, Hardy, John Cowper Powys—all foresaw the situation. Animals, they pointed out, were only *way-stations*: we would be the terminus of the scientific cruelty. Indeed, the answer to the unanswerable question: "Which do you think is better, that dogs and cats should suffer, or that your nearest and dearest should go through agony?" was seen by the prophets to be that the greater the suffering of the *first, the more assured the agony* of the second.

The usefulness of animal vivisection is its weakest argument as well as its strongest, because usefulness, as Shaw saw, is such a *dangerous thing to depend on*. A scientist was hanged at the Nuremburg trials for freezing *human prisoners* to death. His defence was the honest, utilitarian one of all vivisectors: it was his duty to find out the best means of saving the lives of Luftwaffe pilots at high altitudes. Monkeys being undependable for this test, he used criminals instead. And why not? The whole future of Germany hung in the balance.

Of course, this is an extreme case, and no argument should rest on an extreme case. The average country, pursuing the average way, depends on its virtue and decency to save it from the ultimate horrors of all forms of scientific "usefulness." But *the point made by John Vyvyan* in **The Dark Face of Science**—a point repeated again and again by leading anti-vivisectionists—is that virtue and decency decrease in proportoin as callousness increases.

As far as virtue and decency are concerned, there are none left at all in respect to animals: callousness is now complete. Only the Japanese scientists, Mr. Vyvyan tells us, make an annual pilgrimage to a shrine, and offer humble obeisance to the "souls" of the animals they have mutilated. But as the Japanese methods of vivisection are the cruellest in the world, the *obeisances would only seem to* reflect the callousness.

Much the same can be said of *Britain, which has* an Act of 1876 forbidding the infliction of unnecessary suffering on experimental animals. This Act is our equivalent of the Japanese shrine. The Home Secretary, who is responsible for its efficacy, makes it his duty to see that the vivisectors are not impeded by "cranks." His advisory body is composed of *scientists, not one* of whom is opposed to vivisection.

The general aim appears to be to have the maximum vivisection going on behind as many "closed doors" as possible. Upsetting the public, not cutting up, let alone anaesthetising, the animals, is the pre-occupation here.

The United States has no Act at all and devours its animals by millions. It is an expensive business: Harvard University, for example, has had to build a fire-proof room, in which to inflict *burns on animals, for fear of* burning down the whole place.

One may assume, however, that in the race for Federal aid in which all great American establishments compete, the prizes go to those who can show the biggest turnover in tortured animals. This leads to many useful advantages—more jobs, more prestige, more *students*, more well-informed scientists. There is, in fact, no end to the usefulness of cruelty.

It *may* astonish people to think that though billions are spent in scientific research, no government pays a penny towards finding substitutes for animals in experimental work. And yet, as anti-vivisectionist scientists argued long ago, most of the work needs no animals *at all* and can be *conducted* as well, and often better, with diseased organs from hospitals and *artificial* "cultures."

Many "cranks" are now doing their research in this way, and if any prominent university were to follow suit, the use of animals might come to seem old-fashioned. Dignity is of the utmost importance among scientists, and if they could be convinced that the torturing of *animals was the sign of* a retarded intellect, their natural snobbery might change their *ways*.

It would not be the first time in history that where humaneness had failed, vanity had swept away the disgrace.



Street urchins at a horse-trough pump—often the only source of water for poorer households. From "Past Positive" (Chatto & Windus, £2). Gordon Winter's collection of early photographs vividly reflects the different facets of London society.

URBAN SPECTRES

By J. W. M. THOMPSON

City Close-Up BY JEREMY SEABROOK. A.L.P.P., £2·50.
The Classic Slum BY R. ROBERTS. Manchester U.P., £2·64.
The History of Working-class Housing EDITED BY STANLEY D. CHAPMAN. David & Charles, £4·75.

JEREMY SEABROOK *spent* two months in Blackburn, in unlovely Lancashire, *cajoling the local people into* describing their lives and their opinions to his tape recorder. *City Close-Up* contains what they said, with his own subsequent comments added. The result is a picture of working-class life which is by turns sad and funny and often curiously haunting.

Blackburn and similar places have been utterly transformed by the welfare state and "affluence." The old people Mr. Seabrook allows us to eavesdrop upon acknowledge the resulting gains, but disclose also an acute sense of *loss at the passing of* their former close-knit community.

The young do not seem to have found much to replace this except the "sterile therapy" (*Mr. Seabrook's* phrase) of an endless accumulation of possessions. They are:

> "No less in bondage than the sad and dutiful mill girls who filled the streets with the clatter of their clogs half a century ago."

Ironically, the Pakistani immigrants, although resented, represent *a sort of re-creation* of the old world. Mr. Seabrook found among them precisely those aspects of the old communal working-class way of life that used to be considered so valuable—the sense of community, the system of mutual help, the sense of duty to kinsfolk, and the extended family structure.

> "In their often vengeful and punitive attitude towards the *immigrants, it is as though* the working class were confronted by a spectre of their own past, which they are anxious to banish."

This is in many ways a disconcerting impression of a city. The tape-recorder, of course, is no more neutral than older means of observation: the man *who asks* the questions calls the tune. Mr. Seabrook has used it to present one man's piercingly sharp view of a slice of modern England.

The title of **The Classic Slum** is taken from Friedrich Engels's description of Salford in the mid-19th century. Robert Roberts grew up there in Edwardian years, when not much had changed since Engels's day. In his book he is *not investigating, as is* Mr. Seabrook, but remembering; he provides an admirable blend of personal record and social history.

He too conveys some sense of loss and gain from the ending of the worst of the poverty and squalor. But he is far from sentimental about slum life. He *makes plain the extreme isolation* of the old slum world.

The inhabitants were locked inside their grim little streets by poverty and the demands of work. For the working man drink was not only "the quickest way out of Manchester" but usually the only way out. The introduction of the tramway system, even, seemed like a great liberation.

The people Mr. Roberts *recalls* were *not notably* rebellious in their deprivation; indeed they were deferential and patriotic. Economic change, not political upheaval, let them out of their dreadful streets and alleys. And now, as Mr. Seabrook in his book seems to add, they have gained a measure of economic liberation and do not know what to do with it.

The History of Working-Class Housing makes an academic *appendix* to these two vividly personal books. Edited by Stanley D. Chapman, it contains eight essays on particular aspects of the Augean task which housing reformers have faced in industrial Britain: serious studies, in detail, of such grim subjects as the development of the notorious "back-to-back" housing in Leeds, or the attempts to deal with the nightmarish conditions of Glasgow's *Gorbals*.

Nowadays, of course, we build soulless slabs of flats instead of slums, thereby ensuring that reformers of future generations will have no less work to do.

QUEERING THE PITCH

By FRANCIS KING

STUART LAUDER, **Camp Commander.** Longman, £1·75.
ANTHONY BLOOMFIELD, **Life for a Life.** Hogarth Press, £1·75.
WILLIAM GOLDMAN, **Father's Day.** Michael Joseph, £2.
SHENA MACKAY, **An Advent Calendar.** Cape, £1·50.
CAROLINE GLYN, **The Tower and the Rising Tide.** Gollancz, £1·50.
ALEXANDER SOLZHENITSYN, **Stories and Prose Poems.** Bodley Head, £1·75.

IF war is much too serious *a thing to be left to* military men, it is also much too comic a thing to be left to military historians.

Hardly a shot is fired in anger in the whole course of **Camp Commander**, Stuart Lauder's cynical novel of the second world war, and there is a notable *lack of heroism among* all its characters. Yet though the reflection that it gives back of its small, chosen segment of the period may often be distorted, in essential substance one knows it to be true.

Most of the action takes place on a South Atlantic island, a Portuguese possession, on which *a detachment* of the R.A.F. Regiment is marooned in conditions of sweltering heat and idleness. It is thus easy for the "Camp" Commander of the title to infect his men with something far more insidious than the venereal diseases rife among the few women available to them.

Mr. Lauder coolly and sardonically plots the slow corruption of morale, with the Commander —*known to his men as* "Flossie"—held in particular thrall to blue-eyed and babyishly dimpled "Blondie" Parish, while some of the butchest of his men take to extremes of fraternisation with the Portuguese garrison, to unorthodox liaisons with each other and even to drag.

The virgin narrator, *through* whose startled and sometimes uncomprehending eyes all these outrageous happenings are viewed, is too much first cousin to Herr Issyvoo to stand out as an original creation. But Mr. Lauder makes a splendid figure of the Adjutant, his nose keen for moral deliquescence, who eventually queers poor Flossie's pitch; and the dialogue exactly catches every nuance of barrack-room inanity and profanity.

In every civilised man there is a savage struggling to get out. *The hero of* Anthony Bloomfield's **Life for a Life** has been brought up to abominate violence and lawlessness; and yet from time to time he is swept with fantasies of destroying those who injure him or thwart him—his wife, his mistress, his rival at the office, the neighbour whose amateur drumming disrupts his quiet.

The Hyde to this modern Jekyll is a gangster—whether real or only a figment of the hero's paranoid imagination we are left in doubt—who, rescued from the Thames, promises as reward to kill anyone his rescuer cares to name. The twists of this parable are worked out with all the ingenuity one expects of Mr. *Bloomfield; but what is even* better is the bleakly realistic picture he gives of a marriage and a career simultaneously foundering on shallow reefs of egotism.

The well-known and basically unlikeable American song-writer of William Goldman's **Father's Day** has been instrumental in himself precipitating the collapse of his marriage and career. Victim of a block, he can no longer turn *out the songs that once* brought him fame and wealth; his mistress leaves him because *she feels that he is putting his* daughter before her; and by the end of the book the daughter herself sides irrevocably with her mother.

Mr. Goldman, who wrote the film script of "Butch Cassidy and the Sundance Kid", is incapable of producing a trite or shoddy sentence; but the relent*less burnish of style applied to* matter basically so often cute or sentimental gives to this highly accomplished novel a certain air of meretriciousness.

Of the women novelists to emerge in the last 10 years, two of the most talented, Shena Mackay and Caroline Glyn, both have new books out this week. Shena Mackay's people resemble the pathetic accretions of objects around them in tending either to *glitter* with putrefaction or to be fuzzed over with mould. Like the young man *in An Advent Calendar*, who eats the minced-up finger of a butcher's assistant in the sauce of his spaghetti bolognese, they do terrible things without being aware of it and then torment themselves and others with their guilt.

In describing the lives of her assorted failures during the period of Advent, there are *stretches* in which Miss Mackay seems to be indulging in no more than artful decoration; but most of her incidents are incised with a bizarre memorableness in a prose that never ceases to surprise and delight.

Caroline Glyn is a more thoughtful and less instantly entertaining writer, whose clumsy time-changes and ellipses in **The Tower and the Rising Tide** often make the going stony for the reader. But her account of how her young hero learns at last, after years of solitary independence, to establish fellowship not only with the memory of the dead German girl-friend whom he has been in part, instrumental *in killing* but *also with* the world at large, has about it an impressive integrity of vision.

No unprejudiced critic would deny that Alexander Solzhenitsyn is one of the few novelists of genius at present alive; but the novellas, short-stories and prose poems that make up **Stories and Prose Poems** (in a new translation by Michael Glenny) range from the superb in the tale "For the Good of the *Cause*" to the *trivial in some* little pieces, half aphorisms and half essays, that suggest a Russian Logan Pearsall Smith with little of the stylistic elegance.

When a writer is as fine as this, one is glad to have anything from his pen; but on the whole the collection is a disappointingly uneven one.



SHENA MACKAY
Guilt on the gingerbread.

Outriders

FARCICAL, fantastic, true-to-life or tragic, **Best Horse Stories** (Faber, £1·40), edited by Juliet Smith—latest in the Faber "Best Stories" series—are well-collected and up to the bit. Through the horses' eyes, their owners generally appear in a pretty poor light, and sad to say, most of these heroic steeds meet a sticky end. Black Bess founders on reaching York. Steinbeck's little red horse dies of strangles; the Maltese Cat *strains a muscle beyond repair*. All the same, vintage reading for hippomanes.

More bad owners and ruined horses in **Follyfoot** (Heinemann, £1·25, Pan Piccolo, 20p). Monica Dickens's story for children of a home of rest for horses, based on the characters in the Yorkshire Television series which started on Monday. Here, for a change, the humans are treated nearly as sympathetically as the animals.

Phyllida Barstow

Thrillers



The Scarlatti Inheritance BY ROBERT LUDLUM. Hart-Davis, £1·75. Psychopathic power maniac cunningly siphons off *millions from the vast family* fortune to the budding Nazi party in 1926, and persuades *other industrial giants to join* in. Fortunately Mama is not a steely-willed financial genius for nothing. Powerful *mix*ture of highly-coloured fiction and historical fact.

Shroud for a Nightingale BY *P. D. JAMES. Faber*, £2. *Classic* closed-community murder. Almost everybody in the provincial hospital nurses' training school could have murdered the two students who died so horribly. Totally convincing, detailed and very enjoyable picture of the noble and unnatural life of career nurses.

Francis Goff

BONEY'S SLEUTH

By RICHARD BENNETT

Fouché: the Unprincipled Patriot BY HUBERT COLE. Eyre & Spottiswoode, £3·50.



JOSEPH FOUCHE
Underminer in secret.

JOSEPH FOUCHE was one of the most intriguing characters, in both senses of the word, of the French revolutionary and Napoleonic period.

He *was a formidable* character and a dangerous man to cross. His enemies usually moved too late. "Within a fortnight Fouché's head must fall on the scaffold, or *mine* will," the first of them, the apparently all powerful Robespierre, said prophetically; and, on St. Helena, the last of them, Napoleon, whose chief of police Fouché had been, said: "If I'd won at Waterloo, I'd have had *him shot*."

Hubert Cole leaves it to the reader to decide what sort of *man* he was but he treats his adult life in full in his new biography. Fouché: the **Unprincipled Patriot**. His narrative has not the verve and sweep of Stefan Zweig's "Fouché, The Portrait of a Politician," which Cassell published in an English translation in 1930, the only other study in English of this man.

But Zweig was not concerned with giving his references (*and possibly sometimes* even with verifying them). Mr. Cole meticulously documents every reference, he is even in danger, at times, of obscuring the view of the wood with his collection of timber.

Still, Fouché's life has all the elements of the thrilling adventure and spy story. He was the church school teacher who as a terrorist inspired the citizens of Lyons *not with the fear of God*, whose worship he had forbidden, but with the fear of Fouché. He was the simple and devoted family man who amassed a fortune and became the Duke of Otranto.

He was Minister of Police from 1799-1810, first for the Directorate, and then for Napoleon as first Consul and as Emperor. Fouché was opposed to Napoleon's imperial ambitions which were bleeding France white. His master knew that he was intriguing against him, but was utterly dependent *on him*. He dismissed him but Fouché came back in 1815 to dash his ambitions twice, and to serve for a time under his successor, King Louis XVIII.

As a young, questioning sleuth an enormous spy network at home and abroad, and he believed in nipping trouble in the bud, rather than exacting *reprisals*. As *the species goes*, he was a humane practitioner, and no more unprincipled than most of the people he dealt with.

On the trail of murder

By PETER GLADSTONE SMITH

Murder Was My Business BY JOHN DU ROSE. W. H. Allen, £2.
Shall We Ever Know? BY WILLIAM COOPER. Hutchinson, £1·75.

HERE are two books, about murder and other foul crimes, that could scarcely be more different.

John du Rose, a Scotland Yard detective—definitely one of the "in" group—who rose to the *rank of assistant commissioner*, tells us in **Murder Was My Business** about notorious crimes from the inside. He paints in the colourful details, and here and there includes a fascinating disclosure almost as an aside.

From the early post-war murders perpetrated by John George Haigh, who dissolved his victims in acid, he races through major and minor mysteries to the West London nude murders, the Krays *and the Richardson gang*.

As a young, questioning, sleuth he watched Haigh's Adam's *apple* bobbing up and down like a yo-yo—or an over-active lie detector—as he was interviewed, and formed a shrewd suspicion that paid off.

I can excuse his revealing that the No. 1 suspect for the murder of six prostitutes committed suicide, and not adding that he wore a police uniform of a kind —not that of the national force but a factory-gate version. A uniform may have been why the murderer's victims went so unsuspectingly to their fate.

As a young, questioning sleuth an enormous spy network at home and abroad, and he believed in nipping trouble in the bud, rather than exacting *reprisals*. As *the species goes*, he was a humane practitioner, and no more unprincipled than most of the people he dealt with.

"Murder Was My Business" is written in succinct, racy and compelling style, though Mr. du Rose may have penned nothing more than police reports before.

By comparison, William Cooper in **Shall We Ever Know?**, subtitled "The Trial of the Hosein Brothers for the Murder of Mrs. McKay," looks from the outside—the public gallery in fact—at what was said and heard at the Old Bailey trial. This is only half the story of the desperately sad Muriel McKay kidnap case, and despite Mr. Cooper's well-deserved reputation as a pioneer among new-style novelists, he has little to say that elucidates what would otherwise be a transcript of the proceedings.

In some places he poses a mystery where none exists, such as: Just how could Arthur Hosein afford to buy Rooks Farm? The answer — which could have been discovered by inquiry—is that he could not.

After reading this book it is difficult *not* to conclude that real murder is a specialist subject, and that a lifetime spent collecting material evidence equips an author better for writing about it than all the imagination of a novelist.

Echoes of Londinium

By R. S. THACKERAY

The London that was Rome BY MICHAEL HARRISON. Allen & Unwin, £3·75.

IN an age when traffic comes first, London's living links with the past are daily diminished by our own wanton disregard. Yet there is a growing *curiosity* about that secret, anterior past which lies buried deep under the pave*ment and does not burden us* with problems of preservation.

What was Roman London like, where exactly did it lie and how long did it endure? *Michael Harrison, an old hand* on the London scene, has devised in **The London that was Rome** *a new key to the Roman* riddle.

He was convinced that the answer lay in the persistence of topographical names from one civilisation to another. For the clues he went back to 17th-century maps, and by relating the names he found there (and many which survive today) *to Latin originals he has re*traced the map of Roman London in detail and devised a logical framework for a reconstruction of the city's life.

The known physical remains of the period do not include many positively identified buildings. Mr. Harrison's "new archaeology" fills the gaps, de*fining what and where par*ticular buildings were. It also leads him to conclude that London was not one fortified area but a federation of perhaps half a dozen.

Many Christianised names are by this theory shown to be both lay and Latin. Thus the various churches of St. Botolph are named not for a shadowy East Anglian saint but, by an elaborate mutation of consonants, from the Latin *mulcta*, or penalty—here used, says Mr. Harrison, like our modern Customs, for are not all these churches at the original city gates, where dues would be levied?

There are dozens of examples *of the transmutation of names* from Latin through Old Welsh to modern English, changes further moulded by speech *habits* like the dropping of internal consonants as in the modern Cockney "wa'er."

Well, speech habits do persist, and it is fascinating to catch in London Brittonic an echo of that *arrogant slovenliness which so* often marks the popular speech of capital cities.

It is all most ingenious, and with his maps, appendices and imagined conversations Mr. Harrison has made a thorough job of starting something. Archaeology and etymology are both contentious subjects; *marry one to the other* and sparks are bound to fly.

IN A VISION ONCE

By JOHN LEHMANN

A Dream of Order BY ALICE CHANDLER. Routledge, £2·50.

IN his poem "England's Trust" published in 1841, Lord John Manners, one of the outstanding figures in the Young England group, described his vision of the beauty of medieval society:

> "Each knew his place—king, *peasant, peer or priest*,
> The greatest owned connection with the least;
> From rank to rank the generous feeling ran,
> And linked society as man to man. . . ."

In **A Dream of Order** Alice Chandler, of the City College of New York, has performed a most useful service in following the course of this medieval dream, from its earliest appearance in the middle of the 18th century right through to the end of the 19th.

Brought together by her study, the manifestations of the dream reveal themselves as more influential and more persistent than many readers will have realised. Dreams of Ancient Greece, dreams of Ancient Rome, dreams of medieval world order — we are all obsessed by some *fantasy* or other of the past, ever since man began consciously to live in history.

In the mid-18th century, what appealed was the sense of horror and supernatural haunting conjured up by ancient graveyards and ancient ruins, particularly of abbeys, the "ghastly gloom" and "poisonous charm" of the sites of "baleful superstition." "Graveyard *poems*", as *Dr. Chandler calls* them, were gradually eclipsed by the popularity of "Gothic" novels, in which the mixture was much the same, not yet to *be taken as medicine for con*temporary social ills.

To Sir Walter Scott must go the credit for having changed all this, as Dr. Chandler shows. From Scott, through the whole of the Romantic period to the Young England of Lord John Manners and Disraeli, the *answer to the miseries* of the industrial revolution was to be found in the social order of the Middle Ages, where the human nexus had not yet been displaced by the cash nexus, and responsibility for one's inferiors was the concomitant of privilege and nobility.

Merrie England! It wasn't quite as Cobbett and Coleridge and the idealists of Young England imagined it, but at least it *sounded* a thousand times better than the plight of the callously exploited factory workers and starving poor of the first half of the 19th century.

Carlyle, with his diatribes in "Past and Present" (and his lamentable German-inspired hero-worship), Ruskin and Mor*ris* in their different ways, carried on the same theme; but Morris was the first to look to a socialist *future rather than* the restoration of a hierarchical but human medieval order, the baron of beef and beer shared by lord and villein alike amid merry-making in the Great Hall. All this is admirably documented *in a book that is* expository rather than critical or polemical.

The medieval dream had one other result of the first importance: it inspired some of the *most memorable* poetry of the 19th century, from Coleridge's "Christabel" and "The Ancient Mariner," Keats's "Eve of St. Agnes" and "Eve of St. Mark," Tennyson's "Mariana" and "The Lady of Shallot," to William Morris's magical early lyrics in "The Defence of Guinevere."

It is on this aspect of her subject that Dr. Chandler is rather disappointing. Coleridge's poems get a couple of lines, Keats's "Eve of St. Agnes" is merely mentioned in passing, only Tennyson's "Idylls of the King" are discussed, mainly to make the point that they are not truly "medieval."

And only "The Haystack in the Floods" (with title wrongly *quoted*) of the Guinevere poems is mentioned—to show that Morris had a streak of violence in him. *Personally, I would* gladly give all the lectures, essays and passionate arguments for these poems, but I suppose that is not the point.

Dr. Chandler ends her quietly fascinating book with a chapter on the American Henry Adams. "Nothing that Adams said or did," she writes, "could detract *from* the tremendous influence that the medieval movement had upon men's concepts of the role of the *state and the struc*ture of modern society." But she sees his "Mont-Saint-Michel and Chartres" as a "beautiful, but tragic, statement of failure" of the movement's aspirations.

SCREEN SCENE

By MARGARET HINXMAN

The Garden of Allah BY SHEILAH GRAHAM. W. H. Allen, £2·50.

The Real Tinsel BY BERNARD ROSENBERG AND HARRY SILVERSTEIN. Collier-Macmillan, £3·75.

THERE'S no business like the nostalgia business. And there's no nostalgia more potent than that devoted to the Hollywood legend.

Sheilah Graham's **The Garden of Allah** plots the history of the extraordinary gilded cage for the wilder Hollywood fauna which started out as the mansion home of Alla Nazimova, the Russian-born vamp, in the 1920s.

In 1927 it was transformed into a fashionable, though apparently uncomfortable, bungalow hotel where all the beautiful people—Rudy and Pola and Gloria and Errol and Bogie — and brightest wits — Robert Benchley is described as its "patron saint" — congregated.

It died a characteristic death in 1959. The last proprietors threw a lavish party, where the champagne flowed, the guests impersonated 1920s movie celebrities, and a starlet was pushed into the pool for old time's sake. The day after, the furnishings were auctioned and the most prized object was the bed that Errol Flynn slept in.

Miss Graham, Hollywood gossip-writer, prolific nostalgia-monger and well-publicised friend of Scott *Fitzgerald*, is ideally suited to write its florid epitaph.

The Real Tinsel is sterner stuff, revealing how the job of preparing, producing, promoting *movies* was, and to an extent still is, done. Bernard Rosenberg and Harry Silverstein have collected the reminiscences of veterans from every area of film-making.

The over-riding impression gained is that movies are a total involvement, whether you're an executive like nonagenarian Adolph Zukor, a stuntman like Gil Perkins or a cameraman like Hal Mohr. I'm pleased to see that the representative critic, Arthur Knight, is no less devoted.

An entertaining eye-opener for the layman, this is also an important textbook for the film addict who probably won't be surprised to find that, in the end, the old world of the working Hollywood seems just as unreal and almost as much fun as the lunatic fringe life at "The Garden of Allah."

BEST SELLERS

THE SUNDAY TELEGRAPH'S list of best sellers for May and June is as follows:

1 **The Ra Expeditions** BY THOR HEYERDAHL. Allen & Unwin, £3·50 (*April 29*).
2 **Philip: An Informal Biography** BY BASIL BOOTHROYD. Longman, £2 (*May 18*).
3 **The Day of the Jackal** BY FREDERICK FORSYTH. Hutchinson, £2 (June 7).
4 **Adolf Hitler: My Part in His Downfall** BY SPIKE MILLIGAN. Michael Joseph, £1·50 (June 1).
5 **Stories and Prose Poems** BY ALEXANDER SOLZHENITSYN. Bodley Head, £1·75 (June 10).
6 **Theirs Was the Kingdom** BY R. F. DELDERFIELD. Hodder, £1·25 (March 22).

Close runners up were Leon Uris's **QBVII**, Kimber, £2·25 (May 27); Lionel Davidson's **Smith's Gazelle**, Cape, £1·60 (May 20); Nicholas Mosley's **Natalie Natalia**, Hodder, £2·25 (June 28); and Doris Lessing's **Briefing for a Descent into Hell**, Cape, £1·60 (April 15).

Compiled with the help of the following bookshops: Claude Gill, Foyle's, Hatchards, Truslove and Hanson (London); George's (Bristol); Blackwell's (Oxford); William Mullan (Belfast); Hodges Figgis (Dublin); Hudson's (Birmingham); Douglas and Foulis (Edinburgh); The Harbour Bookshop (*Dartmouth*); W. Heffer (Cambridge); and H. J. Lear (Cardiff).

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A PASSAGE TO ENGLAND

BY JOHN YORK

"IT was while I was still in the army that the desire to go to England first entered my heart," said Rampal the immigrant from the Punjab.

"All the English people we saw were rich. . . . There was not one poor man amongst them. . . . I began to realise that there might be places in the world free of the drudgery and poverty which I saw around me."

Rampal is a very ordinary immigrant from India, employed as an electrician and living in a London terrace house which he is buying on a mortgage. What now distinguishes him *from other immigrants* is that he is the subject of an unusual book, **Rampal and His Family** (Collins, £1·50). The author is Ursula Sharma, a sociologist who is married to an Indian. She had the good idea of making an intensive study of the history and attitudes of one chosen immigrant family.

It required a long series of tape-recorded conversations with Rampal—the name used in this book—and his wife Satya. Rampal told their story from the earliest days in a Punjabi village. The book is a translation of his own words, of which that quotation is a sample. There has probably never been a clearer insight into the motives and feelings of a coloured immigrant family, or a better statement of their judgments upon British society.

Before Rampal came here he had dreamed for 15 years of being able to leave Delhi for the Promised Land of affluence.

He went every week to a temple to pray that he would one day get here. Gradually he saved enough for his fare and at last obtained an immigrant's voucher.

"I understood," he now explains, "that the voucher I had received meant that I had been given a job as well as permission to enter England; I did not realise that it was only a permit to work there and that I should have to seek for a post on my arrival."

London welcome

All his family and friends went to the airport to see him off. They put a garland of flowers round his neck before he boarded the plane.

"When I arrived in the evening at London Airport I looked around to see who had come to meet me. . . . *Surely some* Government official must appear at any moment and take me to wherever I was to be accommodated?

"I kept on waiting and still no one called me. It was raining and quite dark outside although it was summer time, and I felt cold. I had left the heat of Delhi only that morning."

Eventually he found two other Indian immigrants in the same plight. None of them could speak English, and none of them had more than three pounds in cash. However, one had a letter from a fellow-villager already living in England. They pooled their money and took a taxi to his address in East London. Unannounced, they arrived and asked for shelter.

It was a long time before Rampal found his feet in London. He got a job, but he was deeply lonely. "All day I would spend working hard, and when I came back at night I would just lie down and pull the quilt over my head."

A year passed before he was able to pay his family's fares from India. The next objective was to save enough to start buying a house. His wife took a factory job to make extra money. Now that they have their house they live very quietly, with little social life.

"I have no real English friends. Of course I get on fairly well with the English people I work with and I have many English acquaintances. . . . But *I have never been able to make* any deep friendship with an English person."

He thinks there is more racial prejudice now than when he arrived a few years ago, but he is not heated about it. "All the white-skinned people I have met in this country regard Indians and Jamaicans as beneath them. They see them as an alien kind. . . . I suppose it is understandable. It is only the same as the way in which high-caste people do not count the low-castes. . . ."

Rampal readily accepts the status of "guest" in this country. He wants a quiet life. He feels strongly that illegal immigration should be stamped out, and that any immigrants *who make trouble should be sent* home. He is worried by anything which seems to threaten friction between the races, and remembers the violence in India after partition in 1947, when "those who were many turned upon those who were few . . . I feel afraid lest I should see that kind of communal fighting again, this time in England."

Not hopeful

On the whole he is not very hopeful about the future of Indians in this country. He wonders how long it will be before they are told to go home. "I used not to worry about this kind of thing, but since this Powell has been making speeches I have begun to think more about it and to be afraid." He is now more anxious than ever to save as much money as possible against that day.

Meanwhile he observes life here with a curious eye. He constantly comes up against incomprehension. When he explained to his workmates that he never saw his wife's face before he married her, they said it was a stupid way of doing things. "How could I convince them that I am very happy and contented in my marriage?"

He is shocked by the freedom accorded to girls here. He finds English husbands go in fear of displeasing their wives: "The trouble seems to be that English women will not tolerate being kept down. The minute anything makes her angry, the English woman says to her husband, 'Get out, there is nothing between us any more.' And it seems that English women demand to be taken everywhere their husbands go. . . . Are people in England ruled by their women? Every Englishman seems to have to wait upon his wife and run about after her."

Rampal's wife Satya has something to say on this: "In this country marriage is just a hasty affair, and no wonder the boy and girl often leave each other soon after. In India it is a much more weighty matter. . . .

"In India each baby is welcomed into the world however many there are in the family already, and I think that people love their children more over there. . . . People are too busy making money for themselves over here to find time to love each other."

Rampal notes that there is little religion here. "I suppose that English people have lost their religion because they lack no comforts. They are so well looked after by their Government that they neither pray nor save; they take no thought for tomorrow."

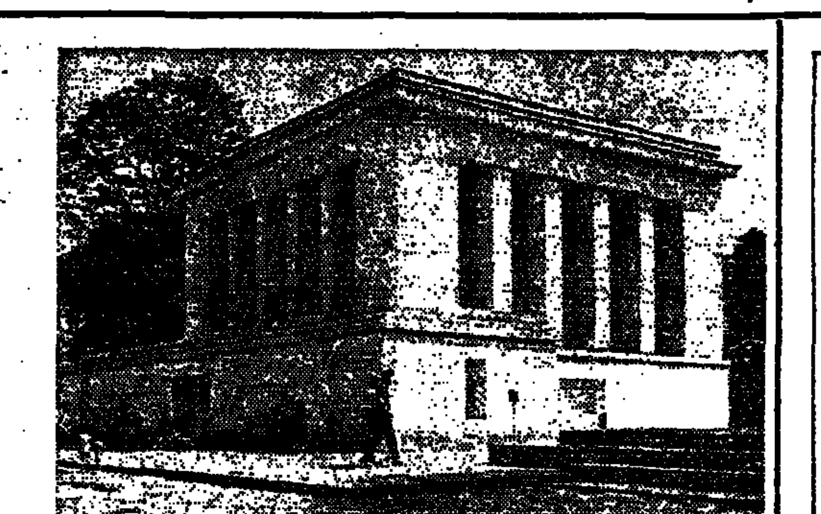
By contrast, tomorrow is constantly in the minds of Rampal and Satya. One day, "even if the English people do not send us home," they mean to return to their own country—when they have "plenty of savings" to take with them. Sometimes Satya wishes they could go home soon, but she knows her husband could not find a job as good as the one he left to come here.

"Once a man comes over here he is stuck," she says. "All the same, I hope we shall not stay here for ever. I envisage us putting up with it all for another 15, 20 years, and then quietly going off home."

TRAVEL

A SPOT OF RED

By E. S. Turner



Photograph: J. Allan Cash

The Georgi Dimitrov Mausoleum in Sofia. It was erected in seven days.

IN Sofia, they do not let one forget the Reichstag Trial. Bulgaria has made an inescapable Leninesque cult of Georgi Dimitrov, one of her Comintern sons who stood accused, along with the wretch Van der Lubbe of complicity in the Reichstag burning. The Nazis sent Van der Lubbe to his death, but Dimitrov, who defied the court and traded loud insults with Goering, they reluctantly freed. He lived to write the constitution of the People's Republic of Bulgaria.

When Dimitrov died in Moscow in 1949 he was embalmed by the able Professor Zbarsky, who had already preserved Lenin and was to do the same for Stalin. In Sofia they raised a massive mausoleum in seven days to receive the hero's body.

I visited the old revolutionary in his tomb. At the doors two young soldiers in frogged red tunics stare fixedly into each other's eyes at a distance of about six feet; a feat requiring, I should say, great self-control. Inside, the resemblance to the Lenin Mausoleum is very close. Bare, glossy corridors lead to a darkened chamber, where a single light shines on the corpse. The face is round and moustached and good-humoured.

There is no endless shuffling queue, as in Moscow. Passing citizens simply enter in ones and twos, sometimes with young children, pay their respects and are out again in a minute.

About 100 yards away is another, more ornate, shrine: the Russian Church of St. Nicholas, with its gilded onion domes. Here, too, citizens enter in ones and twos to perform an act of reverence. They light their tapers and kiss the ikons as priests in shimmering silver discharge their ancient ritual. The chanting of the choir has a flawless beauty. Both old and young are there. Bulgaria neither encourages nor discourages the usages of religion.

Another few yards and I found *myself in the crowded Museum* of the Revolutionary Movement. I never miss one of these. Here were blown-up pictures of plotters of the 1890s, conferring in the woods in the attitudes of Manet's "Le Déjeuner sur l'Herbe"; a painting of Dimitrov scorning the judges; ghastly scenes of heads on stakes (in 1923); antique printing presses, with seditious ink long-dried on the rollers; the briefcases, the typewriters, the shaving brushes and even the vest and trouser buttons of civil militants; and a single glass eye, perhaps sifted, like the buttons, from a grave.

A surprise in this pantheon was a blue blouse worn by a British officer, Major William Frank Thompson (or Thomson: the words are in Cyrillic). A working man of fierce aspect, recognising me as British, proudly pointed to the exhibit. This young major, shot at the age of 24, fought with guerrillas against the Germans in Bulgaria in 1944. His name is perpetuated on a small railway station. In other days it would have been a theme for Sir Henry Newbolt.

Sofia was in the throes of a party congress and was much adorned with fairy lights, stars, doves and political ikons. Men on their way to rallies huddled in doorways to pin medals on each other. In phalanxes of pale blue, *10 abreast, soldiers* tramped the wide streets, singing as they went.

In many ways Sofia is a miniature of Moscow. It has a rather dreary equivalent of the GUM store. From outside, hotels and restaurants look like Government offices. Their menus are compilations of the great dishes of the world, but only a few are priced and not all these are available.

But Sofia has its felicities. Jaywalkers are checked, not by ugly railings, but by kerb-side barrages of flower-boxes. When pedestrians are sent underground they find, not tatty kiosks, but the skilfully displayed foundations of old Sofia, even a tiny underground church. And bright cafés too.

At one spacious intersection pedestrians were being controlled by a centrally positioned militiaman and four boys, all in the same smart khaki uniform with red-banded cap. I watched a self-possessed lad of 12 directing his elders back to the kerb, with a polite peep on his whistle and a flapping of white-gloved hands. Nine times out of 10 they obliged, with an indulgent smile; even youths in their late teens turned unsheepishly back. Could it work in London?

I hired a self-drive car. The agreement said: "Hirer is obliged to exercise the care of a good husband in the maintenance of the vehicle." It warned that any repair invoice must be issued by a State-owned or co-operative establishment and that if the mileage recorder failed I would be assumed to have covered 500 kilometres that day. A bit harsh, I thought.

Traffic was agreeably thin. It was like motoring in Scotland in the 1930s, except that the Scots roads were never maintained by gangs of middle-aged women. Minor roads were sometimes such that anyone not exercising the care of a good husband could strand his car on its belly. After a dire ordeal I emerged into the legendary Valley of Roses; too soon, alas, *for that 80-mile blaze of colour,* that 80-mile assault of perfume which debauches the early riser.

In Plovdiv I found, not without difficulty, the Old Town, an enchanting huddle of houses which all but bruise each other's brows across the steep, twisting lanes. An imperilled lover could leap from one bedroom to another across the street. There is no traffic here, no tarmac, only a serene sense of other-worldliness. Afar, one sees the Thracian Plain; below, the rawness of new Plovdiv.

By way of a snowy pass I reached Viel Tarnovo, a town which, my guide-book assures me, once stood in the same class as Sofia and Constantinople. Its photographs usually show red-roofed houses clinging to a mountainside, reflected in water. Surely many an Italian town can furnish such a sight? But Tarnovo is a succession of such towns stacked and packed above the fiercely twisting River Jantra. Its charms totally defeat the photographer. There is nothing for it but to scale the slopes one after the other and make a day of it. One mount is ringed with battlements, which are being restored. Behind the whole are higher hills, with nature's own line of grey battlements.

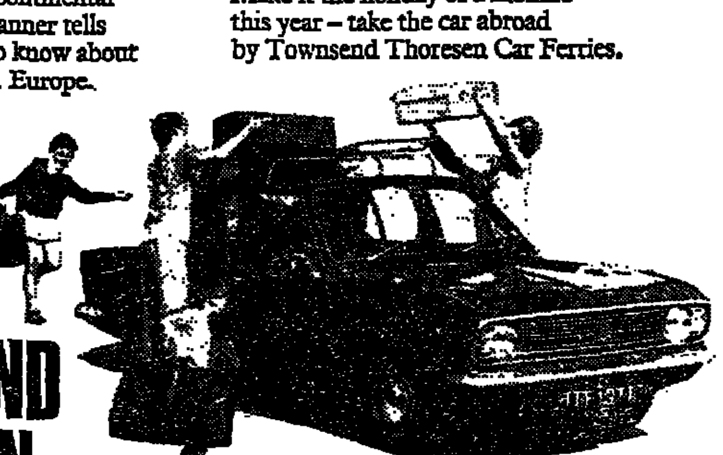
Tarnovo was a happy discovery. Dimitrov was there, of course; a great red mural showed him with raincoat under arm, like a day tripper. Another tall mural featured Dimitar Blagoev, grandfather of the Party, portrayed as a distinguished white-bearded old gentleman in the high-buttoned style of the 'nineties, with walking stick and rolled-up newspaper. Sartorially, he had the edge over the baggy trousered heroes of later years.

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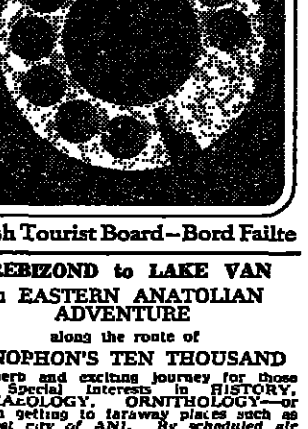
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Further 'Postal Shopping' appears on Page 19

هكذا من الأصل

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CAVALRY VERSUS THE GUERRILLAS

It's Portugal's 'secret weapon' in Angola

by IAIN SPROAT

THE sun blazed down. I stood at attention dripping with sweat. An African brass band was crashing out martial music near the dais on which I stood. In front, companies of Portuguese infantry marched by saluting, each soldier with a brilliantly coloured silk scarf knotted round his neck denoting his group, and the fact that he was a fully trained man.

Then there appeared—a squadron of mounted dragoons. As they trotted by me, harness jingling, the officers drew their swords, raised them flashing in the sun, and then dipped them to the ground. I thought to myself: it's magnificent—but is it war?

It seemed an incredible way to fight in 1971—particularly against guerrillas. When I had first heard about it I had not believed it. And that was why I found myself on the dusty tropical parade ground at Silva Porto: to see for myself.

Silva Porto lies in the heart of Angola between the Tropic of Capricorn and the equator, roughly equidistant from the Atlantic Ocean and the borders of the Congo and Zambia.

When I asked one Portuguese colonel about the tactics of the cavalry, he finished his description with the words: "And do you know what we do when we are attacked? We charge!—we charge!" Could the methods of Prince Rupert really be relevant today?

Out in the bush, with its beautifully pure air and blue sky, some miles beyond Silva Porto, I had a chance to see for myself how the cavalry operated. I mounted one of their horses and felt a wonderful exhilaration as the animal shot off, dodging branches and tree stumps and flying over dry gullies.

There are some 350 horses based on Silva Porto, divided into three squadrons, and operating in troops of 40. They have been in action only since the beginning of this year. The horses came from the Argentine, are both robust and docile, and used to living out in the countryside, not in stables.

The ground throughout nearly all central, eastern and southern Angola, down to that desolate area known for centuries as the Land at the End of the World, is sparse bush but with sufficient water, where horses can move easily. They wear no shoes as the ground is so soft.

Silent horses

The qualities possessed by the cavalry that have already proved of considerable military value are their speed, mobility, flexibility, and power of surprise and shock. They need not stick to any road or track. Their capacity for pursuit is great: they can chase after individual guerrillas and catch them.

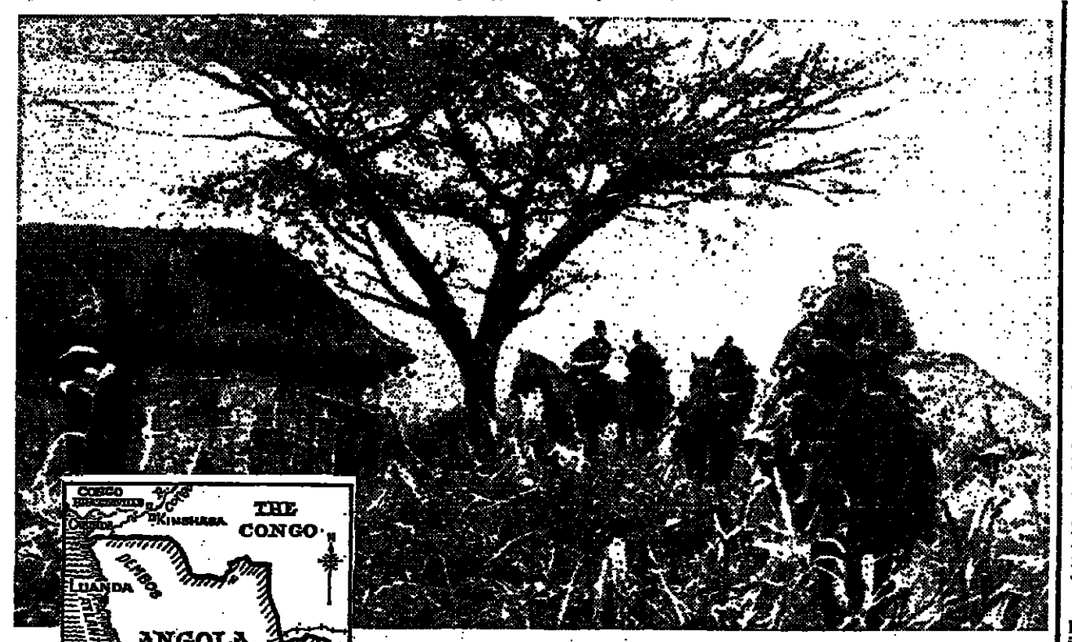
They are adept at the detection of tracks, camps, and enemy personnel. The cavalryman, having been spared the endless plodding on foot through inaccessible areas weighed down by knapsack, weapon and ammunition, goes into action often much fresher than infantry.

The horses are amazingly silent in action; no noise in fact until they are almost upon you. They camouflage well also, blending perfectly into a landscape of greys and greens, fawny browns and blacks. If there is much cover, horse and rider are likely to be invisible at anything over 30 yards. The dragoons, of course, wear camouflage uniform — denims, jeku hats with peaks back and front—and black riding boots, with automatic rifles slung over their shoulders.

At least half the cavalrymen are Africans—I verified this from personal observation—as are over half of all the 60,000 troops fighting for Portugal against the guerrillas.

The commonest cavalry manoeuvre is this: the troop of 40 spread themselves out in a line at intervals of, say, 20 yards. They then move forward, looking for tracks, camps and personnel, at a pace that enables them to cover 40 or 50 miles a day. By this method they can comb a vast area with considerable thoroughness.

A dragoon will usually carry with him enough rations for five days. He will then return to the nearest permanent base for another five. He will continue in this fashion for three weeks or more, covering anything up to 1,000 miles.



Portuguese cavalry on patrol in the bush in the eastern zone of Angola near Silva Porto. They may cover up to 1,000 miles in a three-week "tour"



Iain Sproat, who is Tory M.P. for Aberdeen South, trying the mettle of a charger in Angola

A troop of mounted dragoons are not an easy proposition for a guerrilla. The dragoon has the edge in mobility, and although a man on a horse might be thought a good target, in reality they are not all that large from the front.

Furthermore, the guerrillas tend to move in small groups, often of no more than half a dozen, so they are frequently outnumbered. Even if they manage to hit one or two dragoons charging at them, they are liable to be encircled by the wings of the cavalry line.

The dragoons, however, do not only attack by charging. They are also trained to fight on foot, and will dismount and move forward through the sparse scrub like infantry, weaving and crouching, difficult to spot or hear until they are almost upon their objective.

Another useful manoeuvre of the cavalry is in the countering of ambushes. They move, 20 men on each side of the road, but in a V-formation in which each trooper is many yards away from the next, and ahead, so that the two tips of the V are riding almost half a mile in front of the two men immediately on either side of the road.

The fact that nobody is on the road means the troop are not exposed to mine explosions, which are the most common hazard for lorries and Land Rovers; and, if there is an ambush, the two wings of the formation can sweep inwards, forming a tightening net.

There are two main areas of warfare in Angola. That where the cavalry operate covers about a third of the country, roughly equivalent to the size of West and East Germany, Switzerland, Austria, Czechoslovakia and Hungary lumped together—but with a population no bigger than Birmingham's.

The second area is to the north: Cabinda, the Portuguese enclave separated from the rest of Angola and surrounded by the Atlantic Ocean and the two Congos. But this region is now almost completely quiet; perhaps an odd mine explosion once a month.

A third area of conflict is in the Dembos, a small but extremely rugged sector, north-east of the capital, Luanda. Here, steep mountains and jagged ravines are clothed in thick jungle, a complete contrast to the east of Angola, and an area where cavalry would be unthinkable.

There are three quite different guerrilla groups in Angola, and they dislike each other about as much as they dislike the Portuguese. They are, first, U.P.A., which is in rough terms American-supported — unofficially, of course; second, M.P.L.A. which is Russian-supported; and third, U.N.I.T.A., which is Chinese-supported.

The Chinese, however, look as though they are turning from U.N.I.T.A. to M.P.L.A., although it would be simplistic to think of the groups in too compartmentalised a way as regards support or ideology.

The first group operates from Congo-Kinshasa, and fights mainly in the Dembos, where I met several ex-U.P.A. guerrillas. M.P.L.A. and U.N.I.T.A. operate out of Zambia, although M.P.L.A. was originally based in Congo-Brazzaville and fights in the eastern sector.

Piecing together estimates of guerrilla numbers is always difficult since both sides could have a vested interest in concealing the truth, but I reckon that there are now not more than 10,000 guerrillas of all groups in Angola.

I should not be surprised if there were very many less — since the history of every such war, from Ireland in the 1920s to Cyprus and Cuba, shows that the true numbers were vastly smaller than the guerrillas pretended or the Government of the time believed.

Of the three groups, M.P.L.A. is currently the strongest. U.P.A., indeed, has just been relieved of its title as a Government-in-exile by the Organisation of African Unity, so feeble have its recent efforts been. U.N.I.T.A.'s current strength is negligible: probably it has no more than 500 men under arms.

Rebel failure

Military tactics aside, the main method of defeating the guerrillas is to gather together as many as possible of the African tribesmen from vulnerable areas, like the Dembos, or the eastern zone, and put them into villages under the direct protection of the Portuguese. This has three vital effects:

First it drains an area of potential recruits for the insurrection, and the failure by the guerrillas from the Congos or Zambia to recruit many tribesmen in Angola must be among the most significant failures of the war: roughly 90 per cent. of those fighting come from outside Angola. Mao Tse-tung says guerrillas must operate within the local population like fish in the sea. They have failed to achieve this satisfactorily in Angola.

Second, drawing in tribesmen from the countryside means the guerrillas must have difficulty in supporting themselves with food, etc.

Third, it means that the tribesmen are under direct and close Portuguese influence. Most importantly, in my view, it enables the Portuguese to give the Africans all the advantages of welfare and education, which it is impossible to do if they are scattered in the jungle and the bush.

The rebels claim that the Africans are kept in these protected villages against their will. The authorities assert the opposite. Who is right?

I am bound to say that all the evidence I could discover suggested that the Portuguese are. For example, going round one such village in the Dembos, I picked out one African and asked him, through a translator, whether he liked living in the village, or would prefer to return to the forest. He said, "I prefer this village." I asked him why. He said, "In the forest I was always hungry, always sick. Here I am not."

Now it might be objected that perhaps the man was afraid to answer otherwise; or that his reply was mistranslated. I do not believe either to be true. The man's whole attitude was open and positive. But in any case it is perfectly plain to see that the Africans are better off materially in the protected villages: they have schools (I watched one being built by African villagers and Portuguese soldiers together: in the Dembos over 50 per cent. of the soldiers' time is spent in civil action); they have hospitals; they have individual houses; each family has its own plot of land; they have enough food; they have protection from guerrillas.

They do not have these facilities in the forest. To be accurate there are a few guerrilla "schools" in the deep Dembos forest, and likewise "hospitals." But both are so hopelessly equipped, and by the nature of the rebels' existence, so insecure, as to constitute more a contribution to propaganda for overseas consumption than any real benefit to the Africans on the spot.

As for general living conditions in the forest, I saw one fully-grown African girl who had just given herself up a short time before, weighing, incredibly, only 2½ stone.

In any case, the conclusive proof to my mind that the Africans prefer to live in the villages, or *sanzalas*, under Portuguese protection is that there is nothing to stop them returning to the forest if they wish.

At Santa Eulalia village, for example, there is not even wire or a barrier round the village. There are no guards to stop them returning. Yet, to the best of my knowledge, not a single African has done so. In fact, I met one African who had gone back for a day to bring 14 members of his family into the village. (They can have as many wives as they like.)

Two important questions must be asked. First, who is winning the war? From all the evidence I saw and heard, I have no doubt that the Portuguese are.

My impression is that this trend has gained momentum only during the last 18 months or so, since the Portuguese have gone out from their bases and consistently taken the military initiative. It is significant, for example, that the U.P.A. in the Dembos has not initiated a single ambush since last August.

Under control

There is no longer any military threat under present circumstances to the Government of Angola from the guerrillas. Militarily, the situation is now under control. That does not mean to say the fighting is about to stop. As long as Zambia and the Congos go on providing a base for insurgents to operate across the border, there is likely to be fighting.

The second question is: do the Portuguese deserve to win? Although I am profoundly opposed to the political philosophy of Dr. Caetano's Government in Portugal, and in spite of Portuguese errors in the past, I am bound to say yes.

I readily admit that I would not have said this only a little time ago. But that was before I saw the practical realities of Portuguese Africa.

Whatever shortcomings there were in the past—and I should wish neither to exaggerate nor minimise—the indisputable fact is that the Portuguese are today carrying out far-reaching programmes of advancement for the Africans in the fields of welfare, education, job possibilities, etc.

Vitally important, too, in my opinion, is the genuine multi-racialism practised at all levels in Angola. This Portuguese virtue, historically and currently indisputable, is now assuming an importance it was never granted before by the rest of the world.

Peaceful multi-racialism is what Africa needs. Angola has it in her power to set an example to the whole continent and the world.

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JOHN GILLETT on films in Berlin

Festival of love

IT is curious how scenes and tendencies change from one film festival to another. This year Cannes seemed obsessed with violence, corruption and perversion; Berlin's image so far has been one of love and tenderness, ranging from the sublime (Bresson's Dostoyevsky adaption already noticed from Cannes), to the resigned (the French Le Chat with Jean Gabin and Simone Signoret as an old embittered couple torturing each other by not speaking), and the ridiculous: Kon Ichikawa's To Love Again, his first feature for six years and the festival's major disappointment.

The American "Love Story" has much to answer for, as its influence now seems worldwide. Ichikawa's Japanese version has a particularly insipid pair of lovers (one French, one Japanese), a lot of touristic trappings and an extraordinary car crash from which the couple emerge totally unscathed in the worst Hollywood tradition.

It was left to Ingmar Bergman to restore the balance and show that a basically banal triangle situation can be made meaningful and entirely personal. The Touch (shot mainly in English) concerns the wife of a surgeon who suddenly falls for a strangely disturbed American archaeologist and, although tormented by his violent moods and absences, finds herself continually drawn back to him.

Bergman's intuition and sheer filmic sense are as alert as ever, but it is Bibi Andersson's playing which gives the film its central force. In one of the great screen performances of recent years, she creates a totally creditable portrait of a woman, unused to making decisions, to have finally to decide which road to take. Bergman's mistake, unfortunately, was to use Elliott Gould as the lover; his awkward inflexible playing makes it difficult to accept aspects of the plot and weakens it where it can afford it least.

Seeing Pasolini's version of The Decameron shortly afterwards was like receiving a slap in the face. Here love is mainly a matter of bawdy grapplings in dark cellars and convents, spiced with decapitations and linked by the figure of Giotto (played by Pasolini himself) clambering up and down a wall as he constructs a fresco.

Like previous works by this director, we are given many painterly images as a poetic reconstruction of period, but I found much of it tiresomely unfunny, aggravated by Pasolini's shooting style with its persistent close-ups of toothy, ravaged faces acting it up like mad.

Parallel with the main festival is the Young Film Forum intended as an equivalent to the Directors' Fortnight at Cannes and sharing the latter's political commitment. Buried among the slogans and *cinéma - vérité* documentaries (passionately made but often insuperably tedious), a new Greek director emerged called Theodor Angelopoulos.

Reconstruction documents a murder in a country village, tracing the fate of the couple responsible as they move around evading the police until they eventually accuse each other of the crime. Angelopoulos's film recalls the early neo-realist cinema going as far back as "Ossessione," yet his camera eye is very much his own. Shot in stark black-and-white, it vividly recreates the village scene, with police cars nosing up country roads, dark figures moving through rainy landscapes and an air of uneasy ambiguity hovering over the characters' actions.

Sad to report that Britain failed to equal her Cannes triumph. **Dulcima** (director, Frank Nesbitt) is a fairly tepid country drama with Carol White nicely underplaying as a cunning mistress to farmer John Mills (all whiskers and malignant stares), but it was **Bloomfield** — actually a British/Israeli co-operation—which really brought on the audience's wrath. Acted and directed by Richard Harris as if he were Welles, Fellini and Lelouch rolled into one, its violent bravura passages and cute slow-motion lyricism obscured the few sensitive scenes where Harris relaxes with the child players. Greeted by shouts and hisses after the show, Harris gamely appeared down the aisle applauding and then booed the booers. The second week offers new work by Tati, Kramer, De Sica, Delvaux and Shirley MacLaine, so there is still hope.

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TELLY TAKES ITS REVENGE

THEATRE FRANK MARCUS

IT is not often that I envy Philip Purser his critical chores, but when he suffers, at least he does so in the comfort of his home. Eternally optimistic, I set out this week with missionary zeal to find a spark of talent, a glimmer of promise, a moment of that special *frisson* that occurs sometimes when flesh-and-blood actors confront a flesh-and-blood audience and which proclaims and justifies the uniqueness of the theatre.

I saw five short plays, a musical entertainment, and a French farce. I descended into a Soho cellar, penetrated into the back room of a Kensington restaurant, and ventured into the wilds of Waterloo, Greenwich, and Notting Hill. I sat in a church pew, perched on a bar stool, shifted on a canvas chair, and grew hunched and rigid on a wooden bench. I missed lunches and dinners, blinked bleary-eyed, and tottered home punch-drunk and stuttering incoherently.

And what—as they used to say—was it all in aid of? A collection of dismal, amateurish, and mostly inept exercises, almost without exception designed for, inspired by, adapted from, and (presumably) rejected by television. As if to underline the cruel irony of my wasted labours, the week's genuine drama—in the ancient form of gladiatorial combats — was relayed from Wimbledon to the wooden box in my living-room, providing spellbinding, cliff-hanging suspense and entertainment.

Where to begin the catalogue of my woes? **Calley and Manson** (Basement) by Andrew Dallmeyer placed the twin symbols of murderous American violence in the same cell, awaiting the verdicts of their trials. A promising idea for a *pièce à thèse*. Instead, we had a silently martyred, handsome young Manson, treated brutally by the guard, and kept in the death cell while Calley, "only" sentenced to hard labour for life, is let out on parole. If Manson is to be the new culture hero of the rebellious young, give me the abominable Guevara.

This was followed by **Apricots** by Trevor Griffiths: three desultory conversations between a jaded couple who try unsuccessfully to stimulate each other sexually by verbal, physical, and mechanical means. Warned in advance that this was going to be "sexually explicit," this theatre was tactfully constructed in such a way that only the occupants of the front pews on either side could see the lower halves of the actors. Thus, having had to rely on surmise on the physical explicitness, I am saved the trouble of racking my brain for printable euphemisms.

The verbal pornography, whispered with understandable embarrassment by the actors, engendered the usual sadness and depression rather than titillation. I exempt Mr. Griffiths absolutely from the charge of prurience; in fact, Lord Longford might do well to sign him up for his circus.

A minute, illuminated dance-floor surrounded by railings, set in Odeon décor, formed the acting area for an old radio play unearthed by Alan Plater, called **The What on the Landing** (Toto's). A paranoid post office clerk, convinced that there is a stranger locked in his lavatory, telephones his neighbours, the police, and a priest. That, believe it or not, was all there was to it. Abysmally acted and presented, this was the artistic nadir of the week. The fact that hot-panted amateur waitresses with vapid faces and unfocusing eyes scurried about, getting muddled and managing with great effort *not* to serve the promised lunches, did not exactly increase critical benevolence.

At the Mercury, Quipu offered a double bill under the blanket title of **Ladies' Night**. The first, **Lady** by David Cockshott, showed an old lady buttonholing a young couple in a pub and regaling them with excruciatingly boring anecdotes for a solid hour. A pathetic relic, her interminable banter was only too realistic. In an actual pub, she would have induced instant flight; the sparse but near-distracted audience was captive, alas!

The Girl Who Didn't Like Answers, a television play (vintage 1965) resuscitated by David Halliwell, at least showed the immediate imprint of a writer of genuine quality. A good comic notion, too: an intellectual bird who thrives on hostility and rejection, and two North Country boys who, respectively, love and hate her, change roles to capture her, get fed up with her and cannot get rid of her.

The farcical permutations were neat and inventive to start with, but became wearisome and obsessive towards the end. No attempt was made to adapt the play to the requirements of the stage, with resultant diffuseness, disruptive black-outs, scattered action, and loss of fluency. Nicely acted, though, especially by Elizabeth Hughes as the infuriating girl, but how much better it must have looked on television.

The Music & Motion Theatre Co., making their début at the Young Vic in a show called **Royal Tumble**, turn out to be an inferior version of television's desperately energetic dance ensemble, the Young Generation. It is a mixture of indifferent mime, competent acrobatics, whimsical humour, funny walks, a couple of songs, childish parodies, and exciting sword fights—the last are the speciality of their director, William Hobbs. The five boys pull faces and toss their hair; the five girls wiggle their bottoms. All are strenuously cute and obviously consider themselves to be very funny: a view which—I must add in all fairness—was shared by the predominantly infantile audience.

Caryl Brahms and Ned Sherrin, who condensed a whole collection of Feydeau farces into a television series entitled "Ooh La La!", have allowed the master the luxury of full length in their adaptation of "La Main Passe", here inexplicably called **Fish Out of Water** (Greenwich). As usual, the action pivots on an incident of adultery—consummated this time, and not merely planned—developed with insane logic and mathematical precision.



Variation on the baby-sitting theme: Glenda Jackson and Murray Head in "Sunday, Bloody Sunday".

Where other adaptors, e.g. John Mortimer, attempt to uncoil the springs of action in terms of human behaviour, Brahms and Sherrin opt for the surface values of fantastication and mechanical ingenuity. The result is balletic and aesthetically pleasing, but two-dimensional. It mitigates the cruelty of the humour, which stems from a typically French acceptance of sexual and material greed, and reduces it to the level of a larky romp. It is sad but true, however, that audiences are more likely to laugh when a pompous old gentleman, rather than a puppet, slips on the proverbial banana skin.

This artificiality is emphasised by Peter Coe's frantically restless production, in which stylishness degenerates too often into fussiness. Helpful examples of the former include Roger Butlin's setting—all white wrought-iron and potted palms—and Anthony Powell's cunningly-varied black-and-white costumes.

The acting is very uneven. Fenella Fielding has little opportunity to stretch her great gifts for parody and satire, although she is adroit at delivering lines like "If only wives were able to take occasional lovers, there'd be so many more faithful wives" (or words to that effect) with wide-eyed ingenuousness. Gerald Harper moves well, but seems to lack an innate gift for comedy. The smaller characters come off best, in particular David Stoll's distraught politican, and Trevor Ray, who plays a little man who intermittently barks and behaves like a dog.

The painful lesson to be learned from my week's ordeal is that the theatre and television are two basically different media and simply do not mix. As this is not exactly the most original observation, there would be some justification in concluding that I suffered in vain. Game, set, and match to the goggle-box.

BREAKING OUT

BALLET NICHOLAS DROMGOOLE

IS theatrical dance over-specialised? It seems surprisingly resistant to attempts to drag it back to the wider world of straight theatre, film or television, to say nothing of the "musical."

Ballet already combines music, painting, even narrative drama, with stylised human movements; quite a mixture in itself, as well as vocal effects often thrown in on top. Yet three recent events, "Royal Tumble" at The Young Vic, "Moving Being" at The Place and The Dance Theatre of Alwin Nikolais at Sadler's Wells seem to push dance into a wider context, as if trying to break out of the charmed circle of the opera house circuit.

Alwin Nikolais makes a welcome return, in spite of a rather uninventive television programme last Sunday which was quite enjoyable when showing him trying to make a programme, but less so when we saw the programme itself. Clichés ranged from "Chien Andalou" all the way to Busby Berkely, and may have given a misleading impression of Nikolais' work in the theatre, where he is an acknowledged master.

He is fascinated by light, colour and scenic novelties, subordinating everything else, including his dancers, in his search for visual effects. And marvellous effects they are, too, even if the overall impression is often of notes made for a master work rather than the master work itself. Pointless to hope for narrative, drama or meaning. His work is a picture gallery of abstractions, each new achievement to be enjoyed much as each change in a kaleidoscope, and it is part of his achievement that he can recreate for us the child-like wonder the visual world once held for us all.

If his work manages to make other choreographers a bit more humble when they talk to designers, actually treating them occasionally as equal partners, that alone in our present choreographer - dominated world, would be an immense gain.

"Moving Being" is aggressively experimental, far more concerned with dramatic content than Nikolais, although they, too, manage some stunning visual effects. Of all the small groups experimenting in our theatre at the moment I know none other quite so fascinating, annoying, promising, talented and occasionally quite so wrong-headed as this enterprising company.

Music and movement was what "Royal Tumble" at The Young Vic promised us, but both had a curiously dated air by the time they reached us. My drama colleague also describes this, but in dance terms the movements mainly belonged to musicals in the 'Forties and 'Fifties, not a very good time for movement and the music seemed a pastiche of the same period. The series of almost revue sketches became rather like a school performance, everybody working hard, an amateur atmosphere of goodwill on stage and in the audience, and a general sense of surprise not at things being well done, but at their being managed at all.

An indication perhaps of just how out of touch the establishment at Waterloo Road have managed to drift from the world of theatrical dance, where music and movement expect rather more professional understanding.

First Nights

Monday.—Shaw Theatre opens. Dolphin Theatre Co. With Tom Bell, Jennie Linden, Ray McAnally, Ronald Hines in The Devil's Disciple. By Shaw. 100, EUSTON ROAD, N.W.1.
Alwin Nikolais. Programme II. SADLER'S WELLS.

Tuesday.—The Lovers of Viorne. By Marguerite Duras. Trans. Barbara Bray. With Peggy Ashcroft, Maurice Denham, Gordon Jackson. ROYAL COURT.

Friday.—Orfeo ed Euridice (Gluck). Revival. With Yvonne Minton, Elizabeth Vaughan, Anne Pashley. Con.: Mackerras. COVENT GARDEN.

Oxford.—Butley. By Simon Gray. With Alan Bates, Richard O'Callaghan, Mary Wimbush, Colette O'Neill. PLAYHOUSE.

Coventry.—Who's Who. By Keith Waterhouse and Willis Hall. With Simon Merrick, Sheila Steafel. BELGRADE. (Tues.).

Chichester.—Caesar and Cleopatra. By Shaw. With Sir John Gielgud, Anna Calder-Marshall, Hubert Gregg, Michael Aldridge. FESTIVAL (Wed.).

Skegness.—Dick Emery Show. PIER THEATRE (Thurs.).

Exeter.—Fair Maid of the West. Adapt. by Jack Emery from Thomas Heywood. NORTHCOTT (Fri.).

Nottingham.—A Close Shave. By Feydeau. Trans. Peter Meyer. With Jimmy Thompson, Angela Richards, David Dodimead. PLAYHOUSE (Sat.).

Uncommercial radio

CLAYTON'S PLACE

WHILE some people are fully expecting commercial radio to be the next Klondyke, and are prepared to clamber over the tortuous passes of parliamentary legislation to get there, parts of the B.B.C. are still quaintly thinking in terms of doing the odd *listener* a little good.

Take out your needlework spectacles and look, for instance, at *Radio Times* for Mondays, in the Radio 3 column. Most weeks you will find something called "Jazz in Britain," which goes out at 11 at night in stereo. From its title alone you could assume that it was just another jazz programme. But this one is different in that it acts as a bone for experimenting musicians to cut their teeth on.

Most of what they do I personally find rather boring; some of it I actively dislike. However, since active dislike affords you the pleasure and healthy exercise of switching off, that too is a service.

And the producer of "Jazz in Britain," John Muir, doesn't mind in the least. He doesn't necessarily understand everything in the programme himself. It would be arrogant to pretend that he does, he argues; some of it is so new, so untried, that there are no standards to judge it by. What he is enthusiastic about is the *idea*.

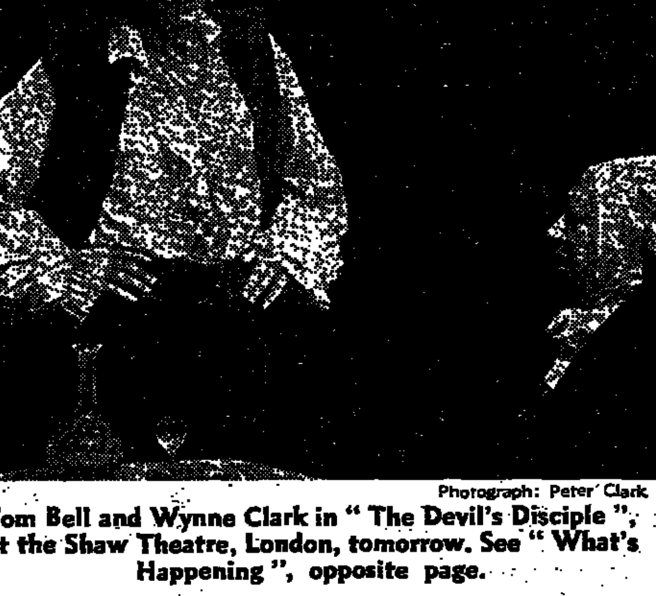
And, of course, we were talking about only part of the programme's output. The known and enjoyed but not commercially rewarding music of Mike Gibbs, John Surman and Barbara Thompson has its place too. Tomorrow, for example, there's a new work by Graham Collier, who has just done so well for Britain and the B.B.C. at the Montreux jazz festival.

B.B.C. patronage of the more unusual seems to be spreading, anyway. Tiny Radio Blackburn is sticking its neck out, in the words of its programme organiser, Jack Thompson, and mounting a Festival of Contemporary Music this weekend, and this afternoon is featuring one of the groups which John Muir encourages on "Jazz in Britain"—Evan Parker, Paul Litton and Derek Bailey.

They are all rebels; Parker, basically a saxophonist, blows a number of things in unorthodox ways, Litton has a drum kit which is half electrified, half a collection of metal objects, Bailey has his guitar miked in such a way that both its acoustic and electronic tones can be heard simultaneously. The recital, given in public, will be relayed by Blackburn.

The citizens of Blackburn may not enjoy it, but in an odd kind of way they ought to be glad that somebody bothers, even if only just to find out.

PETER CLAYTON



Photograph: Peter Clark

Tom Bell and Wynne Clark in "The Devil's Disciple", at the Shaw Theatre, London, tomorrow. See "What's Happening", opposite page.

His Sunday best

FILMS MARGARET HINXMAN

ALMOST without exception the remarkable film is the one that needs less than 20 words to tell its story and more than 2,000 to even try to convey its essence. According to this simple rule of thumb, **Sunday, Bloody Sunday** (Leicester Square Theatre: X) amply qualifies for the highest praise and it will get—I excuse myself in advance—a barely adequate review in a frustrating week offering four other admirable new films (plus one idiocy) which also deserve fair consideration.

So without more ado I will get down to basics. For me, "Sunday, Bloody Sunday" is far and away the best film John Schlesinger has ever made: the surest, the truest, the most uncluttered. Plot: Jewish homosexual doctor Daniel and unstable career woman Alex each love young artist Bob, who eventually escapes from both. Nineteen words! The rest is as much what the audience makes of it as what the director, crew, cast and writer bring to it.

The screenplay by Penelope Gilliatt manages to be both pungent and poignant without either quality humiliating the other. And I imagine that Schlesinger's accurate representation of this enclosed, pointedly cultured, supposedly progressive, reasonably affluent London society, whose lifeline is the telephone, must have come straight off her printed page. It's a film about faces: the subtly different faces you show to friends, family, children, the loved one and the unguarded face you live with in the solitary, despairing hours. It's a film, like most of Schlesinger's films, about groping, lonely souls who are more to be pitied for the brave front they put on their loneliness. No man is an island, but his people aren't even self-supporting peninsulas.

It isn't a contradiction to say it is also very witty, particularly about the trendies with their awful brats smoking pot and talking back, watching and, worse, understanding, everything. The characters are exactly placed in their milieu. The woman is as much a product of the upper class background she only tokenly rejects as the doctor is a creation of the inner fastnesses of the Jewish family faith (the Bar Mitzvah celebration for a young nephew is a marvellous sequence—economical, yet packed with information).

While the older characters assume they're free, because his society accepts, or at least charitably ignores, Daniel's homosexuality (depicted with a directness which can only seem shocking if you really think being coy or camp or leery about it is more decent), because the woman can live as she pleases, the classless, guiltless boy is the only true free spirit. Unencumbered by a responsibility to the past, he loves them equally, sincerely, and he moves on when it is over.

I have never liked Glenda Jackson, who sheds all the studied actressy trickery of her Ken Russell films, so well before. In a terribly difficult role, Murray Head illuminates everything we need to know about the boy. There are also telling tiny moments from Peggy Ashcroft, Tony Britton, Vivian Pickles, Bessie Love, Maurice Denham and one admires the integrity of a film that can afford to use such splendid players so briefly. Yet I think Peter Finch's superb portrayal of Daniel is the linchpin of an emotional drama that doesn't claim to be universal: in focusing so acutely on a localised social syndrome it is far more memorable than that.

As I said, it's hard luck this week on the rest of the not-quite-so-good ones. **Summer of '42** (Warner West End: X), for instance. One does no service to it by explaining the theme, which at first appears merely to cash in on two prevailing film moods: young love and nostalgia. Against a background of "Hold Tight" on the jukebox, "Now Voyager" at the cinema, bobby socks, braces and news from the front, a group of vacationing boys grow up. One (Gary Grimes) worships a young housewife (Jennifer O'Neill) whose husband has gone to war. And—well, that's the plot.

But thanks to director Robert Mulligan and a largely unfamiliar cast it turns out to be a delightful film which judges perfectly the degree of toughness and tenderness to be spent on the growing pains of a naive teenager—and, maybe, a naive America that in the last 20 years has been sadly forced to wise up. Mulligan, incidentally, is the subject of the Player Lecture at the National Film Theatre this afternoon.

The Soldier Who Declared Peace (Rialto: A) might almost be a sequel to "Summer of '42": it has in common, too, a sensitivity in the playing and treatment (Joseph Sargeant directs) that belies the catch-penny notion of the story. Here a saintly hippie (Jan-Michael Vincent), who has abandoned the extremes of the life-style but retained many of its convictions, is drafted into the Marines, influencing the sergeant and his fellow rookies. In the end, the system prevails.

It is a thoughtful, punishing film and, despite the constantly screamed orders designed to turn an individualist into a conformist, quietly effective.

"I'm not a pacifist, I'm an apathist," says the inevitable Elliott Gould as the hero of **Little Murders** (Cinecenta 1 and 2: X), a sour satire on modern times which writer-cartoonist Jules Feiffer has adapted from his play for actor Alan Arkin to direct. The development of the apathist into an activist is ruthlessly funny. I cherish the scene where the sloppy Gould meets his future in-laws, a creepy family who succeed in turning a domestic evening into an experience as unnerving as dinner with the friendly Draculas.

A judge (Lou Jacobi) frenziedly extols the immigrant virtues of hard work, poverty and not knowing your place. A freaked-out minister (Donald Sutherland) preaches a tolerance so total that a polite "how do you do?" might be considered a gross invasion of privacy. But the black horror of the ending is no laughing matter.

The coincidence of the bad space news from Russia and **The Andromeda Strain** (Odeon, St. Martin's Lane: AA) adds a neurotic interest to a science fiction movie which in other respects is a fascinating, intelligent throw-back to the "My God, not *that*!" school of sc-fi. In the underground research centre, scientists track down the source of the mysterious something from outer space that kills willy-nilly. Nicely acted by people who don't have to behave like stars, Arthur Hill, David Wayne, Kate Reid, and directed with old-fashioned style by Robert Wise. A real spell-binder.

The joke film is **Doctors' Wives** (Prince Charles Theatre: X), if you can ignore its calculated nastiness. A sort of hepped-up "Peyton Place," it awards a sexual problem apiece to assorted medicos and their female appendages, with a murder thrown in for fun. Almost every member of the cast has done creditable work elsewhere, so I won't shame them by naming them.

Berlin films—P.13

When dialling from outside London use prefix 01.

OPERA AND BALLET

COLISEUM. Sadler's Wells OPERA Season opens July 17 with: KISS ME, KATE Evgs. 7.30. Rep. incl.: The Seraglio, Barber of Seville, Lohengrin, Carmen, Figaro. (836 3161.)

COVENT GARDEN. ROYAL OPERA Mon. & Thur. at 7.30 PETER GRIMES Harper, Vickers, G. Evans. Cond.: Davis. Fri. at 7.30 ORFEO ED EURIDICE Seats available (240 1066)

COVENT GARDEN. ROYAL BALLET Tues. at 7.30 Apollo, Song of the Earth, Marguerite and Armand. Wed. at 7.30 SWAN LAKE Sat. at 2.15 & 7.30 Romeo and Juliet. Seats available Sat. mat. A few returns Wed. & Sat. evg., personal applicants only (240 1066).

GLYNDEBOURNE FESTIVAL OPERA until Aug. 3. With the London Philharmonic Orchestra. Today at 4.30 (Sunday Club). Fri. at 5.30 Cosi fan tutte (Mozart). Mon. & Sat. at 6.5 Ariadne auf Naxos (Strauss). Possible returned tickets at short notice for these performances. Box Office: Glyndebourne, Lewes (Ringmer 411) and Ibbs & Tillett, 122, Wigmore Street (01-935 1010).

SADLER'S WELLS THEATRE, Rosebery Ave., E.C.1. (837 1672.) Until July 17. THE DANCE THEATRE OF ALWIN NIKOLAIS Mon. to Fri. 7.30. Sats. 4.15 & 8.30. This week: Somniloquy, Structures (premiere), Tent. "Brilliant and Beautiful." Financial Times.

THEATRES

ALDWYCH. 836 6404. RSC's 1971/2 London Season Stratford-upon-Avon's A MIDSUMMER NIGHT'S DREAM (Tomorrow & Tues. 7.30. Wed. 2.30 & 7.30—all seats sold). Harold Pinter's new play OLD TIMES (Thurs., Fri. 8.0. Sat. 5.0 & 8.0. July 12, 17 m. & e.)

AMBASSADORS. 836 1171. Ev. 8. Tues. 2.45. Sat. 5 & 8. AGATHA CHRISTIE'S THE MOUSETRAP NINETEENTH BREATHTAKING YEAR.

APOLLO. 437 2663. Evenings 8.0. Sats. 5.30 & 8.30. Mat. Thurs. 3.0 "FUNNIEST PLAY IN TOWN" D. Tel. FORGET-ME-NOT LANE By PETER NICHOLS

CAMBRIDGE. 836 6056. Evenings 8.0. Sats. 5.30 & 8.30. Mats. Thurs. 3.0. INGRID BERGMAN JOSS ACKLAND and KENNETH WILLIAMS in CAPTAIN BRASSBOUND'S CONVERSION Last 4 weeks. Must close July 31.

"MADE ME ACHE WITH LAUGHTER" Sunday Telegraph
"THE AUDIENCE KEPT BURSTING INTO APPLAUSE" Daily Telegraph
"SEVEN ZANY CHARACTERS RAN RIOT" Daily Mirror
THE PATRICK PEARSE MOTEL
"HUGH LEONARD IS IN HIS BEST FORM" Sunday Times
"MADLY COMIC PRODUCTION" Sunday Mirror
"SPLIT-SECOND TIMING" The Guardian
"LOTS OF FUN" The People
"A GOOD LAUGH" The Guardian
"FUNNIEST SHOW IN TOWN" Observer
QUEEN'S THEATRE
SHAFTESBURY AVE. W1. 01-734 1166

ENTERTAINMENTS

VIVAT! VIVAT REGINA! PICCADILLY THEATRE 01-437 4506

COMEDY. 930 2578. 8.15. St. 6.0. 8.40. Mats. Wed. 2.30 (reduced prices). CHARLES TINGWELL GAY SINGLETON RICHARD COLEMAN 6th GREAT YEAR of Terence Frisby's There's a Girl in My Soup LONGEST RUNNING COMEDY HIT OF ALL TIME!

CRITERION. 930 3216. Mon. to Thurs. 8. Fri. 5 & 8.30. Sat. 5 & 8. Last week. Royal Shakespeare Company production of David Mercer's AFTER HAGGERTY "Uproariously funny." Harold Hobson.

CRITERION. 930 3216. Com. July 14 at 7, subs. Evs. 8, Sats. 5.15 & 8.30. ALAN BATES in BUTLEY by Simon Gray. Dir. by Harold Pinter.

DRURY LANE. 836 8108. Evenings at 7.30. Mats. Wed. & Sat. 2.30. "A SUMPTUOUS MUSICAL." D. Tel. THE GREAT WALTZ A MUSICAL ROMANCE on the life of JOHANN STRAUSS "HUGELY ENJOYABLE" Sun. Tms.

DUCHESS. 836 8243. Evs. at 8.30 Fri. & Sat. at 6.15 & 8.30 "THE DIRTIEST SHOW IN TOWN" "Makes 'Oh! Calcutta' seem like 'Little Women' & it's funnier than both." N.Y. Times.

DUKE OF YORK'S. 836 5122. 8.15. St. 5.45, 8.45. Thur. 2.45 (Red. prices) WILFRID HYDE WHITE ROBERT COOTE GEOFFREY SUMNER GRIFFITH JONES WENSLEY PITHEY in W. D. Home's THE JOCKEY CLUB STAKES "Hilarious." "Sheer delight."

GARRICK. 836 4601. Mon. to Thur. 8.0 Fri. and Sat. at 5.30 and 8.30. Paul Daneman "Very funny." S. Tms. in HILARIOUS Sexy Comedy DON'T START WITHOUT ME

GLOBE. 437 1592. 7.30. Mat Sats. 3.0. ALAN BADEL as KEAN A Comedy by Jean Paul Sartre. Hilarious Comedy . . acting sensation. Sk

HAYMARKET. 930 9832. Evenings 8.0. Sats. 5.0 & 8.15. Mats. Wed. 2.30. GLADYS COOPER JOAN GREENWOOD MICHAEL GOODLIFFE PETER BAYLISS THE CHALK GARDEN WITTY AND AMUSING PLAY. D. Tel.

HER MAJESTY'S. 930 6606. Evgs. 7.30 (Mat. Wed., Sat. 2.30 reduced prices). BARRY MARTIN FIDDLER ON THE ROOF also starring Stella Moray. 5th year.

LYRIC. 437 3686. 8.0. Sat. 5.30, 8.30. Mat. Wed. 3.0. (Reduced prices) ROBERT MORLEY Mary MILLER and Jan HOLDEN HOW THE OTHER HALF LOVES The New Comedy by Alan Ayckbourn author of "Relatively Speaking." "VERY, VERY FUNNY." Standard. OVER 350 PERFORMANCES.

MAY FAIR. 629 3036. 8.15. S. 6.15, 8.45. GEORGE COLE in BEST COMEDY OF THE YEAR. E. Std. Awd. THE PHILANTHROPIST by Christopher Hampton. BEST PLAY OF THE YEAR. Plays & Players Award.

MERMAID. 248 7656. Restnt. 248 2835 Eves. 8.40. Jonathan Miller's production of Lowell's PROMETHEUS BOUND

OPEN AIR, Regent's Pk. 486 2431. Last week. Romeo and Juliet. Eves. 7.45. Mat. Wed., Thur. & Sat. 2.30. A Midsummer Night's Dream opens July 14.

PALACE. 437 6834. 2nd YEAR. Mon. to Thurs. 8.0. Fri. and Sat. 5.30 and 8.30 DANNY LA RUE AT THE PALACE with ROY HUDD

PALLADIUM. 437 7373. Ntly. 6.15 & 8.45. Sat. 2.40. "To See Such Fun." TOMMY COOPER, CLIVE DUNN, ANITA HARRIS, RUSS CONWAY, etc. "It's £75,000 show and looks it." SM

PHOENIX. 836 8611. Mon.-Thur. 8.0. Fri., Sat. 5.15 (25p-£1·40) and 8.30. 4TH YEAR OF THE AWARD-WINNING SMASH HIT MUSICAL CANTERBURY TALES "THE RACIEST, BAWDIEST, MOST GOODHEARTED & GOODHUMOURED SHOW IN LONDON." Sunday Times.

PICCADILLY. 437 4506. Evgs. at 7.45 Mats. Weds. and Sats. at 2.30. JUDY PARFITT, MARGARET TYZACK VIVAT! VIVAT REGINA!

PRINCE OF WALES. 930 8681. Evenings 8.0. Fri., Sat. 6.0 & 8.50. "EXHILARATING MUSICAL." E. Std. CATCH MY SOUL "TOTAL & OVERWHELMING TRIUMPH." Sunday Times. Reduced prices Matinees.

QUEEN'S. 734 1166. Evgs at 8.0. Sat. 6.0 & 8.40. Mats. Wed. 3.0. THE PATRICK PEARSE MOTEL "FUNNIEST SHOW IN TOWN" Obs.

RICHMOND THEATRE 01-940 0088 Agatha Christie's SPIDER'S WEB Mon.-Fri. 7.45. Sat. 5.15 & 8.15. July 6-10. Daily 10.30 & 2.15. POLKA: The Children's Theatre with Actors and Puppets.

ROYAL COURT. 730 1745. Pub. Prevs. July 5 at 8.0. Peggy ASHCROFT, Maurice DENHAM, Gordon JACKSON THE LOVERS OF VIORNE by MARGUERITE DURAS.

ROYALTY. 405 8004. Mon., Tu., Thur., Fri. 8. Wed., Sat. 6.15, 9. Adults only. OH! CALCUTTA! "THE NUDITY IS STUNNING." D.T. BREATHTAKINGLY BEAUTIFUL. S Tm

ST. MARTIN'S. 836 1443. Ev. 8. Sat. 5 & 8.30. Mats. Weds. 2.45 (red. prices). PAUL ROGERS. DONAL DONNELLY SLEUTH Now in its Second Thrilling Year. "Best for years." Evening News.

SAVOY. 836 8888. Evs. 8. Sats. 5, 8. Mats. Wed. 2.30. 3rd Year. JEREMY HAWK Muriel Pavlow, Terence Longdon in WILLIAM DOUGLAS HOME'S Greatest Ever Comedy Success THE SECRETARY BIRD

SHAFTESBURY THEATRE (836 6596). HAIR Mon. to Thur. 8.0. Fri., Sat. 5.30, 8.40. "MAGNIFICENT . . IRRESISTIBLE." People. "IT'S A STORMER." S. Mir.

SHAW THEATRE, Euston Rd. 388 1394 THE DEVIL'S DISCIPLE by BERNARD SHAW with TOM BELL, RONALD HINES, JENNIE LINDEN, RAY McANALLY. Opens tomorrow at 7.30. Mat. Wed. & Fri. 2.30.

STRAND. 836 2660. 8.0. Sat. 5.45 & 8.30 (Mat. Thur. 3.0 Reduced Prices). Michael CRAWFORD, Linda THORSON Tony VALENTINE & Evelyn LAYE No Sex Please—We're British "HYSTERICALLY FUNNY." S. Times.

IAN McKELLEN as HAMLET OPENS AUG. 5th CAMBRIDGE THEATRE 836 6056

THE NATIONAL THEATRE NEW. 836 3878. Wed. at 7.30 & Thur. at 3 & 7.30: Amphitryon 38. Fri. 7.30 & Sat. 3 & 7.30: The Rules of the Game. OLD VIC. 928 7616. Wed at 7.30: The Captain of Kopenick. Thur. at 2.15 & 7.30: The Merchant of Venice. Fri. 7.30 & Sat. 2.15 & 7.30 last perfs. of: Coriolanus.

VAUDEVILLE. Fully air-conditioned. Evgs. 8. Mat. Tues. 2.45. Sats. 5 & 8. MOIRA LISTER, TONY BRITTON, LANA MORRIS, TERENCE ALEXANDER AND CICELY COURTNEIDGE MOVE OVER MRS. MARKHAM "SO FUNNY IS THIS THAT IT HURTS" Punch. "Wildly funny." Sk.

VICTORIA PALACE. 834 1317. Twice Nightly 6.15 and 8.45. 40p to £1·25. £100,000 Spectacular Production of THE BLACK AND WHITE MINSTREL SHOW MAGIC OF THE MINSTRELS

WHITEHALL. 930 6692/7765. London Theatre of Adult Entertainment. Mon., Tues., Thur. and Fri. 8.30. Wed. 6.15 & 8.45. Sat. 7.30 & 10.0. London's Controversial Sex Comedy PYJAMA TOPS "More sexually arousing than Oh! Calcutta!" Sheff. Tel. 2nd Gt. Yr.

WYNDHAM'S. 836 3028. Mon. to Fri. 7.45. Sats. 5.0 & 8.15. Thurs. 2.45. Corin REDGRAVE, Ciaran MADDEN ABELARD & HELOISE "Ronald Millar's very fine play." Sunday Times. "A vivid mind-stretching experience." Daily Telegraph.

YOUNG VIC (By Old Vic). 928 7616. Tomor., Tues., Thur. & Fri. 8, Wed. 2.30 & 8 & Sat. 5 & 8.15: Royal Tumble. SEATS AVAILABLE. NOW BOOKING TO AUGUST.

TALK OF THE TOWN. 734 5051. Fully air cond. 8.15 Dng. & Dncg. 9.30 Revue TONIGHT'S THE NIGHT & at 11 p.m. HINES, HINES & DAD

PROVINCIAL THEATRES

CHICHESTER. Tel.: 0243 86333. July 7, 8, 9 & 10 at 7.0 CAESAR AND CLEOPATRA July 3 & 10 at 2.0 Dear Antoine.

STRATFORD-UPON-AVON Royal Shakespeare Theatre Now booking to Oct. 9. Seats available next few weeks: MERCHANT OF VENICE Eve: Aug. 6. Mat.: Aug. 12 MUCH ADO ABOUT NOTHING Eve. July 5: Aug. 9. Mat: Aug. 14 TWELFTH NIGHT Eves: Aug. 12, 13. Mat: Aug. 5 DUCHESS OF MALFI Eves: July 22, 24, 26, 30: Aug. 3, 10 RICHARD II Mats: July 28: Aug. 11 Party bookings can be arranged. Write or 'phone Box Office S/Avon (0789) 2271.

YVONNE ARNAUD. Guildford 60191 Comm. Tue., July 6. Isabel Dean, Michael Craig, Rose Hill in The Deep Blue Sea by Terence Rattigan. Evgs. 7.45. Mat. Thurs. 2.30. Sat. 5.0 & 8.0.

CINEMAS

ABC 1, Shaftesbury Avenue. 836 8861. Dustin Hoffman in LITTLE BIG MAN (AA). 3.45 & 7.45. Bookable.

ABC 2, Shaftesbury Avenue. 836 8861. WUTHERING HEIGHTS (A). 4.30 & 7.30. Bkble.

ACADEMY ONE. 437 2981. Jane Asher, J. Moulder-Brown, Diana Dors, DEEP END (X). A really remarkable picture. S. Times. Prgs. 4.10, 6.25, 8.45.

ACADEMY TWO. 437 5129. Revival of Bo Widerberg's ADALEN '31 (X). Progs. 3.35, 6.0, 8.30.

ACADEMY THREE. 437 8819. Kurosawa's SEVEN SAMURAI (X) Toshiro Mifune. Showing 5.30, 8.25.

ASTORIA, Char. X Rd. (580 9562). Lee Marvin, Clint Eastwood, Jean Seberg. PAINT YOUR WAGON (A) Tech 70mm. Sep. progs. 2.30, 8.0. Sun. 4.0, 8.0. Late Show Sat. 11.40 p.m. Bookable.

CAMEOS. POLY. 580 1744. I NEVER SANG FOR MY FATHER (A) LAST 4 DAYS—Melvyn Douglas. Progs. 1.55, 4.05, 6.15, 8.30. Thurs.—Francois Truffaut's BED AND BOARD (A) (Domicile Conjugal)—English Subs. VICTORIA. 834 6588. TECHNIQUES OF PHYSICAL LOVE (X: London), and SEX SEEKERS (X).

CARLTON. 930 3711. THE MEPHISTO WALTZ (X). Progs. 3.30, 5.50, 8.15.

CINECENTA. Leic. Sq. 930 0631/2. LITTLE MURDERS (X) Col. In two cinemas. Daily 12.45, 3.45, 4.50, 6.50, 9.0, 11.0, or 1.55, 3.55, 6.0, 8.0, 10.15. Sunday from 2.45 or 3.55. FIVE EASY PIECES (AA) Col. Daily 12.50, 2.55, 4.55, 7.0, 9.0, 11.05. Sunday from 2.55. CATCH 22 (X) Col. Daily 1.25, 3.40, 6.0, 8.25, 10.45. Sunday from 3.40.

CLASSICS. 935 0081/8836. BAKER ST. AIRPORT (a) 3, 5.40, 8.20. CHELSEA. Mart Crowley's THE BOYS IN THE BAND (x) 3.50, 6.05, 8.30. Late Cinema 11.15. QUATERMASS & THE PIT (x). CHINGFORD. PATTON: LUST FOR GLORY (a) 4.15, 7.30. HAMPSTEAD. LES CHOSES DE LA VIE (aa) 5.50, 9.30. THE LIBERATION OF L. B. JONES (aa) 3.45, 7.25. HENDON CEN. WATERMELON MAN (x) 2.10, 5.40, 9.10. OTLEY (x) 3.55, 7.25. KILBURN. BOB & CAROL & TED & ALICE (x) 5.30, 9.0. LOVING (x) 3.45, 7.15. NOTTING HILL GATE. Dirk Bogarde Season. THE SERVANT (x) 3.30, 6.0, 8.30. Late Cinema 11.15 THE GENTLE GUNMAN (a). PICCADILLY CIRCUS. LOVE ME, BABY, LOVE ME (x). MY SWEDISH MEAT BALL (x) 1.45, 4.45, 7.45, 11 p.m. PRAED ST. THE ODD COUPLE (a) 5.15, 9.10. TWO FOR THE ROAD (a) 3.05, 7.05. WINDMILL. ALYSE AND CHLOE (x). I HAD MY BROTHER'S WIFE (x). Prgs. 2.20, 5.10, 8.0, 11 p.m.

COLUMBIA. (734 5414). WATERLOO (U). Sep. progs. 4.00, 8.00. Bookable.

CURZON. Curzon Street. 499 3737. Eric Rohmer's CLAIRE'S KNEE (A). 3.40, 5.55, 8.5.

DOMINION, Tott. Court Rd. (580 9562) THE SOUND OF MUSIC (U). Todd-AO. Sep. progs. 2.30, 7.45. Sun. 3.30, 7.45. All seats bookable.

ESSOLDO, CHELSEA. 352 4187. Andy Warhol's FLESH (X). Continuous perfs. Sun. 3.50, 5.35, 7.25, 9.25. Weekdays 2.0, 3.50, 5.35, 7.25, 9.25. 'FLESH' can only be seen in the London area at this cinema.

EMPIRE, Leic. Sq. 437 1234. David Lean's RYAN'S DAUGHTER (AA). At 3.0 & 7.30 p.m. Seats Bookable.

GOLDERS GREEN IONIC. 455 1724. Cassavetes' HUSBANDS (X) Cat Ballou (A).

ICA. The Mall (Nr. Traf. Sq.) 930 6393. Public. Peter Fonda, Dennis Hopper in Corman's THE TRIP, "Dazzling" (Gdn.) "Brilliant" (Times) "Mind-blowing" (Obs.) plus THE FUGS. Sat./Sun. 5, 7, 9.

ICA. YOUNG CINEMA. The Mall (Nr. Traf. Sq.) 930 6393. Public. Lotte Reiniger's THE ADVENTURES OF PRINCE ACHMET plus Ken Russell's AMELIA and THE ANGEL. Sat./Sun. 3.0 p.m. Children half price.

JACEY, Leicester Square. 437 2001. SEX IS NOT FOR VIRGINS (X). Col. plus HOT PANTS (X). Col. Progs. 3.50, 5.10, 7.45.

LEICESTER SQ. THEATRE (930 5252) SUNDAY, BLOODY SUNDAY (X). Glenda Jackson, Peter Finch, Murray Head. Cont. 2.30, 5.15, 8. Sun. 3.30, 5.25, 8.05.

LONGFORD COMMITTEE and Pensioners half price THE NEW CINEMA CLUB £2·10 P.A. Students 75p. Visitors 25p. monthly. New Films. Prog. Free. 122 Wardour St., W.1. 734 5888

METROPOLE (834 4673). Richard Burton, Genevieve Bujold, ANNE OF THE THOUSAND DAYS (A). Sep. progs. 2.30, 7.45. Sun. 3.45, 7.45. Bkble. Circle Seats at £1·25, £1·10, 90p. Stalls 70p, 50p.

ODEON, Haymarket. (930 2738/2771.) Ken Russell's film THE MUSIC LOVERS (X). Richard Chamberlain, Glenda Jackson. Progs. Bkble. Sun. 4.30, 8.0.

ODEON, Leicester Sq. (930 6111). Burt Lancaster in VALDEZ IS COMING (AA). Cont. prgs. 2.15, 3.50, 6.5, 8.25. Sun. 3.50, 6.5, 8.25. Late show Sat. 11.15

ODEON, Marble Arch (723 2011). CLEOPATRA (A) Todd-AO. Sep. Progs. 2.15, 7.15. Sun. 7.0. All seats bookable.

ODEON, St. Martin's Lane. 836 0691. THE ANDROMEDA STRAIN (AA). Arthur Hill, David Wayne. Cont. progs. 2.15, 5.0, 7.45. Sun. 4.30, 7.25. Late show Sat. 11.15.

PARAMOUNT, Lower Regent St. 839 6494. Ali MacGraw, Ryan O'Neal LOVE STORY (AA). Today 4.20, 6.30, 8.40.

PARIS-PULLMAN. Sth. Ken. 373 5898 VALERIE AND HER WEEK OF WONDERS (X). 4.50, 7.05, 9.20. ANDY WARHOL AND HIS CLAN (X). 6.15, 8.30. Ends Wednesday.

PLAZA, Lower Regent St. 930 8944. Ali MacGraw, Ryan O'Neal LOVE STORY (AA) Today Progs. 2.40, 4.50, 7.00, 9.00.

PRINCE CHARLES, Leic. Sq. 437 8181. DOCTORS' WIVES (X). Sep. perfs. 3.30, 6.15, 9.0.

RIALTO. 437 3488. THE SOLDIER WHO DECLARED PEACE (A). Progs. Today 3.30, 5.50, 8.15.

RITZ, Leic. Sq. 437 1234. Caine is Carter GET CARTER (X). Progs. 2.0, 4.10, 6.25, 8.40.

STUDIO ONE, Oxford Circus. 437 3300. Peter O'Toole, Katharine Hepburn, THE LION IN WINTER (A) Col. Panavision. Today 2.20, 4.50, 7.40.

TIMES, Baker Street Station. 935 9772. DEATH IN VENICE (AA) Progs. 3.0, 5.30, 8.0.

WARNER RENDEZVOUS, Leic. Sq. 439 0791. DEATH IN VENICE (AA). Progs. Today 3.15, 5.30, 8.5.

WARNER WEST END. Leic. Sq. 439 0791 SUMMER OF '42 (X). Progs. Today 3.30, 5.45, 8.05.

ENTERTAINMENTS

ROYAL WINDSOR SAFARI PARK — Open daily from 10 a.m. Drive through lion, baboon and cheetah reserve. See the performing KILLER WHALE and Dolphins. Magnificent view of Windsor Castle. Baby elephants, monkey jungle, reptiles, pets corner. Large car park, cafeteria and picnic area. Parties welcome. Information Windsor 69841.

ST. PAUL'S CATHEDRAL. SON ET LUMIERE. Revival. Evgs. except Sun. & Mon. at 9.45 p.m. Box Office: 90, New Bond St., W.1. Tel. 01-499 9957.

EXHIBITIONS

A FIELD NEAR LONDON. An exhibition about Blackheath Ranger's House, Chesterfield Walk, Blackheath. 11-7 daily, including Sundays, to August 1. Admission free.

ALL OUR OWN WORK. Exhibition of work done by the mentally handicapped themselves. National Society for Mentally Handicapped Children, 91, Newman Street (off Oxford Street), London, W.1. 01-636 2861. 10 a.m.-5 p.m. including Saturdays to 10 July.

BRIGHTON, ROYAL PAVILION. The seaside palace of the Prince Regent, later King George IV. The fantastic magnificence of the interior is unequalled in Europe. Regency Exhibition. Daily 10-8 including Sundays. Admission 25p. Reduced rates for children and parties.

UNIQUE SCULPTURE EXHIBITION of PLAZZOTTA bronzes at Cirencester Park, Countess Bathurst's beautiful home in Gloucestershire, open Mon.-Sat. 10-6, until July 10.

WILDENSTEIN. Henry Koehler Sporting paintings and drawings. Admission free weekdays 10 to 5.30 p.m. Sats. 10 to 12.30 p.m. until 16th July, 1971. 147, New Bond Street, London, W1Y 0NX.

CONCERTS

LONDON FESTIVAL BALLET
August 24 to September 16

Repertory:
The Sleeping Beauty, Giselle,
Le Beau Danube, Les Sylphides,
Scheherazade, Petrouchka.

Tickets: 50p to £1·75. Evgs. 7.30. Mats. Sats. at 3
BOOKING OPENS TOMORROW
ROYAL FESTIVAL HALL
Box Office Tel.: 01-928 3191.

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هكذا من الأصل

MISSIONARY ZEAL

TELEVISION PHILIP PURSER

IT sometimes happens that the key to one television programme is contained in quite another altogether, at first sight unrelated. Watching the massed sex educators of **Man Alive** (B.B.C. 2) I couldn't immediately think of whom they reminded me so insistently.

Then . . . of course! The rival missionary orders in the last of Brian Moser's recent trio of South American studies, **The Disappearing World**, as they competed for the souls of the remaining few mangy innocents that roamed the rain forests. The sex educators are *our* missionaries, the evangelists who seek us out with our new good news. Whether called to serve in the organised ranks of school and education department or fired by private zeal, they share a burning urge to preach the word, liberate the furtive, and dispel any last lingering delicious guilts, until all mankind is saved and Heaven shall ring with cries of *Masturbatum est!*

Only in the exact route to this *millennium* do they differ, and just as Mr. Moser's Christian missionaries reserved their fiercest efforts not to spread the word but to discredit their rivals' claims to the truth, so do the sex educators react most savagely against each other. Here Dr. Martin Cole, lately and celebratedly in the field, was bitterly assailed by those elders who had, so to speak, first scattered the seed a quarter of a century ago; and they in turn were derided by him.

Patronising, inadequate, clinical, joyless—the charges and counter-charges were volleyed to and fro. Who had steered the word "masturbation" into common usage?, demanded Dr. Cole in triumph. Both sides hoped or prayed or presumed that they knew better what the young were thinking. The young who were actually present in the studio said little for themselves, but their expressions, I thought, conveyed very well what they thought of the whole unedifying and essentially adult squabble.

In **Man in the News**, a local L.W.T. programme recently promoted to a better timing, the resemblance was more to a defector from the cause undergoing criticism by those who had remained faithful. Leo Abse, M.P., in his time responsible for several social reforms, had decided that with abortions for 12-year-old girls becoming an issue of the day, permissiveness had perhaps gone far enough.

He argued his case forcefully and cleanly, that is by developing it openly from his own feelings and experiences and family, without attempting to speak for some vague generality. Those against him seemed less sure of themselves, taking refuge in indignation (Donald Gould) or the familiar arguments of Women's Lib (Jill Tweedie). And though I know this is part of the design of the programme, the chairman, Robert Kee, took sides in what was (for him) a curiously grumpy and graceless manner. It's only fair to end by noting that Mr. Abse urged more and better sex education as one of the needed measures.

Looking Back with **Lord Reith** (B.B.C. 1) was an adroit condensation (by Stephen Peet) from the three conversations with Malcolm Muggeridge originally broadcast in 1967. He'd left in, for instance, the moment on the windy heights of Gilmorehill when Reith sharply corrected Mug's pronunciation of "Glasgow" — superficially an irrelevancy, in fact a neat encapsulation of Reith's blend of severity and craggy charm. The B.B.C. remains Reith's monument. He built into some unfortunate elements, such as the rigid old division into Information, Instruction and Entertainment. He held back the progress of television. But he implanted into a State institution an independence, authority and responsibility which is still the envy of the world, whatever dents it may have suffered lately.

★

WITH the "Yesterday's Men" row still rumbling on, the desirability of some regular feedback, or television about television, is obvious. But "Talkback" is off the air, and had in any case been turned by Michael Barratt into a strictly regimented company office parade: hat off, state your complaint, march off!

In their own area Granada have been experimenting with an idea called **Open Night**, in which a panel of 100 viewers assembles every Friday evening to chew over two or three designated programmes. There are also three clever-dick professionals or interested parties sitting slightly apart from the hoi polloi in the role of soloists. I was one of these three weeks ago and saw the programme at its worst: boring, ill-chosen subjects for discussions yielding bitty trite observations.

The recorded phone calls intended to start the discussion rang horribly false—the kind of comment that its originator believes expected of him rather than actually feels. For not the least of the inherent flaws in the design of the show is that once your ordinary viewer is singled out he ceases to be an ordinary viewer.

However, I went north again the other night to take a more detached look and found it much livelier, which is what the television people like, and even a little more purposeful, which is what I like. Mike Scott, who is in charge, has learned to organise —to orchestrate really—his squad with skill and good humour.

The subject was religious television, with particular emphasis on Yorkshire's preposterous **Stars on Sunday**, from which clips were shown of angelic choirboys and angelic singing policemen. It was agreed, even by those who admitted to liking this sort of thing, that it's because it gives them a sentimental feeling of well-being.

But they remained nicely unrepentant and declined to be abashed by Granada's favourite soloist, Mary Holland, who voiced a familiar plea for religious programmes to relate more closely to people's lives and the society we live in, etc. I should have thought actually that more souls would be won by music than by sociology. The real question, as to why God should need to be fenced off in his own little acre at all, was left unraised until too late.

The predictable truth is that wi' a hundred critics an a' an a', you don't necessarily get a hundred times more profundity. You may well get a hundred times less. But as an animated album of interesting faces and sometimes endeavour attitudes, "Open Night" has become a useful entertainment.

LOOK OUT FOR...

TODAY

6.15 (B.B.C. 1): **The Eighties**; though you'd never guess it, this is the godly hour again, occupied on this channel for the next 10 weeks by Bernard Levin. He looks ahead to how things might be by the end of the decade, beginning with medicine. On LTV., God does get a look in, if only in the loaded question **What Side is God On?** Robert Kee inquires of sundry witnesses how religious beliefs affect their politics.

TOMORROW

10.10 (B.B.C. 2): **Seven Days in the Life of Andrew Pelham**; beginning a cycle of seven short plays about an airline pilot trying to survive the aftermath of a crash in which 41 passengers died. With scripts by Derek Hoddinott and (later) Don Shaw, Donald Sinden in the name part and Gil Calder directing, it could prove to be a very pertinent drama idea.

TUESDAY

5.20 (LTV.): **My Brother David**; last Christmas the kid's programme "Magpie" raised £9,000 for mentally handicapped children. Now a special end-of-season documentary to show the young audience what it's like having a handicapped child in the family. Unsentimental, honest, hopeful, it catches just the right tone of voice.

WEDNESDAY

8 (B.B.C. 2): **The Jesus Trip; Man Alive**'s talented reporter Denis Tuohy sniffs around the youth-orientated fundamentalist sects of California whose success in luring the kids away from drift and drugs is being regarded hopefully. But as Tuohy indicates, the particular brand of Christianity they preach is simpliste and intolerant. Anyway California has always had its wild religious scene.

9 (LTV.) **Public Eye**; Alfred Burke's lugubrious but likeable inquiry agent returns for another season and yet another change of scene. From seedy Brighton he is due to move base shortly to gracious Windsor, or to be exact a former toyshop in Eton High Street.

THURSDAY

10.5 (B.B.C. 1): **Nairn's Journeys**; another heavyweight sounder-offer, but a wholly estimable and sensible one; the environment critic Ian Nairn off on some more sightseeing, and this week finding something nice to say even about Switzerland. Recommended without further demur.

SATURDAY

10.10 (LTV. most, some at different times): **The Guardians**; beginning a 1984-ish cautionary fiction series about England —specifically England, not Britain—after a military *coup d'état*. The Prime Minister is a puppet manipulated by an unseen General, and effective power is wielded by the Guardians of the Realm, or "G's", a strong-arm paramilitary police force. But is John Collin as one of its most brutish members quite all he seems? Intelligent and plausible until the plot of the opening episode suffers a slight hiccup at the end.

WEEK'S FILMS ON TV.

Help! (1965). The second of the free-wheeling Richard Lester-Beatles films. (Tues., B.B.C. 1, 7.50 p.m.)

The Fountainhead (1949). One of the most luscious of truly bad films. Grandiose nonsense directed by King Vidor with Gary Cooper, Patricia Neal and Raymond Massey. (Tues., B.B.C. 2, 9.0 p.m.)

Murder at the Gallop (1963). The idiom-noble Margaret Rutherford as Miss Marple, with the meltiesome support of Robert Morley and Flora Robson, is always viewable. (Thurs., LTV., London, 7.25 p.m.)

The Adventures of Robin Hood (1938). The very best kind of swashbuckling adventure, superbly played by Errol Flynn, Olivia de Havilland, Basil Rathbone, Claude Rains. (Fri., B.B.C. 1, 7.20 p.m.)

Dracula (1930). The original with Bela Lugosi! An absolute must. (Fri., LTV., London, 10.40 p.m.)

MARGARET HINXMAN

(TODAY'S FILMS—SEE PROGRAMMES ON BACK PAGE)



England under a new order: a scene from "The Guardians", a new London Weekend series which begins next Saturday (10.10 p.m.)

WHAT'S HAPPENING

By Rosemary Say

Shaw sets the pace

Michael Croft, director of the National Youth Theatre, has the glazed look of someone who has won the pools after filling in his forms hopefully for 20 years.

Tomorrow night his new professional company, the Dolphin, opens at his brand-new Shaw Theatre in the Euston Road with all the trimmings and kudos of a top-rating London first night—a far cry from the years of homeless wandering with his team of young actors.

Senior dramatic critics will be there with Princess Margaret and her husband (Patron of the N.Y.T.) to watch, appropriately enough, Shaw's "The Devil's Disciple," written 75 years ago in what Shaw described in a letter to Ellen Terry as "a little hole of a room off the Euston Road."

Has success modified Croft's conception of providing good theatre by the young for the young? "Of course not," he said, "Nothing has changed except that we have a base now —a very plush base out front, I must say. But there is no room to swing a cat, let alone an actor, behind stage."

Women's place in music

A reminder that Women's Lib in the old days was not just a matter of chaining oneself to the railings comes with the Diamond Jubilee Concert given by the Society of Women Musicians at the Queen Elizabeth Hall next Wednesday evening.

Formed at a time when women were expected to do little more than sing and play the violin nicely, the Society sets out on July 15 and 19 to prove the wider musical prowess of Edwardian female musicians and to fight discrimination against women in orchestras (still in force), and on the boards of examining bodies.

More concerned with results than with aggressive tactics it encouraged male colleagues such as Arthur Bliss, Adrian Boult and Vaughan Williams to become associate members, a tradition which continues; Lennox Berkeley, Gordon Jacob and Ivor Walsworth are the adjudicators for a composition prize offered by the society to a woman composer of any age or nationality.

The winning entry, by the way (settings to a series of sonnets attributed to Mary, Queen of Scots by a 32-year-old pianist, Margaret Lucy Wilkins), will be played next Wednesday.

THE casting for John Osborne's new play "West of Suez" to be seen at the Royal Court next month is not yet complete. But the major role of an elderly colonial administrator in this conversation piece on the dissolution of the British Empire is, I now learn, to be played by Ralph Richardson.

Poets' read-in at South Bank

Patrick Garland, one of the directors of Poetry International '71, tells me he is anxious that this annual poets' "read-in", which takes place this year on July 9-11 at the Queen Elizabeth Hall, should not be considered as a "mere cultural event."

"Poets are committed people, producing conflict for different ends; some of it is uncomfortable and generates hostility from the audience, always it is passionately felt and should not be taken as an academic exercise."

Twelve poets will read their own works in rotation, with Garland giving a translation beforehand when necessary. A regular participator, W. H. Auden, starts the proceedings, there are two "national firsts" from Rumania and Poland, three Israeli poets, one of whom, Chaim Be'er, at 25, will be the youngest poet in the gathering, and D. J. Enright and Basil Bunting represent British poetry.

Time is diplomatically allotted so that there is no competitive rivalry, and Austrian Ernest Jandl's strange "sound" poems must conform to the bell, just like his more conventionally-minded colleagues.

R.S.C. tastes old Russia

"The best thing that could happen to this company now," said Peter Brook, speaking of the cast of his free-ranging "Midsummer Night's Dream," "is for it to get involved in a deeply naturalistic play."

He was speaking to David Jones, who is now directing virtually the same cast, with the addition of Helen Mirren, Brenda Bruce and a newcomer to the Royal Shakespeare Company, John Wood in "The Enemies" by Maxim Gorki, to have its British première at the Aldwych on July 22.

With characteristic fervour the cast spent the first two weeks of its rehearsal period watching contemporary films of Russian life and in discussions of Russian history, before reading the scripts. "Not so much for historical accuracy," says David Jones, "but in order to conjure up the feeling of what it was like to be a Russian in 1905."



JAZZ musician, pianist and bandleader, Mike Westbrook has composed the music for Adrian Mitchell's "Tyger", a stage celebration of the life and work of William Blake which opens at the New on July 20. Westbrook already has a firm critical following in the jazz world with his own compositions. "Blake," he says, "is a natural for Dylan-type pop treatment—can't think why no-one found this out before now."

Susanna Heron, whose photograph appeared in these columns last week, is the daughter of Mr. Patrick Heron and not Mr. Patrick Hall as inadvertently stated in the caption.

Merely minimal

ART MICHAEL SHEPHERD

"SWINGING London"—I've often wondered what it's supposed to be swinging *between*. The poles of paradox? Certainly the currently swinging visual arts seem to thrive on paradox; bracing as this may be to artists, it seems to promote confusion and only widens the gulf between patron, artist, and public.

The last two art movements to reach the headlines have been Minimal Art and Conceptual Art; the direction of minimalism being demonstrated at the moment by the exhibition at the Tate Gallery of 60 sculptures constituting a substantial gift from Alistair McAlpine (on show together until August 22), the sculptors being Annesley, Bolus, King, Scott, Tucker, Turnbull, Witkin; and conceptualism by the show at the Lisson Gallery, until July 31, of Sol Le Witt.

Every art movement, to get off the ground and move at all and gather energy and support, *must have some grain of truth*, discovery and perception in it; fractional perhaps, shamelessly promoted, misunderstood, misapplied, distorted by its later followers, misinterpreted by its enthusiasts; but originally, something. And what's more, it springs out of today's influences, and whether we look at it or not, like it or not, are concerned about it or not, we are connected to it in some way; even if only —and this is perhaps a vital factor today—by our very lack of concern. (If someone's talking to themself—join in).

Minimal Art springs from, centres on, the fundamental question "What is art?"—even if the results do sometimes look like the deaf leading the blind; and Conceptual Art springs from and centres on the question "Where does art start?"

Every event in creation seems to bring about also the generation of its opposite; and here the paradoxes multiply. Minimal Art investigates the question of what is art by paring away all the unnecessary, or un-understood, and seeking the simple, pure, invigorating presence.

A splendid aim. But something goes wrong. The painter or sculptor trundles off and enjoys himself doing his thing, in the playpen of his studio somehow so isolated from scurrying workers outside and whatever their mysterious spiritual needs might be; he comes up with some nice, jolly, simple shapes in gay nursery colours; then the miasma of promotion descends, with the attendant tumblegab of The Artist's Statement—"My aesthetic language is conceptualised in reference to a situational context relating to Wittgenstein, games-theory and a yes-no binary ambiguity. . . ." (meaning, I glanced at three paperbacks in a friend's studio).

Then there's the Catalogue Introduction — "Len Vinchie's unique place in contemporary art comes from his exposure of the fallacy of systemised information-structuring in outmoded traditional operationalist through his use of shift-metho in unreified non-visual referent . . ." (meaning, it's new and dig it); and all the other we meaning intellectual stimulatic that goes with this formerly em tional and instinctive activity.

It creates a dangerou Emperor's New Clothes atmo phere for the well-intentione where you can't see the woo for the organic spatial orga isation of units with randon angled soft/hard formal elemen within a pre-determined struc ural mix of co-ordinates, whic we call, for convenience, tree Surely, says the child, tha enclosed Cartesian volumetri hard-edge spatial grid unit, it just a cube? Hush, child, bac to your Euclidean buildin blocks. . . .

So the aims of minimalisr are thrown to the winds; th simple act breeds the comple explanation; the pure for prompts pages of turge; wha should invigorate, bores; th irreducible vanishes, and with i *art; and as for presence*—non of the nature we expect.

Alistair McAlpine has bee an enthusiastic collector an generous patron, particularly o those sculptors showing at th Kasmin, Rowan and Waddingto Galleries; the sort of man witt out whom we wouldn't hav national collections, Titians o Velasquez'; he's had fu assembling the collection; nov it's on show for everyone.

Perhaps ordinary people nee a little warning that what the are going to see are nearer t Fine Design than Fine Art, an look like jumbo-size building blocks, biscuit-cutters, an spring-clips; like the beginning of a building-site, coloure drain-pipes, the bits of doug left over after you've cut out the biscuits, packing materials, scrapheap with paint over it and a slice off the old blanc mange. After that, they may see the sculptural subtleties.

It's not that the catalogue isn't true—at an intellectua level; but swinging to the othe extreme myself—it's catching— I'm not sure the publicity fo this show ought not to run something like this: "Norm Reid and the Gay Shapes Gallery bring you a new, zesty load of today's fun-forms in the new fashion colours—drop in. It's free till Ecclesday! And if you like them and remember them—write and tell us, folks. . . ."

While you're on this sculpture kick, the distinguished senior Robert Adams has an impressive retrospective at Camden Arts Centre until July 11; at Gimpel until July 10, Erich Hauser has some finely-calculated, polished work; and at the Geffrye Museum (22 bus) under its eponymous new curator, Jeffrey Daniels, a show of sculpture from S.P.A.C.E. arranged by Marina Vaizey, until July 11.

Sol Le Witt deserves more extended mention, and I hope to return to him next week.

Fresh for the 'Journey'

MUSIC JOHN WARRACK

ONE of Britten's greatest qualities has always been his ability to make the listener hear familiar sounds as if for the first time, to turn old devices to fresh expressive purpose; and all the old skill is present in his new Canticle, **The Journey of the Magi**, given on the last Saturday of the Aldeburgh Festival.

The lay-out is simple, though with a simplicity concealing subtlety of thought such as only comes from advanced technical mastery. The three Wise Men are distributed vocally as counter-tenor (James Bowman), tenor (Peter Pears) and bass-baritone (John Shirley-Quirk), with piano (Britten himself); *and the three speak as individuals* in vocal character who have a single musical character conferred on them by the experiences they undergo. Music thus represents the something outside themselves that has brought about their relationship; and the major comment is left to the piano.

A certain number of these ideas derive from almost visual imagery, such as the trudging rhythm of the opening; though even here it is less the camel's lurching shuffle that is suggested than a feeling of journey in a more abstract, mental sphere. That the voices enter over a piano chord made up of the identical notes of the famous "Tristan" chord is obviously coincidental: I cannot believe that anything so conscious enters a good composer's mind, and in any case the wonder is that a chord one had thought forever associated with erotic tension should here sound so bereft. "A cold coming we had of it," beyond question.

Musically, this contributes to the poem from the start a matching sense of bleakness that, again, is more abstract than that of an account of a winter journey and through all the descriptive passage, through the discovery of the Birth itself, there is sustained a sense of worried puzzlement, of spiritual disturbance, rather than of wonder or awe. The starkness is that of the feeling one meets in very early Christian art, of the sternness of religious impulse that is part of Orthodox *rather than Western Christianity*.

Eliot published this piece as one of three "Ariel" poems, in each of which the movement is towards death and possible rebirth; it was at a time when he was moving towards his own state of belief, and there is, in them all, hope but no affirmation. Britten responds accordingly. All his works that touch on the theme of belief have ended positively, and in some cases one can sense the strain of achieving this threatening the proportions of the work when it is the experience of darkness which has seemed the more acute.

With the new Canticle, there is an ending as equivocal as Eliot's. "Were we led all that way for Birth or Death?": the change in the lives of the Magi, birth or death but certainly a difference of condition and a separation from their "alien people clutching their gods", finds its music in the opposition of two adjacent chords, one major, one minor. This is no mere technical device, no private metaphor: the music created here has a tentativeness of sound, a sense of the work going out on something unresolved, still meditated, which is psychologically true.

Problems aired

RADIO FOUR'S new series **If You Think You've Got Problems** made a rather foolish start. I felt sorry for Jean Metcalfe, chairman, for whom it marked a return to regular broadcasting.

The idea is that a panel of sociologists, a woman marriage expert and a doctor should advise on everyday personal problems. I don't know where the B.B.C. people looked for problems for this first edition, but they got a famous collection. You or I could have done better walking down the corridor and talking to tea ladies and commissionaires. Nearly everyone has a problem of universal concern even if it's only insomnia or fear of cowardice.

Instead, we were offered a middle-aged Londoner who thought he would like to change his job and live in Devon, a housewife with inquisitive neighbours who looked inside her dustbin ("Put something really awful in it" was the ill-judged comment of one panellist) and Jack de Manio who complained about publicans who wouldn't let him use their telephones.

The only interest was provided by a working-class boy of 14. He thought his problem was his mother coming too often into his bedroom and making *remarks about its condition*: how could he get more privacy? But it emerged that what really bothered him was not seeing enough of his mother.

He spoke loud and clear and made a strong comment when a panellist stated that people of his age had a lovely time nowadays compared with the days of her youth, a point also made by a contributor to "Any Answers?" who said children had never had it so good. "Yes," said the boy, "but in those times your mother was part of the household, not out working all day leaving you to wash-up, make tea and coffee and look after the others."

If the panellists did not come out of it well, the boy did and Miss Metcalfe *told him so*.

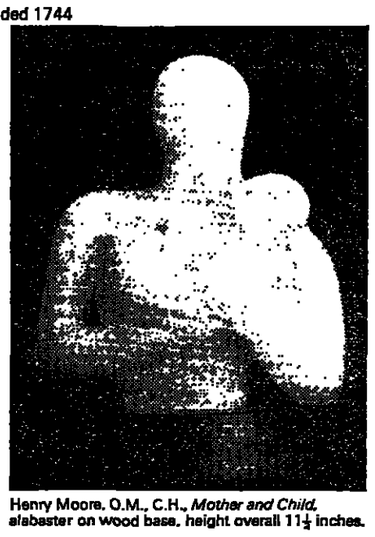
This series will probably get better. It is markedly below "Woman's Hour" level at present. It needs better problems and with exceptions brighter people dealing with them. But before ending I'd like to say how entertaining I thought the programme **Eucalyptus Express**. Nancy Wise described travelling on Sir Robert Williams's Benguela Railway across Africa. The steam engines, 109 of them, are fuelled by eucalyptus forests specially planted along the track and permanently tended by thousands of foresters.

JOHN WOODFORDE

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INDEPENDENT OF ALL GROUPS

WILSONOLOGY

ST as Kremlinologists have to be consulted before it is pose to discern the meaning of eches by Soviet leaders, so now s necessary to be a Wilsonolo- to understand the meaning of words of Harold Wilson. eed, his speech yesterday inds one of Churchill's famous ck about Russia being a riddle pped in a mystery inside an gma.

In so far, however, as any aning at all can be gained from resoundingly opaque rodomade, it can be said to be a rning to the Labour party not allow the Common Market ie to provoke another period fratricidal strife. As an ultite deterrent against such a elopment, Mr. Wilson even ms to be threatening to resign *his advice is not heeded.*

The other passage which can- fail to raise a laugh is when *complains indignantly that* onservative Ministers have so been evasive and opaque". w monstrous! A breach prenably of Mr. Wilson's monply. But wait, Mr. Wilson has confession to make.

"I believe," he declaims, hat within a very few weeks, eed *this month*, the Labour ty must come to a collective cision, and this decision must clear and unequivocal, for or against entry on the terms available". The brave decisiveness of the man fairly takes one's breath away.

But what, incidentally, is Mr. Wilson going to do to help the party to reach this unequivocal decision? He is going to *recommend* the course he believes to be right. Not *urge* or *fight for*, just *recommend*. *The reason is clear.* Anything rather than a fight, since the unity of the party comes before the interests of the nation. Some may not regard this as statesmanship, but nobody can possibly doubt that it is certainly *New Statesmanship.*

Perhaps the most fascinating part of the speech was the light it threw on what Mr. Wilson meant when he said "We shall not take No for an answer". Oh, no, he did not mean that he refused to allow de Gaulle to keep us out. No, he meant simply that he refused to allow de Gaulle to scupper the negotiations. *Is that* clear? No.

Perhaps it is not fair to mock Mr. Wilson. *But he does invite it* with his combination of bluster and whining. This may be the only way of holding the Labour party together. But if it is, this is one more reason to be glad that at this decisive moment in the country's history neither this man, nor that party, is in charge of our affairs.

To the Point

ughbris

MR. HUGH SCANLON, president of the Amalmated Union of Engineering rkers, breathes fire and ughter against the Governnt's proposed Code of Indusal Relations Practice. He will ghten no-one but himself and tainly not Mr. Robert Carr, *cretary for Employment.*

The general public, and perps ultimately even his own mbers, will be convinced that e power and arrogance of Mr. anion and one or two other ade union leaders like him have reased, are increasing, and ght to be diminished.

reedom Not Licence

THE American Supreme Court's decision to allow blication of the top-secret Pengon study on Vietnam to conue in the American Press is e that has been welcomed parularly by this newspaper.

The majority vote over the ntagon papers endorsed presely the same stand which *The nday Telegraph* took over its blication of the Biafra report months ago. This was that the otection of the so-called national interest" should not be voked by governments, outside e clear realm of military curity, as a screen merely to rotect politicians and bureaats from embarrassment.

Respect must, however, be paid the dissenting opinion of the merican Chief Justice, Warren urger, who maintained that the right to publish" was not absolute in all circumstances." t is indeed now up to the British nd American Press, who are wining back this disputed ground rom their Governments, to use it nore intelligently and responsily than officialdom has often lone in the past.

Skipper Heath

FAR too much national "prestige" is already bound up with sporting contests, so it is to be hoped that the Prime Minister's selection as captain of the British team in the Admiral's Cup yacht races will not provide an excuse for heavy solemnity about what should be a breezy adventure.

Those prim souls who think he ought to be too busy on shore for such diversions might be *cheered a little if they recall the* stirring example of Sir Francis Drake. He found time to play a game of bowls and to win a famous victory. Mr. Heath, it is to be hoped, will do equally well on both land and water.

Let Them Come

THERE is a pungent whiff of "Little Englandism" about the complaints voiced last week *that the steadily rising tide* of foreign visitors into our capital is "ruining London".

The British have always been prominent among that far greater invasion of tourists which descends every year on Continental capitals like Rome and Paris. If the inhabitants of those cities can accept the resulting summer congestion with equanimity (and the resulting cash flow with alacrity) surely Londoners can do the same?

What is needed on the part of the responsible authorities is not more grumbling but better organisation.

Double Trouble

MISS BERNADETTE DEVLIN, M.P., announcing her pregnancy with the utmost blare of publicity, says "my morals are a private matter." An official of the Mid-Ulster Independent Socialist Organisation adds that she is "not a piece of public property".

But Miss Devlin is a public figure, however miniscule. From that point of view the cynical may reflect wryly that there may now be two of them!

A ROTHSCHILD TO THE RESCUE

The top man in Mr. Heath's 'think-tank' on the machinery of government talks about what it is trying to do on matters which are bigger than any one Whitehall department. J.W.M. THOMPSON reports.

IT was said to me recently by an extremely intelligent civil servant that of all the present Government's innovations in Whitehall the appointment of Lord Rothschild was the most interesting. Yet most people are scarcely even aware of Lord Rothschild, or that he has been plucked from his distinguished obscurity as scientist-businessman to occupy a central position in the administrative machine.

Last week I had the opportunity to learn from Lord Rothschild himself something of what he and the "think-tank" which he directs (Central Policy Review Staff, more formally) are trying to achieve. It was a conversation *which made it plain why Whitehall is watching the experiment* with a wary, if generally benign, eye. There is clearly something significant in the making here.

It was, of course, a stroke of inspiration to put Rothschild—at 60, a man notably intelligent and notably hard to impress—at the head of this small force of cerebral *shock troops invading Whitehall.* Charm, lucidity, self-assurance—in him these blend with a hint of volcanic temperament, the whole nicely calculated to appease and disturb established authority by turns, or quite possibly simultaneously, if need be. To see him in his room in the Cabinet Office, shirtsleeved in a leather armchair, *is to recognise a man who has* slipped without strain into a rôle with great possibilities but no precedents to serve as guides.

What then, one asks, is his rôle really meant to be? The very term "think-tank" suggests an island of self-sufficient ratiocination cut off from the Whitehall mainland. Rothschild explains carefully that the Cabinet in this country has *always had a highly efficient secretariat*, but—amazingly—never a machine to brief Ministers collectively on the things they must take collective decisions about. Ministers have gone into Cabinet backed by all the resources of their Departments on subjects within their special fields: on anything else they have been strangely uninstructed.

They have to reach decisions all the same. The task of the new unit is to let light into this darkness, to act as independent witness to the whole Cabinet. Not to the Prime Minister, but to the Cabinet.

Inside the think-tank, in fact, a *powerful assortment of governmental* puzzles is already coming under scrutiny. These, as I understand it, include the whole future of the Concorde project; the structure of all the Government's research programmes; and all the *complexities of regional policy.* Another inquiry is intended to identify the growth industries and the declining industries of the 1970s—a task in which it would be devastatingly easy to miscalculate. Is shipbuilding "growth" or "declining", for example?

What the unit is beginning to do, then, is to prepare the way for coming major decisions by the Cabinet, and in a fashion which cannot fail to influence those decisions. *But Rothschild told me that* his team numbers only a dozen; so although they sparkle brilliantly



Lord Rothschild

with double firsts, congratulated firsts and suchlike academic gems, they can hardly take on every awkward problem thrown up by the Government machine. Instead the Cabinet remits specific subjects to them, and they also keep their own eyes open for matters they would like to look into.

The whole team meets once a week to discuss progress. After starting this practice Rothschild was amused to find he had, in fact, merely re-created a sound Civil *Service institution* known in Whitehall as "morning prayers". He is less orthodox about the way the results of its investigations should be presented, for he detests the notion that the proper end-product of administrative activity is a report, or a heap of paper by any other name.

"I have suggested that someone damn well ought to tackle the amount of 'bumf' which circulates around Whitehall," he says with some impatience. "It's becoming ridiculous." He gives the impression of being best pleased when a lot of work can be distilled into one brisk piece of oral advice. *Sometimes he is* called into a Cabinet meeting to offer this, or it might be done less formally. Sometimes, of course, it has to be put on paper and circulated to Ministers: maybe he counts such occasions as being in the nature of defeats.

Inevitably he and his team are constantly prying into what used to be private Departmental preserves. I suggested that the Whitehall establishment might well look coolly upon so potentially disruptive a cuckoo in its nest. Well, said Rothschild, one must remember that the intellectual level of the higher Civil Service is very impressive. He recalls that on his very first day in office Sir Burke Trend, the Secretary to the Cabinet, led him before a mandarin assembly of some 16 Permanent Secretaries, and "it was a rather terrifying experience. Made me nervy, I don't mind telling you."

From this it followed that he had not been troubled by any narrow hostility. "In fact, all the Departments have been rather cooperative. They are rather tickled by the idea; they think it an interesting experimental innovation. Of course, a lot of people ask, 'Is it going to be worthwhile?' But I haven't noticed any hostility."

What, then, of the opposite hazard that his unit would be, not frozen out, but somehow absorbed into the smooth machinery of Whitehall, never to be heard raising an independent voice again? I can only note that Lord Rothschild, with some self-knowledge perhaps, merely smiles at the idea. Moreover, the bright people he has recruited are, *as he put it*, "pretty unabsorbable people".

Altogether, then, Lord Rothschild seemed prepared so far to be cautiously optimistic about the experiment he is directing. It *should be possible to estimate its* success or failure, he thinks, next February, when it has run for a year.

"I see the need for something of the sort: that is certain. But *it is terribly difficult to do.* By and large the Civil Service have got a healthy scepticism about the experiment. I wouldn't say they are necessarily particularly optimistic about it. They take a pragmatic line—'Let's see what those monkeys in the think-tank actually produce.'"

It is no doubt the line Lord Rothschild would himself take in their position. Meanwhile he seems to find the notion of the monkeys in the think-tank, watched by the serried ranks of the timeless Civil Service establishment, rather agreeable. Or, as he might prefer to put it, "stimulating and interesting."

The public, prisoners and parole

by WILLIAM DEEDES, M.P.

A MAN out of prison on licence who hits the headlines by falling foul of the law does not discredit parole, but he touches the brake of a highly sensitive system. Most of our penal system is out of the public eye. Parole is not. Its successes and failures can be measured and judged, now and again by sensational episodes, and always by annual returns. More than any other branch of penology parole rests on the consent of the community.

In its relatively short life of just over three years the Parole Board has in round figures recommended release in 5,000 of the 21,000 cases reviewed. About 250 of the 5,000 have had to be recalled, either for fresh offences or for breach of conditions.

There are different ways of looking at this. Sir John Waldron, in his report on last year's police work in London, probably put the prevailing public view. He wrote of "professional criminals" with "little fear of going to prison" who "build their future on the hopes of parole". He dwelt on the paradox which puzzles and angers many citizens—"penal sanctions" becoming "less and less punitive" and "the gradual *growth of violent crime in* London".

From the probation officers, *who have main responsibility for* supervising men out on licence, we get a different version. The real test for parole, they say, has yet to come. So far the great majority of parolees have been "dead certs". It will be quite a different matter when those released include men who are "at risk".

Lord Hunt, stoical chairman of the Parole Board since its inception in April, 1968, has a third viewpoint. His Board, he has declared, is imbued with "a deep sense of its responsibilities, both for the protection of the public and for furthering the acceptance of parole in the minds of the public". He accepts that parole itself *is on trial, and the* public will be judge.

Prisoners themselves, predictably, incline to a cynical view. They mistrust the figures, reckoning as the probation officers do that if release is delayed until the last few weeks of a sentence, failure is unlikely and the success rate will be boosted. They tend to confuse automatic remission—that is release after two-thirds of a sentence has been served—with the purpose of parole, and to associate the same rights with both.

Remission is normally granted if conduct in prison has been good. Parole, which can be considered when a man has served one year or one-third of his sentence (whichever is the greater), is not a right and one has to accept that the so-called "good prisoner" is often the worst of citizens.

Nature of the offence, the home background to which the man will return, a noticeable change of attitude, a genuine response to rehabilitative treatment, risk of deterioration if the *sentence is prolonged, previous* offences—these are some of parole's criteria. They are not (wisely, I think) discussed with the prisoner. For him they remain imponderables.

The Board, which under Lord Hunt's guidance has evolved a philosophy but avoided rigid guidelines, keeps one important *public consideration uppermost.* In weighing the chances, it distinguishes sharply between nuisance value and physical risks. A man with a history of persistent petty pilfering may yet get parole. A man with a record of serious violence will be heavily handicapped. We cannot tell how far this has sunk into the minds *of men referred to by Sir John* Waldron.

A fair criticism of the parole system now, I think, might be that the Parole Board gives far more conscientious thought to the prisoners it releases than the rest of us are giving to the sentences we have imposed on the Board. Lord Hunt's fault is that he is by nature stoical. He accepts what I have come to consider an intolerable burden on *too light an administration.*

On paper, the local review committees — usually with four members—do the donkey work. One of them assesses the prisoner. They agree or vote on the case and papers go to the Parole Board. The Board, now comprising 33 members, works in up to five panels. However they subdivide themselves the volume of preparatory work on dossiers is formidable.

In one recent quarter the Board held 10 panel meetings in each month. At each meeting *about 30 cases referred for release* were reviewed. It was reckoned that every member had to put in eight hours' reading on those 30 cases beforehand.

This is fearfully laborious work. It is repetitive in a sense, yet every case exacts conscientious scrutiny. In 99 per cent. of cases the panel's verdict goes *through without reference to the* full Board.

We cannot expect people of *high calibre, with other duties* in their lives, to engage in such work for long periods. Either there should be a bigger Board, with more panels, offering a lighter load all round, or as the work increases membership will tend to change rapidly and continuity and experience will be lost. The chairman alone gets a salary. Others receive fees for attendance.

In discussions now going on about the possible extension of parole the future composition of the Board should be decided before new categories of prisoners are even considered. Lord Hunt himself would like to see the threshold reduced from one *year to eight months. That would* make another 3,600 prisoners eligible, which means roughly another 1,200 dossiers before the Board.

As things are, if a change like this is made, local review committees would have to accept increased responsibility. They could probably deal safely with lower sentences, without reference to the Board. But would the public find that acceptable? Is it the *right* way to go about it?

There is in fact a case, very much in the public interest, not *simply for lowering the threshold* but for taking more chances with earlier releases on parole. The criticism that late releases give a man little time outside prison under supervision is valid. A longer period of supervision might make its mark on some persistent offenders. (A minority of prisoners still refuse to be considered for parole, reckoning that supervision outside prison would thwart determination to persist in crime.) *How much more supervised* liberty we can provide depends in turn on the capacity of the Probation Service, another service we are trying to run on the cheap.

How many good intentions in the penal and social fields have stumbled or foundered since the war through persistent reluctance to give them enough administrative support! At its lowest, in return for legitimate risks, parole cuts the prison population and saves public cash. Unless more of that saving goes to the sup*portive system outside prison, in* this instance a bigger Parole Board, we impose grossly unfair responsibilities on public servants and court ugly public reactions if things go wrong.

Parole has been a success so far, and a bad lapse does not prove otherwise. Its continued success must not depend so heavily on Lord Hunt's conscience.

JENSEN is on holiday

When writers debase the beautiful life

by PEREGRINE WORSTHORNE

WHAT should society do if its artists and writers use their genius and talent to promote values and attitudes which drive mankind to despair and violence, which encourage evil and mock virtue, which destroy, in short, the moral basis of a civilised life? To put the question more bluntly, how absolute should be the principle of free artistic expression, once the results are seen to be the triumph of barbarism? These are profound and pressing questions which most of *us prefer not to ask, let alone* answer. A new book* by Professor Duncan Williams has the courage at least to do the former, which is as rare as it is welcome.

The traditional liberal answer, at least until very recently, would have been to deny the validity of the question. It simply assumed that if free expression were guaranteed, "right" or "truth" would prevail in the end, and that voices preaching virtue could always be relied upon to hold their own with voices preaching vice. The *possibility of barbarism actu*ally *winning* the argument was simply dismissed.

Professor Williams, however, after closely studying contemporary developments in art and literature, does not find it easy to share this complacency. He observes, and brilliantly describes, the increasing predominance of an anti-civilising trend, closely linked to a cult of ugliness, a morbid concentration on the baser elements of life, a clinical *obsession with the bizarre, with* the grossly sensual and degrading aspects of human nature, without being able to find anything comparably widespread or pervasive on the side of the angels.

The literature of today, he affirms, "no longer satisfies man's need for beauty, order and elevation." Increasingly it panders to *his taste for ugliness, disorder and* degradation. Instead of taking as its lesson St. Paul's Epistle to the Philippians (as quoted by the author) urging them to let their thoughts run on

> *"whatsoever things are true, whatsoever things are elevated, whatsoever things are just, whatsoever things are pure"*

it prefers to follow the young T.S. Eliot when he wrote:

> *"It is better to do evil than to do nothing: at least we exist."*

That this is the prevailing mood of contemporary culture is surely not open to question. Art, literature and philosophy all combine to paint a profoundly pessimistic portrait of man and the human condition. Despair, anger and disgust—these are the *prevailing themes.*

Life is presented as not worth living, and man as little better than an animal. It is perfectly true, of course, that this dark and gloomy view has always played a part in artistic creation at all *periods. But hitherto it has been* powerfully balanced by the Christian and classical tradition dwelling on much more hopeful themes, on man's potentiality for good, on the blessings of order, on the need for restraint, on good manners and civility.

Until very recently, in short, there was real substance to the *traditional liberal assumption that* free artistic expression would result in a balanced culture in *which the forces of order and* propriety would hold their own against the forces of chaos and despair.

In any case, so deeply rooted was the Christian faith, and so *relatively small the number of* people affected by art and literature, that writers and artists occupied a far less centrally influential rôle in the life of society as a whole. Today, however, they are the only moral mentors, and if *they* choose to lead us into the desert of nihilism or the quagmire of sensuality, there are no comparably powerful countervailing pressures to hold us back.

What is so deeply alarming *today is that the contemporary* cultural infatuation with violence and evil, with all that is ugly, corrupt and animalistic about man, coincides with technological and social developments that enable this artistic fashion to reach and *infect all sections of society.*

When the Marquis de Sade, for example, originally pioneered the *artist's exploration of the darker* recesses of human depravity, he could at best hope to influence only a tiny fraction of his fellow-citizens. His counterparts today, however, thanks to mass literacy and mass communications, can and *do speak to all, their messages of* corruption enjoying an ease of instant dissemination, an absence of contradiction, and the certainty of vulgarisation that immediately transform them from a minority cult to a mass craving.

What we are beginning to be made to realise is that the roman*tic idea of the artist as free to* pursue his genius into the abyss, while safe and suitable in a society where the spectacle was of limited influence, and where other more salutary influences existed in abundance, is far more questionable in a society like our own, where the mass media involve the whole population in the perilous exploit, the risk no longer being limited to the artist of genius but shared by all alike.

That the artist should be free *to endanger his own soul or* sanity, to explore moral territory placed out of bounds to ordinary mortals, to renounce the comforts, consolations and certainties without which most minds collapse, to press his senses to *the uttermost extremities—all* this can be accepted. But does it follow that a civilised society can survive if this special dispensation which is the condition of some artistic creation should be held up as a model for everyone *to emulate, a human right that* all must enjoy? Of course the artist must be allowed to drive himself mad. But must he be allowed to drive us all mad?

Professor Williams is far too urbane to spell the answer out. But it is difficult, after reading his masterly analysis, to avoid concluding that freedom of artistic *expression can no longer be* regarded as absolutely sacrosanct. What is good for the artist — assuming that this freedom is good for the artist, which is by no means certain—is not necessarily good for society.

It is a long time since the case for censorship has been given a respectable airing. But when it is, as it surely soon will be, this book will help to make sure that the debate is conducted in the vigorous style and generous spirit that the great Dr. Johnson would have wished.

* "Trousered Apes" by Duncan Williams. Churchill Press, £1·50.

Dear Breadwinner

Sorry I laughed when you nearly fell downstairs this morning. Didn't mean to. You were right to be frightened. I was too when I thought of it. The children and I are totally dependent on you. Money would soon run out. Fixing the stair carpet is not enough.

Soon after, your father phoned: "Tell him to give the risk on his life to the Scottish Provident. They are used to accepting risks. In return you get security. It's done so you all benefit—even if he doesn't have an accident.

"He selects one of their endowment assurances. It's only a few pounds a month, whatever he can afford. Then they insure his life for thousands of pounds. Tell him if he doesn't give my favourite daughter-in-law more security I'll disinherit him!" End of message.

Supper is in the oven. Don't burn yourself on the dish. Please fetch me early darling, you know how boring Maggie's bridge evenings are.

Kisses, Tessa.

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Carlton Robinson: pints of bitter and a unique card.

Odd man in

By GERARD KEMP

MR. CARLTON ROBINSON, a £40-a-week tyre factory worker, drank his usual pint of bitter in a Wolverhampton working men's club last week. Nothing unusual in that, except that he is coloured, and that most clubs in the town operate some form of colour bar.

In a week when the Race Relations Board's annual report claimed that racial discrimination in clubs is increasing, Mr. Robinson from Montego Bay, Jamaica, appears to be unique.

He is Member 1,010 at the Cleveland Road Working Men's Club, the only coloured member on the club's register and, it appears, in the town's working men's clubs.

When we pointed out that the Wolverhampton clubs were practically all-white, Mr. J. B. Holmes, general secretary of the Club and Institute Union (4,000 clubs throughout Britain) said: "It doesn't surprise me. Wolverhampton's the hot-bed. But don't forget, the clubs made up their minds long before Enoch started hitting the headlines."

In Wolverhampton some working men's clubs openly boast "our members don't want the blacks in"; others point out that coloured people never seem to be proposed and seconded for membership.

There is nothing against this in law. The clubs are private and members who pay their dues are quite entitled to please themselves about who can, and cannot, join.

Mr. Robinson holds a C.I.U. membership card—"I've had it 16 years"—which in theory entitles him to enter any affiliated club. But this does not work out in practice.

He says he would not enter any of the other working men's clubs in the town because of colour prejudice.

"I once had trouble getting into the Bushbury Lane Working Men's Club," he says. "Let's say the atmosphere was not very nice. Because I don't want to cause any trouble, I'd rather stay away.

"Even at the Cleveland Road club I had a bit of trouble about two years ago. The man on the door grabbed my jacket as I walked in and said: 'You can't come in'.

"I had to shout over to one of the officials who knew me. He told the doorman 'Don't be stupid, this man's been a member here for years'. I bought the doorman a drink at the bar, and it ended on a friendly note."

Mr. Robinson's white wife, Doris, Manchester-born, complained to the secretary of the Bushbury Club when her husband felt that the club had discriminated against him. She said: "I asked the secretary why some member had said we shouldn't be in there and the secretary said 'It's not me, it's the committee that doesn't want them in'."

Mr. Robinson has been in Britain for 17 years. When he arrived he worked for three months as a foundry labourer. Then he moved to the Goodyear tyre factory in Wolverhampton, where he has worked ever since.

Mr. Robinson, 40, is more phlegmatic than his wife about racial problems. "Powell doesn't bother me in the least . . . just as long as he doesn't stop me from having my pint," he says. "In some ways he causes a lot of trouble. At Goodyear's where they have a lot of coloured workers, the toilet walls are covered with Powell slogans and slogans against him."

The Cleveland Road club secretary, Mr. Arthur Day, said: "We had quite a few coloured members at one time, but they gradually left."

The Race Relations Board report said a growing number of working men's clubs operated a "crude" colour bar. "We consider this to be a most dangerous development," it concluded.

There is little doubt about the feeling of members of Wolverhampton working men's clubs towards coloured people.

The doorman at the North Wolverhampton Working Men's Club in Oxley Road said: "Look, we've had this over and over again. Our members won't have the coloureds in 'ere and that's it."

At the Wolverhampton West End Working Men's Club, the secretary, Mr. Arthur Webb, jumped up from his office desk the moment "coloured members" were mentioned. "I'm not prepared to discuss it" he said, repeating the message several times.

Chillington W.M.C. in Hickman Avenue is another club with no coloured members. Said the President, Mr. Ray Walker: "When the coloureds have a club they don't allow whites in do they?"

He added: "A lot of our members work with them, but they are not prepared to have them in the club. We don't mind coloured people coming in with visiting darts teams and singers at socials, though. That's different."

One place where white and coloured people were mixing quite happily in Wolverhampton last week was the "Sixty-seven Club" in Piper's Row, run by Cliff Spence, a Jamaican, and Dick Brownson, from the Midlands. Business was especially hot on Thursday night. The attraction: Kim, Gillian and Jen-Jan, strippers.

Student violence debunked

THE SEEDS OF REVOLT REMAIN —BUT UNIVERSITIES HAVE DISARMED THE MILITANTS

By NICHOLAS BAGNALL

"CERTAINLY there's been less student unrest than there was. That doesn't mean there's been an increased reverence for authority." So says Jack Straw, National Union of Students' president, commenting to me about the strange and, some would say, ominous lack of revolutionary activity among campus extremists over the past 12 months.

There is no doubt that the seeds of revolution are still there. In the student magazines the same dislike of authority, the same cock-snooking at the system, the same obsessions with personal freedom, are still expressed, often through the *frisson* of the near-pornographic drawing or the naughty word.

But the grand old confrontations of the late 1960s—the sort which shut down the London School of Economics, turned Essex lecture-theatres into platforms for day-long demagogy and found Birmingham students sleeping on the vice-chancellor's carpet—these are no more. Why?

Even promising radical situations have fallen short of the old expectations. Two scene-settings on the classic model—at the University of East Anglia and at the Polytechnic of North London—are cases in point.

In both, student protest had begun with an international political issue—in the one instance, the role of Barclays Bank in Africa, in the other Professor Terence Miller's position as a university principal in Rhodesia. Both ended in domestic issues, one in the question of secret files and personal discipline, the other in the role of the governors.

There was nothing unusual in the way the protest developed—earlier ones had begun with a political issue and ended with a domestic one. But, significantly, both eventually found the students voting *against* further large-scale action for the time being.

Student violence, in this country at any rate, is no longer the thing. As a technique of protest, the sit-in is old hat. There was an interesting difference between the North London disturbances this last academic year and those three years earlier at the London School of Economics, though the issues were similar. At the L.S.E. there had been a liberal use of paint-spray guns for slogan-writing purposes. At North London, student leaders thoughtfully provided large sheets of paper stuck on the walls so that the fabric should not be damaged.

The philosophy was that disruption was all right so long as it didn't actually prevent the *institution from functioning*. The earlier revolutionaries had quite a different view. They wanted to destroy the system.

But for popular support they needed a cause which would stir the breasts of the rank-and-file students, preferably a case involving individual rights; and the point is that this kind of issue has had less and less chance of catching fire.

Vice-chancellors have become wiser. As one of them put it, "The old, Victorian idea of jolly good management of the Marks-and-Spencer sort is over: now it's a question of legal agreements and legal rights. Before, the relationship between staff and students was informal, understood; now it's quasi-judicial."

Another said: "The vice-chancellor tends to be out of it now—he's delegated his powers to the disciplinary machine, with its staff-student committees, its rights of appeal and so forth. The confrontationists have had the wind taken out of their sails.

"We have learned a few lessons over the years. The staff have learned to involve students in the formulation of rules and the students have learned that violence is counter-productive."

The fact is that violence in this country has not been a popular pastime for a very long time now, and that it is likely to get support only in special circumstances. Most student violence has, in any case, been of the ritual kind, like the popular demolition of the gates at the London School of Economics, which in truth required nothing more hostile in the way of weapons than a reasonably hefty screwdriver.

Really ugly violence, like that at the Garden House riot in Cambridge, produced court sentences which frightened radical undergraduates out of their wits. And as soon as the L.S.E. radicals became tiresomely violent, by interrupting lecturers, they lost mass support.

None of this means that violence may not recur here and there. Everyone with whom I have been discussing these matters over the past week agrees: it would be wrong to say it's over.

Other reasons for the present state of calm in Britain are advanced, of course. One might go along with those who say, simply, that students have become bored with the scene; or that fashions in students' attitudes are subject to rapid change; or, as Jack Straw expresses it, "it's a cyclical pattern: at the moment, it's a period of consolidation and reflection. The next point of conflict may be over the curriculum."

One might add that the leadership of the National Union of Students is showing a more radical consensus than for many years—and that a change to a Conservative Government generally leads to a closing of the Left-wing ranks, and less glamour for the extremists. Some would also say that the prospect of graduate unemployment has sobered up the activists, though it's a doubtful thesis; and that the exam season has provided its traditional damper.

If unrest does recur, it is generally agreed that the issues will be domestic—such as those now exercising some colleges of education. Or they may concern the taking of drugs, which has been a major factor in the troubles at East Anglia. It is sad, in a way, that student movement which set out to achieve the radicalisation of society may end in a campaign for the right of an individual student to get stoned.

Conversion of Vietnam hawk

By MABEL ELLIOTT in New York

IT took one man, Daniel Ellsberg, a comparatively unknown intellectual, to burst the boil of American anger against the country's continuing involvement in the Vietnam war.

The fact that Dr. Ellsberg, 40, became an instant national hero when he was revealed as the former Pentagon employee who made available to the *New York Times* most of its secret Vietnam study, proves the depth of *anti-war feeling*.

While awaiting trial on a criminal charge of violating espionage laws and illegally possessing secret documents, Ellsberg is being generally acclaimed as a patriot, a dedicated American. Emerging briefly from seclusion in his Boston home following his arrest, he said this week that he gave the papers to the people. It was a political and a public act.

In a personal study of the man who had access to the secret 47-volume study when he worked at the Rand Corporation "think tank" in California, the most intriguing factor is the evolution of a former marine officer and aggressive participant in Vietnam to the passionate promoter of peace. He is by no means alone in moving from one extreme to another, in his conversion from hawk to dove.

It was after his four years military service as a marine lieutenant that Ellsberg moved to the Rand "think tank" and immediately became engrossed in war analysis. Later at the Pentagon he was assigned to the Vietnam problem and became one of McNamara's "whiz kids." Volunteering for civilian duty in Vietnam, he saw the other side *of war, the tragedy of the Vietnamese civilians*, and he began to look upon the war as not merely wrong, but criminal.

He was so engrossed in his work that he apparently neglected his home life to such an extent that in 1964 his wife Carol shocked him by suing for divorce. It was Carol, now his ex-wife, whom he married during more uncomplicated days at Harvard, who gave evidence to a Los Angeles grand jury linking him with possession of the secret papers.

Suffering from his broken marriage and an attack of hepatitis, he recuperated in California and returned to Rand. His life expanded socially with a succession of attractive girl friends, sports cars and rock sessions. He married a toy heiress, Patricia Mark, and they became a typical uninhibited California couple, experimenting in group-encounter, Yoga, Buddhism and nudism.



Ellsberg and his wife Patricia.

About this time Ellsberg underwent psychiatric analysis, and later told friends that this was a turning point in his life. They noticed that his anti-war declarations became more frequent and harsher. He constantly harped on the immorality of the United States' presence in Indo-China. He seemed to be obsessed by the fact that anti-war intellectuals such as himself were unable to do anything about Vietnam.

Ellsberg began to take an active part in peace demonstrations and unsuccessfully tried to get arrested in Washington. Back in Boston his actions became more flamboyant. With a friend, he invented a slogan deliberately intended to shock Americans into realising how differently they viewed murders at home and of civilians in Vietnam. The slogan, "Free Calley and Manson," was printed on buttons and handed out in Boston streets. Most Bostonians were enraged and failed to see the irony.

Russian space haul

By KENNETH W. GATLAND

THE richest scientific haul obtained from any space mission may have been contained in the Russian capsule which was struck by disaster as it returned to earth last Wednesday. This is the view of some Western space scientists.

Before they died, Lieut.-Col. Georgi Dobrovolsky, Vladislav Volkov and Victor Patsayev had opened an entirely new chapter of space conquest by manning Salyut; the world's first space station. Their mission had lasted a record 23 days, 17 hours, 40 minutes.

With the dead cosmonauts was a log giving a complete record of the flight, tape recordings and, it is believed, plants and other biological specimens which the cosmonauts had tended whilst in orbit.

There should also be filmed studies of stars made from the Orion telescope observatory which forms part of Salyut's equipment, and hundreds of photographs of the earth's continents and oceans taken in natural colour and infra-red.

There is in addition miles of taped data sent from the space station by radio to the Soviet Co-ordinating and Computing Centre which will take scientists years to unravel.

The dead cosmonauts used cameras to obtain information on sea temperature affecting the fishing industry, coastal erosion, pollution, fresh water and snow and ice cover. They were also examining mineral, agricultural and forestry resources.

But many of their pictures will remain secret because they must also contain information of military value. Similarly, it is thought, photographs of Red China taken by America's Gemini Five astronauts have been concealed.

But what actually happened in that tiny space capsule to rob the cosmonauts of life at the very climax of their triumph? It is now virtually certain it was not the effect of returning to earth after a long period of weightlessness. This possibility was publicly discounted by the British Interplanetary Society within hours of the accident.

Although important medical problems were being thoroughly investigated by the Soyuz 11 crew, it was already clear that another cause was responsible for their death. In 1966 the Russians had two dogs in orbit for nearly 22 days aboard Cosmos 110, nearly as long as the Soyuz 11 mission. I had seen a film of these dogs—Veterok and Ugolek—after their return. Although at first they found difficulty in standing and moving around, it was not many days before they were alert and active.

Yet their stay in orbit could not have been more arduous. They had been kept in separate pressurised compartments wearing special medical harnesses with little room to move. A paste-like food was automatically squeezed from bags into their stomachs through tubes which had been surgically implanted. An array of medical instruments checked every aspect of their heart and nervous systems affected by weightlessness, including surgical implants of electrodes to record brain activity.

On the other hand, the dog Laika, orbited by the Russians in 1957, lapsed into unconciousness and died in orbit aboard Sputnik 2 as the air supply ran out. Could the same have happened to the cosmonauts through some fault or human error? In their cramped cabins the cosmonauts did not have the added protection of space suits.

Apart from a catastrophic failure of the life support system, there could have been a bad hermetic seal between the cabin hatch and the ball-shaped orbital compartment which, together with the spacecraft's service module, is jettisoned soon after the retro-rocket is fired to bring the craft out of orbit.

One of the 10-inch diameter windows might have cracked or the mounting of the retractable periscope, which gave the cosmonauts a fore and aft view in orbit, could have been damaged.

Dissent in Garden

By EVELYN COX

THE next round in the battle between the Planners and the People starts on Wednesday when the public inquiry opens into the Greater London Council's £160 million scheme for a "comprehensive redevelopment" of Covent Garden.

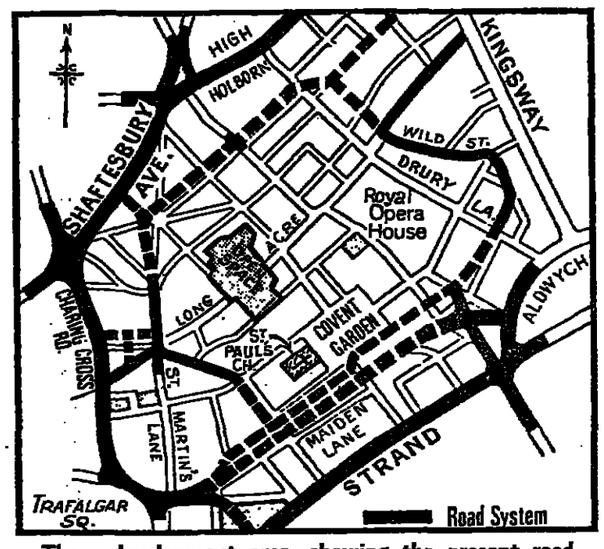
The G.L.C. hopes to rebuild this vast section of London, retaining its character while allowing enough new commercial building to pay for its redevelopment. They hope the redevelopment will provide a model for similar schemes: Piccadilly, Bloomsbury, Shepherd's Bush and four other areas of "strategic" planning importance in London. But the plans have come under strong attack from architects and the people of Covent Garden themselves.

Last week the monthly magazine, *Architectural Design*, published a detailed ten-page attack on the scheme entitled "Covent Garden Carve Up." It claimed that public opinion had been ignored, and the G.L.C.'s dreams of a balanced community had been eroded by pressure from developers for more office and hotel space.

The area is a tatty, cheerful jumble of gas-lit Georgian alleys, blackened warehouses, stately Victorian Streets, tenements and hidden gardens. The 3,300 residents and 34,000 who work there make it a complex and diverse community. The market and 15 theatres within its bounds are obviously the strongest elements in its character.

To prevent a free-for-all between private developers, the planners evolved a scheme for a conference and tourist centre with new roads, offices and housing. At the same time they have attempted to enshrine Covent Garden's charm and community spirit by preserving many old buildings and streets, with precincts, an open space, walkways and buildings reserved for artists and craftsmen. Private developers are expected to provide about £110 million of the £160 million bill for its reconstruction.

But despite the G.L.C.'s attempts to consult the people of Covent Garden about its plans, opposition has been mounting and the recently formed Covent Garden Community organisation will be fighting furiously at next week's inquiry.



The redevelopment area, showing the present road system and proposed underground roads (dotted lines).

Although the G.L.C. included 1,400 new homes in their plans—more than enough for all their tenants in the area—many residents expect that high rents and rates will force them out. Others suspect that the phasing of the plan will mean their homes are demolished years before new accommodation is built.

Small businesses, the economic spirit of Covent Garden, are also threatened by the demolition of the old rabbit-warren warehouses where they flourish. In Neal Street, due for demolition in 1985, Moreisi Lucca's family have been coppersmiths since 1894. "*It's progress*," he *said*. "We have no alternative but to move out or close down."

Even some of the planners have become disillusioned. Two rebels, Brian Anson and Art Muscovitch, have left the G.L.C. in the past few months after being dismissed from the planning team and are now leading the opposition. Brian Anson told Close-Up: "You cannot plan an existing urban community comprehensively.

"By building new roads and hotels you must destroy what you are trying to preserve. The rest of the world has already realised that it does not work—just look at Victoria Street, the Elephant and Castle or the Bull Ring in Birmingham. However carefully you try to balance development the community is destroyed and a wasteland of offices takes over."

Art Muscovitch, the other rebellious planner said: "There was no such thing as public participation. It was my job to file letters from the public; their suggestions were never adopted. The public to the G.L.C. is the private sector — the developers. Because of them the G.L.C. increased the hotel space threefold and office space by a third in the final plan."

The G.L.C. argues that such fears are unfounded. Without comprehensive planning which enables it to zone areas for different types of development, landowners would build only offices and hotels. Said a spokesman: "With Covent Garden we are blazing a new trail for comprehensive development. If we are successful, and we will be successful, the rest of the world will copy us."

Unavoidable though some upheaval of the life of Covent Garden appears, objections from residents have already whittled down plans for a comprehensive redevelopment of the market areas in Paris and Amsterdam.

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HOUSES

Loosening the green belt

By Arthur Bowers

WITH the prospect of the country's population increasing rapidly over the next few years the problem of maintaining *green belts will intensify.*

Many who appreciate the facts are becoming more inclined to feel that green belts *might* be used as interesting dormitories for those working in nearby towns. Instead of suburbia continually pushing out, the built-up districts could be left to accommodate the business and commercial interests while those working in them *would live in pleasant rural* communities to be created in spots now forbidden to developers.

People would reap the benefit of living among grass and trees rather than having to drive out simply to look at them.

Since 1953 small towns and villages, as well as major towns and cities, have used up most of the land earmarked for building. Now most have reached the point where, apart from filling in the odd vacant site or seeing their bigger older buildings being replaced, they must await new planning consents, if any.

Invariably these again are extensions of existing estates, l e n g t h e n i n g a town's boundaries, straining farther its essential services.

Here and there, however, *are places where* pressures are great but where unhurried attitudes have resulted in indecisions and planning delays, though land does exist *for development. In one of* these, Bingham, in Nottinghamshire, some sites have lain "fallow" for four or five years while proposals for its future continue to be considered.

Being a convenient jump east from Nottingham, much *of the property*, both existing and projected, in Bingham—as it is in the nearby townships of Radcliffe and Keyworth—is aimed at that city's *population which itself is* being added to by people arriving from farther north. Latterly, too, Bottesford, over the border into Leicestershire, is being expanded.

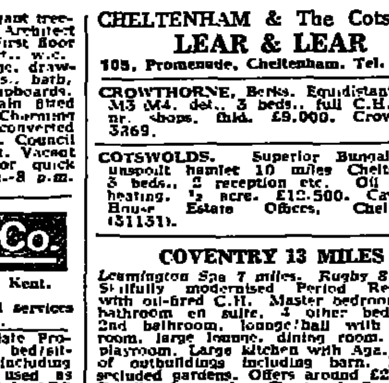
Like Radcliffe and Bottesford, Bingham has a direct rail link with the city through the *Grantham - Nottingham* line. As Nottingham has pushed out just about as far as it can go west and north, the south and east are now *taking most of the present* residential load.

Much of the land close to Bingham which has potential for building is owned by the Crown. During the short reign of the Land Commission and since its demise, there has been local criticism that *neither the Royal nor the* commoners' commissions, in or out of concert with the planning authorities, got down to the real business of making decisions which would have enabled more to live in the green and pleasant land in and around the township.

Meanwhile, with fewer problems, Radcliffe and Keyworth forged ahead, and Bingham's projected population increase, from 5,000 to *12,000 or so, first mooted five* years ago still has not materialised.

One 10-acre site now being sold for development has been under negotiation for four years, and a necessary extension of the sewage system is also to be undertaken when it will be possible to add immediately a further 40 acres to the building programme, with some 200 acres in prospect.

Demand for housing in Bingham, as in Radcliffe and Keyworth, continues to grow. *The two latter places* have just about reached saturation point.



Though Radcliffe and Bingham are but a couple of miles apart, they could just as easily be 20 for all the effect they have on one another. Radcliffe is older, *with the spattering of the* mature homes which are found in such villages. Bingham has become more popular because of the modern facilities it offers, not the least being an extensive market square, a nearly-completed shopping parade and an Olympic-size sports centre which draws from a wide radius.

It provides relatively few of the 80- to 150-year-old *terrace homes which cost* £2,000 to £2,250 if they become available in the area. Most of Bingham's properties are post-1950, broadly in two estate schemes *built* five or six years ago. A basic small three-bedroom home is £4,000 or so, though in Radcliffe a buyer would pay possibly £200 more and in Bottesford £200 or £300 less than in Bingham. A standard estate home in Keyworth, by comparison, would be £4,200 or £4,300 and closer to Nottingham's city centre £4,300 or £4,400.

Much is detached; semi-*detached properties are* less favoured, and one with integral garage can be bought from £3,900.

Among Bingham's older *homes are some late* Victorian-Edwardian four-bedroom styles for which demand is high. They fetch between £6,000 and £7,000. In two favoured roads in Radcliffe are some period homes starting at £10,000 and valued at £25,000 to £30,000 at the top end of the scale. On an escarpment at Radcliffe overlooking the river Trent, a five-bedroom / two-bathroom property built about 10 years ago recently sold for £12,650.

Another popular village on the escarpment is East Bridgford where a buyer can easily commit himself for £20,000 or *so for one of the established* bigger homes. There has also been some recent development of small homes, as there has in parts of Lowdham and Burton Joyce, where, too, a property with some pleasant features about it can cost up to £25,000. For the Old Hall, *Lowdham, a 16th - century* house in s e v e n acres, Hallam Brackett & Co. obtained £19,000.

A recent offer of a mellow property at East Bridgford is the Old Rectory, in two and a half acres, from which are views over the Trent valley. As well as modernised accommodation based on four bedrooms and two bathrooms, there are outbuildings with garaging and stabling. It could make around £15,000. Handling the sale is Henry Spencer & Sons.

It is noticeable that whereas a *few years ago five miles* was the limit to which those with Nottingham interests would travel, 15 miles is today more acceptable and "something in the country" is the plea from many would-be buyers.

As everywhere, cottages are *the* thing and a two-bedroom unrestored example at £2,000 to £3,500, depending on its style and amount of land, is the range.

Nicely-converted, these can make up to £10,000, just slightly less than the larger 60- or 70-year-old modernised properties, possibly with an acre, in Bingham or Radcliffe.

Typical is a cottage at Cropwell Butler, which went on the books of Edward Bailey & Son at £6,500. It is a conversion from two small cottages, practically re-built from ground level and now providing three bedrooms, kitchen and living room and integral garage.

At Cropwell, too, new homes are to be built to be handled through Turner, *Fletcher & Essex. There will* be four different detached styles of houses, three types of detached bungalows and three versions of semi-detached bungalows. Prices will be between £4,300 and £7,250. At Radcliffe are semi-detached and detached three-bedroom houses and detached and semi-detached bungalows costing between £5,975 and £4,550.

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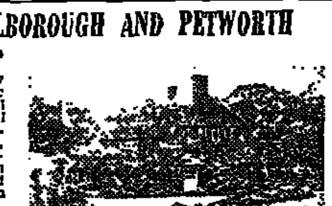


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Quiet Street, 3 bedroom, sunny garden. Immaculate condition. Fitted Carpets. Leasehold 52 years.
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In immaculate condition. Large gracious lounge. 3 superb bedrooms each with bathroom/dressing room ensuite, delightful dining room fitted American kitchen with doors to sweet garden, and full C.H. £17,950 for valuable 18-yr. lease. Reasonable outgoings. *Price to include exquisite carpets, curtains, etc.* 01-352 5512.

BLACKHEATH. 2nd floor of distinguished Regency House overlooking heath. Seven mins. village and station. One dble., 1 single bedroom (large fitted cupboards), 16 x 13 lounge. Fitted kitchen-dinette, walk-in cloakroom. Garage. Lease 92 years. £9,950. Phone: 01-852 1871.

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CHIPSTEAD-KINGSWOOD. Buying or selling contact SUTCLIFFE & PTNRS., *Chipstead, Surrey.* Downland 52251.

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MUCH DESIRED PENTHOUSE RESIDENCE. Extensive views. Large lounge, dining room, *modern kitchen*, 3 beds., bathroom, sep. w.c. Excellent decorative order. Garage. Garden. £11,750 FREEHOLD. Including some modern fittings. Ring 01-405 5213 day or 01-699 1080 evgs (No Agents).

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28, Widmore Road, Bromley, Kent. Tel.: 01-460 1145.
For all property and professional services in and around Bromley.

PRINCES MEWS W.2. Immaculate Property. F'hld. Built 1967. Lge. bed/sitting rm. K. & B. £11,250 including large garage (P/P could be used as bedroom). McDaniel & Daw, Ref. ARB 86, Cannon St., E.C.4. Tel.: 01-623 8933.

250 LUXURY London Flats/Houses. Jonathan, David & Co., 01-499 9206.

COUNTRY AND SEASIDE

BARNSTAPLE, N. DEVON. 3/4 Beds, 2/3 Rec., 2 Bath, 3 W.C.'s. Fitted Kitchen. Semi detached on main holiday and bus route. Rewired and redecorated. Ideal for B. & B. or reversion into two flats. £5,750. Tel.: Barnstaple 72823.

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Delightful Detached GEORGIAN RESIDENCE, central position, with superb views over City. Contains: Hall, Study, 3 Reception, 7 Bedrooms, 2 Bathrooms, Kitchen, Cloaks, Utility, FULL HEATING, 3 car Garage. Attractive gardens. £19,750. MARTIN & STRATFORD, Chartered Surveyors & Estate Agents, 28 Milsom Street, Bath. Tel. 3737.

BEAUTIFULLY modernised farmhouse, 4 bedrooms, bathroom, cloakroom with shower, studio, double garage, 4 valuable acres, stabling. £18,000. Lockeridge (Marlborough) 205.

BEDFORDSHIRE. Gentleman's 13th century period residence. 4/5 beds., 3 recept., k. & b. 1 acre. Well stocked garden. 1 mile M.1. Also 3-roomed cottage in need of repair. Offers over £25,000. Toddington 3086.

Property in Berkhamsted & District
CRUICKSHANK RHYS & JUDE 236a, High St., Tel. 2364/5

CAMBERLEY
Near. Bung. 1,500 F.S. 4 lge. bedrms., 2 rec., lge. kit., workrm., bathroom, shower rm., h. & c. in 3 bedrms. Ideal for family with granny annexe. 200ft. secl. gdn., sun lounge, terrace, gge. F'hold. £11,800. Phone Yateley 3469, or weekdays after 7 p.m.

CHARMOUTH, Dorset Coast. Outstanding views. Immaculate stone house of character in ¾ acre delightful garden. 6/7 beds., 2 baths., 4 fine recep., kit. with Aga, utility, staff room. Full oil heating, 2 garages, Car Port, 2 greenhouses, 2 potential building plots. £22,000. GOUGHS, Chartered Surveyors, BRIDPORT 2848.

CHESHIRE, PRESTBURY
12-yr.-old EXECUTIVE HOUSE with ¾ acre of delightfully set out, easy maintained and completely private garden. Two huge bedrooms which could be converted into three or four with space for building fifth. Very large lounge, dining room, study, heated sun-room and superbly fitted kitchen with split level Moffat, dishwasher, etc., £15,750. TEL.: PRESTBURY 49505.

CHELTENHAM & The Cotswolds
LEAR & LEAR
105, Promenade, Cheltenham. Tel. 27626

CROWTHORNE, Berks. Equidistant (5m.) M3 (M4, det., 3 beds., full C.H. Gge., nr. shops, fhld. £9,000. Crowthorne 3269.

COTSWOLDS. Superior Bungalow in unspoilt hamlet 10 miles Cheltenham. 3 beds., 2 reception etc. Oil central heating. ½ acre. £12,500. Cavendish House Estate Offices, Cheltenham (31131).

COVENTRY 13 MILES
Leamington Spa 7 miles. Rugby 8 miles. Skilfully modernised Period Residence with oil-fired C.H. Master bedroom with bathroom en suite, 4 other bedrooms, 2nd bathroom, lounge/hall with cloakroom, large lounge, dining room, study, playroom. Large kitchen with Aga. Range of outbuildings including barn. Mature secluded gardens. Offers around £20,000. Details from the Chartered Surveyors, George Loveitt & Sons, 9, Euston Place, Leamington Spa. Tel.: 29268/9.

Property in Beaconsfield & District
CRUICKSHANK RHYS & JUDE 45, Station Rd., Tel. 6671/2

DEVON. 11½ acres garden/paddock go with small detached country cottage. 5 miles Hatherleigh. 3 bedrooms, bathroom, 2 recep and kitchen; useful *old outbuildings.* £7,000. GRIBBLE, BOOTH & TAYLOR, Estate Agents, Crediton. Tel. 2157.

DEVON/SOMERSET BORDERS. Higher Yartyford. A distinguished det. country residence of character occupying a magnificent site, widespread views. 10 acres, garden, orchard paddocks, and staff cottage. 4 beds., 2 baths., 3 recpt., kitchen and utility rm., cent. heating. Double garage, etc. Auction in September, if not sold privately. Full illustrated particulars from Messrs. Gribble, Booth & Taylor, Crewkerne, Somerset. Tel.: 3421.

DEVON. South coast at Sidmouth. Det. Bungalow close shops and sea front. Quiet cul-de-sac. 2 beds., bathrm., lounge, dinette and kit. Rear lobby, garage and attractive gdn., £8,500. GRIBBLE, BOOTH & TAYLOR, Estate Agents, Ottery St. Mary. Tel. 2163.

DORSET coastal & sea views. Regency house. Lyme Regis. ½ mile harbour. 4 beds, bathrm. W.C., hall cloaks, W.C., 2 recept., kitchen, garage, walled garden, perfect order. cent. htg. £9,750 offers. *Gribble, Booth & Taylor, Crewkerne, Somerset.* Tel 3421.

ESSEX/SUFFOLK BORDER — Between Sudbury & Halstead. Thoroughly restored Detached Tudor Cottage, oak beamed and tiled. Hall, 2 rec., 3 bed, bath; Small gdn. with car access. Vacant. £7,950 (Ref. 6217) Viewing Sunday, phone Twinstead 232. H. J. Turner & Son., F.R.I.C.S., Sudbury, Suffolk. Tel. 2833/4.

FARNHAM. First time advertised! 3 only new det. luxury 4-bed. Hses. (Traditional Georgian styles) close stn. C/H., ½ acre plot, 3 receps., cloakroom, dble. gge. £22,500 Fhld. ANDREWS & PARTNERS, New Property Office, 53, High Street, Guildford. Tel. 75373.

FERRING-BY-SEA, Sussex. Attractive detached 3-bedroom bungalow, close to the sea, gas c./h., garage, private garden. £9,250. PETER STURGEON, F.S.V.A., 74 Teville Road, Worthing. Tel.: 35394.

GLOUCESTER. For Freehold properties in the city and surrounding country districts—LEAR & LEAR, Northgate, Gloucester 23131.

HISTORICALLY IMPORTANT south-facing house in sheltered valley 1 mile from Cornish Atlantic coast with its magnificent bathing and surfing beaches. Has 4 bedrooms, 2 bathrooms, 3 W.C.s, a stream through the garden and 4½ acres of land or as much less as desired. Heavily planted with fruit trees and shrubs. *A delightful property* easily divided into two. £13,000. HS 34053, Sunday Telegraph, E.C.4.

KIVELL & SONS Estate Agents Surveyors, Bridgeland Street, Bideford, Devon. Tel.: 2146/7 for all types of property in Devon/N.W. Cornwall.

Property in High Wycombe & District
CRUICKSHANK RHYS & JUDE 28, High St., Tel. 23701/2/3

LITTLESTONE-ON-SEA
Superior Seaside Residence overlooking Channel and close Golf Course. Lounge. Luxury Kitchen/Diner. 4 Beds., Cloakroom. 2 Bathrooms. Laundry Room. Garage. Double Glazing. Gas-fired C.H.
PRICE £13,850 FREEHOLD
Messrs. TINSLEY AND CLINCH, *NEW ROMNEY. 06793 2194*

LYMINGTON, HANTS. New DETACHED RESIDENCE close to marina, yacht clubs & town centre. 4 Beds., 2 Baths., c/htg., garage. £10,950. Early inspection advised. REGAL COURT PROPERTIES, 22, Waterford Lane, Lymington. Tel.: Lym. 3433.

MENDIPS. Superb views over Blagdon Lake from attractive 3 bedroom, centrally-heated Bungalow. Charming secluded garden. £17,000. Cavendish House Estate Offices, Cheltenham (31131).

NORFOLK/SUFFOLK—rural properties, with/without land. £2,000-£20,000. GOULD, RENSHAW, Estate Agents, Blyburgate, Beccles, 712592, and 43, Prince of Wales Road, Norwich. 22733.

MOVING NORTH? Save time and money. Know what you are going to view!! We will report quickly on potential properties and district amenities. Moderate charges. Details from Pilgrim Property Service, 20 Wensley Avenue, Shipley, Yorkshire.

NEW FOREST. 3 miles from Fordingbridge *on Hyde Common with splendid* views to the Avon Valley. Half-acre site adjoining open moorland. Old timber detached bungalow for modernisation or reconstruction. Auction 26th July. Full details: FOX & SONS, 5 Salisbury Street, Fordingbridge, Hants.

Property in Marlow & District
CRUICKSHANK RHYS & JUDE 6, High St., Tel. 2574

OXFORD AND DISTRICT
MALLAM, PAYNE & DORN
(Est. 1788)
St. Michael's Street, Oxford. Tel. 49675.

PIDDINGHOE, SUSSEX
Nr. LEWES (Victoria 1 hour)
Quiet riverside village opening on to Downs, with sailing pond. This spacious 4-bedrm. house, originally 2 farm cottages, has been tastefully modernised throughout with attention to retaining period features. Large, efficient, fully-equipped kit., with stable doors leading to attractive garden, enclosed by hedges and flint wall. Summer house. Gge. for 2 cars and boat. Full oil cen. htg. £21,000 F'hold., incl. fitd. carpets, bookshelves, etc. Tel. Newhaven 5424.

SEAFORD, SUSSEX. For available PROPERTIES in the district apply W. G. SWAYNE, F.A.I., 3, Clinton Parade, Seaford. Tel.: 2144.

ASHDOWN FOREST, SUSSEX
BETWEEN FOREST ROW AND WEST HOATHLY.



An attractive 16th century *farmhouse.* 5 bedrooms. 2 bathrooms. 3 reception rooms. Staff annexe. Central heating. Double garage. Charming gardens. Small lake. In all *about* 1 acre.
Auction 15th July, 1971.
Joint Auctioneers,
TAYLOR & TESTER,
3, KING ST., EAST GRINSTEAD, SUSSEX (Tel. 24478)
Wm. WOOD SON & GARDNER, FOREST ROW, SUSSEX (Tel. 2255)

Bentalls
Estate Office, Kingston 01-546 2461

BANSTEAD
Charming period cottage (300 years old) in semi-rural surroundings. 5 mins. walk of High Street. Dble-fronted with 20ft. drawing room, dining room with inglenook, kit./breakfast room, 3 beds. (poss. 4th), mod. bathroom, rewired, wood preservation treatment. 100ft. gdn., but *no garage or space (available nearby).* £8,950 FREEHOLD.

SURBITON
On high ground, conv. shops, stn., schools, etc., attractive det. family hse. (blt. between wars), on 2 flrs. only 5 BEDROOMS & 3 RECEPTION, good kit., also breakfast room, downstairs cloaks, bathroom (gas cent. htg., some dble. glazing), garage, gdns., 1.5th acre. £15,500 FREEHOLD.

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Kelvedon Station 2½ miles.
THE OLD VICARAGE
Large residence in Conservation Area. Magnificent Grounds of 2 Acres.
SALE BY AUCTION
JULY 21, 1971
Joscelyne & Sons
18, Bank St., Braintree. Tel. 25.

Plymouth 10 mls. Okehampton 18 mls.
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The fully modernised Gentleman's detached country residence
WOODOVIS HOUSE
affording 2 reception, 4 bedrooms, double garage and outbuildings, together with
14 ACRES
of pasture and woodlands, the whole providing superb views over the bend of the TAMAR VALLEY and beyond to Cornwall, and being
Offered for Sale by Public Auction on Wednesday, 28th July, 1971 at 3 p.m. at
THE BEDFORD HOTEL, TAVISTOCK
by
GORDON VICK & PARTNERS, Okehampton, Devonshire (Tel.: 2371 and
WARD & CHOWEN
Tavistock, Devonshire (Tel.: 2458)
SOLICITORS: Messrs. WOLFERSTANS, Westminster Bank Chambers, Bedford Street, Tavistock. (Tel.: 2461.)

REIGATE. 3 remaining det. houses now being built on small select site. Each comprising 4 bedrms., 2 bathrms., through lnge., din. rm., study, kit. with utility area. 2 in-built ggs., gas-fired C.H. Prices £14,950 and £15,750. Apply Longley & Broadhead, Sutton. 01-642 6686.

SOUTHERN PART OF THE CITY OF CAMBRIDGE. Modern architect-designed semi-detached, 1,070 sq. ft. Through lounge 25ft., conservatory, small cloakroom. Wood block flooring in G/F. 3 double built-in wardrobes, AGA. Parkray. Separate garage. Good garden. £6,650. SP 34054, Sunday Telegraph, E.C.4.

SUFFOLK COAST—Dunwich close Minsmere Cliffs and Bird Sanctuary. Det. Chalet Bungalow (1958). 10 acres. 2 Rec., Kit., 3 Bed. Conservatory. Utility. Office &c. Double Garage. AUCTION 28th July. A. E. SPEAR & SONS, *Wickham Market, Suffolk.* Tel. 321/2.

SUITABLE RETIREMENT. In Snowdonia National Park. Charming large modernised stone Cottage. Beautiful views. £9,000. Not isolated. Photos. SR 34030, Sunday Telegraph, E.C.4. *Or Tel.: 06-504 248.*

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Delightful 15th-cent. country House. Slt. main road. 3 miles Bishops Stortford. 40 mins Liverpool St. Lath and plaster, *tiled roof. Listed as of historic interest.* 4 beds., 25ft. liv. rm., din. rm., study, kitchen, bath., w.c. Gas-fired C.H. Dble. garage. ½-acre secluded garden, fruit trees, veg. gdn., rose gdn. Attractive outlook across open fields and N.T. Forest. £13,500. Tel.: Takeley 351.

TORBAY—
THE ENGLISH RIVIERA
ADJACENT TO BERRY HEAD, BRIXHAM
Three only 4-bedroomed luxury split level properties, individually designed to take full advantage of the magnificent views across the Harbour and Torbay. Specification includes 2 bathrooms with coloured suites, stone-built feature fireplace, gas-fired central heating, garage and landscaped garden. Priced from £16,500 the first property is available for immediate occupation. Full details from M. P. KENT Ltd., The Towers, Beacon Hill, Bath, BA1 5JZ. Tel.: Bath 64184.

Property in Tring & District
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VIEWS POOLE HARBOUR. On the Sandbanks peninsula. 2-year-old detached house, centrally heated. Immaculate order. 3 bedrooms. 3 bathrooms. Lounge/dining area. Study. Kitchen. Matching garage. Offer in excess of £15,000 will secure. Foster & Kellaway, 1 Kinson Rd., Bournemouth. Tel. 35958

WEEKENDERS! Escape to the heart of rural Suffolk. 76 miles London. Det. Cottage in small village near Ipswich. 1 rec. room, kit., bathroom, landing, 3 beds., car port, olde worlde garden with fruit trees and pond. F'hold. £5,250. Charles Boardman & Son, Clare, Suffolk. Tel. 293.

WEST HAMPSHIRE AREA. Self contained parts of country house, with matured grounds and trout fishing. £10,000 to £15,000. Inquiries to WH 34062, Sunday Telegraph, E.C.4.

WEST SUFFOLK
Secluded Rural Period Thatched House in ½ Acre. Partly modernised. Exposed Beams and Inglenook Fireplace. Ent. Hall. 2 Reception. Breakfast rm., Kitchen, 3 Beds., Bath and Sep. W.C. Garage. Freehold £8,000. CHAS. BOARDMAN & SON, Clare, Suffolk. Tel.: Bury St. Edmunds 61326.

16TH CENTURY HOUSE
EXCEPTIONALLY ATTRACTIVE
with ½ ACRE lovely garden, in peaceful hamlet. Mid-Sussex just North of South Downs. 4 beds., 2 bathrooms, hall, 2 fine receps., kit., full oil C.H. A wealth of oak Dble. garage, useful stores, splendid condition throughout. Price including fitted carpets and curtains £23,500.
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Farnborough Office (Tel. 41123).

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Farnham Office (Tel. 5285).

NR. BERKHAMSTED, Herts.
A CHARMING PERIOD PROPERTY set in the heart of National Trust Lands. Five bedrooms, bathroom, two living rooms, kitchen, cloakroom. Large range of outbuildings and yard. Large paddock. Just over 3½ ACRES in all. Ideal for keeping horses. Full oil-fired CENTRAL HEATING. Price FREEHOLD £27,500.
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154, High Street, Berkhamsted. (Tel. 2533).

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A MAGNIFICENT GENTLEMAN'S RESIDENCE, superb country views standing in 3 ACRES of fields and gardens. 6 bedrooms, 4 recep., large kitchen, 3 bathrooms. Full CENTRAL HEATING, separate staff wing comprising 5 rooms, kitchen and bathroom. *Outbuildings, garages, swimming pool.* Price £31,500.
Pedersen & Co., High Street, Crowthorne, Berks. Tel. 2805.

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SELECTION of Cottages, Houses and Farms from £500 to £15,000. Cavendish House Estate Offices, Cheltenham (31131).

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IRELAND
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38, Marlboro Street, Cork.
Tel.: 24077 (4 lines).

IRELAND CO. CORK
COTTAGES & LARGE HOUSES (modernised or suitable for development) on picturesque unspoilt coastline, KINSALE to BANTRY BAY near airport. Brochures available of many interesting properties. Personal attention.
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FOR FURTHER DETAILS
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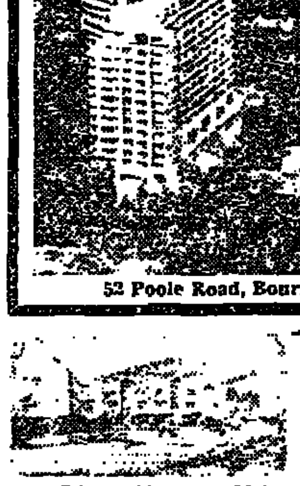
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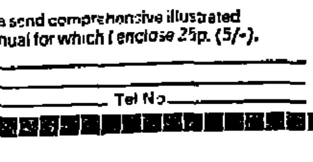
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Woodrolfe Park, Tollesbury, Essex. Two-bedroom flats overlooking the Blackwater estuary. 1½ hours to London. Adjacent to yacht marina. Warm-air heating, car and dinghy parking spaces. Show flat open daily.
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NEW HOMES
Feature
July 11

OVERSEAS PROPERTIES

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Letters to the Editor Letters to the

Abortion rights

ROSEMARY COLLINS, in an article last Sunday, gave the advocates of "abortion on demand" another chance to persuade your readers that the 1968 reform of the law allowed "abortion on demand" and that some gynaecologists are denying women their rights.

Let the truth be repeated. A badly-worded Act of Parliament has released a tremendous demand for abortion. But doctors recognise that abortion for trivial reasons is not an extension of medicine but is wilful destruction of human life and human values. Those doctors who will not degrade the practice of medicine are a valuable influence for good in a community that has lost its way.

If "abortion on demand" is to come in Britain—which God forbid—the law will have to be reformed to allow it. Also abortionists will have to be recruited and paid for their anti-human work — some already have been—but doctors should be allowed to continue their healing and life-protecting roles without repeated attacks from misguided purveyors of death to the innocent unborn. — JAMES A. McGARRY, Glasgow, W.2.

EVERY G.P. knows that when a girl walks into his surgery asking for an abortion he faces a more difficult task than any other in his practice. Is it not a curious anomaly that should the girl be instead afflicted with V.D. effective and secret measures can be immediately set in motion?

Unwanted pregnancy may one day be firmly put in the same category—that of a condition whose manifestations are medical but whose cause is social and moral. The present insistence that women pay, both financially and in anxiety, for their misdemeanours, is a relic of an outdated attitude which demanded that "their sins should find them out."

It is loaded, incidentally, heavily in favour of the equally guilty male partner who frequently gets away scot-free. — S. L. HENDERSON SMITH, Huddersfield.

IN your article "Abort or Not?" you report that both the Birmingham Pregnancy Advisory Service and the Calthorpe Nursing Home are backed by industrial sponsors who take half the profit, the other half being used for sex education and research. Both statements are only correct in part.

B.P.A.S. is a non-profit making charity with no sponsors of any description. The funds to set up the Calthorpe were provided by commercial interests who receive half the profit in return for their outlay.

The other half is nearly all covenanted back to B.P.A.S. *via* the Institute for Sex Education and Research in order to furnish them with a loan and grant fund from which to assist the needy meet the maximum of £65 charged if the abortion is carried out at the Calthorpe.

This arrangement has made it possible to ensure that no woman otherwise entitled under the Act is turned away for lack of money. — P. CAUTHERY, Medical Member, Board of Management, Calthorpe Nursing Home, Birmingham 15.

POINTS

Inner Cleanliness: I heartily agree with your correspondent who wants a law against people who will not weed their gardens—*in fact*, I think it would be a good idea if local councils were to set up a special inspectorate (some of them are itching to do so now) to make sure that people also clean the *inside* of their houses, eat a proper diet and do not over-indulge in drink or cigarettes. After all, it is only 13 years to 1984.—E. H. SPARNER, Chalfont St. Peter, Bucks.

Courtesy Cops: Recently my car broke down on the M1. When I reported to the police on the motorway telephone, I asked diffidently if they would mind telling my wife I would be delayed. They got in touch with her straight away. How's that for helpfulness?—J. L. WILSON, Potters Bar, Herts.

Quicker By Hand: Recently the Upper Clyde Shipbuilders revealed to the world that, using a computer, up-to-date figures showing the financial position for the organisation take at least 10 days to produce. Forty years ago, the chairman of a very large company could ask his chief accountant for similar figures "by lunchtime tomorrow," and he got them—without a computer!—ALEC McGUINNESS, Birkenhead, Cheshire.

Service of a sort

YOUR leader on the subject of the National Westminster Bank's proposed charges for their managers' services (June 27) highlights just one instance of the current tendency in almost every sphere of business to provide steadily deteriorating services at ever-increasing costs to the customer.

Banks, like most of the larger concerns, have been caught up in the tidal wave of modern business trends: well-tried and proven methods have been recklessly abandoned in favour of computerisation, management by objectives and a host of other gimmicks whose advantages are so evident in theory (and so convincingly exploited by those who sell them), but so utterly elusive in practice.

Inevitably, the grossly disproportionate costs of high-level administration preclude the employment, at reasonable rates, of those who can effectively perform the essential services which the customer is entitled to expect, but of which he is all-too-often unjustifiably deprived.

It is my firm conviction that in business today, there is an alarming excess of architects and a grave shortage of builders. — LEONARD M. CROWE, Lowestoft, Suffolk.

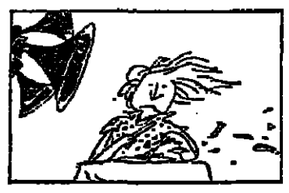
Don't suffer the children

YOUR art critic, Michael Shepherd, mentions some of the very mixed motives of many visitors to our great national art galleries which broadly come under the heading of "getting out of the cold"—and he may well be right. But the so-called "Eccles package" has another serious flaw: school children will be allowed in free. In Heaven's name why?

Culture, particularly pictures, forced down the throats of unwilling youngsters usually has the reverse effect, rather like compulsory chapel. Gangs of giggling children have ruined too many of my—and I'm sure many others'—visits to museums and galleries both here and abroad for one to welcome this unnecessary concession.

If they must be taken *en masse* by over-zealous art masters then they should be charged double. After all, the galleries are open in the holidays, and pocket money being what it is today, a few pence charge is hardly likely to deter a genuine enthusiast.—OLIVER BECKETT, Goffs Oak, Herts.

IN the week that your art critic suggests that famous museums should swap their famous pictures, Mr. Paul Getty is reported to be contemplating that very thing, with his "Death of Actaeon" offer to the National Gallery. Obviously reads the right newspaper.—ERNEST FORD, Stafford.



Foreground music

I AM grateful to John Woodforde for drawing my attention to the radio programmes on noise; any extra voice in the clamour to get legislation against excessive noise is more than welcome.

Ironically enough my reading of his article was marred by a head still throbbing from a visit to one of London's newest, most popular restaurants. The continuous music played there—albeit good pop music of which, at the right time and place, I am very fond—is so deafeningly loud that not only are all attempts at conversation completely thwarted but one so quickly reaches the threshold of pain that one's appetite and digestion begin to suffer.

Repeated requests to turn down the volume are met with polite explanations that "most customers like it". But one is tempted, and horrified, to think that this may be the latest development in background (foreground?) music and a deliberate policy to discourage customers from lingering too long over their meal. Soon the only quiet place to eat will be at home.—(Miss) K. SWAIN, London, N.W.7.

TRAFFIC is not the only guilty element in the manufacture of noise. I recently spent a weekend in a small Devon town and was kept awake all night—by the church clock, which diligently chimed every quarter, with the full "Big Ben" treatment every hour.

I was sincerely relieved to return home to the fringe of London, where there is noise, certainly, but not an all-night din.—W. R. SMITH, Hendon, Middlesex.

She was amused

QUEEN VICTORIA'S alleged remark, "We are not amused," has in the past been attached to so many quoted anecdotes that she appears to many as a forbidding matriarch.

In reality she had a great sense of fun, as is evident from all the more recent books about her. I understand the music-hall ditty, "Come where the booze is cheaper," which your correspondent Martin Knight quoted last Sunday, was part of a selection played by the band during a big luncheon at Windsor Castle, as was the custom in those days. The Queen asked the name of this catchy tune, and far from being "not amused," broke into peals of her famous silvery and infectious laughter.—LOUIS ROBERTSON-FULLARTON, Kirkcudbright.



Awkward neighbours

MANDRAKE, in his description of the preparation for "the first safari park in an industrial/urban complex" near Liverpool, predicts that "it seems bound to be a huge success".

I hope so, for landowners who house wild animals expensively on their estates to make ends meet and, at the same time, give profitable pleasure to the multitude should be applauded.

Still, for some people in the country, having a safari park on their doorstep seems almost as bad as being designated as an airport site. From my own short experience on the edge of one, I would say that not everyone wishes to be kept awake by the roaring of lions, or feel, however irrationally, that a giraffe—or something worse—may poke its head through the window. — JOANNA JAY, London, W.8.

Race kit

MR. JOHN HIPKIN, the Cambridge ex-schoolmaster who has edited a £37 "Race Kit" for the Schools Council and Humanities Curriculum Project, admits, according to Gerard Kemp's report last Sunday, that "some of this [material] is dynamite". Mr. Hipkin, and the other well-intentioned souls behind this venture, may not know that they are dealing not with dynamite, but gelignite, which needs far more careful handling.

According to Mr. Hipkin, it was found in general that pupils' attitudes changed towards greater tolerance. But according to research by Dr. D. G. Myers and Dr. G. D. Bishop, of Hope College, Michigan, the encouragement of informal discussion may well be counter-productive as a way of reducing prejudice on controversial issues such as race. *Science* (August 21, 1970) calls it "a poor way of trying to change racial attitudes among a group of highly-prejudiced individuals".

I'm sure Mr. Hipkin will forgive me for the fact that my eyebrows will remain raised for some time to come.—RONALD DRADMAN, London, S.W.13.

Honesty in the Marketplace

I DO not imagine I shall be the only reader to congratulate you on publishing last Sunday's masterly article by Peregrine Worsthorne. Would that "Yesterday's Men"—and Mr. Wilson in particular—shared his honesty of approach!

The question has, in truth, always been as to whether we could afford to stay out of Europe: only our natural native superiority put it as being a question of whether we wished to join the E.E.C.

The sight of Mr. Jay and Mr. Shore exhibiting all the familiar symptoms of the "wogs begin at Calais" syndrome is beginning to pall: indeed, one does wonder why we seem to see so much of them (and of Mr. Neil Marten) on the box. Are they the only articulate—or relatively so—anti-Marketeers?

Mind you, if we do stay out, we may well become the sort of fourth-rate country which deserves the sort of fourth-rate politicians who make up the bulk of the anti-Market forces. —MARTIN FOLKARD, London, S.E.26.

LAST Sunday, and by no means for the first time, Mr. Peregrine Worsthorne introduced a bizarre element of confused thinking into his article. He did not himself seem to like the idea of Britain joining the Common Market, but asserted that the Government had now gone so far that the hullabaloo would be greatly demaging to Europe and to Britain if Parliament or the people of Britain now turned the whole engagement down, that is, poor souls, if ever they are given a democratic chance to do so.

The real truth is, of course, that Mr. Heath, Mr. Rippon and their supporters in the Cabinet and Parliament have grossly exceeded their mandate, which was to negotiate, not to go a long way towards the completion of a deal and then to turn round and expect the nation to rally round in fervent support.

For our country to be committed to so momentous an action without consulting the electorate in any way, just by telling them and calling that a discussion, and relying simply on a catch vote, at a chance moment in history, taken in Parliament, would be an authoritarian action, putting the Parliament of today, indeed any Parliament, above the nation. "We," they might say, "are the masters now."

But they are not the masters of the people; they are the servants. To pledge the country's future, surrendering its full sovereign rights for all time, without receiving their authority to do so, and knowing that the electorate are strongly hostile, would be an intolerable affront and betrayal of democratic rights.—MAURICE PETHERICK, St. Austell, Cornwall.

CONGRATULATIONS to your leader-writer on having disinterred Colonel Blimp. I'm enchanted to learn that going into Europe will give us the opportunity to become "great" again in apparently true-blue empire-building Victorian spirit. With the associated end of "permissive decadence" we can look forward, no doubt, to capital and corporal punishment, dole queues, barefoot children, plus other pleasant emblems of this glorious past. Carry on, Colonel. —JOHN A. FLETCHER, Surbiton, Surrey.

MR. WORSTHORNE argues that we must enter the Market because, though it is in itself inadvisable, not to do so would provoke an outburst of xenophobia here. Is this not much more likely to happen if we are dragged in against our will? Or does Mr. Worsthorne mean that in the Market we will be silenced?—G. J. A. STERN, London, N.6.

In disguise

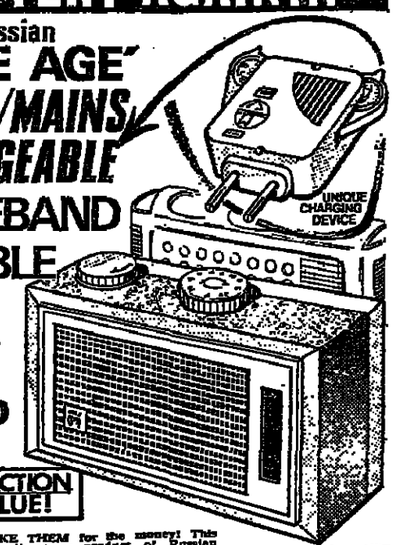
I REMEMBER Father Heenan, as he then was, many years ago giving us a talk on his trip to Russia disguised as a psychologist. Being a student for the priesthood in those days I would have been far from impressed had the elaborate series of deceptions unfolded in *The Sunday Telegraph* (June 27) by the Cardinal himself been detailed to us.

Though now safely back in England and although he had been, in fact, a priest for some years, in a letter to Lola he writes: "Now, Lola . . . I am going to be a priest." On what principles of Catholic moral theology and interpretation of the Eighth Commandment in particular is this sort of statement based? One may concede, of course, that there are special situations in which one may go in disguise; but I am still puzzled. — (Rev.) L. E. WHATMORE, Hailsham, Sussex.

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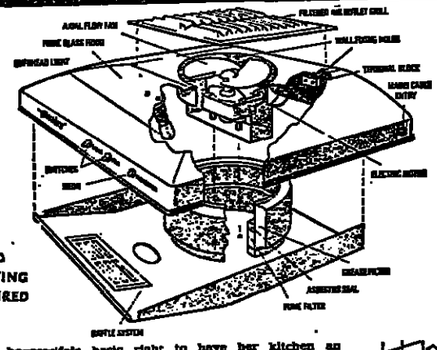
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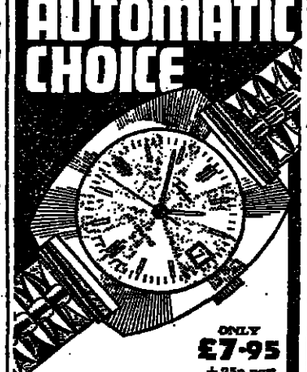
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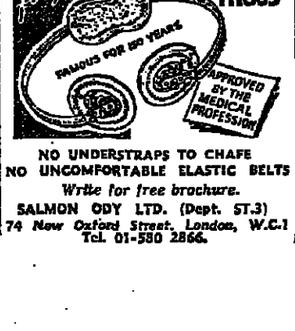
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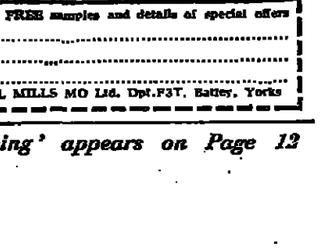
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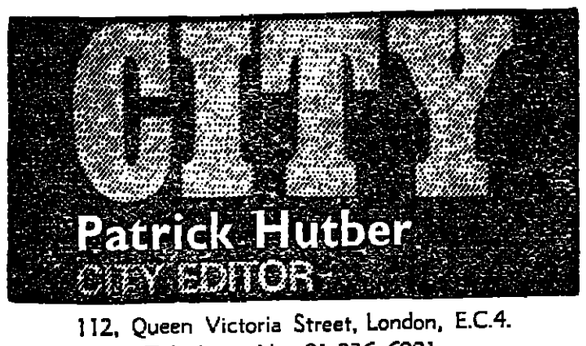
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Further 'Postal Shopping' appears on Page 12



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CUNARD—TRAFALGAR'S SECRET HOPES

IS Cunard going to settle down gently by the stern? With the original mystery bidder already out of the running, Trafalgar House is beginning to sniff victory—though, if I were Nigel Broackes, I would temper confidence with the thought that Warburgs are Cunard's advisers.

But is the deal, if it goes through, really a good one for Trafalgar? The devil's advocate would argue that Trafalgar House, after its M.E.P.C. defeat and Savoy shenanigans, needs a success, and to turn itself into *a conglomerate just when every*one else is going the other way is not the best means of achieving it.

If it succeeds, it has to make a profit where other managements have failed. If it succeeds, how will shipping profits be valued? Has it, in short, been bitten by the size bug?

The Trafalgar reply is that, as major shareholders, the chairman and managing director are putting their money where their mouths are. The advantages to Trafalgar are those of tax, its case essentially being that Cunard ships are worth more to Trafalgar than to Cunard itself. Key to the situation is that, making the complex simple, Cunard's depreciation is groupable.

Thus Trafalgar can benefit in at least three ways. It will pay less tax on its own profits, its net worth will be improved and it can realise certain potential internal capital gains without paying gains tax.

As for Cunard's losses, the first step would be to revalue the fleet at realistic present-day prices, which involves a considerable writing down. Thus from the profit and loss account point of view depreciation and thus the losses are greatly reduced, while tax depreciation, being based on historical values, remains unchanged.

Trafalgar is insistent that it has not "pre-sold" any of the *ships and intends to continue* to run the fleet. So it will, but if at some time in the future no improvement were seen presumably it would then feel free to rationalise just as the existing Cunard management would. Freight rates admittedly are depressed. But would it have been better, asks Trafalgar, to bid at a time when rates were at a high?

Trafalgar has not yet revealed *all its hand. After all, it is in* the classic bidders' dilemma that if it makes the deal sound too attractive holders will not sell. Nor at this stage can an outsider truly assess the venture.

But given Trafalgar's record —a share price which has actually outperformed Slater Walker over the past six years— I would be disinclined to sell them short.

Footnote: Some of the details of Slater's sale to Trafalgar of its Cunard shares at a £750,000 profit are hilarious. Slater had built up a large holding earlier in the year but the £80 millions of capital commitments shown in the Cunard report so alarmed him that he ran it down. His interest revived at a time when two firms of management consultants, not to mention a ships' valuer, were all working away independently to value Cunard's fleet, and he had to build it up again. There was also the happy morning when Broackes rang him and said: "Is it you bidding?" to get the surprised reply: "No. Isn't it you?" But who sold Slater and Broackes all *these millions of shares? The* institutions obviously (including, I hear, the M. and G. Recovery Fund). Not very good judgment, was it, on the institutions' part?

BUSINESS FORECAST on pages 24 and 25.

New Aussie scandal: Trendex crash

WILL we ever hear the end of Australian horrors? If the collapse of Mineral Securities, brokers and the shenanigans of Tasminex and Leopold were not enough, we now have the Trendex crash.

The worst aspect of this latest debacle is that the group contained unlimited liability companies which means that a number of British investors have not only lost their *money, but may face the prospect of being called upon to* pay some of Trendex's debts.

First signs of trouble came last month with the revelation in Melbourne that two funds run by Trendex, the Dividend Fund Inc. and Increment Fund Inc., which in 1962 raised some £700,000 from Australian and British investors, had called in the liquidator. These are the funds which have unlimited liability and whose failure is going to bring pain and sorrow to about 700 shareholders.

Hardly had this news been absorbed than it was learnt that the whole of the empire was tottering. Trendex is headed by one, Dr. Michael Duhan Garretty D.Sc. We now learn that eleven *companies in the Garretty family* group are going into voluntary liquidation. Two major companies in the group, Trendex and Co., and Stock Options of Australia Pty., between them owe creditors £260,000.

Among the creditors of Stock Options are Trendex Mineral Corporation which was floated in Melbourne at the end of last year which is owed £47,000 and the Bank of New South Wales which is in for £30,000.

Its a complex and tangled situation for Stock Options itself is owed money by Trendex and Co., Increment Fund and another mutual fund in the group called Balanced Fund Inc.

Shareholders and creditors of Trendex and Co. and Stock Options will meet in Melbourne this week on July 7 and 8 to consider the voluntary winding up proposals. The other nine companies involved will also be meeting in four to five days time. Meanwhile, Dr. Garretty and his son Mr. Peter Garretty have resigned from the boards of Trendex Minerals Corporation, the Garretty interests, Trendex Selected Mining and Andrimifo Resources.

Dr. Garretty was (despite some earlier company promotion failures) to the more staid financial centre of Melbourne what Mr. Kenneth McMahon the chairman of Mineral Securities was to the more volatile centre of Sydney. He symbolised the successes which could be achieved in money-making in the market place. Dr. Garretty had *even challenged the Stock* Exchange as a market place with a company which would buy and sell shares at lower rates of brokerage than the brokers.

He ran a stock options company, *managed portfolios, sat on* the boards of several public companies and promoted a group of mutual funds. Like Kenneth McMahon of Mineral Securities, Dr. Garretty was not only interested in supplying his expertise to the Australian public he actively exported it, which is the reason British investors are *now participating in the last* rites of the Empire with their *Australian brethren.*

At this time of E.E.C. decisions for Britain it almost seems like a dying piece of Commonwealth camaraderie. But it was Dr. Garretty's charts of market movements (Market Action Analysis) that attracted most attention. In a booklet directed to British investors in 1968 Dr. Garretty's company Trendex and Co. said: The difference between the mediocre portfolio and the *Trendex-managed portfolio lies* not in the choice of sound investments but in the timing.

It then went on to point out that the Mutual Fund managed by Trendex, Fund Inc. had achieved a peak capital gain of 152 p.c. in the year to June 30, 1968. And despite a market shakeout afterwards the value of this portfolio had only gone down 6 p.c. compared with a general fall of 40 p.c.

Evidently Dr. Garretty's luck ran out or the charts were fallible because it was in this same mutual fund—Increment Fund Inc. and its stablemate Dividend Fund Inc.—that the first signs of *the Garretty Company collapse* appeared.

The downfall of the Garretty group leaves two mutual funds, Trendex Australian Fund and Trendex Income Fund and four public companies associated with the Garretty interests, Trendex Mineral Corp., Trendex Selected Mining Holdings Ltd., Glomex Mines, NL Andrimibo Resources Ltd., with their heads barely above water.

The public companies have announced they will "rationalise" their activities and Trendex and Selected Mining have claimed that their companies risk greater assets than suggested by their shares at 50 cents and 5 cents respectively.

The total debts of the group are still unknown because batteries of accountants are still working round the clock to unravel a *tangled web of inter*company transactions that involved hectic share market wheeling and dealing.

It appears at this stage that Increment Fund and Dividend Fund owe their creditors more than £475,000 and the assets they are believed to have left are pretty slender.

They owe money to brokers who Dr. Garretty has run up some hefty bills with. One Sydney broker is owed £47,500 and Melbourne brokers are owed about the same amount.

But creditors lists are far from complete for the group and it seems that the overall debts could run into several million dollars.

Assets are believed to be small which is why there is the strong possibility that one of the mutual funds bills will have to be footed by shareholders. *But could the company collect* in Britain? One hopes not.

Why Tesco is not ex-growth

IS Tesco ex-growth? There are many companies that never fail to disappoint: Tesco is one that rarely fails to please.

Last year's results were another record. Sales were up just under 9 p.c., pre-tax profits up 10½ p.c. and earnings per share were up nearly 25 p.c. So why does a blue chip like Tesco at 63p xd stand 6p below the shares year's high when both the food retailing and store sector indices are at a peak?

Basically there are two reasons. First, it is argued that supermarkets as a retailing force are losing their impetus; *secondly, that Tesco, now that* it is a £151 million group, can't be expected to go on compounding its profits growth at 25 p.c. a year.

Neither of these basic points would be contested. But we're not so interested in the long-term as *the short-term outlook*, and on this count Tesco is being seriously under-estimated. There are a number of reasons why it could well achieve a 15 to 20 p.c. improvement in profits this year; and if there is a consumer boom in the first half of 1972, Tesco should close 1971-1972 on a rising note.

First, Tesco is no longer pure food but increasingly diversifying its make-up through the Home N'Wear side, which carries a bigger margin. After some years of declining profit margins, last year saw margins increase and, considering the sluggish trading background, that was a good achievement.

Secondly, consumer resistance to higher prices has begun to break down as the higher wages come through, and soon there will be the higher pen*sions and tax reliefs.* But if the consumer is swallowing the higher prices he is more price conscious and the rate of inflation is bound to benefit a cut-price retailer like Tesco.

Thirdly, Tesco will have another 500,000 square feet of selling space operating by the end of the year; fourthly, S.E.T. is going to save the company £500,000, though how much will be passed on in prices we have yet to see.

It is difficult to see why, in the light of these factors, Tesco's price/earnings ratio relative to the market should be at its lowest since 1964. For on a 15/20 p.c. profit improvement, *earnings per share* would be somewhere around 4p bringing the current p/e down from 18·5 times to nearer 15 times.

They look undervalued. Not spectacular, but a good sound hold.



Send a signal to the Fleet— "England expects. . . . "

DEATH OF THE PREMIUM

THE dollar premium is likely to die away quietly once we enter Europe. That seemed to be the message of the Treasury's proposed three-stage plan for freeing capital movements presented in Brussels last week.

The other point is that we shall be able to buy villas on the continent free of any premium sooner than we can invest freely. The Treasury say they would like to see the controls on portfolio investment freed not later than 1978 at the end of the five-year transitional period. The premium on buying property in the EEC countries, however, could disappear two years earlier.

In the first two years, therefore, the first candidate for relaxation will be business spending. After that comes emigrant funds and buying villas.

At the moment the maximum one can take out is £5,000 and the rest is blocked. There is a *pile of frozen funds building up* and the balance of payments would be knocked awry if it was allowed to go out all at once. So the Treasury, naturally, wants to spin out the process of relaxation.

Clearly, the amount of portfolio money that theoretically could move into Europe is enormous, which is why it wants five years before abolishing the investment premium on investment in the E.E.C. countries.

But there is a deeper reason than that. It would be extremely difficult to police funds and to stop people investing indirectly in areas outside Europe, using European *associates as a staging* post.

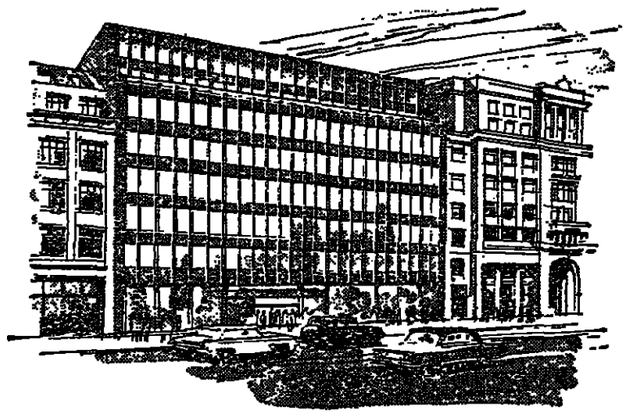
Meanwhile the bottom range of the dollar premium looks like being around 15 p.c.—a kind of insurance premium cost of *another £ devaluation. And the* maximum is probably 25 p.c.

Trafalgar House Investments Limited-Year to 31st March 1971

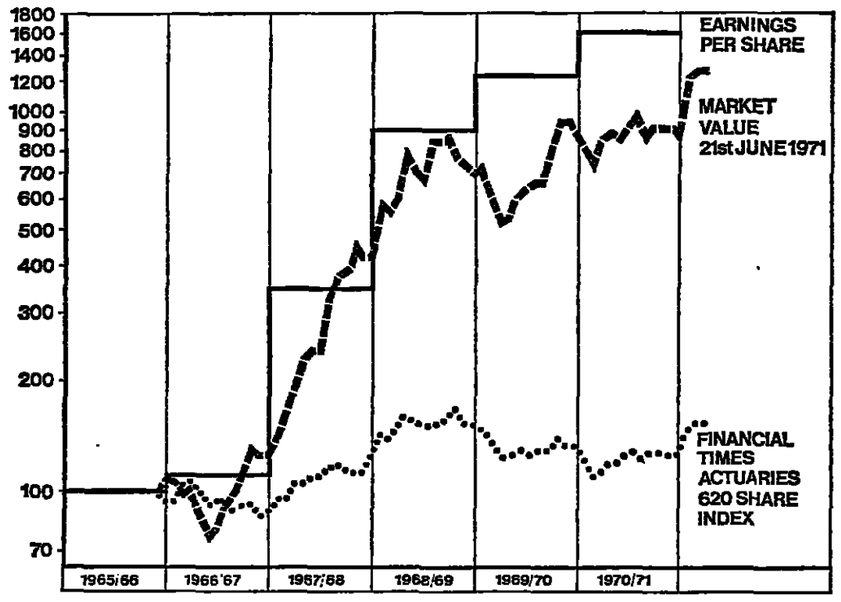
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Nigel Broackes, Chairman



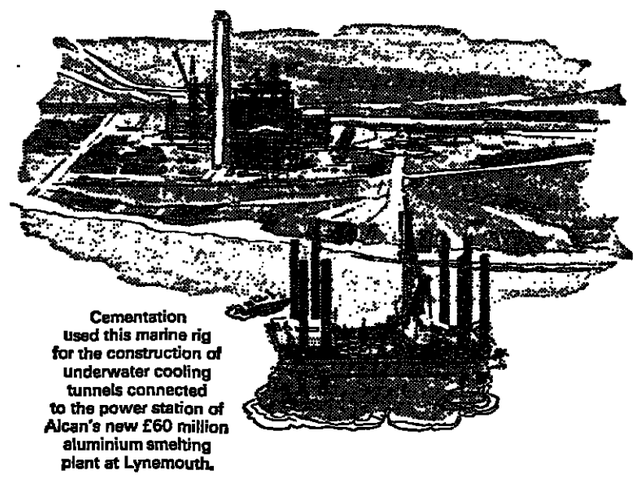
A new office building of 115,000 sq. ft. being built in Leadenhall Street, London, E.C.3. This is one of several major redevelopments for investment which Trafalgar is carrying out on the sites of buildings acquired in the mid 1960's.



This graph shows the manner in which earnings per share and the value of an investment in the Ordinary Shares of Trafalgar have grown over the last five years—more than fourteen and twelve times respectively. During the period net assets per share increased nearly seven times. The Financial Times Actuaries Index is shown for comparative purposes.



Victor Matthews, Group Managing Director



Cementation used this marine rig for the construction of underwater cooling tunnels connected to the power station of Alcan's new £60 million aluminium smelting plant at Lynemouth.

Highlights from the Report and Accounts published today.

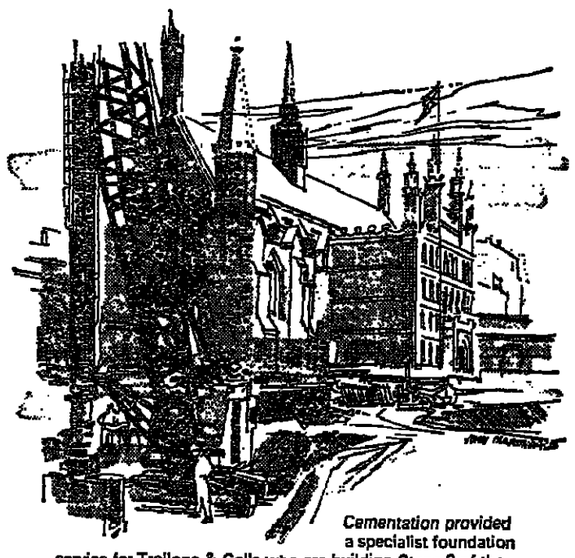
Pre-tax profits of more than £6 million and sales of £128 million arose as follows:

	Figures in £000's Profit	*Turnover*
Property and Investment Income	2,477	2,380
Urban Developments for sale	1,432	6,312
General Contracting and Civil Engineering	1,963	68,415
Mining and Specialist Activities	1,049	27,849
Housebuilding	719	12,087
Hotels	155	1,510
Industrial and General	687	9,945
	8,482	128,498
Less Interest on Funded Debt	2,479	
Net Revenue before Taxation	**6,003**	
Less Taxation	2,147	
Minority interests	70	
	2,217	
Net Revenue after Taxation	**3,786**	

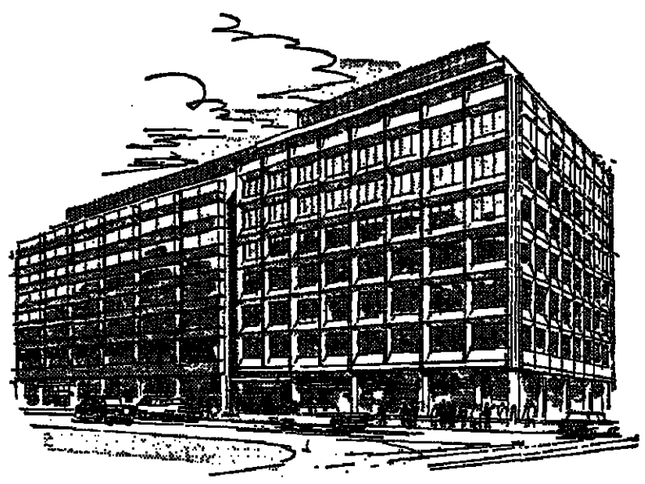
Dividends totalling 20% (1970—12·8%) are proposed, a distribution which would be covered 1·75 times by available earnings; a one-for-five scrip issue is also proposed.

All divisions traded satisfactorily during the year and a major programme of internal growth is under way. Earnings and net assets are expected to increase considerably and steadily over the next few years.

Copies of the Report and Accounts may be obtained from The Secretary, Trafalgar House Investments Limited, 19 St. James's Square, London, S.W.1.



Cementation provided a specialist foundation service for Trollope & Colls who are building Stage 3 of the Guildhall redevelopment for the City Corporation.



Trafalgar is redeveloping the site of the old Berkeley Hotel in Piccadilly. The front section is an office block and at the rear is a 185 bedroom hotel which will be run by the Group's hotels subsidiary.

TRAFALGAR HOUSE INVESTMENTS LIMITED. *Principal subsidiaries:* Trollope & Colls · Cementation · Trafalgar House Developments Holdings · Ideal Building Corporation · Trafalgar House International Hotel Holdings · Bridge Walker · Carlton Contractors Cleveland Bridge & Engineering Co. · Dick Hampton (Earth Moving) · Agent Engineering (Plant Hire) · Trocoll Industries

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هكذا من الأصل

Brown and Son—the 'ifs' in the Aston Martin row

THERE are so many ifs about the David Brown affair. Would the banks ever have moved to dethrone Sir David as monarch of his own £85 million Corporation if, ten years ago, "Black Jack" Thompson had not been so alluringly successful in showing a profit on its farm tractors division? If its directors had then studied world

BY IVAN ROWAN

recession forecasts instead of plunging into a £4 million tractors expansion programme? If Sir David had listened earlier and more attentively to his own son?

How it comes about that a family engineering empire slips out of its owner's direct control while still showing a profit, and without a shot ever being fired on the Stock Exchange, seems incomprehensible in management terms. It may not be so in human terms, it is conceivable that a novelist, say a Galsworthy, could make plain what to many people in the City remains obscure.

His theme would have to be that of a crucial relationship between a father and his son. The father, himself the third generation in a Yorkshire dynasty, loved his son dearly, sent him to Harrow, brought him into the business and by degrees advanced him to the rank of chief executive and deputy chairman, what he never did, it is generally agreed, was concede to him even a fingernail's worth of the real authority in the firm's affairs which for thirty years had remained undisputedly in his own hands.

There was *old Mr. David*, until his knighthood three years ago, and there was *young Mr. David*, alternatively known as Mr.

Continued on P.25

ECONOMIC OPINION — BY PATRICK HUTBER

How is the Government doing now? . . . Advice for Mr. Barber

HOW is the Government getting on? This might seem an absurd question at a time when every opinion poll is proclaiming its apparent deep unpopularity, the public's disdain for the Common Market and dissatisfaction with the record on rising prices and unemployment.

But there are more things in life than the polls—as Mr. Heath would be the first to agree. He has been quoted as saying before the election that six months after coming to power he expected to be the most unpopular man in England, so to that extent events can be said to be running to plan.

More fundamentally, there is the point that if a Government cannot afford to be unpopular in its first year of office, then it never can, and if a Government can never afford unpopularity then Government in any meaningful sense becomes impossible. Unpopularity then only becomes important if it causes Ministers to lose their nerve, which at present they show no sign of doing, or seriously limits its freedom of action in important areas. Since unpopular though it may be, the Government shows every sign of being able to take Britain, momentously, into the Common Market, it does not seem to me that its unpopularity is yet a major political factor.

But there is the question of how far the style of government, as opposed to the substance, has contributed to that unpopularity. In one respect I think it has. We were promised a new style of government, not merely honest, but gritty, tough, resolute, etc. ("Gritty"? Wasn't that one of Mr. Wilson's words?)

Everything, particularly in industrial policies, is represented as a dramatic break with the past. Iron market disciplines, we understood, would rule from now on. There would be disengagement. Here I am afraid that the Government has been the victim of its own propaganda, not to mention Mr. Davies' idiotic and inept phrase about lame ducks. There is a general impression that in the cases both of Rolls-Royce and Upper Clyde Shipbuilders it has acted ruthlessly, bankrupting business rather than prop them up.

The facts are rather different. The old Rolls-Royce company is being liquidated as a legal entity as part of a financial reconstruction, but so far from disengaging the Government is straining every nerve, and offering £120 million of assistance, to keep the RB 211 going. As for Upper Clyde, millions of Government money is going to pay wages and keep men employed, and the intention again is not closing down but reconstruction.

Both actions I think are sensible. What is not sensible to my mind is to acquire all the odium attached to being hard-faced, "throwing men out of work", not intervening, etc., when the Government is in these instances being compassionate.

The point I am making here is that there is not, for all Mr. Benn's yammerings, so much of a departure from a consensus industrial policy as it appears. I cannot see that what Mr. Davies does with Upper Clyde will prove in the last resort to be so very different from what Mr. Lever did with Cammel Laird.

* * *

So much for the style of Government. My next point is more fundamental, and, to me, more worrying. One of the gravest charges to be made against Mr. Wilson's administration was its fatal aptitude for instant Government. By that I mean using long-term solutions for short-term problems. The perfect example was expecting or acting as if it expected the "restructuring" of industry which would operate if at all only in the very long-term, to have an immediate effect on the balance of payments. Another example was allocating and spending the fruits of George Brown's National plan before the ink was dry on the document.

Is Mr. Heath in danger of Instant Government? I have sometimes an uneasy feeling that it is concentrating on its long-term solutions — the Industrial Relations Bill, the Common Market, its own version of "restructuring," rather than the short-term problem of wages and prices. And yet this could blow it off course as surely and as utterly as the short-term balance of payments problem did the Labour Government.

* * *

STILL in an admonitory frame of mind I have one word of warning for Mr. Barber. As readers will know, I have always been one of his warmest supporters. I was particularly glad that an M.P. as intelligent and sensitive as Mr. Peter Tapsell, while warning Mr. Barber in the economic debate on Monday that there was no longer time for a long hard slog, yet paid tribute to him for "refusing to listen last autumn and since to those siren voices which urged on him so persuasively a much tougher restriction of the money supply as a solution to our problems."

I would much rather have a politician than an economist as Chancellor but the fact that Mr. Barber may feel he lacks economic weight exposes him to one danger. That danger is relying too much on his economic forecasters. I beg him to remember almost the only wise thing I can remember Mr. Jenkins saying during his term of office: "Forecasts are correct, if at all, only by accident."

Economic forecasting is an important but an inexact science, as our own skilled team would be the first to agree. At some times, such as the present, it is particularly difficult because of the psychological imponderables. How will consumers behave? and so on. Mr. Callaghan was destroyed as Chancellor by relying on forecasts of the balance of payments. I hope Mr. Barber will refuse to be overawed by sheets of Treasury statistics, and in deciding what he ought and ought not to do rely at least as much on his own understanding and feel of the situation.

TEACHER
(DISTILLERS) LIMITED



Mr. Walter A. Bergius reports

- *Profit before tax for the year ended 31st January, 1971, £969,972, a reduction on last year of £548,370. Turnover down from £30,903,183 to £24,879,634. Final Dividend maintained at 14% making 20% for the year (1970: same).*
- The reduced turnover figure does not truly reflect the position as this includes Excise Duty. There was a considerable increase in Under Bond orders as a result of the stocking-up which took place in the Trade in the Spring and Autumn, thereby contributing to the reduction in the monetary value of turnover.
- In August our principal competitor gave two months' notice of their intention to increase their Home Trade price in line with ours. To safeguard our Christmas trade we gave a Special Promotional Allowance to customers during September, but due to a longer stocking-up period allowed by our competitors net turnover on the Home Market decreased by 8% and our market share by 3½ points. We are confident that TEACHER'S will recover its former position in 1972.
- Higher cost of labour, materials and services together with heavy expenditure incurred by overseas subsidiary companies also contributed to the fall in Profit. Total Export Sales increased by 8% with notable advances being made in Europe, Africa and Australasia. The U.S. Market has been particularly competitive but TEACHER'S maintains its profitability.

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Tyndall in Britain were the pioneers of unit trusts for the larger investor and today are responsible for funds worth more than £100 million on behalf of 40,000 investors.

Tyndall International Fund is free to invest wherever in the world offers the best prospects. The present portfolio is spread as follows: USA 33%, Japan 28%, Europe 17%, UK 7%, Canada 6%, others 9%.

The minimum initial investment is £2,500 and this can be paid in any currency and can be repaid in the same currency. *It is open to anyone except for citizens and residents of the USA and residents of the British Isles.*

There are two other Tyndall Funds based in Bermuda:

Tyndall Overseas Fund investing in North America, Europe, Japan and other non-sterling areas. Expressed in US dollars.

Tyndall Bermuda Fund investing in Australia, the United Kingdom and other developed countries in the sterling area. Expressed in sterling.

For details of all three Funds please write to one of the offices listed below.

TYNDALL MANAGERS (BERMUDA) LTD.,
P.O. Box 1256, Hamilton, Bermuda.

TYNDALL MANAGERS (CYPRUS) LTD.,
P.O. Box 1627, 38 Makarios III Avenue, Nicosia, Cyprus.

TYNDALL SA,
3 Rue Ami-Lullin, 1207 Geneva, Switzerland.

E. D. SASSOON BANKING INTERNATIONAL LIMITED,
P.O. Box 1046, Nassau, Bahamas.

TYNDALL MANAGERS LTD.,
18 Canynge Road, Bristol BS99 7UA, England.

Tyndall International Fund

New Abbey Selective Investment Bonds: what you gain on the swings you don't lose on the roundabouts.

Practically every Bond on the market invests your money exclusively in either Property Funds or Equity Funds.

Some people prefer Property, some Equity.

***But almost everyone agrees that* each has its advantages over the other at certain times.**

Now there is a Bond which is flexible enough to adjust itself, and your investment, to these times.

It's called the Abbey Selective Investment Bond, and it's a single premium life assurance policy, issued and managed by Abbey Life Assurance, one of Britain's best-known life assurance companies with assets exceeding £120m., and part of the £2,400 million International Telephone and Telegraph Corporation.

The idea is simple enough – to combine the security of property investment with the opportunity of equity investment. One-third of the Fund is invested at all times in Property Bonds, another third is invested in Equity Bonds and the remaining third is invested in one or other as dictated by expert analysis of market conditions and trends. By redeploying current cash flow Abbey Life is able to change the proportions invested in each Fund without charges and without deductions for Capital Gains Tax. This investment should appeal to those seeking maximum long term performance but short term performance will probably lie between that of Property Bonds and that of Equity Bonds.

Those whose investment objectives may change in the future have an option to convert their entire investment wholly into units of the Abbey Property Bond Fund or the Abbey Equity Bond Fund, subject to a charge of 1%. If this option is exercised, Abbey Life will not at that time make a deduction in respect of its own liability to Capital Gains Tax which *would follow if an Equity or Property* Bond were cashed in for re-investment in another Fund.

The Abbey Selective Investment Bond was launched on the 25th March, 1971, and the original offer price of 50p prevailed until 7th April, 1971. At 1st July, 1971, the offer price is 55p.

6 straight questions about Abbey Selective Investment Bonds.

1 Am I covered by Life Assurance?

As long as you hold your Abbey Selective Investment Bond, your life is assured at no extra cost to you. Life assurance is built-in. The amount payable to your family on your death will be either the current value of your Bonds, or, in normal cases, the amount shown on the life cover table on the application form – whichever is the greater. This, of course, depends on whether you have withdrawn money from the Fund, in which case the amount assured will be correspondingly less.

2 What about Income?

Provided you make a single investment of not less than £1,000, you can withdraw 6% of the value of your Bond each year – entirely free from Income Tax and Capital Gains Tax.

Provided total annual appreciation is not less than 6½%, your Bond would retain its original value (calculated at the offered price of the Units).

3 What management charges are deducted?

There is an initial charge of 5%, which is included in the offer price, plus a small rounding off price adjustment and an annual charge of ½% (which includes the ⅜% charged for Property and Equity Bonds).

If you choose to convert the Units of your Bond wholly into Equity or Property Bond Units, a charge of 1% on the total value of your Bond will be deducted at the time this option is exercised. In exceptional circumstances six months' notice of conversion into Equity Units may be required. The annual charge reduces to ⅜% and the conversion is non-reversible.

4 What is my tax situation?

No income tax is payable by you on the net income allocated to the Selective Investment Bond Fund. Income from that part of the Fund which is invested in the Abbey Property Bond Fund is taxed at the special life assurance company reduced rate, currently 37½p in the £. *Income from that part which is invested in the* Abbey Equity Bond Fund is taxed at the standard rate. No Capital Gains Tax is payable by you on the proceeds of your Selective Investment Bond, though Abbey Life reserves the right to make deductions to cover its own Capital Gains Tax liabilities. This is not adjusted for in the Unit price. In present circumstances Abbey Life intends to limit these deductions to two-thirds the normal rate.

Surtax is payable on cashing-in the Bond or at death on any profit over and above the original investment if your income, together with your profit on the Bond, brings you into the surtax bracket. But there are provisions which reduce the impact of this rule. And in most circumstances even surtax payers will find that the tax position is no less favourable (and is generally more favourable) than *investing in Equity shares. Very high surtax* payers should contact Abbey Life for further details.

5 What happens if I want to sell my Bond?

You can cash in your Bond at any time and receive the full bid value of the Units allocated to your Bond, subject to any deduction relating to Capital Gains Tax (as described above). However, the Company retains the right, in order to protect the interests of bondholders as a whole, to defer payment of the proceeds of the Property Bond Units under exceptional circumstances for up to six months pending realisation of properties. This right would also apply to the proportion of a Selective Investment Bond invested in the Property Bond Fund, but it is the Company's policy to maintain adequate liquid resources at all times to meet withdrawals. The Company has in practice always been able to cash in Bonds without delay and has confirmed that it will be able to maintain this facility in the future.

6 Where is my money invested?

Your money is invested in two outstanding Funds the first of which is the **Abbey Property Bond Fund**, valued at more than £50 million, and is larger than all other property funds combined. It is the only one that has the opportunity of purchasing really important properties. The assets of the fund include seven properties valued at £1 million or more, an aggregate investment of approximately £20 million. The Fund is invested in top industrial and commercial properties. The Fund has also the added benefit of having as tenants such well-known companies as National Westminster Bank, Esso Chemicals, the Post Office, W. H. Smith, American Express, IPC, Boots, and Reckitt and Colman.

In the 12 months ending June 2nd, 1971, Abbey Property Bonds appreciated by 9.9% (including reinvested income net of tax as calculated by Abbey Life).

The Abbey Property Bond Fund is managed by the Property Division of Hambros Bank, who are completely independent of Abbey Life, and who carry out a valuation of the Fund's properties once a month. These valuations are then confirmed by Richard Ellis & Son, the well-known chartered surveyors.

The second of the two Funds in which your money is invested is the **Abbey Equity Bond Fund**, which is valued at more than £50 million and offers the exceptional security of a widely diversified portfolio. Abbey Life's investment department assisted by their investment advisers Hambros Bank have invested the Fund in U.K. investment trusts and unit trusts selected on the basis of superior performance. Recent investment policy has been directed towards those funds with an above average overseas content.

The recent performance of the Fund offers proof of the wisdom of this investment policy during what was undeniably a volatile year for equities. From July 1st, 1970 to July 1st, 1971, Abbey Equity Bonds appreciated by 27.4%. (This figure includes re-invested income net of tax.) The Abbey Equity Bond Fund is valued weekly. This valuation takes into account any changes in the values of the Fund's investments and any accrued income.

Post the completed application form together with your cheque. As soon as it's accepted you receive your Bonds which show the number of Units you have been allocated in the Abbey Selective Investment Bond Fund. You will receive a Report annually on the progress of the Funds.

Abbey Selective Investment Bonds.
With so much behind us it's no wonder we're ahead.

To: **Abbey Life Assurance Company Limited,**
Abbey Life House, 1-3 St. Paul's Churchyard, London, EC4M 8AR Tel: 01-248 9111

I wish to invest £_____ in Abbey Selective Investment Bonds (any amount from £250) and I enclose a cheque for this amount payable to Abbey Life Assurance Company Limited.

Surname (Mr./Mrs./Miss) _____
BLOCK CAPITALS PLEASE
Full First Names _____
Address _____
_____
Occupation _____ Date of Birth _____
Are you in good physical and mental health and free from the effects of any previous illness or accident? _____
If not, please give details _____
Do you already hold Abbey Property Bonds or Abbey Equity Bonds or another Abbey Life Policy? _____
Tick here for 6% 'Withdrawal Plan' (minimum single investment £1,000) ☐

★ **Send in your application and cheque now to obtain the benefit of Units allocated at the offer price ruling on the receipt of your application. The present offer price is 55p.**

Signature _____
Date _____ SIB | ST | SUN | 1 | D

Age when buying Abbey Selective Investment Bonds	*Life Cover per £100 invested (provided you are in good health)*
Under 30	£250
30–34	£220
35–39	£190
40–44	£160
45–49	£135
50–54	£120
55–59	£110
60–64	£105
65–80	£100

Commission of 1½% will be paid on any Application bearing the stamp of a Bank, Insurance Broker, Stockbroker, Accountant or Solicitor. This advertisement is based on legal advice received by the Company regarding present law and inland Revenue practice. No medical evidence will be required in normal cases. The application and life cover come into force only upon acceptance by the Company, and the life cover may be restricted.

101 professional money makers working to make your savings grow!

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UNIT ASSURANCE PLAN

Some of the most astute financial brains in the country are to be found among the investment trust companies. They are the professional money-makers, devoted to the job of making capital grow. Their skills are used extensively by the wealthy and by trustees of large funds.

Specialist management of this kind is not normally available to people of modest means. The average shareholding in investment trusts is probably around £5,000 but with Unit Assurance you can now build a holding in as many as 101 top trusts for as little as £3 monthly. They have been selected with expert judgement by the National Group of Unit Trusts and welded into one massive Trust.

The resulting spread of investment is vast and impressive. So, also, is the array of talent that will be harnessed to your savings. This is the first time that National Investment Trust Units have been made available through the Unit Assurance Plan. It could be the opportunity you have been waiting for.

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When does investment begin?
An important question to ask of any unit-linked savings scheme. With Unit Assurance investment begins with your *first* subscription. There is no waiting period.

How much is invested?
A minimum of 90% of each subscription is invested, increasing later to 100%. Deductions for life assurance (initially only 10%) cease when the value of your unit holding is greater than the sum assured. The *whole* of each subscription then goes to the purchase of units.

Is life cover generous and immediate?
With Unit Assurance—yes. Life cover is guaranteed from date of entry and is equal to all the subscriptions you would make to age 60, when the plan normally matures. Thus, if you join at age 30 with gross annual subscriptions of £120 you will get £3,600 immediate life cover. Should you die when your unit-holding is worth more, then the larger sum would go to your dependants.

Am I too old at 50?
Not with Unit Assurance. If you join at fifty or over your plan will mature in exactly ten years, and life cover per £100 annual subscription will be as follows:

Age at entry	Sum assured
50-54	£900
55-57	£750

What happens to my dividends?
Under the Unit Assurance Plan, net half-yearly dividends are wholly re-invested and all units purchased are credited to your account.

Can I take my capital before 60?
The full realisation value of your units will be paid at any time on demand. There are *no penalties* on early withdrawal but a deduction may be made to meet the Company's prospective liability for Capital Gains Tax.

Are there irritating formalities?
The proposal form for a Unit Assurance policy is the simplest of its kind. Study it below, and judge for yourself. *Subscriptions* can be as little as £3 monthly and amounts up to £300 a year are considered without any further formality. You may remit monthly, quarterly or yearly, whichever suits you best.

THE PLAN IN ACTION

This example shows how the amount invested can actually exceed your net outlay. It assumes entry at age 30 next birthday with monthly subscriptions of £10 and full tax relief.

Annual subscription	£120·00
Income Tax relief	18·60
Net annual outlay	101·40
Sum invested annually	108·00

This subscriber would receive £3,600 guaranteed life assurance (30 x £120) and his total outlay over a thirty-year term would be £3,042. Assuming an average combined annual growth-rate of 8% including re-invested dividends he would receive at age 60 a tax-paid capital sum of

£12,086

U A

The Unit Assurance Company is a member of the National Employers' Group of Insurance Companies whose assets exceed £65,000,000.

INTRODUCTORY OFFER
Closing Date July 12th 1971

Your first allocation of NATIONAL INVESTMENT TRUST UNITS at a special discount

Investment in respect of each subscription will be in the National Unit Fund of Investment Trust Shares which is one of the National Group of Unit Trusts whose assets exceed £90,000,000. Prompt application will secure your first allocation at the special price of

48p. xd. each.

Estimated commencing gross yield £2·40% p.a.
Managers: National Fixed Investment Trust Ltd., 3-5 Norwich Street, London E.C.4.
Trustees: National Westminster Bank Limited. 41, Lothbury, London E.C.2.

To: UNIT ASSURANCE COMPANY LTD S. Tel./3
MILTON COURT · DORKING · SURREY · Tel: DORKING 5911

*I hereby apply for a 'NATIONAL INVESTMENT TRUST' Unit Assurance Policy at a (*monthly) (quarterly) (yearly) subscription of £*______

I enclose remittance for the first subscription, payable to Unit Assurance Company Ltd. Subscriptions must be in exact £'s (Minimum £3 monthly; £9 quarterly; £36 yearly)

*MONTHLY PAYMENTS AFTER THE FIRST MUST BE BY BANKER'S ORDER—A FORM WILL BE SENT FOR COMPLETION.

*SURNAME (Mr., Mrs., or Miss)*______ (BLOCK CAPITALS PLEASE)

*FIRST NAMES*______

*ADDRESS*______

DATE OF BIRTH______ *Have you had medical attention during the past six months?*______

*(If so, please give details)*______
I declare that I am in good health and I agree that this application shall be the basis of the contract.

SIGNATURE______ DATE______

The week in focus

The week brought a mixed bag of figures about the state of the economy. The most *frightening* of them was the 10·4 p.c. rise in the food prices index in the 11 months to mid-May.

Wage settlements remain high. Average earnings in April were running around 12 p.c. above the level a year earlier and *showed very little* decrease in recent months.

Over 10 million working days were lost through strikes in the first *five months* of the year. This was two and a half times the figure in the same period of 1970.

The gold and foreign currency reserves brought happier news. At £1,508 million in June they were £40 million higher than in the previous month and at an all-time peak.

The Chancellor of the Exchequer maintained that his Budget target of a 3 p.c. growth rate would be reached.

Bid activity livened up the Stock market. Trafalgar House made a £24 million bid for Cunard and Grand Metropolitan Hotels, after emerging as a possible bidder for the shipping group, announced a surprise £34 million offer for Truman, Hanbury Buxton, the brewers.

France pressed for a deadline to be set on the floating Deutsche mark.

Mr. Wilson promised to give his view on Common Market entry on July 28 when the Labour Party executive next meets.

B.E.A.'s chairman warned that the airline could be "another lame duck" if its profit performance failed to improve. In 1970-71 it made a profit of less than £500,000 against £5 million the previous year.

MARKET MISCELLANY

Redland builds up to healthy growth

WITH the upturn in the building trade generally, Redland ought to make some optimistic noises in their next statement due soon. Profits are likely to be use*fully higher for 1970/71*, but the real boost should come in the current period. The shares have had a good rise and the time may be nearing for Lord Beeching to launch a bid or two.

THIS week's figures from smokeless fuel specialists **British Benzol** *will be extremely impressive. They have already upgraded their profit forecast from £400,000 to £600,000 but it is now believed they will be significantly better still at around the £650,000 mark. These will stimulate* **Bank Bridge Securities** *which hold 51 p.c. of British Benzol and whose own figures are due out a week later.*

WHEN E. Dingle produced figures for the first 17 weeks of the year showing a 7 p.c. rise in turnover and 20 p.c. rise in profits pre-tax **House of Fraser** promptly countered with its 17 week figures—sales up 11 p.c., profits up 127 p.c. Good stuff in a take-over battle, and possibly enough to persuade the Dingle Board to accept a slightly improved offer in the end. But in advance of purchase tax cuts they also make House of Fraser's p/e much more reasonable than the historical 19.2 p.c. Since the City Editor recommended the shares in April at 143p, they have come up to 204p. They could still prove cheap.

SOME quality buying is reported in **Berkeley Property & Investment** *in which both Hambros and the Prudential have sizeable equity stakes. It seems that some highly encouraging news could be on the way; market observers are predicting the injection of new and lucrative assets. The shares should still be worth buying at 130p.*

JIM Slater is certainly not content to let **Austim** remain the only paste diamond in the Slater Walker crown. A major injection is being planned which should revitalise its ex-glamour Australian satellite.

A BID is believed to be on the way for **Brevitt**, *the Leicester based shoe firm. There has been some knowledgeable buying at around the 20p mark, at which level the shares look an interesting investment on trading grounds alone. The p/e ratio is only 4·8 times, profits should be usefully higher again this year along with the trade in general and the asset value is substantially above the current price. Brevitt seem well worth a modest purchase.*

THE market seems to have overlooked the impact that a rising L.R.C. International price is having on **Oceana Consolidated** whose main asset is a 1,250,000 holding in L.R.C. shares. This stake is worth around 128p a share to Oceana. Yet the shares stand at only 65p. At this level they must be cheap.

ON a 5¾ price earnings ratio at 30 the "B" shares of **R. A. Dyson** *look an interesting smaller growth situation. These trailer manufacturers and engineers are in much better shape than they have been for some time (the last results showed pre-tax profits up from £69,000 to £93,000) and the improvement looks like continuing. Dyson are also a possible take-over target given their net asset value of around 65p.*

AN unknown mining company in Australia, **Ocean Resources**, has quietly been attracting some speculative support recently. The shares have almost doubled to around 9p and the whisper is that well known geologists have been buying. This may, or may not, be indicative of an encouraging find so the shares are for gamblers only.

THE significant rise in the **Bradford Property Trust** *price over recent weeks on talk of a big asset revaluation and take-over speculation has hardly budged* **Warner Estates** *which hold over 12 p.c. of the Bradford equity. Warner is already standing at substantially below its asset value and the shares look worth buying at 71p.*

SHARE SPOTLIGHT

WALL STREET'S rally midweek and increased bid fever produced a much firmer trend on the London market. The F.T. index finished up nine points at 385.4 while both the F.T. 500 index and the All Share index reached 1971 highs.

Bids for **Cunard** came sailing in. Wednesday's bidder, who turned out to be Maxwell Joseph's **Grand Metropolitan** *Hotels*, was superseded by the offer from **Trafalgar House**. Grand Met then turned its acquisition hunger elsewhere with a £34m. bid for the Truman brewery group. This caused a 96p rise in Truman to 336p and widespread gains throughout the brewery sector, to make it one of the top performing sectors over the week.

Wall Street's 18 point surge in two days was a contributory factor to the healthier atmosphere. Trading volume on Monday at under 10 million shares was the lowest since last November but then technical factors and hopes for better second quarter earnings took the Dow Jones to a sluggish close of 890·2, a gain of 13·5 over the week.

The end of the tax year in Australia helped prices there.

Gilts were firm on investment buying and rises widespread. Treasury 8¾ p.c. 1997 improved £1 to £97½, a 1971 high.

UP	Change on week	Price now	1971 High	1971 Low	Comments
Treasury 8¾ p.c. 1997	£1	£97½	£97½	£90¼	Inv. buying
Armitage Shanks	18	83	85	54	Annual rslts.
Bluemel Bros.	11	68	76	40	Bristol St. Gp. bid
Cunard	42	175	187½	88	Trafalgar Hse. bid
Delta Controls	12	60	62	37½	Concentric bid
Edger Investments	44	160	176	83¾	Amal Inv. & Prop. bid
A. B. Fleming	18	67	72	35⅝	Croda Int. bid
House of Fraser	17	204	205	118⅛	Pfts. boost
I.O.S. Ltd.	10	52	68⅛	21	Annual meeting
Truman Hanbury	96	336	340	176¼	Grand Met. bid
Robert Warner	115	370	380	185	Sun. Tel. recom.
Woodside Oil	12	83	95	14	Oil find hopes
DOWN					
British Lion	15	35	62	27	Pfts. fall
James Scott	11	43	58½	35½	Pfts. setback

UNIT TRUST PRICES AND YIELDS

	Bid Price	Offer Price	Yield p.c.
ABACUS UNIT MANAGEMENT			
Giant	33·5	35·2*	3·5
Growth	28·8	30·4*	3·5
Income	28·2	29·8*	7·5
ABBEY LIFE ASSURANCE			
Abb. Eqy. Bds.	30·0	31·8	1·8
Abb. Prop. Bds.	110·0	116·0	5·5
Selective Inv. B.	52·0	55·0	—
ALLIED INVESTORS TRUST			
First Trust	45·2	47·7	4·0
British Indus.	45·8	48·5	3·9
Growth In. Tst.	28·1	29·8*	3·4
Allied Capital	53·5	56·5	3·4
Allied Equity	25·2	26·6	5·3
Elec. & Indus.	23·5	25·0	4·0
High Income	36·0	38·0	4·8
Metals	30·0	32·2	5·3
ANSBACHER UNIT MANS.			
N. American	42·4	45·4	1·7
ATLANTIC ASS'CE			
Atlantic Plans	—	115·2	—
BARCLAYS UNICORN			
Unicorn Cap.	58·2	61·2	2·8
Unicorn Exmp.	54·1	55·4	4·8
Unicorn Fin.	47·4	49·8*	3·5
Unicorn Gen.	25·0	26·3	3·9
Unicorn G.A.	28·9	30·4	2·7
Unicorn Inc.	48·3	50·8	5·1
Unicorn Pros.	50·5	52·4	2·8
Unicorn Trustee	90·8	95·8*	3·5
Unicorn 500	41·6	43·8	4·6
BARING BROS.			
Stratton Trust	139·2	133·2	3·2
Stratton Acc.	135·0	139·2	3·2
WM. BRANDTS SONS & CO.			
Brandts Cap.	101·8	105·8	2·3
Brandts Inc.	102·4	106·4	6·1
BRIDGE TRUST MANAGEMENT			
Bridge Cap.	130·0	135·0	2·4
Bridge C. Acc.	150·0	155·0	2·4
Bridge Income	124·0	129·0	5·4
BRITISH LIFE OFFICE			
British Life	41·9	43·5	4·2
B.L. Balanced	28·8	30·5	2·7
B.L. Cap. Acc.	27·7	29·3	1·7
B.L. Dividend	27·4	29·0	5·6
B.L. Opy. Acc.	26·8	28·4	3·3
BROWN SHIPLEY & CO.			
Brown Ship. Fd.	125·0	130·0	2·5
Accum.	126·6	131·6	2·5
CALVIN BULLOCK			
Bullock Fund	7·45	7·99	2·03
Canadian Fund	9·54	10·20	3·01
Canadian Inv. F.	2·17	2·37	2·73
Dividend	1·82	1·96	2·44
N.Y. Ven. Fd.	8·49	9·09	—
CARLIOL UNIT FUND MANAGERS			
Carliol	50·6	52·6	2·6
CAVALIER SECURITIES			
Income	29·2	30·9	5·4
Accum	27·1	28·7	2·8
CHARTERHOUSE JAPHET			
Capital Units	25·2	26·6	2·4
Capital Accum.	25·4	26·8	2·4
Income Units	30·8	32·4	4·9
CITY OF WESTMINSTER ASSURANCE			
First Units	61·5	64·5	8·1
Land Banks	25·0	—	—
Prop. Annuity	—	124·0	—
Property Units	38·7	39·9	8·2
Speculator	36·0	—	—
Westminster	34·5	35·4	8·1
CONFEDERATION LIFE INS. CO.			
Protect. Inv.	—	222·4	—
CORNHILL INSURANCE CO.			
Capital Fund	—	135·5	—
G. S. Special	—	54·5	—
CROWN LIFE INSURANCE			
Crown Brit. Inv.	—	113·6	—
CRUSADER INSURANCE CO.			
Growth Fund	50·1	52·9*	—
DISCRETIONARY UNIT FUND			
Discret. Inc.	76·3	79·5*	5·3
Discret. Acc.	80·4	85·8	5·3
DOMINION-LINCOLN EQUITY ASS.			
Lincoln Glyn	—	151·8	—
EBOR SECURITIES			
Assured	36·4	—	—
Capital	46·5	49·2	2·2
Channel Isle	63·9	67·6*	4·9
Commodity	36·6	38·7	6·1
Endowment	35·2	—	—
Financial	33·6	35·6	2·3
General	42·2	44·8*	3·3
High Return	64·8	68·6	6·6
Property	66·8	70·7*	3·6
Univ. Growth	30·8	32·6	1·4
EDINBURGH SECURITIES			
Crescent Fund	25·7	27·0	1·9
Crescent Inc.	27·9	29·4*	5·4
Crescent Intl.	32·9	34·6*	0·4
E.P. FUND MANAGERS			
E.P. Gwth. Fd.	28·3	30·1	2·4
EQUITY AND LAW UNIT TRUST			
Equity & Law	45·0	47·3	2·7
FAMILY FUND MANAGERS			
Family Fund	57·4	60·4	2·6
FIRST NATIONAL EQUITIES LTD.			
First Nat. Gwth.	112·2	118·2	—
FIRST PROVINCIAL			
High Dist.	31·1	32·7	5·6
Reserves	36·5	38·5	2·7
FRAMLINGTON UNIT TRUST			
Framlington	43·8	46·0	3·6
FRIENDS PROVIDENT MANS.			
Prov. Units	29·2	30·9	2·7
Accum	30·0	31·7	2·7
G. & A. UNIT TRUST			
G. & A.	24·2	25·6	3·3
GOVETT (JOHN)			
Stockholders	120·5	129·2	1·3
Accum	133·2	142·8	1·3
G.T. UNIT MANAGERS			
G.T. Cap. Inc.	52·9	55·4	2·4
G.T. Cap. Acc.	55·7	58·2	2·4
GUARDIAN ASSURANCE			
Propty. Bonds	113·3	116·2	—
GUARDIAN HILL SAMUEL UNIT MANAGEMENT			
Guardhill	74·5	76·4	3·8
HAMBRO ABBEY SECURITIES			
H. Abbey Trust	36·6	38·6	2·0
H. Abbey Inc.	34·6	36·8	5·9
HAMBRO LIFE ASSURANCE			
H. Equity	104·1	109·6	—
H. Property	96·0	101·1	—
H. Mand. Cap.	98·5	103·7	—
H. Man. C. Acc	98·3	104·1	—
HAMBRO UNIT TRUST MANAGERS			
Hambro Fund	84·3	87·8	3·2
H. Channel Isles	134·4	138·2	3·6
H Recov. Sits.	61·6	64·1	5·6
Secs. of Amer.	45·8	47·0*	1·0
Small Co's Fund	174·1	181·0	2·5
HEARTS OF OAK BENEFIT SOCIETY			
Hearts of Oak	25·3	26·9	—
HODGE LIFE			
Bonds	50·8	53·5	—
Takeover Fund	57·6	59·6	—

	Bid Price	Offer Price	Yield p.c.
HILL SAMUEL UNIT TST. MGRS.			
British Trust	124·1	130·7	2·5
Capital Trust	204·8	214·5	2·3
Dollar Trust	43·0	45·2	0·6
Financial Trust	62·5	64·5	2·0
Income Trust	151·2	158·2	5·1
Intl. Trust	104·2	109·2	1·6
Security Trust	37·3	39·3	5·0
Eagle	43·5	46·7	3·4
Midland	45·5	46·7	3·4
IMP. LIFE ASSURANCE			
Growth Fund	44·2	48·0	—
INTEL FUNDS			
Intel	71·4	75·0	3·0
INVESTMENT ANNUITY LIFE			
Lion Ind. Pref.	—	86·1	—
Lion Ind. Pf. A	—	38·2	—
Lion Prop. Fund	—	51·9	—
IRISH LIFE ASSURANCE			
Prop. Modules	112·1	118·0	—
JANUS SECURITIES			
Growth	21·2	22·1	2·7
Income	24·3	26·2	5·1
Raw Materials	26·6	28·2	6·6
Sel. Inv. Tst.	18·7	20·5	2·2
JASCOT SECURITIES LTD.			
Jascot Cap. Fd.	22·2	24·2	—
Commodity	26·7	27·7	10·5
Intl. Growth	30·5	31·5	1·5
Sector Leaders	27·9	28·9	4·1
JESSEL BRITANNIA GROUP			
Cap. Growth	31·5	33·3	3·6
City London	48·1	51·2	2·8
Gold & General	31·1	33·3	2·8
Income	35·0	37·0	6·0
Invest. Trust	26·1	27·8*	2·5
New Issue	38·2	41·3	2·8
Plant & Gen.	30·7	32·5	8·1
Prop. & Gen.	14·0	14·9	2·1
Basic Commod.	38·9	41·6	6·4
Britannia Gen.	32·1	34·4	3·7
Com. Plus	36·0	38·3	6·4
Extra Income	27·1	28·9	8·1
Select Fund	36·9	39·1	3·6
KEY FUND MANAGERS			
Key Cap. Fund	59·4	63·5	2·8
Key Inc. Fund	57·7	60·7	6·6
L.S. FUND MANAGERS LTD.			
Talisman Unit	23·2	24·7	3·8
LIBERTY LIFE ASSURANCE			
Key Fund	25·4	26·7	—
Key 100+ Bnd.	98·8	103·7	—
LLOYDS BANK UNIT TRUSTS			
First Income	40·3	42·2	3·2
Accum	44·6	46·8	3·2
Second Income	42·9	45·0	2·9
Accum	45·2	47·4	2·9
Third Income	56·1	58·3	4·5
Accum	56·8	59·2	4·5
LONDON AND DOMINION TRUST			
Fd. of Funds	—	185·7	—
LONDON WALL GROUP			
Cap. Prior.	48·3	51·1	2·2
Exp. Prior.	39·8	41·3	5·1
Fin. Prior.	57·2	60·8	1·9
Gth. Prior A	58·0	61·7	1·9
High Income	31·7	33·6*	5·2
London & Wall	26·7	28·3	2·6
Scot. High Inc.	26·0	27·5	5·4
Special Sit.	19·3	20·4	1·8
Stronghold	34·6	36·6	2·9
MALLET & WEDDERBURN			
Overseas	26·2	27·8*	1·8
MAN. INT. (AUSTRALIA)			
Anc. Aust. Trust	72·0	76·0	2·7
Fund N/V	$2·46	$2·59	—
MANAGEMENT INTL. (BERMUDA)			
Archor	54·0	57·0	2·0
Anchor B.	45·0	47·0	2·1
Wall St. Fund	$4·90	$5·16	2·7
MANX INTERNATIONAL			
Aust. Min. Tst.	27·0	28·7	0·3
Income	44·6	47·4*	5·0
Manx Mutual	36·5	38·3	2·0
Pan-Aust. Ext.	41·3	44·0	1·5
MARINE & GEN. MUTUAL LIFE			
Equilink	107·1	109·3	—
MINSTER FUND MANAGERS			
Minster Fund	37·5	38·8	3·5
MORGAN GRENFELL FDS.			
Cap. Funds	105·8	108·5*	2·5
Inc. Agencies	£11·25	£11·45	2·5
M. & G. GROUP			
Charifund	201·8	204·9	4·5
Compound G.	50·4	52·9	2·0
Dividend	61·0	65·4*	6·5
Accum.	80·6	85·8	6·5
Famly Bd.(1976)	85·2	—	—
Fam. Bd (77-86)	88·2	—	—
Fund of Inv.	51·5	54·1*	1·9
Accum.	53·4	56·1	1·9
General	105·2	113·5	3·8
Accum.	127·6	137·7	3·8
Island	72·9	77·2	2·5
Accum.	84·5	89·2	2·5
Japan & Gen.	55·7	58·8	1·0
Magnum	147·9	155·9	2·1
Accum.	155·5	161·8	2·1
Midland	82·6	85·5	4·7
Accum.	101·4	105·5	4·7
Mirror Bonds	—	32·5	—
N.A.A.C.I.F.	—	33·2	7·5
Accum.	—	58·5	7·5
Pension	95·3	98·8	5·8
Per's. Pension	84·9	87·4	—
Property Fund	97·1	102·0	—
Recovery Fd.	65·4	69·1	3·2
Second	95·9	97·7*	3·7
Accum.	114·4	119·0	3·7
Special Trust	74·7	79·3	2·6
Accum.	78·7	83·4	2·6
Trustee	89·2	92·8	4·0
Accum.	122·8	127·7	4·0
M. & G. (SCOTLAND) LTD.			
Clyde Gen. Tst.	52·0	54·1	4·4
High Income	45·6	47·4*	6·3
MUTUAL UNIT TRUST			
Blue Chip	36·0	38·1	3·4
High Yield	27·8	29·3	6·5
Income	41·8	43·9	5·3
Security Plus	40·0	42·1*	3·9
NATIONAL GROUP			
Century	41·6	43·8	3·3
Commercial	237·4	247·6	3·4
Domestic	36·4	38·3	3·6
Gas & Electric	356·0	368·4	3·4
Gas Ind. & Pwr.	44·7	47·0*	5·1
High Income	46·5	49·1	6·6
Inv. General	200·4	209·8	3·6
Inv. Second	51·2	55·2	3·2
N.U.F.I.T.S.	47·2	49·7*	2·4
Natbits	60·8	64·0	5·0
Nat. Com.	228·4	239·0*	3·4
National D	136·4	143·9*	3·3
Prov. Second	122·6	130·2	3·5
Scotunits	48·7	51·2	4·0
Security First	59·7	63·5*	4·3
Shamrock	47·4	49·9	4·1
Shield	39·7	41·9	2·8
Univ. Second	89·2	94·2	3·3
100 Secs.	39·4	40·6	3·6

	Bid Price	Offer Price	Yield p.c.
NATION LIFE INSURANCE CO.			
Nation Prop.	115·3	119·2	—
Capital Units	96·9	102·0	—
NATIONAL PROVIDENT INV.			
NPI Gwth. Un.	32·2	34·0	2·8
N.E.L. TRUST MANAGERS			
Nelstar	50·9	53·6	2·7
NOBLE LOWNDES ANNUITIES			
Hill Sam. Prop.	106·8	112·4	—
NORWICH UNION INS. GROUP			
Norwich	—	94·4	—
OCEANIC MANAGERS			
Financial	29·8	31·6	3·2
General	25·8	27·4	3·7
Growth	40·2	42·6	4·0
High Income	22·1	23·4	6·2
Invest. Trust	24·1	25·6	2·7
Overseas	23·4	24·8	3·8
Performance	36·1	38·4	3·4
Progressive	21·9	23·2*	5·4
Recovery	19·7	20·9	4·4
OLD BROAD ST. ASS'CE.			
Mer. Inv. P.B.	—	104·8	—
PEARL MONTAGUE TRST. MGRS.			
Pearl Mont. Tst.	31·1	32·7*	3·1
Pearl Mont. Ac.	32·3	34·0	3·1
PELICAN UNIT ADMIN.			
Pelican	49·0	50·9	3·4
PICCADILLY UNIT MANAGERS			
Extra Income	26·8	28·5	8·6
PORTFOLIO FUNDS MGRS.			
Capital	66·0	69·5*	2·9
Gth. with Inc.	59·1	62·1*	4·0
PRACTICAL INVESTMENT			
Income	116·8	122·9	2·7
Accum.	135·9	143·1	2·7
PROPERTY GROWTH ASS'CE.			
AbNat. P. Grth.	109·5	110·5	—
P. Grwth. Bds.	126·5	129·0	—
PROVINCIAL LIFE ASS. CO.			
Prolific	57·1	60·2	2·6
PRUDENTIAL UNIT TST. MANAGERS			
Prudential	85·0	89·0	3·2
RELIANCE MUTUAL INSURANCE			
Propty. Bonds	—	105·3	—
SAVE & PROSPER GROUP			
Atlantic	75·4	81·0	0·3
Capital	32·0	34·0*	1·4
Cross Channel	51·6	55·3*	1·1
Financial Secs.	56·2	59·7*	1·9
General	36·2	38·3	2·8
High Yield	35·3	37·4	5·2
Income	31·3	33·2	5·7
Insurance	59·0*	—	2·1
Invest. Trust	24·2	25·6	2·1
Japan Gwth Fd.	32·6	34·9	0·4
Mini Bonds	22·6	23·9	—
Trident	62·0*	—	2·3
SCHRODER WAGG MANAGERS			
Capital	95·1	97·5*	2·3
Accum.	93·9	101·4	2·3
Europe	30·7	32·3	1·6
Accum.	30·7	32·3	1·6
General	60·6	62·4	2·8
Accum.	62·0	63·9	2·8
Income	103·7	106·3*	5·0
Accum.	112·1	114·9	5·0
SCOTTISH WIDOWS FUND			
Invest. Policy	202·7	206·8	—
STANDARD BANK (C.I.)			
Capital Trust	82·6	86·3	—

	Bid Price	Offer Price	Yield p.c.
SCOTBITS SECURITIES			
Scotbits	45·1	47·7	3·2
Scot Funds	151·6	157·6	1·5
Scot Growth	41·7	44·1	3·2
Scot Income	33·5	35·4	5·5
Scot Shares	42·4	44·9*	3·0
Scot Yield	38·5	40·7	4·3
SLATER WALKER			
Assets Trust	30·6	33·3	3·8
Cap. Accum.	23·8	25·5	2·8
Growth Trust	42·9	45·4	3·3
High Income	38·5	40·4	6·0
SOUTHERN CROSS			
Pan. Aust. Inc.	37·0	39·1	1·8
Accum.	41·5	43·8	1·8
STANDARD LIFE ASS'CE.			
Endowment	—	92·9	—
STELLAR UNIT TRUST MGRS.			
Stellar Growth	56·4	59·4*	2·4
SUN LIFE ASS. CO. OF CANADA (U.K.)			
Maple Leaf GF	—	113·2	—
SURINVEST GROUP			
Future Income	30·2	33·3*	4·5
Growth	45·2	48·0	3·2
Perf Fund*	15·6	17·2	3·6
Raw Materials	47·4	52·7	3·2
TARGET UNIT TST. MANAGERS			
Consumer	30·8	33·5*	3·5
Equity Fund	33·5	35·4*	4·5
Exempt Units	122·0	125·2	4·3
Financial	48·7	51·5	2·4
Growth	31·2	33·1	2·0
Income	18·7	19·8	5·9
Invest. Trust	24·3	25·5	2·6
Pref.	15·5	16·3*	9·6
Professional	139·8	143·6	2·9
Propy. Bds. Ac.	—	103·0	—
Thistle	31·3	32·7	4·8
TRADES UNION UNIT TST.			
T.U.U.T.	43·2	45·3	3·1
TRANSATLANTIC & GENERAL SECURITIES			
Barbican	72·8	76·0*	3·2
Accum.	87·7	91·6	3·2
Buckingham	61·6	64·2*	2·8
Accum.	63·5	65·2	2·8
Glen Fund	56·3	58·7	3·0
Accum.	57·8	60·3	3·0
Merlin Income	59·9	62·4	2·8
Accum.	59·9	62·4	2·8
Vanguard	40·6	42·8	3·1
Accum.	42·3	44·6	3·1
TRUSTEE & PROFESSIONAL FUND			
Tru-Prof. Cap.	18·7	19·9	3·2
Tru-Prof. Inc.	25·1	26·7	5·1
T.S.B. UNIT TST. MANAGERS			
T.S.B. Income	32·4	34·2	2·8
T.S.B. Acc.	33·8	35·6	2·8
TYNDALL FUNDS			
Capital	112·4	115·8	2·1
Accum.	130·6	134·6	2·1
Exempt	96·0	99·0	3·0
Accum.	105·4	108·6	3·0
Income	81·4	84·0	5·3
Accum.	107·4	110·8	5·3
Local Auth.	84·2	86·8	2·8
Accum.	90·0	92·8	2·8
Property Fund	—	105·2	—
3-Way Fund	—	106·6	—
ULSTER HAMBRO TST. MANAGERS			
Growth	32·1	34·3	2·2

Arthur Lipper Growth Fund Index was 91·77 up 1·74 (Jan. 1. 1969 = 100)
Unitholder Index was 1,508·7 up 26·8 (Dec. 31. 1963 = 1,000)

	Bid Price	Offer Price	Yield p.c.
TYNDALL MGRS. (BERMUDA) LTD.			
Intl. Fund	97·0	101·0	3·0
Accum.	102·5	107·0	3·0
TYNDALL NATIONAL & COMMERCIAL			
Income Dist.	106·2	110·0	4·2
Accum.	113·2	117·4	4·2
Capital Dist.	116·4	120·6	2·8
Accum.	121·2	125·6	2·8
VAVASSEUR GROUP			
Capital Acc.	22·6	24·3	3·2
Capital Exp.	31·2	33·2	2·6
Commonwe'lth	81·5	86·4	3·2
Enterprise Gth.	113·1	119·0	2·8
Essent. Mins.	25·6	27·5	3·2
Financial	25·1	26·4	2·2
High Income	31·6	33·6	8·6
Ind. Achievemt.	28·8	30·6	2·4
Invest. Trust	97·5	100·0	9·9
Leisure	31·0	32·7*	3·0
Midlander	27·8	29·6	2·7
Oil & Energy	29·0	31·2	2·6
Orthodox	92·9	98·3	3·6
Trident Bonds	123·5	128·5	—
WELFARE INS.			
Inv. Trust Plan	—	97·9	—
Property Fund	—	106·0	—
WESTMINSTER HAMBRO			
Capital	46·1	48·6*	1·9
Financial	30·7	32·2	2·3
Grwth In. Units	69·6	73·1	2·6
Income	26·6	28·0	4·9

£25 Unisavings Bonds (34·1997 units)

Australian shares

	Middle Price	Change on Week
Acmex	7	+½
Amal. Petroleum	6	−1
Ampol Exploration	60½	+1½
Ansett	51	+½
Aust. Kandos Cement	44½	−½
Aust. Ind. Min. Corp.	69	+1½
B.H.P.	667½	+18½
Carlton Utd. Brew.	182	−3
Coal & Allied Ind.	60½	−3½
Colonial Sugar	270	−2
Consolidated Press	135½	+2½
Custom Credit	96	+1
Frozen Foods	98	None
Grace Bros.	92	None
G. J. Coles	40½	+2½
Great Boulder	103½	+1½
Herald & Weekly	178½	+8½
A. V. Jennings	65	+3
David Jones	75½	+1½
Leightons	70	+3
Mauris Bros.	51	+2
Mayne Nickless	63	−3
Philip Morris	341	+7
Myer	117	−1
New Broken Hill	570	+2
North Kalgurli	36	+1
Nylex	48	+1
Oil Search	14½	+½
Peko	490½	+9½
Pioneer Concrete	54½	−½
Repco	87½	−½
Theiss Holdings	172½	+10½
Thomas Nationwide	72½	+½
Waltons	56	+1
Woodside	80	+1½

INVESTMENT TRUST LEVELS

	Middle Price	Yield p.c.	Disct. p.c.
Aberdeen Trust	173	3·6	15
Alliance Trust	204	2·8	5
Ang. Amrcn. Sec.	93	2·6	6
Atlas Elc. & Gen.	130	3·0	16
Bankers' Inv.	106	3·7	15
B. & S. Stckhs.	262½	2·0	3
British Assets	77	1·9	Pm 5
British Inv.	160	2·3	Pm 1
Cable & Wireless	140	2·2	19
Caledn. Trust	79	2·0	Pm 5
Chrtr. Tst. & Ag.	48	3·3	14
Clydesdale Inv.	79	2·1	Pm 6
Cont'ntal & Ind.	178	2·4	Pm 10
Debenture Corp.	101	3·2	8
Ed'bgh & Dundee	136	2·5	7
Edinburgh Invest.	180	3·6	11
Eng. & N.Y. Tst.	86	3·3	8
Frgn. & Colonial	150	1·9	1
Globe Telegraph	140	2·8	14
Gt. Northern Inv.	94	3·9	16
Guardian Inv.	75	3·2	14
Hambros Inv.	130	2·9	8
Hill (Philip) Inv.	160	3·5	12
Ind. & General	119	3·6	13
International Inv.	124	3·0	15
Investment Trust	160	3·1	12
Investors Mort.	68	3·4	7
Lake View	173	2·1	4
Lndn. & Holyrd.	166	3·9	14

	Middle Price	Yield p.c.	Disct. p.c.
London Trust	240	3·4	15
Mercantile Inv.	53	3·9	13
Merchants Trust	54	3·6	10
Metropolitan Tst.	128½	3·0	11
1928 Inv.	166½	3·1	13
Omnium	139	4·0	10
Romney Trust	84	3·2	16
Scottish American	116	3·0	6
Scottish Eastern	117	2·8	6
Scottish Inv.	102	2·0	Pm 4
Scottish Mortgage	174	2·7	3
Scottish National	116	3·1	14
Scottish United	94	2·7	Pm 2
Scottish Western	96	2·3	Pm 4
Second Alliance	177	2·8	6
Sec. Brit. Assets	232½	2·2	Pm 1
Sec. Consolidated	117½	4·0	13
Second Scottish	96	2·0	Pm 4
Secs. Tst. Scot.	143	4·3	15
Sphere Invest.	89	2·6	16
Standard Trust	133	3·5	14
Sterling Trust	152	2·8	12
Stckhldrs. Inv.	330	1·8	Pm 2
Trustees Corp.	317	3·2	20
Union Commercial	114	4·1	14
United British	163½	3·3	16
Utd. States Deb.	75	3·3	13
Witan Investment	85	3·1	7

Walker Crosweller

Manufacturers of
Leonerd thermostatic mixing valves;
Arkon industrial instruments;
Mira shower mixing taps;
Unatap spray mixing taps;
Kelta shower fittings

A Record Year

Profits Pre-tax profits increased by 45% to £285,000

Dividend An increase in the Ordinary Dividend to 6.50p per share from 5.75p is recommended

Sales Group Sales rose 19% to £2.57 million

Exports Exports exceeded £½ million for the first time

Prospects Further growth in sales and profits is forecast

Reporting on a record Jubilee year for the Company the Chairman, Mr. R. F. Walker said, inter alia, in his Statement circulated to shareholders:—

"Continuing improvements in the efficiency of manufacture and concentration on profitability in marketing improved net margins in spite of the rises in costs.

The increase in sales was shared equally between home and export markets. Our gain in sales was due to vigorous sales promotion with up-to-date design and reliable service winning a larger share of restricted markets. Entry to the Common Market would give us a great opportunity to expand our sales in that vast market.

We are forecasting another rise in sales which should bring with it a corresponding increase in profit. Subject to the usual qualifications, I look forward to another year of growth."

Summary of Results

	52 weeks to 28th March 1971 £		52 weeks to 29th March 1970 £
Turnover	2,570,000		2,158,000
Profit before Taxation	285,019		196,669
Profit after Taxation	156,907		107,492
Dividends	(26%) 85,800	(23%)	75,900
Cover for Dividend	1.8		1.4
Capital Employed	1,182,000		1,109,000

Full Report and Accounts obtainable from The Secretary, Walker Crosweller & Co. Ltd., Whaddon Works, Cheltenham, Glos. GL525 5EP.

ENGLISH CALICO

LIMITED

Highlights from 1970/71 Annual Report and Review of the Chairman, Mr. Neville Butterworth.

- ✻ Improvement of over £1,000,000 in profits from trading activities.
- ✻ Increase of 23% in net profit after tax.
- ✻ Additions to fixed assets £6,000,000.
- ✻ Interest charges reduced by £53,000.
- ✻ A year of progress and improved returns consequent on the drastic decisions of the past three years.
- ✻ Despite the strains of inflation, we have the financial resources for expansion.

	1970/71 £
Profit before taxation	7,743,000
Profit after taxation	4,199,000
Profit for ordinary shareholders	3,710,000
Ordinary dividends (10%)	3,423,000

SYLKO · TRYLKO · TOOTAL · OSMAN · CEPEA
PYRAMID · RAEL-BROOK · JUDY

هكذا من الأصل

هكذا من الأصل

Speculation of the week

Rosedale for a good profit

ROSEDALE INDUSTRIES has all the hallmarks of a speedy recovery situation that make the shares a good speculation over the coming months.

Accountant David Innes, who has so successfully revamped Heenan Beddow is now busily reshaping Rosedale following Heenan's purchase of 65 p.c. of the voting rights in March.

The results in such a short time have been staggering. He tells me that a trading profit of £100,000 is already in the bag compared with a previous loss of £200,000 and that another £100,000 should be made by September.

Rosedale's year ends next April so there is plenty of time for further rationalisation (surplus properties for example could be sold off for £200,000) and acquisitions. Heenan also expects to inject its own profitable educational toy company into Rosedale—a leading supplier of plastic products to Woolworths.

Rosedale's past is not a happy one. For despite the backing of Samuel Montagu, Peat Marwick Mitchell and Colegrave, the company's floatation two year's ago was a disaster. The shares were offered for sale at 100p with profits forecast at £300,000. But the outcome was a loss, despite good sales, and the shares dropped like a stone.

Those shareholders who stuck it out, however, now look like getting their money back and more. The Rosedale brothers have resigned and the Heenan board has moved in.

David Innes admits Rosedale was in a shambles when Heenan arrived. It is a classic turn round situation and he is enthusiastic about the future of this new vehicle in the plastic and consumer goods industry. Heenan is currently a buyer of the shares at 39p.

Malcolm Burne

FMC fattens up for Market

AS the biggest livestock and meat marketing organisation in Britain with a turnover of £170 million and the largest exporter of carcass meat to Europe, F.M.C. ought to find Common Market entry a challenge. There are bound to be initial problems but the opportunities are exciting.

The group has been anticipating our joining the Six for some time and has been busily gearing up its plants to handle a big increase in exports.

Meanwhile F.M.C. is due to report its yearly results soon and talk in the industry is that they will be very encouraging. Although beef and lamb have been difficult areas, the pig trade has been exceptionally buoyant and an improvement has been seen in poultry products. Hide and skin markets have also produced good figures.

Pre-tax profits should pass the £1 million mark by a comfortable margin, dropping the price earnings ratio to around eight times or so, which indicates that there is still plenty to go for in the shares at 40p. The dividend yield is 2·2 times covered 5 per cent. and net assets are well over 60p.

WATCHING BRIEF

Profits in news

IF you are looking for an inflation hedge, a newsagents business is as good as any. In this sense the decision of NSS Newsagents to come to the market is well-timed. It is good timing in another way for this retail chain group which trades in the South, Midlands and North-West England is having a very good year.

The prospectus forecast for the year to next September is £475,000 pre-tax, which is 40 p.c. up on 1969-70's £348,560, itself a 55 p.c. improvement on the year before. Ten years ago the group was making only £20,540, which shows there has been plenty of growth, almost consistently so.

Mainly the expansion has come through acquisition. The group now has 173 shops trading under the name NSS selling newspapers, books, periodicals, toys, tobacco, etc. and since there are an estimated 30,000 newsagents shops round the country there is no lack of acquisition material.

The 10p shares are being offered at 62p by Warburgs and the p/e is 12·3 times. That's well under Fourboys and Martins current, though historically based, valuations. NSS ought to go to a fair premium.

Lawdon looks good

LATEST of the private house-builders coming to the market on the back of the big upturn in this sector is Lawdon. The company builds primarily in the upper price range and is mainly concentrated in the south-east. The group seems to be bent on expansion in both residential and commercial development and is particularly keen on the Croydon area.

Lawdon's past profits record is good and for the year just ended they will be up from £215,522 to £260,000 before tax.

Broker's Sandelson & Co. are bringing Lawdon along at very attractive terms. On the above figures the price earnings ratio is 8.3 times at the offer for sale price of 52p. Yield will be 6.7 p.c.

What could sort Lawdon out from the rest in future is its fast growing interests in France and other parts of the Continent where the opposition is weak. It claims to be years in advance of its U.K. rivals in France, a particularly lucrative market, so the Common Market ought to offer plenty of exciting opportunities.

Bonser bid prospect

HAVING drifted since they came back to the market in May, the shares of Bonser Engineering are beginning to find buyers again at 21p.

It will be recalled that Bonser sold off its mining equipment business to Dowty 8 months ago for around £1·4 million.

Apart from one acquisition, Bonser has yet to utilise the *bulk of its liquid funds.* The chairman died about six weeks ago. The group is very dependent on the currently hard-hit David Brown Corporation. And it looks as if Bonser is going to miss its £170,000 pre-tax profits forecast by a significant margin.

With the main attraction—the cash—being worth about 17p a share, now would be the ideal time for any interested bidder to strike.

READERS ASK

THE Grand Metropolitan bid for the Truman Hanbury Buxton brewery group prompts me to ask if there are any other breweries which might be susceptible to take-over moves? For this is a sector which so often sees rationalisation phases.

Previous outside attempts to move into the brewery sector have met with considerable resistance and there is reason to suppose that the Grand Metropolitan bid is the first move in a stiff battle. So there is no reason why this offer should spark off a flurry of attempted take-overs. But there are several small independent brewers who present possible targets. Greenall, Whitley, at 165p on a p/e of 21·2, and Boddingtons with a p/e of 20·1 at 114p are a couple.

I SPENT last week in a hotel on business. Everything went well until the last day when my travelling clock disappeared. The owners refused to reimburse me, pointing to a notice in the bedroom excluding liability. I did not want to create a scene so I left, but can they get out of their responsibilities in this way?

You can sue the hotel for the cost of the clock. Because the notice was in the bedroom it has no effect, for you made your contract with the hotel downstairs at the receptionist's desk and you cannot have new conditions imposed on you afterwards. It would be different if the notice was displayed next to the residents' book and it was brought to your notice before you accepted the room.

I BOUGHT some Lawtex shares when they came on the market three years ago at 80p. I see they are now languishing at 28p. What should I do?

The interim figures published earlier this month were rather disappointing and pushed the share price down. Two reasons are given. First, increased costs were not covered by increased prices and secondly the mild winter and sunny spring. This has, of course, meant that umbrella sales, which form a large part of the company's business, were poor.

On the positive side, asset backing per share is 50p which could tempt a bidder and some benefits should soon be seen from the acquisition last year of Muir, Young and Martin which has enabled some rationalisation to take place.

The outlook must depend partly on umbrella sales and thus the unpredictable weather. The shares have seen a big fall. They seem worth holding on to for the time being. But if the next statement does not point to a better climate for Lawtex then a switch into a more potentially rewarding situation is advised.

There's little chance of brewing bid flurry

BARCLAY SECURITIES LIMITED

1970 RESULTS

Continued Strong Rate of Growth Envisaged

* PROFITS INCREASED 2½ times to £1,035,000 from £290,000 in 1969.
* DIVIDEND INCREASED 1½ times to 37½% from 15%. The increase has resulted in shareholders' income rising 150% during the year.
* EARNINGS INCREASED by 108% per share.
* ASSETS INCREASED by 200% per share.
* FORECAST PROFITS for 1971 of at least £1,500,000 expected to be clearly exceeded.
* FORECAST DIVIDEND increase to 50% for 1971.

Extracts from Chairman's Report

"These forecasts for 1971 demonstrate the confidence of the directors in a continued strong rate of growth for the Company as a whole during the current year."

"The Company's prime objective is to increase its assets and earnings per share to the maximum by internal growth and by acquisition. This we consider to be the only real measure of a company's performance. By operating in several chosen areas it is possible to consolidate or to expand with timing necessary to make the best use of the financial aspects of acquisition. This policy is both defensive, in times of a depressed economy, and progressive in more normal times."

Barclay Securities is an Investment Holding Company. Investment holdings include interests in Pharmaceuticals, Advertising, Toys, Property, Computer Services and Commercial Radio. Subsidiary businesses include The Barclay Pharmaceutical Group, Chad Valley, Mobo and Mills & Allen.

The Company's Report and Accounts are available on request from 32 Curzon Street, London W.1 (01) 499 5342

Abbey and Tyndall go for a good spread of risk

Unit Offers

ABBEY LIFE, giant of the property bond market appears to have emerged relatively unscathed from the considerable managerial changes it has undergone in the last year. Company assets continue to grow rapidly and now exceed £120 million. The property bond fund alone is now over the £50 million level. This week Abbey is advertising its Selective Investment Bond which spreads risk by investing one's savings not in property or equities alone but in a combination of the two.

Tyndall goes further by providing three underlying funds.

Hambro Life's Property Investment Bonds offer the opportunity of investing in property alone.

An even safer savings medium than property is the guaranteed return from a building society. The Provincial offers to pay interest monthly. The advertisement appears on page 5.

Save and Prosper's Japan Growth fund has been one of the top three performing trusts this year. S & P advised by Robert Fleming who so far at least has shown the capability of unravelling the complications of the Japanese market.

Two other specialist trusts are on offer this week. Oceanic Performance, which tops the charts for the year so far and has a sound long term performance to back it up, invests in special situations. The trust aims at long-term growth and offers an estimated commencing yield of 3·4 p.c. The Unit Assurance plan provides investment in the National Group's Investment Trust units.

Capital Annuities gives a guaranteed income for life while on Page 17, Target is advertising its withdrawal plan attached to the Target Equity fund.

Capital shares slide

Trust Trends

A FAIR amount of activity during the week pushed up trust prices in line with the good rise in the equity market. But, with the average depreciation on underlying assets still hanging around the 10 p.c. mark, prices were far from expensive. Capital shares looked particularly cheap by past standards. with an average depreciation of 1.5 p.c., the lowest level they have reached in the last 12 months.

But the capital share market may have lost a lot of its status since being swamped by a number of new offerings. And with the Financial Times All Share index standing on a new high, there is less obviously a big rise for the market to make, which is when the capital shares with their high gearing look attractive.

Dollar trusts, too, are duller than might be expected after the sharp recovery on Wall Street. Investors are clearly worried about the dollar premium, and what effect Britain's E.E.C. entry will have on the premium.

Trust managers, with one or two exceptions, are confident that the premium will not disappear for at least five years and will probably level out at around the 15 p.c. mark.

But, as Mr. Rippon said last week the premium will go for investments in the E.E.C. countries. This will make little difference for, at the outside trust portfolios have only a smattering of investments in European companies. Trusts that were totally invested in Europe—Schroder Wagg, Hill Samuel and Kleinwort Benson have in the past run them—have now all been converted to other vehicles. But speculation about the future of the dollar premium is bound to limit any attractions that Wall Street might present.

TRIUMPH INVESTMENT TRUST Ltd

Capital and Reserves £9,503,000
Profits before tax £3,374,000 (1970 £2,154,000)
Dividends 33% (1970 26%)

SEVEN-YEAR RECORD

Year ended 31st March	1965	1966	1967	1968	1969	1970	1971
Group profits before taxation	£000's 49	£000's 168	£000's 221	£000's 344	£000's 1,296	£000's 2,154	£000's 3,374
Earnings per share	0.70p	1.66p	2.18p	3.09p	6.76p	9.58p	13.45p
Gross Dividend paid per share	0.56p	1.13p	1.13p	2.00p	2.07p	6.50p	8.25p

A final dividend of 21% will be declared on the 29th July, 1971, payable on the 10th August, 1971.

Report and Accounts from the Secretary, Triumph Investment Trust, Limited, Pinners Hall, Austin Friars, London, E.C.2 from the 7th July, 1971.

Anyone who knew the facts would want to invest in Japan. These are the facts

1 **During the last decade Japan's economy has expanded faster than that of any other major industrial power.**

2 **Between 1960 and 1970 the Japanese Gross National Product rose by an average annual growth rate of 11·3% (in real terms). Comparable figures for the U.K. and the U.S.A. were 2·9% and 5·2% respectively.**

3 **Today Japan's economy is the third largest in the world.**

4 **The Japanese Government itself is planning for 10% per annum growth (in real terms) in the economy during the next five years.**

5 **Japan already leads the world in ship-building; comes second in the manufacture of motor vehicles, synthetic rubber and electronics; and third in the production of steel and cement.**

6 **Japan's Share Index over the last five years is up 81·5%.**

Save and Prosper Japan Growth Fund was launched in April, 1970. Its aim is the long-term growth of capital through investment in Japan. Already the offer price of units has risen by 39·6% since the launch. A short-term record such as this cannot of course be projected forward at the same rate, but the Fund has started well and future prospects are encouraging.

The investment advisers to the Save and Prosper Japan Growth Fund are Robert Fleming & Co. Ltd. They have an unrivalled reputation in international investment, together with wide experience of this complex and volatile market. And are aided by their association with Jardine Matheson and Co. Ltd., the famous eastern trading company, which enables them to keep in close and constant contact with the Japanese economic and stock market scene.

To invest in Save and Prosper Japan Growth Fund just fill in the left hand coupon and post it to us with your remittance. For your guidance, on 1st July, 1971, the offer price of Japan Growth Fund units was 34·9p each, giving an estimated gross starting yield of £0.35% p.a.

The price of units and the income from them can go down as well as up.

A monthly savings scheme

By regular monthly saving in a Save-Insure-and-Prosper Plan, you can build up a strong stake in Save and Prosper Japan Growth Fund out of income. The minimum is £5 a month.

With the S.I.P. Plan you also get life insurance and tax relief. If you took out a £15 a month Plan for 15 years starting now, for instance, you would get immediate life insurance cover of £2,700 and your outlay after full tax relief would be £2,280. But at an assumed annual growth rate in the value of units of say 6% – a not unreasonable assumption – your savings with this Plan would grow to about £4,140 after 15 years. A clear profit of £1,860.

You can take out an S.I.P. Plan for 15, 20 or 25 years, so long as it matures before you are 65. Or you can choose the Age-60 or Age-65 Plans, both of which must run for at least 10 years.

Although it is strongly to your benefit to keep paying your contributions until your Plan matures, you can cash it in at any time you wish.

To take out an S.I.P. Plan fill in the right hand Proposal Form and send it to us now. In most cases you won't even need to take a medical. We will send you a letter of acceptance and a booklet with full details before your first contribution is due.

Both Save and Prosper Japan Growth Fund and the S.I.P. Plan are backed by the Save and Prosper Group. The largest unit trust group in the country, founded in 1934 and currently handling £500,000,000 on behalf of 700,000 clients. The Group is a member of the Association of Unit Trust Managers, and the Trustee to the Fund is Bank of Scotland.

More than one in three people who invest in Unit Trusts invest with the Save and Prosper Group.

Management Charges. The only charges on units are a small initial fee and half yearly management fee. The initial charge is currently 5% and is already included in the price of the units. The half yearly charge is currently just ¼% of the value of your holding and is deducted from the trust's income, which is paid out on 31st October.
Buying and Selling. You can buy units at any time direct from us or through a recognised agent to whom we will pay commission of 1½%.

Units are allocated to you at the offer price ruling on the day your order is received. We will not acknowledge receipt of your application but will despatch a certificate for the units within twenty-one days. You can sell your units back to us at any time for the full bid price ruling on the day your order is received. We will send you a cheque within a few days of receipt of your renounced certificate(s).

APPLICATION FORM FOR AN (BLOCK CAPITALS PLEASE)
Outright purchase of Units
To: The Dealing Department, Save and Prosper Group Limited, 4 Great St. Helens, London EC3P 3EP.
Telephone deals: 01-554 8899 Telex: 21942

I/We wish to purchase Japan Growth Fund units to the value of £ [ ] at the offer price ruling on the receipt of this application. A remittance is enclosed (payable to "Save and Prosper Group Limited.")

MINIMUM INITIAL PURCHASE £50

FULL CHRISTIAN NAME(S) MR MRS MISS

SURNAME

ADDRESS

DATE

*I/We declare that I am/we are over 18 and am/are not resident outside the U.K. or Scheduled Territories and that I am/we are not acquiring the above units as the nominee(s) of any person(s) resident outside these territories.

SIGNATURE(S)

I/We should like my/our future distributions of income to be re-invested in further Japan Growth Fund units. (tick here) [ ] R R

*If you are unable to make this residential declaration, it should be deleted and the form lodged through your bank, stockbroker, solicitor or accountant.

FOR OFFICE USE ONLY 47/161

PROPOSAL FOR REGULAR MONTHLY SAVING
Save-Insure-and-Prosper Plan
To: Save and Prosper Insurance Limited, 4 Great St. Helens, London, EC3P 3EP. (BLOCK CAPITALS PLEASE)

1. Life to be assured (in full) Mr/Mrs/Miss Christian name(s) Surname
Maiden name if married woman
2. Address
3. Name of Trust: Japan Growth Fund
4. Monthly contribution (not less than £5 and in multiples of £1) £ Do not send a remittance with this proposal.
5. Term of Plan (write Age 60, Age 65 or 15, 20 or 25 years)
6. Date of birth
7. Has a proposal for assurance on your life ever been declined, deferred or accepted on special terms? State yes or no If yes, please give details below
8. Give details of any other proposal which you have made for a Save-Insure-and-Prosper Plan
9. Have you any prospect or intention of flying other than as a fare-paying passenger on a recognised air service? State yes or no If yes, please give details below
10. Have you had any illness or consulted a doctor during the last five years? State yes or no If yes, please give details below

Illness	Date of Illness	Duration

11. Name and address of your usual doctor.

DECLARATION BY THE PROPOSER
I declare to the best of my knowledge and belief that I am in good health and that the answers to the foregoing questions whether in my own handwriting or not are true and complete and I agree that this proposal shall be the basis of the contract between me and Save and Prosper Insurance Limited. I consent to the Company seeking medical information from any doctor who at any time has attended me, or seeking information from any life assurance office to which I have at any time made a proposal for life assurance, and I authorise the giving of such information.

Signature
Date 47/16Y

SAVE AND PROSPER GROUP

THERE ARE OFFICES OF SAVE AND PROSPER GROUP IN LONDON, BIRMINGHAM, BRISTOL, CARDIFF, CROYDON, EDINBURGH, GLASGOW, HENDON, ILFORD, KETTERING, LEEDS, LIVERPOOL, MANCHESTER, NEWCASTLE, NOTTINGHAM, READING, ROMFORD, SHEFFIELD AND SOUTHAMPTON.

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SUNDAY TELEGRAPH BUSINESS FORECAST

No growth in output is seen this year

THE agreement on terms of entry to the Common Market has been the most important news items of the past month. Oddly enough, because the date of entry (if approved) is 1973, the issue has little relevance to the short-term forecast.

Britain has already embarked on a programme of reform, with the introduction of Value-Added Tax scheduled for April, 1973, and with import levies on food commencing this year. The only sense in which it can be argued that the E.E.C. decisions, if Parliament says "Yes" next October, *affects the forecasts to* the end of 1972, is if business spending is adjusted in advance of entry.

In the Team's view, this is highly unlikely. Investment decisions hinge on profits, cash and confidence. When profits are rising and cash flow improves, then directors tend to step up spending authorisations. When production is stagnant and orders are falling as they are now, the chances are that investment plans will be cut.

Indeed, the investment spending intentions surveys record a particularly low level of business confidence, with no signs of recovery in investment spending. Recovery, when it comes later in 1972, will be due to the profits improvement (discussed in the accompanying article) rather than to ill-defined hopes arising from entry to the Common Market.

The forecasts for fixed investment show a recovery, now in progress, for private house-building, aided by the substantial flow of funds to the building societies. Public sector house-building is still flat. Official policy to relieve the housing problem by providing funds and incentives for renovation has now been strengthened, and it is unlikely, therefore, that new housing will display more than modest growth.

Engineering orders continue to decline and private sector investment in plant and machinery is now lower in volume terms than last year. The same appears to be true of exports and the figures for the first five months of 1971 show a rise of no more than 4 p.c. in current prices over the second half of 1970. When allowance is made for the sharp rise in export prices, it seems conclusive that the volume of exports has fallen.

At the same time, imports have risen by 5 p.c. in value over the previous half-year. Thus, the trade balance has deteriorated to a small extent. Even so, the Team estimates that the payments surplus on current account for the first half of 1971 will reach £330 million. This is without allowing for seasonal adjustments and it must be kept in mind that the first half-year is usually more favourable than the second half.

Developments in the United States give cause for anxiety so far as trade prospects are concerned. The U.S. trade balance has been in deficit for the past two months and renewed doubts are likely over the value of the dollar. There is a danger that the U.S. will adopt restrictive policies with regard to trade and Britain's entry to the Common Market may strengthen this possibility. Alternatively the dollar may yet be devalued—though not until after the 1972 Presidential election — via an increase in the price of gold.

In Britain there is little sign of growth in consumers' spending. In the first quarter spending in volume terms fell. The effects of the postal and Ford strikes, coupled with the disruptions due to decimalisation, led to a drop in spending in the early months of the year. The adjustment from the first quarter distortions led to a pick-up in spending in the second quarter. But taking the half-year as a whole no upward trend is evident.

THIS month's Sunday Telegraph Business Forecast contains a mixture of bad news and good.

The bad news is that the Forecast team now expect 1971 will show no growth in output compared with 1970. This contrasts with their previous forecast of a 1 p.c. rise.

However, this represents only a postponement of recovery. The team have revised their forecast of the growth of output in 1972 upwards to 4 p.c. And—which is vitally important for those concerned about the level of investment—profit margins have improved already and have contributed to the beginning of a substantial rise in profits and earnings per share. (While cautious about some of their conclusions, because of the problem of assessing pyschological factors, the team is particularly confident about this part of the forecast, which has proved extremely accurate in the past.)

In the immediate future the team sees a strong recovery in output and spending later in the year, based on the assumption that the Chancellor will stoke the furnace more vigorously in the near future, with a reversal of the unemployment trend in the new year.

Other points in the forecast are:

- political pressures connected with joining the Common Market will prompt additional measures of reflation
- expectations of joining the Market will not help Britain's sagging investment
- investment will pick up a year after profits and cash flow
- the balance of payments will show a £500 million surplus for 1971
- price rises are now off-setting wage increases and continue to curb consumers' purchasing power
- the money supply continues to be expansionary

The reasons for this are two-fold. In the first place retail prices now show an increase of almost 10 p.c. on this time last year. Total wages and salaries, on the other hand, are up by about 11 p.c. The figure has been brought down by the continuing fall in the amount of overtime worked by the rise in unemployment. Thus purchasing power shows little increase.

The retail trade figures confirm the flat level of spending and there can be little doubt that the growing uncertainty created by unemployment has led the public to a more cautious attitude towards spending.

The Government still adheres to the view that spending and output will rise at a fairly substantial rate in the second half-year, as the Budget concessions take effect. The Treasury will complete its second set of forecasts for the year in the next few days and the Chancellor will then have an assessment of whether the earlier expectations are likely to be fulfilled.

The Sunday Telegraph Business Forecast Team does not expect the recovery to reach the Chancellor's target unless additional measures are adopted. The rise in prices will continue to eat into incomes. To the extent that official policy is successful in dampening down the rate of wage increase then in the short-run, at any rate, spending will be curbed.

In addition, the signs are that the rising trend in unemployment will continue.

It is for these reasons that the Team fully expects to see both an easing of the hire purchase restrictions and a cut in purchase tax before long.

The public relations campaign in favour of joining the Common Market is a further reason to look for concessions at home.

Yet in one field the authorities have done a great deal on the side of expansion. The money supply increased at an annual rate of 12 p.c. in the first quarter. This was largely influenced by the inflow of funds on the balance of payments.

In the second quarter, too, the rise has continued. Although the demand for bank advances remains sluggish, the Government's deficit shows a big increase. This has the effect of putting more money into play through Government spending than is withdrawn through taxation.

In addition, the inflow from abroad has continued, as can be seen from both the strong sterling exchange rate and the increases in the gold and foreign exchange reserves. The chances are, therefore, that money supply has continued to increase at a rate of 10 p.c. to 12 p.c.

The Team adheres to its forecasts, therefore, that an upturn is imminent. Consumers' spending is forecast to move ahead and the take-off is expected in the fourth quarter of 1971. The forecasts point to a particularly strong recovery in consumers' spending in 1972 with this in turn leading to a pick-up in investment later in the year.

Total output is now forecast to show a rise of 2¾ p.c. in the second half 1971. After the fall in the first half the net result is that 1971 as a whole

Continued on P.25

Forecasts of Output and Expenditure — First half of 1965 = 100

	1965 (i)	1970 (ii)	1971 (i)	1971 (ii)	1972 (i)	1972 (ii)
In Current Prices	£mn.	Rec'ded	Est'm'ed	Forecasts		
EXPORTS	3,190	173·5	179·6	188·9	193·6	199·8
FIXED INVESTMENT: PUBLIC INVESTMENT	1,360	153·2	158·1	165·7	172·1	182·5
PRIVATE INVESTMENT	1,720	147·1	144·0	154·6	156·3	168·9
PUBLIC AUTHORITIES' CURRENT EXPENDITURE	2,970	157·9	166·0	173·1	181·5	186·9
CONSUMER DURABLES	940	123·8	136·0	135·1	152·9	148·7
OTHER CONSUMER SPENDING	10,110	152·1	150·2	165·7	164·7	178·3
BUILD-UP OF STOCKS*	240	300	170	105	220	200
LESS: IMPORTS	3,350	160·9	166·0	173·7	183·7	190·1
LESS: ADJUSTMENT FOR INDIRECT TAXES AND SUBSIDIES	2,140	186·4	182·5	206·8	204·2	219·6
TOTAL OUTPUT In current prices	15,040	148·3	147·5	159·3	162·1	171·9
TOTAL OUTPUT In 1963 prices: seasonally adjusted	14,440	113·8	111·2	114·3	116·3	118·7

* Shown throughout in £ million

AUSTRALIAN ESTATES

Sir Denys Lowson on a difficult year

Sir Denys Lowson, Bt., the Chairman, in the course of his remarks which have been circulated to shareholders for the Annual General Meeting due to be held in London on 6th July next, said:—

Summary

Total revenue for the year declined from £3,003,067 in 1969 to £2,545,655 in 1970. This reduction was due mainly to the agency division whose results were the lowest for a decade. Agency figures were affected by the substantial fall in the price of wool.

Reduced results were also experienced by our own sheep division, because of the adverse seasonal conditions and lower wool prices; however, most of this reduction was offset by better results from our cattle division arising from higher prices for cattle. Slightly lower results were obtained from the sugar division.

Costs generally continued their upward trend and there were substantial increases in award wage scales.

Depreciation and amortisation of fixed assets increased from £954,486 in 1969 to £958,972 in 1970. Australian taxation *is reduced from* £694,265 to £435,483 in spite of an increase in the Australian rate of income tax from 45% to 47½%.

The Board recommend a dividend of 8%, less income tax, on the ordinary and "A" ordinary shares, which is the *same as last year, but is still* twice covered by earnings: and this will require a total of £252,125. The total *amount carried forward on* Profit and Loss Account is £1,920,805, against £1,670,305 brought in.

Sheep

On the New South Wales properties rainfall for the year was mostly above average while in Queensland the season was mostly well below average. An overall 85% lambing result was very satisfactory, and only 1% lower than in 1969.

The Australian sheep industry suffered economic pressures during the year owing mainly to lower wool prices and poor seasonal conditions. Despite the unfavourable conditions the sheep division was able to make a contribution to the Company's results due mainly to the sale of cattle from the New South Wales properties. The policy of introducing more cattle to the sheep properties is being continued in 1971 to assist the sheep division's earnings. A limited number of cattle can be helpful on some of our sheep stations in improving the coarser pastures for our sheep; but it is always necessary to be ready to remove all such cattle at short notice if any dry or drought conditions begin to prevail.

Oolambeyan and Raby were, as usual, well represented at the Sydney Sheep Show and Ram Sales and, whilst neither gained top show awards, Oolambeyan achieved the excellent performance of selling one of its sale rams for $5,000 to a South American buyer. This was the top price realised by any selling stud at the 1971 Sydney Ram Sales.

Cattle

Drought conditions continued at Chatsworth, where total rainfall for the year was only 5·89 inches following on similar conditions in the previous eight or nine years when the average annual rainfall has been only about seven inches. Granada received less than ten inches but was able to carry stock through the year. Elsewhere on the north Queensland and Northern Territory stations rainfalls were below average but conditions were reasonable throughout and on most of these properties cattle numbers increased.

Total brandings at 42,000 were 5,000 lower than in the previous year. Overall cattle numbers increased slightly to 159,000 head at the close of the year.

Agency

The continuing drought conditions over most of Queensland, combined with the substantial fall in the price of wool, resulted in the agency section giving us the lowest return for a decade. Average price per lb. for our wool sales was about 35c. compared with 41c. the previous year. Fortunately the demand for beef was sustained, and although fewer numbers were available prices were higher. Most costs increased substantially during the year; for instance, Commonwealth Government charges for communications were increased in the vicinity of 20% and there were substantial increases in award wage scales.

Wool Marketing

Japan was again the biggest buyer taking a total of 32·52% compared with 31·9% in the previous year; the United Kingdom was the second biggest individual importer with 9·23% and Italy third with 8·5% followed by France, West Germany and the United States of America.

The Australian Wool Marketing Corporation Pty. Ltd., which was formed to administer a wool marketing plan, operated from the beginning of the season in August, 1970. This plan eliminated the smaller lots of wool by combining them with similar wool belonging to other growers to make sale lots of four bales or more. Proceeds are pooled, and growers are paid the average price obtained for all wool similar to their own.

In November, the Commonwealth Government established the Australian Wool Commission which assumed the functions of the Marketing Corporation



Millungera bred Santa Gertrudis bull sold for $9,000 at the Wainui Auction.

floor price and, to avoid further price falls, at times has purchased as much as 25% of the wool offered; though at recent sales this percentage has been very much less. The Commission is estimated to have spent $55,000,000 in buying 370,000 bales up to the end of April.

Sugar

Although restricted to 110% of each mill's "peak," total Australian production of 2·48 million tons 94 n.t. sugar in 1970 has been exceeded only once—in 1968. The high output resulted from a good season in almost every sugar district in Queensland, and had it not been necessary to keep within Australia's International Sugar Agreement quota, production would have been appreciably higher and would have established a new record.

At our own mills, we made 183,000 tons of sugar, of which Kalamia made 96,000 tons and Pleystowe 87,000 tons; output at the latter mill being mostly in the form of high test molasses, which was sold to Japan by the Australian Sugar Board. Cane was available at both our mills to make much more sugar, but large quantities had to be left unharvested, because of the restriction on sugar production.

International Sugar Agreement quotas for the year were originally set at 90% of basic export tonnages, but in the latter part of the year shortfalls were allocated to countries able to take them up, with the result that Australia's final quota represented about 98% of the basic export tonnage. Australia's negotiated price quota of 555,000 tons under the British Commonwealth Sugar Agreement was unchanged; while Australia's export quota to the U.S.A. rose to 176,000 tons. The successful functioning of the International Sugar Agreement has been reflected in improved world sugar prices and stable market conditions. This Agreement comes up for review in 1971, after three years' operation. Australia sells some one million tons of sugar under this Agreement, including additional amounts to Great Britain.

If Australian sugar is not accommodated in an enlarged E.E.C., then the "displaced sugar," amounting in Australia's case to 555,000 tons, could seriously disturb the balance in the world sugar market, and affect the successful future operation of the I.S.A. This would also apply to some of the other countries, such as Fiji and Mauritius, which have the benefit of the Commonwealth Sugar Agreement at the present time but also sell material quantities of sugar outside it under the International Sugar Agreement.

The U.S. Sugar Act, which regulates imports of sugar into the U.S.A., is due for renewal in 1971; Australia is trying to secure a larger quota under the new Act.

Future Outlook

While the contribution of the rural sphere has tended to decline, this has been substantially offset by the continued strong expansion of the mineral sector which appears likely to continue. Rising production of oil and gas is also beginning to help the economic life of the country: and will be an important factor in saving imports, as well as being, in the case of gas, particularly beneficial to Victoria. Overall, Australia's balance of payments continues to strengthen.

Directors and Staff

We again wish to record our thanks to the staff for their efforts and dedication during a particularly difficult year; their response to the challenge of this past year has been most heartening. There could be no better tribute to the lead which is at all times given by our Australian Director and General Manager, Mr. G. H. Colman, and his departmental managers.

The comprehensive inspection of the Company's interests in Australia which I made early in 1970, together with the *Hon. Lady Lowson*, was referred to in last year's report. I made a further visit early in 1971 during which useful discussions were held with the General Manager and staff at Melbourne, Sydney and Brisbane.

Several of my colleagues also visited Australia and were able to see something of the Company's activities and to confer with the General Manager and senior officers. Early in 1971 Lord Rupert Nevill visited the two sugar mills, Raby sheep stud, Portland wool store and some branches. Mr. Revell-Smith made an inspection of our properties and sugar mills late in 1970 and was accompanied by the Hon. C. R. Strutt on the Queensland part of his tour, when they also visited our important holding at Cresswell Downs in the Northern Territory.

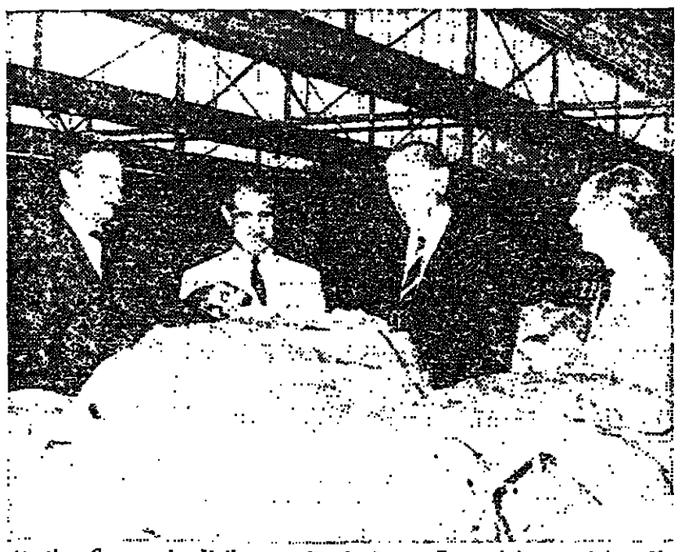
Current Year

Seasonal conditions on the Company's sheep properties in Queensland are generally satisfactory, but much will depend upon the outcome of the winter. The New South Wales properties are similarly placed.

On our cattle properties the year started badly, with Chatsworth and Mount Howitt drought-stricken and other properties affected to varying degrees by the 1970 rainfall, which was below average. However, all stations received excellent rains in the February to April period.

All sugar areas have large cane crops, more than enough to fill Australia's International Sugar Agreement quota, and it appears that for the second year in succession some cane will be left unharvested. However, I.S.A. quotas are presently higher than last year, and if this level is maintained until the end of this year, Australian production will be above that of 1970. World sugar prices have kept up, but wages and other costs have increased sharply.

It is difficult, at this stage, to forecast the results for the current year. Whilst the demand for beef has been sustained and prices are attractive to producers, sugar results may be affected by current uncertainties, and the price of wool so far has shown only a small lift from its recent very low levels. Overall, it is unlikely that the results for 1971 will be better than those for 1970.



At the Company's Melbourne Wool Store. From left to right: Mr. G. H. Colman, General Manager and Australian Director; Mr. H. R. McDonald, Chief Wool Valuer; Sir Denys Lowson, Bt., Chairman and Managing Director; Mr. G. G. Loveless, Manager, Victorian Agency.

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Sir W. Nicholas Cayzer Bt., reports on 1970

- **Gross revenue** £70,100,000
- **Profit after taxation** £4,305,000
- ***Ordinary dividend*** raised from 15% to 16%
- **Profit from shipping** down from £3,361,000 to £989,000 reflecting year of difficulty and frustration in liner trades. Increased rates of freight now operating may improve overall position.
- **Profit from aviation** (now without BUA) down from £1,866,000 to £579,000.
- **Net investment income** up from £2,428,000 to £2,794,000. Investment income met the cost of dividends except for £92,000, allowing other profits to be retained in the Company.
- **Containerisation** in spite of disappointments over initial stages of Australian service, still holds the best hope for the future in liner shipping.
- **Portfolio investments** Market value at 31st December £41,105,000.
- **Properties** Present book value of £8,627,000 considered substantially below market value.
- **Prospects for 1971** In spite of continuing rise in costs, the present position is expected to be maintained at about the 1970 level.

For full copies of the Statement telephone 01-283 4343 (Ext. 239) or write to the Company at Cayzer House, 2-4 St. Mary Axe, London, EC3A 8BP.

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Profits are going up already

Continued from P.24

is still expected to show no gain in output over 1970. The upturn should reverse the rising tide of unemployment in the New Year and the forecast is for a continuing rise in output through 1972 resulting in a 4 p.c. improvement.

THERE is now mounting evidence to show that a growing number of companies at last suceeded in pushing up prices as fast as costs in the final part of 1970. Judged by the flow of company reports and dividend announcements in recent months, this trend has been maintained and the Forecasting Team's estimates show an increase in manufacturing industry's profit margins for first half 1971.

Costs and prices are not the sole ingredients of company income and a sizeable part comes from overseas profits and miscellaneous income such as rent, dividends and interest. It must also be kept in mind that manufacturing industry is only part of the total company sector, so that the cost and price estimates shown in the table for manufacturing industry are not representative of the cost/price pressures for all companies.

The table illustrates an improving trend in profits, though it is apparent that there is no likelihood of company income growing faster than the underlying inflation till the second half of 1971. This is why company investment spending is likely to remain depressed until well into 1972.

The profit improvement is expected to be stronger in 1972, with the rise in output and take-up of spare capacity helping to restore margins to more adequate levels.

The successive cuts in corporation tax have the effect of levering up the gross profit improvement to a more heartening rate of increase in earnings per share. The Team's estimates and forecasts indicate a 10 p.c. rise for 1971, and an 11 p.c. increase for 1972.

These estimates are for "real time" earnings, that is for the time periods in which the profits are actually earned. The figures only emerge as results after a sizeable delay, and the table shows a 10 p.c. increase for second half 1970, illustrating the better flow of company news now filtering through into accounts and reports.

COMPANY PROFITS

% change on previous year	1970 (i)	1970 (ii)	1971 (i)	1971 (ii)	1972 (i)	1972 (ii)
Manufacturing Costs	7·0	7·4	7·8	6·5	3·0	4·2
Manufacturing Prices	5·8	7·5	8·3	6·4	3·6	3·7
Company Gross Income	5·3	5·5	4·6	7·2	7·0	7·1
Earnings per share	5	10	8	12	12	11

Brown & Son: 'ifs' in Aston Martin row

Continued from P.21

David Brown Junior, and generally referred to by his father as "Junior." The Brown family is as closely and fiercely knit together as a clan, and it is fair to say that Sir David, 67, has always taken a keen and detailed interest in all aspects of his son's life and exerted influence over it thereby. Quite recently the young Mr. David was understood to say that his father intimated to him that he should get a haircut.

The conglomerate of engineering concerns over which Sir David presided, and is presumably to be his son's inheritance, was founded on a highly profitable gear-making plant which had contributed to the production of Merlin engines for Spitfire fighters during the Battle of Britain. Then there was a shipbuilding interest, Thorneycroft Vosper, doing very nicely, and then a tractors division and a resoundingly prestigious sports car firm, Aston Martin, neither of which was doing as well as everyone kept hoping they would.

By the mid-sixties it was clear something needed to be done. Sir David is a small, neat man with a warm, singularly beautiful smile. He is at once energetic, forceful, ruthless, shy, withdrawn, gregarious, shrewd, suggestible. His achievements in "Who's Who" make a curiously-assorted list. The fact that his firm produced the first all-British tractor is recorded next to an item about a tribe of Canadian Indians creating him Chief Flying Sun. He is said to be attracted to new proposals or schemes, provided they have an element of novelty, rather in the way retired major generals are attracted by spiritualism.

Such a proposal was in effect put forward by circumstances themselves when his son, now promoted to run the tractors division, brought in Mr. Jack Thompson from Fords in an attempt to steer it from loss to profit. Thompson, a big, dark, swarthy man of considerable personal force, was able to



Sir David Brown

demonstrate a brilliant success: after a year he emerged with a £1 million profit. The tractors board was thus easily persuaded to reinforce success by building new production plant, and Sir David was persuaded to agree.

It is uncertain at what stage his son began to feel concern that this might coincide with a fall-off in international demand for tractors (which later occurred). What seems certain is that he was not able to express it very effectively.

Young Mr. David's only well-advertised rebellion against his father came in his twenties (he is now in his early forties) when he quarrelled bitterly with him and banged all the doors shut on his way out of the Corporation to become a salesman with another firm. He is taller than his father, plump and cultured. He paints well and plays the Spanish guitar, eats out at Nicks Diner, the Brompton Grill, and Coq d'Or. Also, he is no fool and he saw clearly that the Corporation needed new management techniques at the centre if it was to do more than merely tick over, or worse, run quietly down.

He succeeded in getting his father's agreement—or indulgence?—to setting up a group to analyse the Corporation's operations. Unfortunately, it was seldom able to get the divisional statistics it needed to do the job, which left young Mr. David increasingly frustrated.

One widely-held view is that he could not get the figures because he could not in practice obtain his father's backing to get them. This is in line with what was seen of the father's attitude to the son. "Ah," Sir David was sometimes heard to say to board members or executives, when examining some new scheme, "Ah, now, if only Junior had explained this to me..." Sometimes Mr. Desmond Donnelly, the former Labour M.P. *who is one of his closest advisers*, was known to go in and plead with him not to call his son Junior any more, and Sir David would remember not to, for a few days or so.

There is a story, which may be slightly garbled but still indicative, that when Sir David got his knighthood his son, with enormous relief, ordered the word Junior to be deleted from all his headed notepaper, only to see it restored at his father's insistence. This was the impression, then, of the son's position: he had a field-marshal's uniform and splendid medals; no baton.

Young Mr. David therefore called in a top management expert, Norcros's John Boex. The signs are that Sir David, faced with Mr. Boex's intense pale blue eyes and rapid bombardment of statistical expertise, did not know quite what to make of him but in any case did not take his son's protege too seriously, which was a serious human misjudgment.

"Well, go to the bank and borrow it", he is said to have told Boex, impatiently, when informed that at one stage another £5 million was needed.

The rest is history—how Boex at a board meeting in June last year pointed out that on even a 5 p.c. return on turnover the group should have made an extra £21 million profit in the past 10 years, that its borrowing from the banks was going above the agreed limit, that it was trying to finance expansion on its overdraft instead of raising new long-term money. And how the banks and preference shareholders finally took alarm as borrowings increased—at one stage they are said to have been £1 million over the approved ceiling—and insisted on Boex taking over effective day to day management as the condition of their continued support.

None of this need mean that David Brown's is in very serious trouble, or trouble from which Boex's expected surgery on the tractors division cannot extricate it. None of it means that Sir David has been less than a very able man or his son less than alert.

Nothing suggests that the Corporation cannot be restored to prosperity as a going family concern.

Nevertheless, the story of the David Brown Corporation remains essentially a novelists' theme: a father's strong, sometimes possessive love for a son which led to a result he could never have foreseen: that at a critical moment in the family's affairs there was a lack of communication between them which fatally undermined any chance of early rescue.

The old Sir David worked at his headquarters at 96 Piccadilly last week, the young Mr. David mostly stayed in his own office, next to that of Boex, to whom he has formally handed over as chief executive at Wokingham. The liner, in short, was being towed by the tugs. The young Mr. David's feelings are not known but must be mixed, and include at least a proportion of relief that the natural order of change in affairs has at last come about: Flying Sun, Setting Sun.

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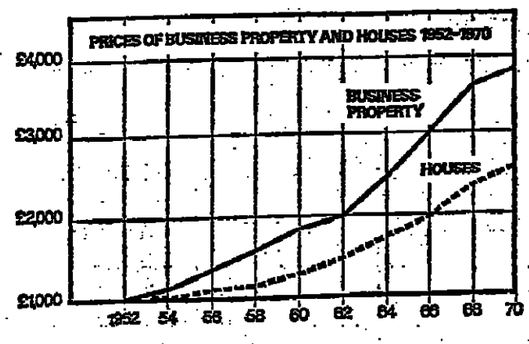
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Naturally, there can be no guarantee that business property prices will continue to rise in the future at the same rate as they have in the past; indeed, values could fall as well as rise. But the historical trend has been strongly upwards, and, in our opinion, a well-selected spread of business property is likely to prove a highly rewarding investment.

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2 The security of Hambros
Hambro Life is a member of the Hambros Bank Group. This means that as well as enjoying the backing of one of the leading merchant bank groups in the world, Hambro Life will be able to invest the *whole* of its Fund in property. The Company has a standby credit with Hambros Bank – initially set at £1 million – which makes it unnecessary to maintain a margin of liquidity inside the Fund in present circumstances.

3 Management expertise
Hambro Life is managed by a team, led by Mark Weinberg, who have had outstanding experience in the field of property bonds. Their achievements include founding and building up one of the largest and most successful life assurance companies in the country.

A panel of experts with wide property experience has been set up to determine policy and to supervise the investment of the Fund. The members of the panel are: J. E. Cullis, Chartered Surveyor; J. N. C. James of the Grosvenor Estate; and Geoffrey Morley, former investment manager of the Shell Pension Fund. Under the guidance of these experts, a full-time property investment manager, who is himself a Chartered Surveyor, will manage the Fund on a day-to-day basis.

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4 Increasing life assurance
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5 Tax advantages
The rental and other income which is accumulated in the Fund for your benefit is subject to tax at only the reduced life assurance company rate of 37½%. It is not treated as your income for tax purposes, so that you pay no income tax on it. There may be a liability to surtax when you take out the proceeds if you are then liable to surtax, but this amount is calculated on advantageous terms.

You are not liable to capital gains tax, and do not have the trouble of keeping records. The price of the Units is adjusted to allow for the Fund's own prospective liability. In current circumstances, it is intended to restrict this deduction to 20% of the capital growth.

How can I watch the value of my Bonds?
The Hambro Property Investment Fund is split into Units and the value of the Fund is calculated twice a month. The resulting offered and bid prices are published in The Times, Financial Times and other leading national newspapers.

How do I cash my Bonds?
You can cash-in your Bonds at any time by sending in a simple claim form, and will receive a cheque within a few days.

To ensure that Bondholders receive the maximum value when cashing-in their Bonds – even in the very unlikely circumstances when it may be necessary to sell properties to meet withdrawals – the Company considers it prudent to reserve the right to defer repayment in exceptional conditions for up to 6 months. This will not apply in the case of the death of a Bondholder.

What are Hambro Life's charges?
The offered price of the Units takes into account an initial charge of 5% and a rounding-up charge on unit trust principles. In addition, Hambro Life receives an annual charge of ⅜% of the value of the Fund. This covers the cost of providing the life assurance benefit as well as the Company's expenses.

The cost of buying, selling and managing the properties, as well as the valuation fees, are paid out of the Fund, and will not exceed the charges laid down by the Royal Institution of Chartered Surveyors.

Annual Report
Every year, you will be sent the Annual Report of the Fund, giving a full description of all the properties, the names of the tenants and when the rents under the leases come up for review, together with the valuations of the property by the independent valuers.

How do I buy Hambro Property Investment Bonds?
Simply complete the application form and send it in with a cheque for the amount you wish to invest. Your Bonds will be sent to you within four weeks.

Hambro Property Investment Bonds

To: Hambro Life Assurance Limited
6 Little Portland Street, London, W.1. 01-637 2781

I wish to invest £_____ (minimum £250) in Hambro Property Investment Bonds and enclose a cheque for this amount payable to **Hambros Bank Limited.**

Surname: Mr./Mrs./Miss_____

Full First Names_____

Address_____

_____

Occupation_____ Date of Birth_____

Are you in good health and free from effects of any accident or illness?_____ If not, please give or attach details.

_____

Tick here for 6% "Cash Withdrawal Plan" (minimum investment £1,000.) ☐

Signature_____

Date_____ ST | PB | 2

BLOCK CAPITALS PLEASE.

***Send in your application and cheque now to get the benefit of Units allocated at the current offered price of £1.011. Offer closes on Friday, 16th July, 1971.**

The death benefit is a percentage of the cash-in value of your Bonds, depending on your age at death. Specimen examples are set out below (a full table appears in the Bond policy).

Age 30 – 250%
Age 40 – 190%
Age 50 – 130%
Age 60 – 111%
Age 70 – 104%

These benefits come into force only upon the acceptance of your application by the Company, which reserves the right to offer restricted life cover if you are not in good health or for any other reason. Commission of 4½% will be paid on any application bearing the stamp of a bank, insurance broker, stockbroker, solicitor, accountant or estate agent. This advertisement is based on legal opinion regarding present law.

Metal Box

Highlights from the Reports and Accounts of The Metal Box Company Limited for the financial year ended March 31, 1971, and from the statement by the Chairman, Mr. Alex W. Page.

Sales in the year were £229 million

Home Sales at £148 million were 16·7% higher. Overseas Sales at £81 million were 21·4% higher.

Surplus on trading was £20 million

After deduction of £2 million loan stock interest the profit increased by 12·6%, nearly all of which arose overseas.

Dividend Increased

The Directors recommend a final dividend of 7% making a total of 12½% on the ordinary stock for the year compared with 11% paid last year.

Capital Investment

Capital expenditure in the year at home and overseas exceeded £23 million.

Exports

Exports during the year reached a record of £13 million—an increase of 24% on last year.

TEN YEAR GROWTH

Year to March	Sales in Millions	Profit before loan interest and taxes in Millions
1962	£ 98·4	£ 8·7
1963	£108·3	£ 9·0
1964	£116·6	£10·2
1965	£128·1	£12·3
1966	£141·4	£13·6
1967	£145·8	£14·2
1968	£160·5	£15·0
1969	£173·3	£16·0
1970	£194·0	£17·4
1971	£229·1	£20·4

1971 marks the 50th Anniversary of the Company.

The Annual General Meeting will be held at The Dorchester, Park Lane, London, W1, on Thursday, July 22, at 12.30 p.m. A copy of the full reports and accounts can be obtained from The Secretary, The Metal Box Company Limited, 37 Baker Street, London W1A 1AN.

MB10-2

EUROPE'S TOP COMPANIES

Now Bosch emerges from its shell

DONALD LAST *investigates the German car components-to-TV sets giant*—a private company with a turnover larger than Thorn, Lucas and Smiths Industries combined.

MENTION the name of Bosch and most people, if they know the name at all, probably think of Porsches and sparking plugs. How many are aware that Bosch makes the Blaupunkt, or Blue Spot, car radios and television sets. Or Uher tape-recorders. Few British shoppers know its freezers and washing machines, and fewer still realise that Bosch owns Bauer cameras.

In part this ignorance can be ascribed to Bosch's relatively modest marketing effort in this country. But it isn't only that. Bosch is a private company controlled by a philantropic trust, the Robert Bosch Foundation, and it doesn't like the limelight. No brash corporate images for Bosch. It's an Aquarian company; quiet, cool and thoughtful.

"We are powerful without being spectacular," is how one executive put it. Or as sales director Kurt Losten said, "We do not go for sales volume. We are primarily technical and profit-orientated." Not that much is known about Bosch's true profits outside the narrow circle of the 100 or so top managers.

It is not just bone-headed love of secrecy for secrecy's sake that makes Bosch reticent about revealing too much. Continental companies typically stash away earnings into hidden reserves like a squirrel hides his nuts. Bosch is more reserved than most because that is the kind of company it is: "We don't have to show off to shareholders."

Bosch is the kind of company that is distinctly touchy when you mention market shares, and it hates the kind of razzamatazz that describes it as the biggest sparking plug group in Europe or king of alternators.

If it is not, it would be nice to know who is, because there cannot be many who can match Bosch on automotive accessories. Robert Bosch's total group sales in 1970 were £650 million. Of this the traditional automotive side accounted for £545 million or just over half. Britain's Joseph Lucas's vehicle equipment sales were, by comparison, £221 million. On this rough count, because the Bosch car side contains non-automotive activities as well, Bosch is half as big again as Joseph Lucas. As we have already noted, however, that doesn't cover all of Bosch. To get some idea of the group's diversity you would have to throw in Smiths Industries (car radios and accessories) and a company like Thorn Electrical, with white goods and television and radio.

Lump Lucas, Smiths and Thorn together and their total sales of £568 million just come within the range of Bosch's.

Perhaps if the British trio enjoyed the same trading background as Bosch has had the good fortune to enjoy they might just about be equal. Last year Bosch increased its sales by 17 p.c. from £550 million in 1969, which itself was 26 p.c. up on 1968. And 1968 saw a 17 p.c. advance from £375 million in the recession year of 1967. So in three years Bosch has increased its sales by about 70 p.c.

It is easy to see why. Over the last three years, 1968/70 German vehicle output has risen 25·2 p.c., 16·0 p.c. and 6·6 p.c. In Britain, vehicle output was 14·9 p.c. higher in 1968 and then declined in the following two years by 1·9 p.c. and 5·9 p.c. Also there has been the general boom in German consumer spending, and thirdly, Bosch is busily expanding overseas. The group's exports and sales by foreign affiliates were just under 40 p.c. of the total last year.

The sales expansion has not brought much joy in the shape of profits. Disclosed net profits for 1970 were £5·6 million (by coincidence this is almost exactly the same as Joseph Lucas's net profits, which gives some idea of how untrue Bosch's profits are) but Bosch says that actual pre-tax operating profits were down 32 p.c. in 1970. This follows a small decline of 4 p.c. the previous year. The last fat year was 1968 when "earnings were very good indeed."

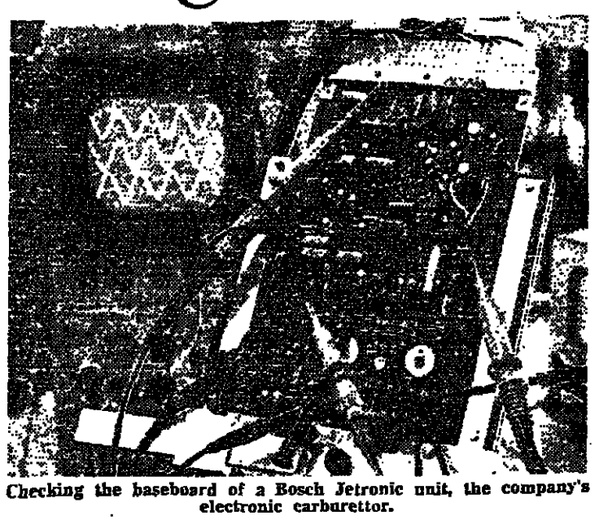
Bosch ascribes the erosion in profits to a general rise in wage and raw material costs and the deutschemark revaluation. This year the situation has got worse, especially on the wages front. They are having to absorb a 12 p.c. increase in wages and salaries agreed last autumn, the floating deutschemark and a noticeable calming down in the German boom. Sales in the first quarter were only 2 to 3 p.c. up on a year ago.

Superficially Bosch's rising sales and droopy profits does not betoken a "profit-orientated" company, but that impression would be unjust. Bosch keeps a very tight-knit control over the monthly progress of its far-flung empire, though from outside you wonder how. At first glance there appears to be no rhyme or reason to group structure: like Topsy it just seems to have grown.

The major company in the group is the parent company, Robert Bosch G.m.b.H., headquartered in Stuttgart, the founder company formed by old Robert Bosch who, after travelling to America, visiting Edison, set up his small workshop in Stuttgart for precision and electrical engineering, in 1886. The first Bosch magneto was produced a year later and after that there was a succession of car electrical components. Bosch was, and still is, the electrical heart of the German car industry.

The parent company, which accounts for over half the £650 million sales, includes not only the automotive side but also electric tools, capacitors, audio-visual aids and industrialised building, a new, small but vigorously growing part of the group.

Then there are a series of subsidiary and associated companies, companies that were set up by Robert Bosch back in the Thirties to diversify the group. He began making refrigerators in 1935, Photokino, the Bauer camera company, was set up in 1935. Blaupunkt, the car radio offshoot, and Fernseh, both began life in this period. There was a pause in diversification from just before the war until quite recently when the present chairman Hans Merkle took over in 1958.



Checking the baseboard of a Bosch Jetronic unit, the company's electronic carburettor.

He started a fresh round of diversification and Bosch acquired interests in packaging machinery, numeric machine tools, and educational technology, jargon for audio-visual equipment.

Finally as a third leg, there are numerous foreign subsidiaries, the major ones being in Brazil, France, Australia, India, Sweden, Spain and Switzerland. These foreign investments are taking the lion's share of Bosch's annual capital spending which in 1970 was running at DM 1 million for every day of the year, equivalent to £45 million a year, or well over half Joseph Lucas's total capitalisation.

Control of this complex setup is maintained through a central audit unit which draws up 1-year, 2-year and 5-year plans and every month executives in the various German product groups and subsidiaries gather together for a grand post-mortem on their sales, profits, inventories and liquidity.

The central financial monitoring unit does more than passively accept information fed in by the product divisions and subsidiaries of Bosch. No loans can be negotiated without its agreement, and local managements are firmly told when they are straying from budgeted targets on profits, stocks and sales. The central unit tells them what they can spend and keeps them informed on sales projections.

Does it find its status as a private company leads to money starvation? Bosch claims it does not. They get all they need, they say, from depreciation and cash flow. The dividend to the Robert Bosch foundation, which has 86 p.c. of the equity, and the Bosch family which hold the rest, is a modest 7 p.c. on a capital of DM 300 million.

The nominal value of the shares the Bosch family transferred to the Foundation over the three years 1962-64 was £18½ million: the nominal value of their present equity holding is just under £5 million. Its true worth is far higher.

There was no question of going public after Robert Bosch died in 1942. Bosch had Robert Owenite ideas about his company and his workers; not a co-operative but strongly paternalistic like present day Japanese management.

As long ago as 1921 he set up a trust company to safeguard the future of the company. The completion of the deal transferring the 86 p.c. tranche in 1964 fulfilled his last will and testament that Bosch should serve the public good. The money goes principally to public health and welfare.

Robert Bosch moulded the company and has left a deep imprint on its workings and philosophy in spite of the enormous transformation that has taken place in the group since the end of the war, for it is in the post-war period that its real growth has taken place. But the locale has played its part too. The people of Baden-Württenberg were always reckoned the most industrious of the German tribes. "Work, work, build your house, and don't chase the girls," goes the Schwabian ditty.

Bosch Gruppe is now working away at foreign expansion and the proportion of the company's overseas output now 10 p.c., is expected to rise fast in the years to come It is building a sparking plug factory in Iran, and diesel equipment plants in Turkey; an electric tool factory at Mulhausen, and in Taiwan, Bauer has just tied up with Japan's Sun Optical.

The traditional automotive side which was once 70 p.c. of total sales is expected to fall steadily over the next decade. Bosch is intent on diversification as a mainspring of growth, though not to the detriment of the automotive products.

"The car is a fossil," said one of its research executives. "There is enormous scope for putting in more electronic automotive controls." Its new Jetronic petrol injection system which is now being taken up and adopted by all the major European car firms is a case in point.

The group foresees a rich field in electronic traffic control for car safety and it is working on electronic anti-skid devices, maintenance-free batteries and fuel cells for that elusive electric car—still waiting for a breakthrough.

Perhaps the greatest field for expansion, however, is in communications where Bosch laboratories are developing, for example, a system of "noiseless printing" using metallised paper and electrode printers. Compared with the car sector the scope in communications is enormous and in a couple of decades time Bosch may well find itself drawn inexorably in that direction. Its metallised printing system, for example can print the Bible in 44 seconds.

Bosch is slowly emerging from its shell. Whether we go into the Common Market or not, Bosch is going to be a tough competitor.

The British Printing Corporation Limited

Extracts from the Report and Accounts for 1970 and the Annual Review.

Sales for 1970 are £76 million. The loss after tax credits and outside interests is £1.4 million which is reduced to £577,000 after exceptional items. There is no Ordinary Dividend.

I am anxious to ensure that this loss which was made as a result of the failure in the Publishing Division does not obscure the satisfactory profits in the Printing and Packaging Divisions, which were achieved despite difficult trading conditions during a period of rapidly rising costs.

Your Board, in addition to taking steps to re-establish profits has given attention to the maintenance of liquid resources. This has been successful in spite of the postal strike early in 1971. The additional support by our bankers during this period, and the constructive attitudes of our institutional lenders must be warmly acknowledged.

Your Board is directing its energies in 1971 to reduction and elimination of unprofitable and risk areas, to strengthening management, to tightening financial control and to achieving further economies. All in all, it is too early to say what the results will be in 1971, and when ordinary dividends can be resumed, particularly as BPC is suffering in common with the rest of industry from rising costs and a subdued economy. I believe that the drastic steps taken to reorganise BPC will result in a stronger Corporation within the next 12 months.

Copies of the Report can be obtained from the Secretary at Print House, 44 Great Queen Street, London, WC2B 5AS. Tel: 01-240 3411

Readicut

Frank Newhouse, Chairman, states:

- The Group profit of £2,517,725, before taxation, shows an increase of £110,408 over the profit of £2,407,317 earned in 1969/70, in spite of a substantial loss of mail order business during the postal disputes in this country and abroad, and adverse trading conditions encountered by all suppliers to the Motor Industry.
- This is the TENTH SUCCESSIVE YEAR in which the Group profit has been increased.
- Total Ordinary Dividends for the year are 27%, compared with 24% last year, and the increased dividend is still covered more than twice by net earnings.
- Sales and profits in the North American market have increased for the THIRTEENTH SUCCESSIVE YEAR, and new records of sales and profits were established in Germany.
- Earnings per share are increased by 10.7%.
- Mail Order sales in the U.K. were at a new record level, for the EIGHTH SUCCESSIVE YEAR.

Copies of the Report and Accounts can be obtained from the Secretary, Horbury, Wakefield, Yorkshire.

SUMMARY OF GROUP RESULTS

	1970/71 £	1969/70 £
Sales	23,005,175	21,048,267
Profit before Taxation	2,517,725	2,407,317
Taxation	1,087,010	1,110,892
Profit after Taxation	1,430,715	1,296,425
Dividends for Ordinary Shareholders	646,811	574,945

Readicut International Limited

Wheatsheaf reports improved profits in difficult year

The Annual General Meeting of Wheatsheaf Distribution & Trading Limited will be held on 22nd July, 1971. The following are extracts from the Statement by the Chairman, Mr. S. H. W. Pumphrey, O.B.E., T.D., circulated to shareholders.

Results The results for the 52 weeks ended 27th February, 1971 show final profits in excess of those foreshadowed at the half year. Profit before taxation of £1,217,000 shows an increase of just over 7% compared with £1,134,000 last year. The Directors, therefore, recommend that the final dividend should be raised one point to 9%.

General Survey

Delivered Trade. Last year I mentioned that we were preparing to centralise at least half of our South Coast trade at Hastings and that the warehouse at Newport (Mon.) had already been occupied. In such major changes it takes time to work up a reasonable degree of efficiency and I am happy to say that this has now been substantially achieved.

Trademarkets. During this year, we have opened four new Trademarkets, totalling about 135,000 sq. ft. and a further ten have been or are in process of being built, replaced or extended.

Retail. Evidence continues to show that retail evolution is growing apace and because of this, we have accelerated the closure of several of our smaller shops.

Future Distribution Policy. The full range of retail distribution extends from the small, highly personalised shop, in the main serviced by Cash-and-Carries, through to the larger Voluntary Group shop serviced by wholesalers and lastly to the largest of supermarkets operated by multiples and co-operatives. Within a short period there will be added an entirely new concept of store, in our case called Carrefour.

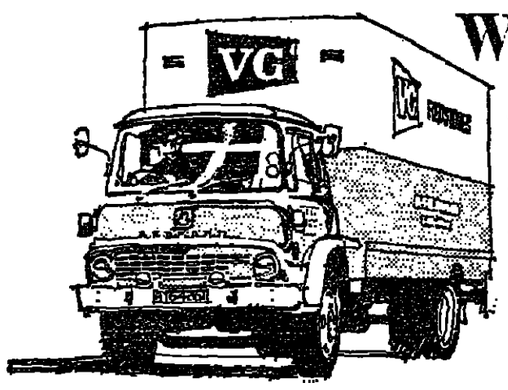
Wheatsheaf policy is to back both ends of the retail spectrum. On the one hand there are the Voluntary Group shops which generally have better growth prospects than seemed possible a few years ago and, on the other, the large efficient discount stores. Both are complementary.

Carrefour I have to report only slow progress here. However, we have one site with planning approval where we can open a Carrefour in 1973. We have negotiated for a further seven sites and we hope that a number will receive planning approval.

Prospects The burdens of inflationary costs continue but we have taken such steps as we can to contain them. The halving of S.E.T. only goes a short way to meet the wage increase granted recently by our National Joint Industrial Council. Nevertheless, by being extremely competitive and more efficient, profits should show a fair increase in the coming year.

In this connection, your Directors prefer to take the long term view and, in spite of planning delays, they reaffirm their belief that there is a great future for the three main "legs" of our business, namely, Wholesale Trade, Trademarkets and Carrefour and that it is in the best interests of your Company to concentrate on these three aspects.

Board Changes Last year I expressed my intention to relinquish the Chair this July; however I am very pleased to say that the Directors have asked me to continue as a Non-Executive Director. Mr. H. C. B. Berens, M.C., will be elected to the Chair shortly after the Annual General Meeting.



Wheatsheaf Distribution & Trading Limited



Bank of Ireland Group

Consolidated Profit and Loss Account for the fifteen months ended 31st March 1971

The Consolidated Profit of the Group is £2,106,885. The Court of Directors recommend a Final Dividend of 8½% less income tax which, with the Interim Dividends of 4% paid on 29th December 1970 and 5% paid on 31st March 1971, makes a total of 17½% for the period of 15 months (a rate of dividend equivalent to the 14% paid in respect of the year 1969).

Consolidated Balance Sheet Extracts

	31/3/1971 £	31/12/1969 £
Capital Stock Issued	11,235,608	11,070,138
Published Reserves:		
Capital (including Stock Premium Account £2,573,000)	4,190,000	3,942,000
Revenue	5,618,000	5,534,000
Loan Stocks	7,200,000	7,200,000
Deposit, Current and other Accounts	517,979,000	427,589,000
Cash, Money at Call and Short Notice	108,316,000	89,265,000
Investments	76,404,000	84,958,000
Exchequer Bills and Exchequer Notes	54,249,000	44,783,000
Advances	287,490,000	230,387,000
Premises	14,710,000	14,059,000
Balance Sheet Totals	581,068,000	489,907,000

مكذا من الإصل

£ £ FINANCE FOR WOMEN £ £

Girls not gunning for seats on the board

WOMEN may be advancing on the very doors of the City's Stock and Baltic Exchanges, but a recent survey of girls embarking on an office career showed that a good half of them had no desire whatsoever for an executive job. It could be that they have got a point.

For while executive unemployment makes gloomy headlines the demand for office staff continues to boom. While total unemployment heads towards a million there are still eight jobs for every secretary in London.

They are keeping well up, too, on the dizzying wage price spiral. Wage increases have averaged around 12 p.c. in the past year according to Bernard Marks, Chairman of the Alfred Marks Bureau.

The employment agency industry—it must just about deserve the title by now—must be one of the few in Britain to be feeling optimistic about this year's trading results. They faced their own special problems—and serious ones—at the beginning of the year with the postal strike.

According to Bernard Marks this knocked some 40 p.c. off business at its height and continued to exert an influence until May. Now, however, things are picking up again and Mrs. Margery Hurst, boss of Brook Street, the largest bureau, has found business during the last three months "a little bit up on last year."

Other bureaux agree with her. "There has naturally been a fall in demand for office staff this year," comments Ben Phillips, managing director of the Conduit Bureau, "but this is irrelevant to us since we still have not got anything like as much staff as we need."

The bureaux are eager promoters of office rationalisation not from altruistic concern for the efficiency of British industry but because they are keen for firms to make regular use of the bureau teams of temporary staff to cope with short term fluctuations in the office work load.

Another reason is that anything that makes office work more attractive to girls is in the interest of the bureaux. Secretaries may not be gunning for a seat on the Board but the boredom and frustration of under-employment is a major cause for complaint, Bernard Marks says.

This has tended to improve a little with girls presumably subdued by news of other people's unemployment problems. But normally 19 months is the average spent by a girl in one job, while the more footloose under-twenties only tolerate an average eight months in one job.

Job satisfaction and a good boss are far more important factors in enticing a girl to an office and keeping her there than the sordid question of money. Margery Hurst finds that most girls are reasonably satisfied with rates of pay which currently average around £24 a week in Central London for experienced staff.

Demand for staff in the City is increasing more rapidly than average at the moment, according to Bernard Marks. What is more, one of his surveys shows that girls judge the least appealing bosses of the lot to be stockbrokers and accountants.

WOMEN ABOUT THE CITY—33



MRS. FELICITY BRODIE, from Kensington, is personal assistant to the Managing Director of Target Unit Trust Group. Aged 23, she speaks French and Italian and was educated at Benenden School.

A substitute for travellers' cheques?

Q—I understand that I can now use my Barclaycard under the Eurocheque scheme to cash cheques on my current account when travelling abroad. Does this mean that I need not buy travellers' cheques for future Continental holidays?

A—If you are a Barclays Bank customer you can use your Barclaycard as a cheque guarantee card at banks in the 23 European countries participating in the Eurocheque scheme. So when you next leave the U.K. you need only take with you sufficient cash for immediate requirements, plus your card and cheque book. Under the Eurocheque scheme you may draw up to £20 cash at a time, but you will find that in most countries you will have to pay a small currency exchange charge on each transaction. The Irish Republic is an exception, as no charge is made there.

Barclaycard holders who keep their current accounts with other U.K. banks cannot use their cards in Europe in order to obtain cash through the Eurocheque arrangements, although the cards can be used for purchase of goods and services in the usual way. Instead they can apply for the appropriate cheque guarantee cards from their own banks, use travellers' cheques, or get their banks to arrange open credits for them with corresponding banks in the resorts they are to visit.

Q—I was horrified the other day to hear Mr. Stanley Morton, of the Abbey National, suggesting that mortgage interest rates might actually go higher. I thought the building societies had money pouring in and therefore had no need to push up their loan rates.

A—This is a classic example of an out-of-context quotation. Mr. Morton's "warning" was taken from a reasoned article in *Building Society Affairs* which dealt primarily with the Common Market. He was looking to the future and the possibility that the banks—potentially very big competitors—will increase their deposit interest rates to attract funds from other savings institutions. This would tend to push all interest rates up.

It is true that money is pouring into the Societies. But this means they can lend more. The building societies seem certain to exceed last year's record lending of £2,000 million and inflation could push this figure still further. The steady inflow of savings has produced a stability unknown in the mortgage market for some years. There is now little difficulty in raising the cash to buy a house.

If the societies were to reduce the mortgage rate, they would have to cut the investor's rate, too. This would, inevitably, mean cutting the amount of cash available for house buyers. Why, say the societies, jeopardise the house building programme, or the hopes of young house buyers by succumbing to pressure to reduce an already cheap form of borrowing?

They have a point. Most societies charge 8½ p.c. which, after income tax relief or option subsidy, falls to 6 p.c.—even less if you have unearned income or pay surtax.

Critics argue that the societies have sufficient "liquid" funds—well above the statutory minimum—which could be converted into home loans if the savings inflow were adversely affected by a reduction in interest rates. But on past experience house buyers have good reason to accept the status quo. The ready supply of funds means the societies can loan more freely on older, "character" houses, on flats, and other propositions which lose favour when mortgage funds are tight.

In Dublin's fair city the office blocks are so pretty

By NIALL FALLON

WITH nearly half the year now gone, Ireland's property developers are well on target in providing half-a-million square feet of office space in Dublin in 1971—almost doubling the previous highest figure. And with around one million square feet of new office space due on the letting market next year, the boom shows no sign of easing.

A struggling infant 10 years ago, office development in the capital is now more than a healthy teenager. Earlier, developers were given a real boost by the willingness of Government departments to take as much new office space as was built but with this appetite almost sated, they have had to look elsewhere for clients and are finding them among the major financial groups—banks, insurance companies and so on—and some of the bigger commercial firms.

Recently too, the city's rapid development has some of the larger British developers such as **Star Holdings, M.E.P.C., David Lewis, Harry Hyams** and **Ronnie Lyon**, and it seems certain that British investment in Dublin's property future will play an increasing role.

Like London's boom during the early 'Sixties, Dublin's changing face has come quickly. Ten years ago, a bare 40,000 square feet of new office space was provided in the city; three years later, that figure had jumped to a quarter of a million and while there was a setback in 1966 and 1967, the last three years have seen the space-graph climb swiftly once more as new buildings sprout from the capital's Georgian skyline.

That same skyline, however, has played a nagging part in the rash of development. Much of the new office space has been provided in areas which are traditionally Georgian, such as the south-side St. Stephen's Green, Ballsbridge (where the Horse Show takes place each year) and the mile-long area in between, an area which besides holding much of the city's larger commercial groups, also is predominantly Georgian.

Preservationists have not taken kindly to the demolition of period houses in St. Stephen's Green, Fitzwilliam Street and Hume Street and developers are now fighting shy of these areas. Space for development, too, is at a premium; letting clients, it seems, are unwilling to leave the prestigious south-side location for inner-city or north-side offices and developers are facing escalating land prices.

Although Dublin can't hope to compete with the £10-a-square foot rental sought for comparable properties in London, rentals *too, have been climbing.*

Three years ago, most rentals were still below £1 a square foot; late last year, however, the £2 barrier was broken and recent developments have been making up to £5 and more for select floor space.

One factor which has emerged as developers become more sophisticated in their selling approach is the demand for single-tenant smaller-unit developments up to 20,000-30,000 square feet.

While demand for all new office space is high and looks like staying that way for some time, there is a growing demand for more small units from existing tenants who now take up almost 10 million square feet of out-of-date office space scattered around the city. To meet this, developers lately have been building smaller blocks but at the present supply rate, it will be a long time before this specific appetite is satisfied.

But how long will it all last? Several developers have already said that by next year or the year after, there won't be enough clients to go round the two and a half million feet which will be on the market by the end of 1973. But half a million feet of that has been pre-let and the signs are still that space demand is high—and should stay that way.

Others see in the growing interest of British developers in Dublin evidence that the more sophisticated and experienced overseas investors have a little more *faith in the Irish* office block market. With an enormous amount of obsolete space to be replaced with new buildings, the future looks bright for the developer who is willing to take the risk.

Biggest problem now facing developers is finding the right site. For the moment, most of the best locations and the south side look used up and speculative eyes are being cast on the undeveloped north side, across the River Liffey which splits the city down the middle.

Already, plans have been announced for an ambitious re-structuring of a large part of the north-side quays near O'Connell Bridge. O'Connell Street itself—the postal heart of the capital—already has a Ronnie Lyon-scheduled 45,000 square foot office block on the cards, while Star (Great Britain) will finish a 46,000 block in the same street by 1973. And just off the street, Roche/Star and Watney Mann have a planned 100,000 square foot development in the pipeline, while recently another avenue has opened up with the projected sale of one of Dublin's oldest cinemas on O'Connell Street, the Metropole, which would yield a possible 25,000 square foot block.

And that isn't all on the north-side; development fingers have been pushed out to Phibsboro, two miles from the city centre, and there are still-secret developments planned for other areas *across the river.* So far, however, the pace of building is slow as developers watch and wait. Many are casting covetous eyes on the north quays, which run from the heart of Dublin to the Phoenix Park, two miles out and the largest public park in Europe.

So far, this section of the quays is completely undeveloped, with not one new building of note over the past 20 years; it offers, on demolition, a fast exit from the choked traffic arteries of the centre city, ample car-parking and the chance of high-rise buildings—every developer's dream.

High-rise blocks, in fact, have caused controversy and something of a split between developers and planners. While the planners permitted the 17-storey 55,000 square foot Liberty Hall to be built almost beside one of Dublin's loveliest period buildings—Gandon's Customs House further down the river—and also the 60,000 square foot O'Connell Bridge House just across the Liffey, they have apparently said no to all further high-rise buildings. Although a 2-5-to-1 plot ratio covers the area containing the two buildings, both jumped far past it; Liberty Hall is almost 7-to-1, while O'Connell Bridge House is over 4-to-1.

Dublin's planners are known to be under severe pressure from developers who seek a more flexible use of the plot ratio—low by most other capital city standards. Higher ratios of up to 5-to-1 would, they say, make their task not alone more profitable but a lot easier.

On the face of it, the developers seem to have a case, certainly on the north side of the river and it seems likely that within five years or so, when the current development plan for the area is due to expire, higher buildings (and more of them) will be seen along the Liffey.

If the planning laws are changed—and it looks as though they will be at some stage—then a new and almost virgin territory will be open for developers. If that happens, there seems no reason why the current boom shouldn't keep up its present pace; and no reason too, why British developers should not continue to seek in Ireland the outlets now slowly closing for them elsewhere.

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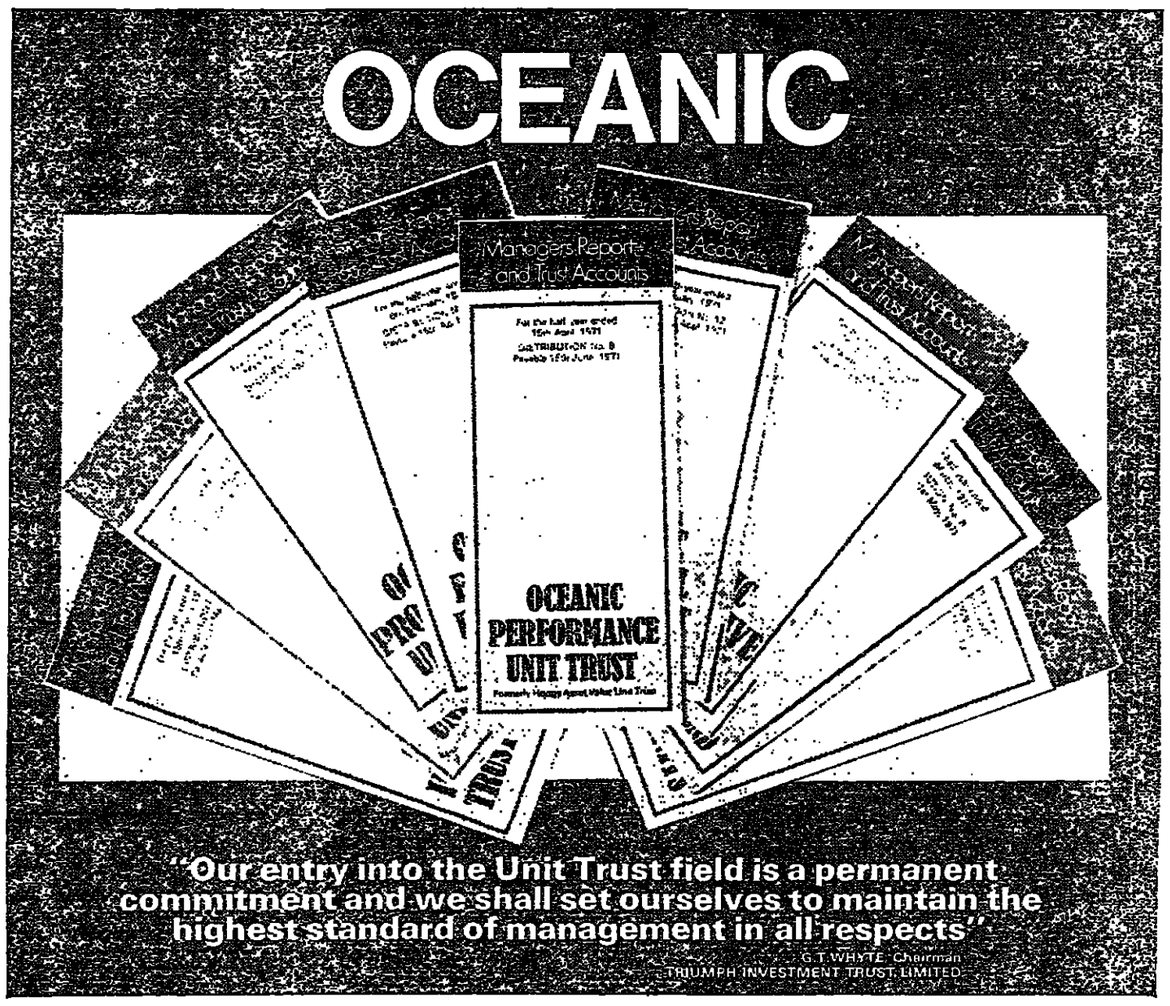
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Address.....
Date of Birth.....Minimum investment: £500

OCEANIC



"Our entry into the Unit Trust field is a permanent commitment and we shall set ourselves to maintain the highest standard of management in all respects"

G.T.WHYTE Chairman
TRIUMPH INVESTMENT TRUST LIMITED

1. A Message to All Existing Oceanic Unitholders

TRIUMPH Investment Trust Ltd. has now acquired the companies which are responsible for management of the nine unit trusts of the Oceanic Group.

But let it be made quite clear. This change of ownership in no way affects the units you hold. You have your money in the same units which you held before the acquisition by Triumph. There is no change in their description, number, or the funds of which they are part.

Triumph have retained the services of the investment Managers who played a substantial role in the re-organization of the funds last year. Thus, the extensive research built up by them over many months will continue to be available to you.

Triumph do not expect to make any major changes in the policy or direction of your trusts which are now beginning to meet with success.

With the additional strength of Triumph's own investment management team, your Managers are now even better placed to provide the management which will, over the years, prove beneficial and profitable to existing and future unitholders and bring added performance to the funds which you have entrusted to them.

If you are in any doubt about your investment, please telephone either Investment Manager Mr. Leonard Lee on 638 9094 or Director Mr. Philip Saul on 638 1777, and they will be available to help you.

2. An Offer to All to Join Oceanic's Leading Fund

AS THEIR first offer and to mark the change of ownership, the Managers invite you to subscribe for units in the Oceanic Performance Unit Trust.

This has been a particularly successful Trust. Since the trust was launched during September, 1966, the offered price has risen by 52% and is showing the largest percentage gain so far this year.

The Performance Trust offers an opportunity to invest in an active fund dealing in special situations, and the record of the trust, over the past year, demonstrates the quality of the investment expertise which will be managing your money.

In any free market there are always dealing opportunities and the Investment Managers are well placed to act quickly for you in these circumstances.

Remember, the price of units and the income from them may go down as well as up.

The Managers are confident that this Trust will achieve exceptional growth over the years. You should therefore, regard your investment as a long term one.

Now is your opportunity to join Triumph as they enter the unit trust field together with the proven management of the Oceanic Group. At the close of business on Thursday, 1st July, 1971 the offer price of Performance units was 38.0p giving an estimated gross commencing yield of £3.40%. However, the price at which units will be allocated to you will be the offer price ruling on the day on which your application is received by the Managers.

GENERAL INFORMATION

To buy units: Complete the application form and send it to the address shown on the form. A Contract Note will be forwarded to you by return showing the number of units purchased and exactly what you owe. A management charge of 5% is included in the offer price of the units. A half yearly charge of ¾% of the value of the fund is deducted from the trust's income to meet administration expenses. Normal commission of 1½% is paid to agents.
To sell: Merely sign the back of your certificate indicating the number of units you wish to sell, and return it to the managers. You will be paid the bid price ruling when your instructions are received. You may keep a regular check on the price of your units by consulting the financial pages of national newspapers.

Income: The first distribution to purchasers under this offer will be made on 15th December, 1971. Thereafter distributions are paid twice yearly—15th June and 15th December.
Trustees: All securities purchased on behalf of unitholders are held by Lloyds Bank Limited.
Managers: Second Oceanic Trust Managers Ltd, 11 Copthall Court, London, EC2R 7LD.
Tel: 638 9094
Directors: G. T. Whyte, B.Sc., (Chairman); L. J. Richenberg, M.A.; P.B. Saul, M.A.; R. L. Owen, A.C.A.,
The units are a "Wider Range Investment" under the Trustee Investment Act 1961. The Trust is authorised by the Board of Trade. Members of the Association of Unit Trust Managers.

The Oceanic Performance Unit Trust: Application for Units

To: Second Oceanic Unit Trust Managers Limited, 11 Copthall Court, London EC2R 7LD

I wish to buy [ ] Oceanic Performance units:

(Minimum 500 units, then in multiples of 100)

UNITS WILL BE ISSUED AT THE PRICE RULING ON RECEIPT OF THIS APPLICATION. Do NOT send any money immediately. A contract note will be sent to you showing exactly what you owe.

Stockbrokers applying for units should place their stamp here.

Block Capitals, please

Forenames Mr./Mrs./Miss.....
Surname.....
Address.....
Postal Code (if any).....

For Joint Holdings: Second Holder

Forenames Mr./Mrs./Miss.....
Surname.....
Address.....
Postal Code (if any).....

I declare that I am over 18 years of age and am not resident outside the U.K. or the other Scheduled Territories and I am not acquiring the Units as the nominee of any person resident outside those Territories. (If you are unable to make this declaration you should apply through a bank or stockbroker.)

Signature (1).....Signature (2).....S.Tel.

Selection Trust Limited

International Mining Finance and Exploration

Results for the year ended 31 March	1971 £	1970 £
Revenue, less expenses	7,792,000	7,279,000
Profit after tax	5,680,000	4,753,000
Dividends	3,664,000	3,293,000
Net Assets	120,641,000	148,593,000

Interim Dividend 6¼p (1970, 6¼p);
Final Dividend recommended 11¼p (1970, 10p)

The Company's principal interests are its holdings in American Metal Climax, Inc., Tsumeb Corporation Limited, Consolidated African Selection Trust Limited, Western Mining Corporation Limited, and the Mount Newman Iron Ore Project.

The following tabulations show the division at 31 March 1971 of the Companys net assets at valuation, and the sources of its income, when analysed by reference to commodities and geographical locations. The analyses have been traced through the investments concerned to take account of the indirect interests as well as direct interests; they are therefore necessarily only approximate.

Analysis of Assets —%	North America	S West Africa	South Africa	Ghana and Central Africa	UK and elsewhere S Leone		Total
Nickel	32				1		33
Iron	10						10
Copper		6	3	1	2	3	15
Lead/Zinc		2	3				5
Molybdenum		14					14
Diamonds						4	4
Gold				7			7
Sundries	2	7				3	12
Total	44	29	6	8	3	4	6	100

Analysis of Income—%	North America	S West Africa	South Africa	Ghana and Central Africa	UK and S Leone	elsewhere		Total
Iron	13							13
Copper		1	17	2	5			25
Lead/Zinc		1	9					10
Molybdenum		9						9
Diamonds						6		6
Gold				5				5
Sundries		6					6	12
Profit Realisations							20	20
Total	13	17	26	7	5	6	26	100

Selcast Exploration Limited
In December 1970 the decision was reached to proceed with mining of the Location 3 orebody in the Spargoville area in Western Australia. This orebody is at present estimated to contain 715,000 tons of ore after mining recovery and dilution, averaging 2.47% nickel and 0.29% copper. Production is scheduled to commence in January, 1973.

Plans have also been made to mine the Location 2 orebody estimated to contain 120,000 tons of recoverable diluted ore, averaging 2.23% nickel and 0.19% copper. Production is timed to begin in mid-1972.

These mining operations will, it is estimated, involve capital expenditure equivalent to some £3 million and produce a satisfactory financial surplus. The developments will also be the most economical and effective method of exploring for any extension or repetition of the mineralisation.

Exploration of the considerable area showing favourable geological conditions within the Spargoville and Yilmia tenements is continuing.

South Bay Mines Limited
The construction work at the South Bay copper-zinc-silver mine in north-western Ontario in Canada was successfully completed ahead of schedule, the total capital cost of bringing the mine into production being the equivalent of some £3.5 million. Full-scale mining and milling operations were started early in May at a rate of 500 tons of ore per day.

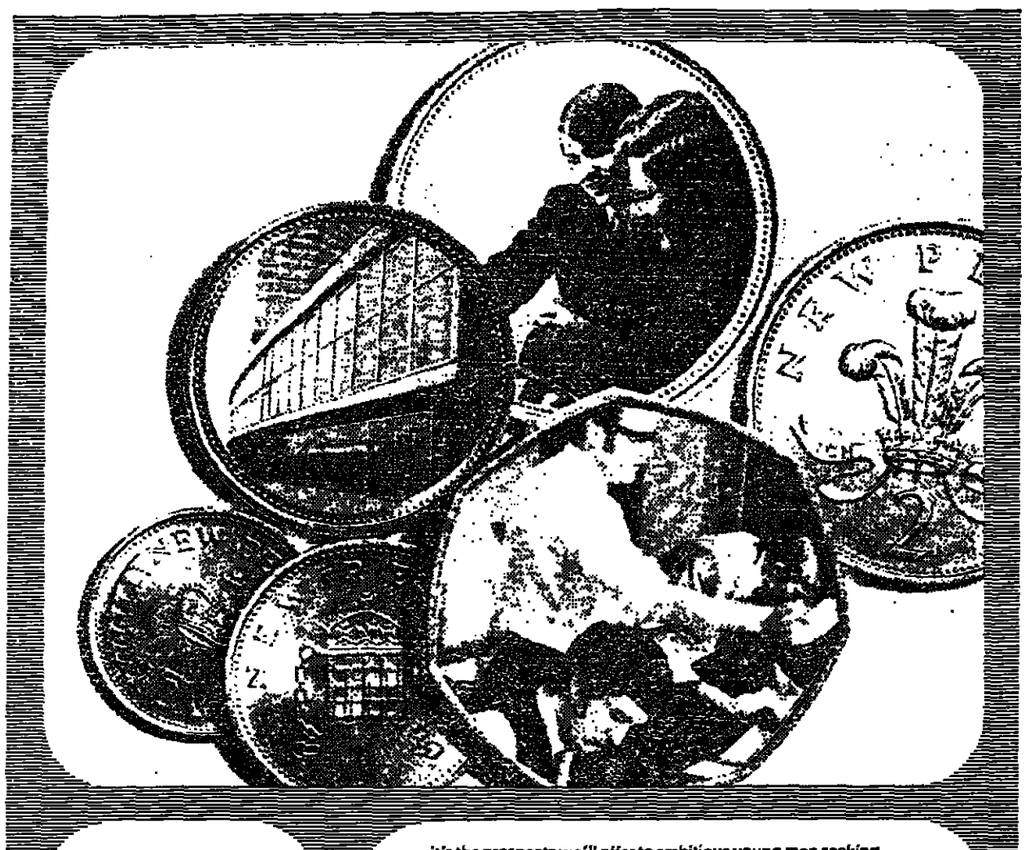
Underground development continues on schedule and this work, together with detailed underground diamond drilling, has confirmed and extended the original ore reserve above the 300 foot level. Underground drilling below the 300 foot level has intersected new ore shoots but as yet insufficient drilling has been completed for this ore to be included in the fully proved reserves. However, at this point sufficient ore has been indicated to support operations for five years at the present rate of milling.

Exploration
In addition to the investigations being carried out in the areas held by South Bay Mines and Selcast Exploration active exploration was continued in Australia, North America and Africa and, on a small scale, in the United Kingdom. Consolidated African Selection Trust Limited has the right to a 40% participation in all exploration ventures, except those for diamonds when its entitlement is 60%.

In our Agnew area some 250 miles north of Kalgoorlie in Western Australia a preliminary survey by percussion drilling has indicated a significant occurance of nickeliferous sulphides. Holes inclined at 60° to a vertical depth of 200 feet have outlined an apparently continuous zone of disseminated nickel sulphides, over a strike length of at least 600 feet. So far sufficient holes for estimating the width of the zone have been drilled on only one section. The mineralisation on this section has a true width of at least 250 feet. Assays indicate an average grade for the whole zone tested of between 1% and 2% nickel. Diamond drilling is being carried out to verify and expand upon the information obtained to date.

The foregoing is based on the Annual Report for the year ended 31 March 1971, copies of which may be obtained from the Company's Registrars, Hill Samuel & Co. Ltd., 6, Greencoat Place, London, S.W.1.

WILLIAMS & GLYN'S BANK LIMITED



It's not what we'll pay you now that counts

—it's the prospects we'll offer to ambitious young men seeking an interesting and secure career. Williams & Glyn's Bank, the *Bank formed last year by the amalgamation of Glyn, Mills & Co.*, The National Bank and Williams Deacon's Bank, is seeking school-leavers who expect to achieve passes this summer in at least four 'O' levels (including Maths and English) and preferably some 'A' levels. They will be given the opportunity to be trained, both inside the Bank and by day-release, to fill management positions with the fifth largest Bank in England and Wales.

Starting salaries for 'O' level entrants are £486 at 16 and £540 at 17, 'A' level entrants will receive £645 at 18, plus large town allowances (£180 for central London). The Bank offers excellent opportunities for rapid progress to staff showing management potential. There are also many opportunities to take part in sport and other social activities.

The bank you want to work for

For interview or more information, please write quoting Reference No. ST to:

Mr. I. C. Robertson, Williams & Glyn's Bank Limited, P.O. Box 448, 20 Birchin Lane, London, EC3P 3DP.

or, Mr. J. K. Wild, Williams & Glyn's Bank Limited, P.O. Box 356, Mosley Street, Manchester, M60 2BE.

A member of the National and Commercial Banking Group.

WHAT YOU CAN TAKE UP WITH 5 'O' LEVELS.

Your five 'O' levels are the starting point.

But to get accepted as a naval helicopter pilot, you'll first have to satisfy us you're up to it.

For it's a demanding job. It calls for brains and guts.

Like knowing how to land on a pitching deck in bad weather conditions.

Or to handle an air sea rescue operation in a howling force 8 gale.

Or to put down commandos in the Arctic Circle.

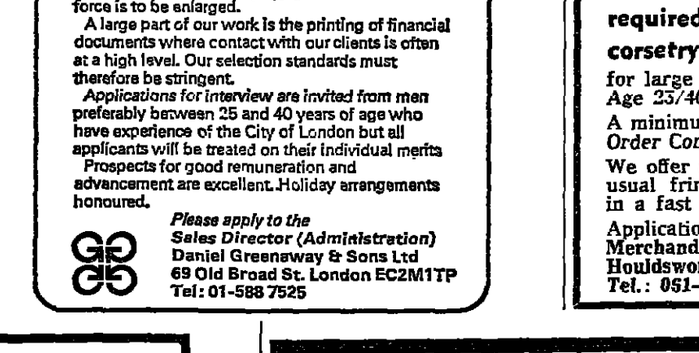
We expect a lot. But being a naval officer, you get a great deal out of this exciting job.

Such as the travel. Knowledge you're doing a worthwhile job. The responsibility. (You could become a fully qualified pilot at 20.) And rewards which can be as high as £3,000 a year as a Lieutenant of 26.

If you're interested, send the coupon. We'll take things up from there.

Short Career Commission. You can serve for 8 years—with tax-free gratuity of £2,150—12 years—with tax-free gratuity of £5,000—or 16 years—or to age 55—with a pensionable commission. You must be over 17 and under 26, with at least 5 'O' levels (including Maths and English Lang.) or equivalent.

Full Career Commission. You must be between 17 and 20½, with at least 5 G.C.E. subjects including 2 'A' levels or equivalent.



Name

Address

Date of birth

Captain P.J.F. Beeson, M.V.O., R.N.,
Officer Entry Section (188E11),
Old Admiralty Building, London, S.W.1.
Please send me the details about joining the Royal Navy as a helicopter pilot or observer.

ROYAL NAVY

'A' LEVELS BETWEEN 17½-25

Professional training as a valuation surveyor

ON FULL PAY!

It is a rewarding profession, interesting, varied, out-and-about. You can start your career locally now as a Cadet Valuer with the Valuation *Office of the Inland Revenue. We'll train you for* the professional qualification – ARICS – on full pay, and on a personal tutorial basis. This training is first-class and our pass rate is way above average.

Once qualified, you're a professional Valuer with a salary in the range £1538–£2583. And that's only the first step. You could be earning £3000 or over by your mid-thirties.

To apply you need to be between 17½ and 25 on 1st September 1971. You must have or expect to obtain this summer at least five GCE (or equivalent) passes, including English and maths, of which at least two must be 'A' levels obtained in one examination. Starting salary is £741 at 18, £946 at 21, £1329 at 25 (more if you're training in London). Salary scale under review.

Write for an application form (to be returned by 20th August) and further details to *Civil Service Commission, Alencon Link,* Basingstoke, Hants, quoting reference T/349/10.

Visit the District Valuer in your area (there are offices all over the country) if you'd like to learn more about the work and the training.

Sales Representatives

Due to continued Company growth our sales force is to be enlarged.

A large part of our work is the printing of financial documents where contact with our clients is often at a high level. Our selection standards must therefore be stringent.

Applications for interview are invited from men preferably between 25 and 40 years of age who have experience of the City of London but all applicants will be treated on their individual merits

Prospects for good remuneration and advancement are excellent. Holiday arrangements honoured.

Please apply to the
Sales Director (Administration)
Daniel Greenaway & Sons Ltd
69 Old Broad St. London EC2M1TP
Tel: 01-588 7525

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for large progressive Mail Order Company. Age 25/40 years.

A minimum of 2 years' buying experience with Mail Order Company or large retail store group is essential.

We offer an excellent salary, plus the usual fringe benefits. Opportunities to progress in a fast moving, modern thinking company.

Applications, in confidence, should be addressed to: **Merchandise Director, JOHN MYERS & CO. LTD., Houldsworth Street, Reddish, Stockport, Cheshire. Tel.: 061-432 6373.**

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Display £10 a single column inch.
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This year there are fewer worthwhile jobs in London. Don't waste your hard-earned 'A' levels—act now and take a look at the opportunities that the Prudential is offering you today...

You want prospects. A company of our size is comprised of many different departments... Data Processing, Architectural, Surveying, Legal, Actuarial, Insurance Underwriting, Accountancy, Personnel and many others. You are given every encouragement to study and generous time off to attend day-release courses which will enable you to obtain quickly the professional qualifications for the career of your choice.

You want a good salary. The Prudential gives you some of the highest rewards... With hard work and the right qualifications, you could be topping £1,250 at 20—but this is only the beginning.

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Now is the time to make that 'A' level study work for you... We have a limited number of career openings just waiting for 'A' level leavers—so find out about a career with a future by cutting out this coupon or ringing John Barnes on 01-405 9222, Ext. 565.

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Your cut-out for a great career

I would like to come along and discuss a career in London with the Prudential.

Name

Address

Tel. No. Age

John Barnes, Staff Department,
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Telephone: 01-405 9222. Ext. 565
(Next to Chancery Lane Tube Station) J/ST/4JL

GKN Windsor require

REPRESENTATIVES

for Plastics Injection Moulding Machinery

GKN Windsor is an important subsidiary of the Guest Keen & Nettlefolds Group, a multi-million pound organisation with widely diversified interests in engineering. The Company, which manufactures *internationally and markets on a world-wide scale* plastics injection moulding machinery, has re-organised its sales force and now requires four Representatives.

They will be responsible to the Sales Director for negotiating sales; and ensuring that installation is satisfactorily accomplished; for keeping in touch with existing markets and investigating new ones. *Operating from a London base, they will service* specific clients and industries, primarily in the U.K., but some extension into overseas markets may arise.

Candidates should be at least 25 years of age, preferably with experience in selling expensive capital machinery to industry or supplies to the plastics moulding industry. Company car. Contributory pension.

To apply, please telephone 01-734 6404 or send written application to M. J. Daly, A K Appointments Limited, 20 Soho Square, London W1A 1DS, quoting reference C/248D. Your identity will not be revealed without permission.

AK APPOINTMENTS
PROFESSIONAL AND MANAGEMENT SELECTION

International Company with brand leaders in the proprietary medicine and toiletry markets are restructuring and expanding their sales force.

Vacancies will exist in various areas throughout Britain for those with ambition and experience in selling fast-moving branded consumer goods to join the Company at a particularly appropriate time as **salesmen, area managers, sales trainers** and **regional managers.**

Preference will be given to those whose experience has been obtained within the basic discipline of major companies with an acknowledged reputation for their sales and management training programmes and for the calibre of people whom they produce.

Attractive conditions and rewards will be offered to suitable candidates.

Applications, in complete confidence, with adequate personal history to:—

CW 30980. Sunday Telegraph, E.C.4.

WHO'S FOR SUNNY SHOPPING DAYS...



with RCM in Zambia

One of the many pleasant things about life in Zambia is the way in which the routine of living takes on a new interest. Shopping, for instance, in an uncrowded supermarket, with no parking worries, becomes an enjoyable social occasion, like shopping on holiday. You'll find family favourites on the shelves, plus some local exotic extras.

Roan Consolidated Mines Limited offers ambitious, adventurous, qualified people well-paid opportunities to enjoy a different kind of life—and a higher standard of living—in Zambia. In partnership with the Zambian Government we operate four mines on the Copperbelt, with a production capacity of 300,000 tons of copper a year. That means we have a continuing demand not only for mining, metallurgical, engineering and geological experts, but also for doctors, nurses, accountants, computer staff, chemists and technicians of all kinds. *You? We advertise specific vacancies as they arise but if* you would like to know more now, please send for our booklet that tells you what it's like to work for RCM in Zambia, including such important aspects as your low-rent house, the special allowances (including children's education) and the contract terms which include a cash gratuity at the end.

The Manager (SD.78),
Overseas Appointments Division,
RST International Metals Limited,
One Noble Street,
London, EC2V 7DA.

GENERAL MANAGER

Outstanding opportunity for a General Manager for Motor Dealership in the Far East.

We are looking for a man with 5-10 years' automobile experience in sales and service plus the experience and ability to manage and co-ordinate the activities of a growing and profitable operation.

Salary commensurate with experience plus other attractive overseas compensation.

Reply in confidence to **GM 30978, Sunday Telegraph, E.C.4,** *or telephone Mr. Hunt at 01-636 9370.*

Export Sales Executive, Chemicals

A vacancy for an export sales executive exists with good prospects for promotion for the right man. Applications are invited from chemistry graduates who have experience in selling or wish to enter this field. Initially some time will be spent in this country becoming familiar with the firm's products, thereafter considerable periods will be spent mainly in Europe. Knowledge of German essential plus some knowledge of French and/or other European language.

Preferred age 28-34. Salary by negotiation.

Apply in confidence to:

Manager, Chemical Sales,
ARMOUR HESS CHEMICALS LIMITED,
Westgate, Leeds, LS1 4NR. Yorkshire.

INFORMATION OFFICER
RESEARCH OFFICER

The National Innovations Centre which aims to extend knowledge about new community social welfare schemes operated by statutory or voluntary bodies seeks:

INFORMATION OFFICER with experience of planning and promoting publications and desirably some knowledge of social welfare field. Salary in range £3,500 to £4,000.

RESEARCH OFFICER with at least 2nd class Honours in sociology or kindred subject and some business or academic research experience. Salary in range £2,500 to £3,000.

In both posts starting salary according to experience. Four weeks' holidays plus three days at Christmas or another public holiday period.

APPLY TO DAME ELIZABETH ACKROYD, DIRECTOR,
National Innovations Centre, Bedford Chambers,
Covent Garden, London, WC2E 8HA. 01-836 8967.

BRANCH MANAGERS

LONDON & WOLVERHAMPTON

Due to expansion we have vacancies for Branch Managers for North London and Wolverhampton. Applicants must be men who hold similar positions with other finance companies, but are looking for a position where initiative and hard work are amply rewarded.

This is an opportunity of joining one of Britain's leading finance houses, which is part of the Great Universal Stores Group. All applications will be treated in the strictest confidence and should be addressed to **W. T. Hender, Managing Director, General Guarantee Corporation Ltd., Ambassador House, Brigstock Road, Thornton Heath, Surrey, marked "PRIVATE AND CONFIDENTIAL."**

هكذا من الأصل

هكذا من الأصل

APPOINTMENTS VACANT

Graduate?

If you are not yet committed to a career, the RAF may have good news for you.



Your degree can earn you extra seniority as an RAF officer—in flying, engineering, teaching or other ground branches.

Consider the RAF in business terms; it has a payroll around £00,000, a budget of £000m., and it is committed to a rapid rate of technological advance in many different fields. Any business of this size and nature obviously requires junior managers of the very highest calibre.

It is in this light that the RAF regards its junior officers. Their pay, their work and their prospects all reflect this.

As a graduate, you are especially well placed: in the short term, you have attendance of seniority; and in the long term, excellent prospects of reaching the RAF's 'senior management' stream.

Further information can be obtained from your Careers and Appointments Officers—or by posting this coupon.

To Group Captain E. Batchelar, RAF, Adastral House, (18VQ2), London WC1X 8RU. *Please send me information about graduate entry to RAF commissions*

I have/expect to graduate with a degree in _____ (subject) on _____ (date); at _____

Name _____ Address _____ Date of birth _____

Royal Air Force

CORAH of LEICESTER

New and Senior Appointments in Garment Design & Development

Increasing production creates further opportunities within the Design Centre for

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Underwear and Lingerie
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The most modern facilities provided in this unique Design Centre are fully supported by rewarding salaries and every staff amenity.

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National College of Rubber Technology
Holloway Road, London, N7 8DB

B.Sc. POLYMER SCIENCE AND TECHNOLOGY

The College offers a three year undergraduate study-course for a B.Sc. honours degree in Polymer Science and Technology. In the final year, students will specialise either in the technology of rubbers or of plastics. This course is also offered on an Industrial Collaboration basis involving one intermediate year in the polymer (rubber and plastics) industry.

PROSPECTUS available, on application, from Dr. J. Glazer, Head of the College.

From 26 July, 1971,

DAVIES'S

will be in larger premises at

66, SOUTHAMPTON ROW, W.C.1

Tel. 01-405 2933-6.

(Until 26 July, remaining at 55, Eccleston Square, S.W.1 Tel. 01-834 4155)

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The Polytechnic Queensgate, Huddersfield

B.A. (General) London

Three subjects from Economics, English, French, Geography, History.

Entry requirements: 5 GCE passes including 2 'A' levels or 4 GCE passes including 3 'A' levels. 2 of the subjects offered must be foreign languages.

For prospectus and application form please write to the Registrar, The Polytechnic, Queensgate, Huddersfield, HD1 3DH.

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BRIDGE
R. A. Priday

For teachers

I AM still receiving inquiries about the English Bridge Union Teachers' Training Scheme which was inaugurated almost a year ago. The scheme is now in full operation and already more than 150 teachers and prospective teachers have applied to take the advanced or ordinary level examinations on October 2.

To prepare these candidates, and others who may be interested, training courses have been organised over the week-ends July 10-11 and 17-18 at convenient centres, mainly in London, Brentwood, Gerrards Cross and Bradford. The courses will start on the Saturday afternoon when the examination syllabus, general teaching methods and new ideas in bidding and play will be discussed.

I understand that applicants for these courses can still be accepted if they contact the secretary of the scheme, who will also provide full details of examinations and all general information. She is Mrs. Rhoda Barrow, 5, Ellis Avenue, Chalfont St. Peter, Bucks. SL9 9UA. (Tel. Gerrards Cross 84141.)

Advanced instructors will be expected to be familiar with the above type of play:

West had a difficult bid over South's bold 2♥ and he decided to call 3♠, the higher of his two minor suits. After North had jumped to 4♥ West felt obliged to raise his partner rather than bid 5♣. North made a poor double of 4♠, which is laydown against any defence, but it had the effect of driving South, with his very weak overcall, to 5♥.

Dealer East — Game all

	♠K Q 9 5 ♥K Q 10 8 ♦5 ♣J 8 4 3	
♠J 7 3 ♥None ♦A Q 10 8 6 ♣K Q 10 9 5		♠A 10 6 4 2 ♥7 3 ♦K J ♣A 7 6 2
	♠8 ♥A J 9 6 5 4 2 ♦9 7 4 3 2 ♣None	

Bidding:

East	South	West	North
1♠	2♥	3♦	4♥
Pass	Pass	4♠	Double
Pass	5♥	Double	Pass
Pass	Pass		

West led ♣K and South ruffed with ♥2 after East had encouraged with ♣7. Declarer now led a diamond which was won by East who was quick to switch to a trump. Declarer won in dummy and realised that he could not afford to let East in with ♠A for a further trump lead.

At the fourth trick, therefore, declarer led ♣J from dummy, intending to discard ♠8 from his own hand. However East covered with ♣A so declarer ruffed, entered dummy with a diamond ruff and, hopefully, led ♣8. When East failed to cover declarer discarded ♠8, allowing West to win the trick with ♣9.

West returned a club but declarer ruffed in hand, ruffed another diamond in dummy and led ♠K. East covered so declarer ruffed, entered dummy with yet another diamond ruff and discarded his last diamond on the established ♠Q.

ELIMINATION

By Diana Turner-Valdan

ELIMINATE (in each case, two words):

(a) The makings of decide;
(b) Two synonyms;
(c) An estimable adversary;
(d) Two associations with blood;
(e) Reserved for famous footsteps?
(f) Two words to swing;
(g) Which sounds like the chief worry;
(h) Two coupled with gift;
(i) A sporting hazard;
(j) Two paired with screen;
(k) Devoid of damage;
(l) Two anagrams;
(m) A protective device;
(n) Two associations with penalty;
(o) Which may be "figuratively" filled in;
(p) Two words to rough;
(q) At whom it is unsporting to snipe;
(r) Two coupled with past.

That takes 36 out of the 37 words. What are you left with? Solution on Page 31.

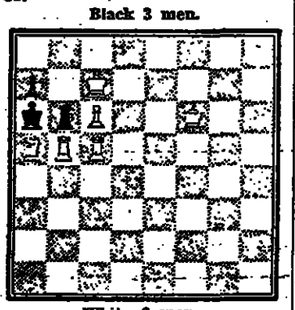
1. Red
2. Off
3. Duck
4. Cold
5. Kick
6. Full
7. Mine
8. Time
9. Peach
10. Deter
11. Smoke
12. Crash
13. Horse
14. Blank
15. Doors
16. Cheap
17. Carpet
18. Worthy
19. Caring
20. Spoken
21. Cheque
22. Embrace
23. Barrier
24. Primary
25. Blemish
26. Parting
27. Winners
28. Without
29. Concern
30. Maximum
31. Diamond
32. Sitting
33. Picking
34. Curdling
35. Generous
36. Opponent
37. Comprise

CHESS

By C. MANSFIELD

Here is a modified version of a problem by Dr. C. Goldschmeding. White plays and mates in two moves against any defence. The two checks by the black rook need watching. Solution on Page 31.

Black 3 men.



White 6 men.

NATURE
Austin Hatton

Hidden depths

IT is said that you can never put a foot in the same river twice. The flowing water makes this a certainty. Yet this Sussex stream, as deep as it is wide, looks very much today what it was last week and will be next week.

The stream itself twists and turns, like a curling honeysuckle, as though undecided about where it should go next. Sometimes it is difficult to find the banks because of the sedges, the rushes and the mimulas or to see the water for the white ranunculas.

This morning the stream is all the more fascinating. It is the scene of a fresh phenomenon. The surface of the steadily running water is broken here and there. It might well be by raindrops. From a pinpoint on the surface a series of rings, made by miniature waves, widens until some of the mimulas on each bank are overwhelmed.

The breaks and the wave rings are of two kinds. One reveals the transformation of an aquatic larva into the mating life of an airborne fly. The other means the instant destruction of such a fly by a speedily-rising trout or a dace.

In time it is possible to learn to distinguish the nature of the water rings and to have a shrewd suspicion, amounting almost to certainty, of their origins. No matter how dedicatedly one may study sea birds, it is a sad fact that I always find the cool ripples and the shadowy pools of the little streams which run down to it more absorbing companions than the sea itself.

So much goes on, especially at this season of the year, by the side of a dawdling river. That flash of purple and green was no idle fancy. It was a kingfisher darting through the flickers of sunlight that the willow branches, hanging near to the water, fail to hold in the mesh of their tangled leaves.

A turtle dove swoops down, as purposeful as a hawk, overshoots his target and swings back in a close circle.

Close by is a bricked bridge. Some say it might be Roman. It carries only a green track over the water. Not a hundred persons cross it in a year. I confess to being sentimental about this little bridge with its scrolled parapet. Of the numerous small treasures that are still England to me, this is one of them.

GARDENING
By Fred Whitsey

A PLACE IN THE SUN

PERHAPS one reason why gardening is more lasting a tranquilliser than any potion is because it is so easy to turn problems into assets. The other day, for instance, on an uncomfortable hillside which you might have despaired of ever cultivating, I saw a patch of garden turned into as gay a little scene as you could ever wish to see on a midsummer day.

What soil there was consisted of no more than a thin covering that barely concealed the stone beneath. The tilt was so sharp you would have needed a rock climber's sense of balance to work on it. And then it sloped down to a house's windows which it darkened and which offered a view from within that made you feel an avalanche had occurred outside.

Whoever had taken this site in hand had not allowed himself to be in the least frustrated by it. Sun roses—these were his inspiration. The whole area had been planted with them, and now they had grown into great patches, studded with happy-looking little flowers as numerous as the stars. You could only stand back in wonder, especially as you came upon the garden by surprise and noticed it only when you turned round while waiting for someone to answer your ring at the door.

Individually, sun roses are the simplest of flowers. Five silky petals linked by a neat little hoss of stamens—that's all. Their life is brief, too. Today's flowers are gone by evening. But the profusion in which they appear today is repeated tomorrow. And this renewal goes on ceaselessly for two or even three summer months.

They ask so little from you, too. No more than a place in the sun on some bank from which lime has washed most of the soil. Just enough soil to get started in and a few crevices into which the roses can thrust their venturesome roots and find whatever moisture rests there, even if it is precious little.

The sun roses sold by most nurserymen for gardens—and by this time we ought to give them their proper title of helianthemums—are hybrids in which the species of southern Europe are allied to the tough one that is native here on our chalk hills. Fortunately, this ability to survive most things is one of the characteristics they have inherited. But the mix up of the races has brought into being many colourings that could never be found wild in nature.

Bronze, apricot, scarlet, carmine, flame and orange—you get them all as well as many shades of yellow, buff, pink and crimson. Some are double flowers. All the plants are evergreen, some with glossy green foliage, others with greyish, like lavender. Each plant will spread a couple of feet wide in time, but rising no more than 6in. or so.

No botanical erudition is needed to realise that these plants are first cousins to the rock roses admired in flower on Mediterranean hillsides at the early part of the holiday season, the cistus, which in the heat there give off the smell of cigar smoke. This comes from the oils in the leaves which protect them from scorching and enable them to withstand long weeks of drought.

These little bushes have the same kind of winsome flowers that also put on a fresh show for you every morning. It seemed hypercritical to make anything but admiring comments on the patch of garden which struck me so vividly, but I could not help wondering if, since the helianthemums grew so well there, it would not be improved by the odd bush of cistus put in at intervals to vary the contour.

These are also evergreen, of rather larger sort all round, though they have nothing like the same range of colour. My own favourite among them is *Cistus purpurea*, whose flowers of a rather hard pink are heavily blotched with crimson at the centre. It is one of those plants that never fails to give you a big surprise whenever you come across it. It has that rather "unreal" appearance. So I prefer to have it in the formal environment of a wall border, where it is well protected against cold, rather than on the outskirts of woodland where you sometimes see cistus thriving as though they were sitting enjoying the sun.

Like the helianthemums, all cistus are easy to reproduce by way of cuttings of the current season's growth put in now against the day when the parent plants give up. For it must be admitted that cistus bushes have an expectation of hardly more than five years. This can be even less if you give them anything but mean living conditions. They thrive on hardship.

In gardens where you can hardly avoid offering them a life where the going is fat, this is the one occasion when you want to give them places close to the walls where the overhanging eaves will keep them dry and make them fight for a living. Having no more such places to provide them with, I have lately planted some bushes close to a big, old ash tree, in the dry patches of soil between the roots which protrude above ground level. Even the weeds dislike it, and this seemed a good way of turning a problem patch into an asset.

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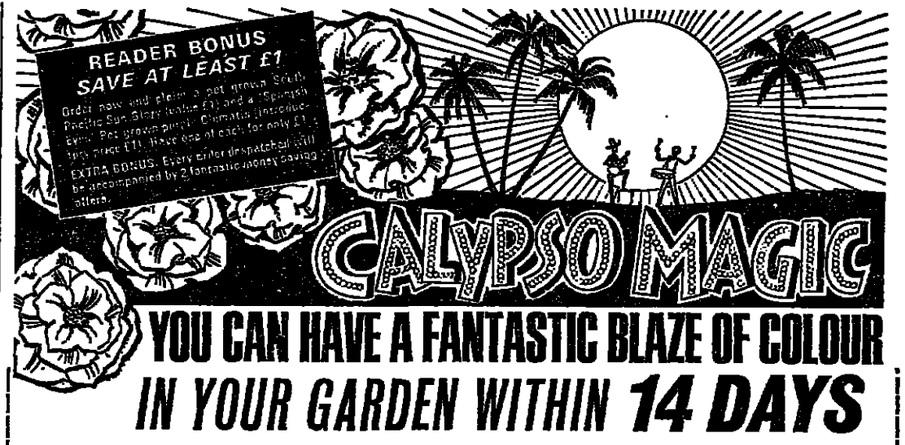
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BLACKMORE & LANGDONS 1971-2 catalogue, just published, contains details of their new begonia and streptocarpus introductions, polyanthus, phlox and other specialities and their NEW FIRST QUINT SCHEME for customers mail-ordering plants from the nurseries. It's save 10% on packing and carriage; you save 10% on catalogue prices! Send 5p (deductible from first order) for your copy NOW. Blackmore & Langdon, Bath.

GARDEN HERBS. How to grow them—How to use them. The chart, 10½" in diameter, shows at a glance the best means of cultivation, and their uses in making tasty meals and sauces. 20p post paid, from Dept. C.H., Sunday Telegraph, Fleet Street, London, E.C.4.

MOTORING

By Courtenay Edwards

Politeness plea to caravanners

WITH more and more trailer caravans cluttering up the roads I was glad to see a plea, in the magazine of the British Caravan Club, for greater courtesy by caravanners to other road users. It suggested that illuminated signs might be fixed at the back of caravans so that with the flick of a switch the driver of the towing car could tell following traffic, "Please overtake now if you wish."

But the Department of the Environment doesn't like the idea. It says signals of this kind have caused a number of accidents. Illuminated signs are certainly legal—provided they are red and do not dazzle—but the Department prefers overtaking drivers to use their own judgment. A "pass now" signal is no guarantee that the road is clear. It could merely mean that the caravan owner was ready to be overtaken.

Caravanning has certainly been in the news lately. Wilsons, one of the country's leading caravan distributors, have started, at their Castle Donington (Leics.) centre, public auctions solely for trailer and motor caravans. At Egham, Surrey, a new company has been formed — Autoroam Landcruisers — to market a £15,000 luxury caravan powered by a 6·4-litre V8 engine and with closed-circuit television for rear vision, a sunbathing deck on the roof, air-conditioning and gas-fired central heating.

Caravan sites are being opened for the first time on 15 horse-racing courses—including those at Goodwood and Newmarket—for 62p a night per pitch (maximum six people).



"I'm getting better. I overtook then without closing my eyes."

And from Caravans International, Britain's biggest caravan manufacturers — who claim that every year more than five million people take caravanning holidays—comes news of two remarkable exploits by their 8cwt., four-berth Sprite which proves that caravans can get a move on in perfect safety if drivers know their job and if speed limits permit.

Towed by a Ford Bronco, one of these caravans competed in a gruelling 500-mile road race in Mexico and finished 105th out of 226 starters. So what? So the Ford-Sprite outfit did better than 121 cars and motor-cycles.

Last week Mr. Sam Alper, head of Caravans International, driving a Mini, towed a Sprite to within 200 yards of the summit of a 10,450-ft. mountain in Spain's Sierra Nevada; and although ice and snow kept him from the top he became the first driver in Europe ever to tow a caravan above 10,000 feet.

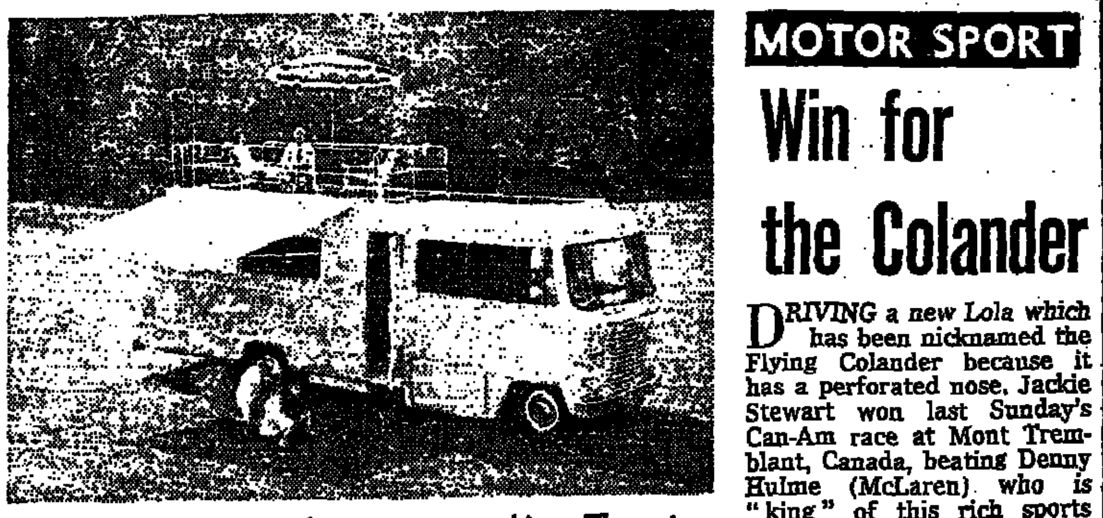
Marcos bought

MR. GEOFFREY THOMAS, 33, chairman of the Rob Walker Group, announces today that he has bought Marcos Cars from the Official Receiver and will continue to build the present Marcos range of two-, two-and-a-half- and three-litre sports cars which have a price bracket from £2,226 to £3,185 (the 120 m.p.h., 2+2 Mantis).

Mr. Thomas and his brother, Graham, 27, acquired a controlling interest in the Rob Walker Group in 1966 from the Grand Prix personality of that name who retains a financial interest and a directorship. The Group have a garage at Corsley (Wilts), at Frome (Somerset) and two at Bournemouth. They run the country's biggest Volvo and Alfa-Romeo distributorships and are currently negotiating for a group with four garages in the South.

Marcos service and replacement part supplies will be centred on Corsley and production may be moved from the factory recently built at Westbury, Wilts, by the firm's founder, Mr. Jem Marsh, who provided the first syllable in the marque name (the other being supplied by his then partner, Frank Costin).

It is not yet certain that Mr. Marsh will remain with the new firm, the directors of which will be the Thomas brothers and Mr. Leonard Medlock, engineer and design consultant. Marcos, famous originally for their wooden sports cars, got into trouble when they sold 75 cars worth £100,000 to an American firm which let them down.

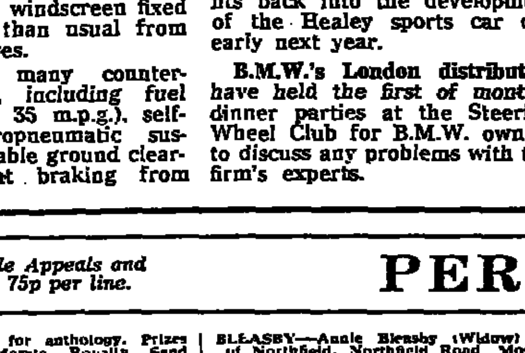


For the caravanner who wants everything. There is central heating, a bathing deck and closed-circuit television for rear vision. Cost: £15,000.

Front-drive GS

NOW that supplies of the front-drive Citroen GS have started reaching British dealers (though only in small numbers, as yet, for use as demonstrators) I was glad of an invitation to try one out over my own familiar test routes. Previously, I had driven this fascinating four-door, five-seat saloon — adjudged Car of the Year in 1970—only in Ireland.

In driving conditions which permitted a more exact comparison with other models, I was captivated anew by the cheeky personality of this car and marvelled even more than before at the quietness and power of its tiny air-cooled engine: an o.h.c., flat four of only 1,015 c.c.



Citroen GS

It does over 90 m.p.h. and with free use of the gears the GS displays exceptional liveliness. Irritating faults were excessive transmission noise, a need continuously to "correct" the steering (not remedied by re-aligning the front wheels, found to be out of true), a clonking noise made by the gear-change mechanism, absence of a self-cancelling device on the turn indicators and the handicap of having to look through a windscreen fixed much farther than usual from the driver's eyes.

There are many counteracting virtues, including fuel economy (over 35 m.p.g.), self-levelling hydropneumatic suspension, adjustable ground clearance, excellent braking from four discs and a very accessible, uncluttered luggage boot (with the rear bumper forming part of the boot lid and lifting with it for easy loading).

Some motorists may shy at the price—£1,045 standard, £1,137 de luxe (with rear window heater and head restraints extra)—for you can buy an Austin Maxi, Vauxhall Victor, or Renault 16 for about the same price. All the same, there should be a brisk demand by enthusiasts impressed by the Citroen reputation and who like something out of the ordinary.

In brief

QUESTION from a Slough (Bucks) reader: Having passed my driving test on a scooter, can I also drive a Reliant three-wheeler unaccompanied? Answer (from the M. of T.): Yes.

A new edition of Nature Trails in Britain (British Tourist Authority, 15p) lists 261 of these organised rambles and gives information about car parks.

British car production in May averaged 39,059 a week; an increase of 13 per cent. on last year's May figure.

Jensen Motors, who last year increased car output by 20 per cent. to a total of 709, mainly for export, are ploughing profits back into the development of the Healey sports car due early next year.

B.M.W.'s London distributors have held the first of monthly dinner parties at the Steering Wheel Club for B.M.W. owners to discuss any problems with the firm's experts.

MOTOR SPORT

Win for the Colander

DRIVING a new Lola which has been nicknamed the Flying Colander because it has a perforated nose, Jackie Stewart won last Sunday's Can-Am race at Mont Tremblant, Canada, beating Denny Hulme (McLaren) who is "king" of this rich sports car championship.

In checking the almost monotonous run of success by McLaren cars, Stewart has injected new interest into the competition and a needle match between him and Hulme (ill with a stomach upset last Sunday) is in prospect in the third Can-Am race in Georgia next Sunday.

* * *

Today's big race is the French Grand Prix on the Paul Ricard circuit, with Stewart (Tyrrell, 24 points) battling to retain his championship lead against Jacky Ickx (Ferrari, 19 points).

Here at home there is a varied programme of club racing. Main event in an eight-race programme at Mallory Park, Leics (2.20 p.m. start), is a Rothmans European championship race for Formula 5000 cars which has attracted all the big names in this competition.

At Brands Hatch, Kent (2.30), an eight-race meeting features a Formula Atlantic event in the Yellow Pages championship. At the half-way stage in the Triplex saloon car championship, Mick Hill (Ford Boss Capri) and Mike Odell (Hillman Imp), are still joint leaders, both having scored maximum points in their classes. They meet again today at Silverstone in the sixth round at a six-race meeting (2.45).

* * *

This week's rally news comes from the Iberian peninsula. Organisers of Spain's 1,000-mile international Sherry Rally (September 21-24) say Paddy Hopkirk (Ford Escort) and Brian Culceth (Triumph 2½PI) intend to compete. The rally starts and finishes at the sherry city of Jerez, in Andalucia.

Portugal's fifth international T.A.P. Rally, sponsored by the Portuguese airline of that name (October 5-10), counts towards the European championship. Tony Fall and Rauno Aaltonen are driving for Datsun; Kalstrom, Muneri and Lampinen for Lancia.

* * *

If you want some lively reading (without demanding too simple a style of writing), as well as an accurate record of all the important motor races of 1970, get a copy of **Motor Racing Year No. 2** (Pelham Books, £3), published last week. The author, Anthony Pritchard, has also supplied frank pen portraits of the leading drivers.

SPORT 1 — From The Pavilion

PLAYER OF AWE AND WONDER

By ALUN REES

LORD CONSTANTINE, whose death on Thursday robbed him of a triumphal return to the West Indies, is to be given a State funeral in Trinidad. This was announced by the Trinidad and Tobago High Commission in London yesterday.

Barrister, politician, diplomat, tireless worker for his people, and finally life peer, the manner of Learie Constantine's entering retirement had he lived would have been particularly satisfying.

For 71 years ago his father almost missed the first West Indies tour of England because he couldn't afford the fare. He was too proud to tell anyone, but friends who saw him standing sadly the day the boat left prised out the truth, raised the money, and sent him on his way.

The younger Constantine, destined for the highest honours the world could bestow, provided as a cricketer, a strong argument for the anti-statisticians.

Accounts of his play by those who saw him are full of awe and wonder. In terms of cold figures, his record is modest, especially in Tests. He obviously had special qualities which defied statistical analysis.

His many sides seem also to have included a role as scout. In 1931 he is said to have tried to lure Don Bradman to the Lancashire League.

Sir Donald, in his book Farewell to Cricket, writes: "Apparently Constantine had reported favourably regarding my ability."

This was not very difficult at the time, for Sir Donald had averaged 139 in the Test series in England in 1930. It caused great apprehension at the highest level in Australia where the loss of the Don, even temporarily, would have been akin to a national calamity. A satisfactory contract eventually kept him at home.

Artificial ending

THE lawn tennis tie-breaker, introduced at Wimbledon this year, is one of those infuriating devices which are hard to criticise. Advocating its rejection, one cannot discuss what would have been only what might have been.

Basically, I object to artificial endings in sport. Using a tie-breaker to limit the length of earlier sets ranks in my mind with deciding soccer matches on penalties. Some of the great Wimbledon battles, like Drobny-Patty in 1953, would have been less memorable if today's rules had applied.

Birthday present

BRITISH featherweight champion Jimmy Revie can earn himself a nice birthday present three days early this week. If he beats Evan Armstrong at the World Sporting Club tomorrow, his Lonsdale Belt becomes his own property. On Thursday, Revie will be 24.

Challenger Armstrong, from Ayr, is 28. He has all the guts in the world, and possesses not inconsiderable skill. Yet it is hard to see how he can pose a serious threat to the hard-punching, businesslike Revie.

Revie has impressive qualifications. He has beaten men of the calibre of Tommasso Galli and Alan Rudkin, and went the distance with Jose Legra.

With 26 wins in 29 fights behind him, Londoner Revie has the strength and will to push himself into the world picture during the next few years. Barring accidents, that early birthday present looks safe.

Bowling in braces

LORD'S will be turned into a village green next year. For one glorious day—the final of the national village cricket championship—it will take on a truly rustic air, stalls, village smithy and all.

Entries are nearing 500, and hopes are high that 1,000 villages will be engaged by the time the contest starts at the beginning of next season. Sponsored by John Haig, the contest is limited to rural communities of not more than 2,500 people.

Peter Jeeves, of the competition's public relations firm, said: "What we would like to see is two really small villages coming through to the finals. Nothing would be better than a chap bowling in his braces. This is fun, and it also helps cricket right at the grass roots."

Marist press on

THE giant-killers of the tiny Marist Convent School, Paignton, come to London this week poised to complete an incredible hat-trick. The Aberdare Cup, premier lawn tennis trophy for girls schools, seems theirs for the taking for the third year in succession.

No school had won it two years running until Marist retained it last summer. The odds were against them this time, for western area giants Millfield and Clifton, with far more pupils to call on, were reckoned capable of stopping their gallop.

In the area finals at Bristol last weekend, Marist made short work of Clifton, then edged out Millfield in a cliff-hanger.

Challengers at the national finals at the All England Club on Friday are Talbot Heath (Bournemouth), St. Paul's (London) and Sleaford High School (Lincolnshire). Only Talbot Heath, previous winners, appear to present a serious threat.



"If you find yourself in the vicinity of Highbury Stadium, go easy with the cries of Mrs. Howe . . ."

Soccer victim

GEORGI ASPAROUKHOV, who died in a car accident last week, was one of modern soccer's chief victims. He always looked an outstanding player, fast, skilful and positive at centre-forward, but his opportunities were limited severely by Bulgaria's defensive approach. He ran out of luck off the field before running into it on the pitch.

Bowen's heirs

IF Dave Bowen accepts the offer —no doubt highly lucrative— to take over the Greek national soccer team, who is there to succeed him as manager of the Welsh side? There are few candidates for a less than attractive job.

Only one Welshman has achieved much success with a Football League club recently. Vic Crowe halted the Aston Villa slide, and took them to the League Cup final. He would seem the obvious choice, but another possibility is John Charles, player-manager of Hereford United, who retains a huge reputation even with a non-league club.

Cheering tale

WORRIED about the weather interfering with the Third Test this week? This tale may cheer you up. The king of a tiny nation spent so much time playing cricket that he was finally deposed. Unabashed, he carried on with the game, and posted the immortal notice: "Play stopped reign."

Now real wrestling gets its chance

WRESTLING—the real thing, not the television rubbish—will after all get its due at World Sportacular 71. There is a fair chance that spectators will be able to see one of the world's top teams.

Since I wrote a fortnight ago deploring the fact that wrestling was represented only by TV stars, things have been happening. Herbert Jacob, president of the British Amateur Wrestling Association, was asked to fix something up. He dispatched cables promptly, and hopes that on September 5, the day before the TV lads perform their antics, home wrestlers will meet Russia, Bulgaria or Mongolia.

Mr. Jacob, who has been in office five years, is frank about wrestling's place in the public mind, but optimistic about its future.

"We are not a spectator sport," he said. "In other countries they can draw crowds like football does, but not here. Our greatest opposition is the television stuff. We have to persuade the public that the two are not the same."

IN RETURNING and rest shall ye be saved: in quietness and in confidence shall be your strength. Isaiah Ch. 30, Verse 15.

TODAY, many people instead of sending flowers in the event of a funeral prefer donating to a cause. Can we take this chance, then, of offering you our condolences and reminding you how much useful work Help the Aged still has to do for hungry, sad and lonely old people everywhere? If you can help, please do. Our address is: Help the Aged, Room STL/4, 159, Oxford Street, London, W.1.

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GILROY nee FORD—Alice Gilroy nee Ford (Widow) late of Broadway House, Broadway, Chadderton, Lancashire, died there on the 29th April, 1971 (Estate about £120).
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SUNDAY TELEGRAPH Two-in-One Crossword

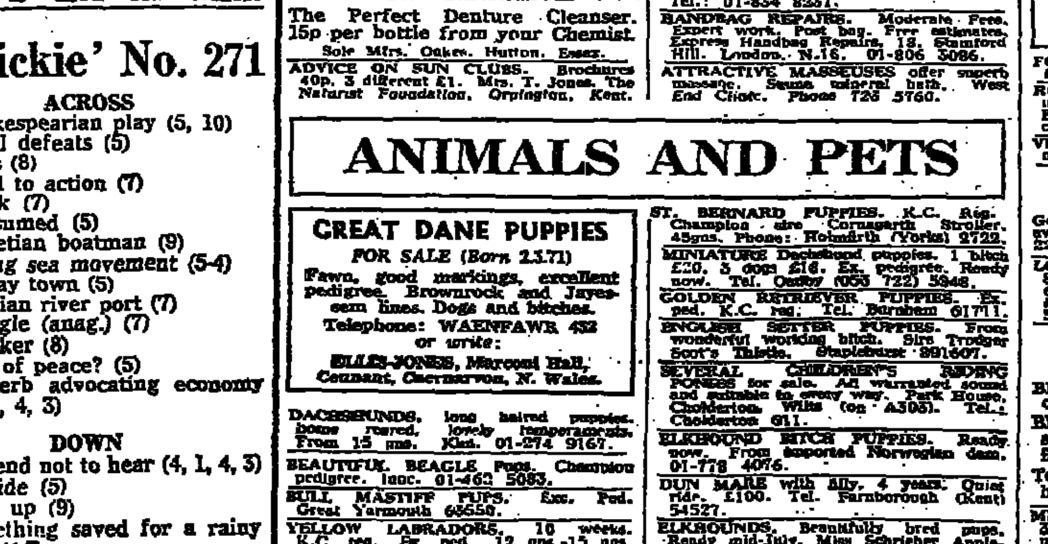
Prize Puzzle No. 541

ACROSS

1 Amen—so let it be? (6, 4, 5)
8 Revolutionary song, perhaps (5)
9 Try a sago compote? Get lost (2, 6)
11 The more complicated proposition (7)
12 Tool, as the orchestra observed (4-3)
13 She's one of those angels I established (5)
15 Botanist's way of saying, "Have a good journey"? (9)
17 Parson with debts endured by one instead of another (9)
20 The younger son acted differently (5)
21 About to make a noise and go to pieces (7)
23 Hurry to study in Northants (7)
25 Direct attention from an underworld pamphlet (8)
26 Some snow in Germany is due (5)
27 Slough, a Lancashire town and a Somerset town lead to this London station (9, 6)

DOWN

1 Matins said at Wimbledon (5, 7)
2 Safety catch for an animal (5)
3 Garments for a skin-diver? (9)
4 Vegetables for a member—and us without me (7)
5 Stall and proceed unsteadily (7)
6 Old thing (5)
7 Read about various toads proceeding towards the anchorage (9)
10 Timely play (7, 5)
14 Privacy Colin uses in a way (9)
16 Fowl part for lady's mantle (5, 4)
18 Outside, or in, ape contorted (4-5)
19 Withdraw because of minor injury? (7)
22 Group formed by a hundred in an English city (5)
24 Way to make a golf shot (5)



COMPETITION No. 541

Three prizes of book tokens to a value of £3·50 will be awarded to the senders of the first three correct solutions opened. Six £1·25 book tokens or double packs of Sunday Telegraph playing cards will be awarded as consolation prizes. Solutions must reach The Sunday Telegraph, 135, Fleet Street, EC4P 4BL, not later than first post on Friday. Envelopes must be marked "S.T.541" in top left-hand corner. Winners' names will appear next Sunday.

Use Chambers's Twentieth Century Dictionary (Revised)

SOLUTION No. 540



Name and Address ....

Please underline preference: BOOK TOKEN or PLAYING CARDS

CROSSWORD COMPETITION NO. 540.—The first three prizewinners of last Sunday's Crossword Competition were: Mrs. S. J. Adett, Parkshaw, Sedlescombe, Battle, Sussex; Mrs. H. A. Pringle, Torrington, Devon; N. Smith, Tarn Road, Blackpool. Consolation prizewinners were: Deaconess E. Aslen, Perthshire; Mrs. J. Blundell, Congleton, Cheshire; J. Harvey, Breaston, Derby; G. G. Paling, Wellingborough; J. F. Pearson, Lincoln; A. Thompson, South Shields. Another prize puzzle next Sunday.

On the far left are clues for the prize puzzle: below, clues for a simpler quick crossword. Pick which you want to complete. The same frame is used for either.

'Quickie' No. 271

ACROSS

1 Shakespearian play (5, 10)
8 Total defeats (5)
9 Rays (8)
11 Lead to action (7)
12 Work (7)
13 Consumed (5)
15 Venetian boatman (9)
17 Rising sea movement (5-4)
20 Moray town (5)
21 Belgian river port (7)
23 Shingle (anag.) (7)
25 Drinker (8)
26 Girl of peace? (5)
27 Proverb advocating economy (5, 3, 4, 3)

DOWN

1 Pretend not to hear (4, 1, 4, 3)
2 Confide (5)
3 Kept up (9)
4 Something saved for a rainy day (4-5)
5 Exhausted (5-4)
6 Relative (5)
7 Withstanding (9)
10 Economy (12)
14 Worthless trifles (3, 6)
16 Excessively developed (9)
18 Thick laying on of pigments (7)
19 Facial feature (7)
22 Call forth (5)
24 One condemned to perpetual motion (5)

Solution on Page 31.

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Classified Advertisements Index appears on Page 19

هكذا من الأصل


GEOFF LEWIS who rode Mill Reef to an easy victory in yesterday's Eclipse.

French Caro no match for Mill Reef

By JOHN LAWRENCE at Sandown Park

MILL REEF struck an unforgettable blow for the younger generation yesterday—running clean away with the 84th Eclipse Stakes in record time.

Behind him Caro and Welsh Pageant, two of the best older horses in Europe, were left floundering and the 1971 English Derby now stands established as a contest of true vintage quality.

Slaughtered

For yesterday there were none of the doubts and arguments which have followed some recent Eclipses. In their place we saw two good horses slaughtered out of hand by a great one and, as Mill Reef stormed away from Caro, the latter's sporting trainer, Albert Klimscha, must have echoed the thoughts of many when he said: "This horse is better than Nijinsky."

Well as to that we shall never know, but certainly Caro, much the best 4-year-old now trained in France over this distance, was given every conceivable chance. He may, in fact, have been lucky to finish second, for the race's only serious misfortune had concerned Welsh Pageant.

Lester Piggott jumped him boldly off in front but almost at once Mill Reef's pacemaker, Bright Beam, was driven past and, as they blazed down the Railway straight, the French second string Quebracho simply could not find the speed to do the job he came for.

Behind him Mill Reef was always cruising easily—so easily that in the stands his trainer Ian Balding was afraid they might not be going fast enough. But he needn't have worried and, once in the straight, Geoff Lewis let the Derby winner pull his way, smooth as satin up to join Bright Beam and take the lead.

It was then, just over two furlongs out, as the pacemaker fell back exhausted and Caro moved up outside Mill Reef that Piggott and Welsh Pageant were left in the position of a Rolls-Royce stuck behind a Mini with two punctures. Before anything could be done they were carried back willy nilly last of all and did wonders in the end to be third, only two and a half lengths behind Caro.

But only the minor places, not the result were affected for as all this was happening Lewis glanced across at Caro—and saw his triumph written clear as Philipperon went for the whip. For perhaps 50 yards under extreme pressure Caro hung on to Mill Reef, but that was all.

As usual, Mr. Paul Mellon's colt took a few strides to build the crescendo of his speed—and that was the only usual thing about yesterday's performance. For throughout the last furlong he seemed to quicken and quicken again until in the end he was alone in solitary splendour.

Clapped and cheered all the way up the rhododendron walk Mill Reef entered the unsaddling enclosure to a welcome such as Sandown last heard in Arkle's heyday. But through it all he remained calm, elegant and happy—a picture every bit as lovely as any in his owner's famous and priceless collection.

Stronger

He looked in fact—and I've very little doubt about it—better, bigger and stronger than ever before in his life. Both Balding and Lewis confirmed that view and Lewis says simply: "It was even easier than the Derby."

Balding says that the champion's next race will be the King George VI and Queen Elizabeth Stakes at Ascot. After that Mill Reef, whose *time* yesterday was a clear three-fifths of a second inside Connaught's record, will be given a well earned rest and no decision has yet been made about his autumn programme.

In the background, however, as we left this memorable sunlit scene there still hangs unanswered the question how good must Brigadier Gerard be?

I must say I find it harder than ever to believe that any horse could really be a genuine three lengths in front of the Mill Reef we saw yesterday. But as to that, *only the future can tell, and I suppose we may have to wait until this very day next year.*

A QUESTION OF DOPE OR MEDICINE

ONE of the nightmares most apt to spoil a modern British trainer's sleep came true for Arthur Stephenson when a trace of phenylbutazone was found in the sample taken from one of his horses in May, writes **John Lawrence.**

This powerful highly effective drug, more commonly known by its brand name Butazolidin, is now widely used for humans and horses alike throughout the western world. It is prescribed by vets and doctors all over the British Isles and, as the rules of racing stand at present, is perfectly proper medicine for a racehorse so long as all trace of it has left his system before he runs.

Not enough

And there, of course, is the rub—for expert opinion has differed considerably over the past few years as to how near the day of a race Butazolidin can safely be used. Arthur Stephenson, following his vet's advice, left a gap of only 72 hours but, as the stewards quite reasonably pointed out, two recent cases have shown that this is not necessarily enough.

They accordingly fined the trainer £300 (the minimum penalty is £100, the maximum £500) and stated that any further offence under the same charge would cost him his licence.

And this "endorsement," no laughing matter for any trainer is a real nightmare for one like Stephenson, whose horses travel far and wide throughout the year and who, quite often, has runners at three or four widely separated meetings on the same day.

Nevertheless, as the rules stand the stewards' verdict was both understandable and consistent. It does leave me wondering however, whether those rules are adequate—or anyway ideal—for coping with modern drugs in general and with Butazolidin in particular.

When it first appeared Butazolidin was freely and legally used by American trainers and, without it the careers of several famous horses, notably, I believe, the great Bold Ruler, would have been both shorter and considerably less successful.

Then, for some years, the drug was outlawed in America and the case of a Kentucky Derby winner in whom a trace of it was found has still not finally been settled. But now, in some, though not all, American states Butazolidin is back. It must be used under strict veterinary supervision and the fact that a horse is getting it is declared on the race card like blinkers or overweight—but he can run with it in his bloodstream.

The effect of Butazolidin is to disperse inflammation, especially in joints, and such susceptible areas as a horse's foot. In human beings it is used for the treatment of gout and arthritis and I suspect that if samples were taken from all members of the Jockey Club the analyst might get some fairly sensational results.

It is just as well, in fact, that jockeys themselves aren't tested. I for one have certainly ridden while under the influence of Butazolidin—and very helpful it was too.

But that is by the way. The chief argument against the use of such drugs on racehorses is that, by enabling unsound animals to establish inflated reputations it may weaken the breed. Bold Ruler's career at stud scarcely fits that bill but the theory is unanswerable.

It applies, however, far less to jumpers than to flat racehorses and here, in my opinion, the first consideration ought to be the horse himself, his dealings and how best to save him from unnecessary suffering.

The path to pain

As things are, by treating an unsound jumper with Butazolidin you may remove his pain, enable him to gallop and school—and perhaps if you go on long enough persuade him to forget his troubles altogether. But then if the treatment has to be stopped, as now, several days before a race is there not a danger that, by asking the horse to run when the effects of the drug have worn off you may cause him both present and future pain?

Is it not possible in fact that the present rules, designed to guard against doping proper, i.e. the use of stimulants or depressants, may need revision and extension to deal with painkillers and anti-inflammatory drugs?

At the very least it seems to me high time that the authorities, the analysts, the vets and the drug manufacturers got together *to decide what drugs are permissible* and, most important of all from a trainer's point of view, when and how close to a race they can safely be used.

Until that happens cases like Arthur Stephenson's will inevitably recur and sooner or later some perfectly honest hard-working trainer may lose his licence.

Gay Donald

There was not Butazolidin back in 1955 when Gay Donald, who died on Friday, won the Cheltenham Gold Cup. He was one of the least expected winners ever seen at Cheltenham—but by no means the least deserving, as he proved the following week by beating Mont Tremblant at Sandown.

Gay Donald was the first of two Gold Cup winners produced by Mr. Harry Frank's remarkable mare, Pas de Quatre. She foaled him standing up in a field and in the resulting fall he got a scar over one eye which was still clearly visible the other day when the old horse paraded at Sandown.

Pas de Quatre appeared incurably barren after Gay Donald was born and she ran in a point-to-point and competed in several hunter trials while carrying, unknown to anyone, her second Gold Cup winner Pas Seul!

LEGAL NOTICES

DIVORCE PETITIONS HAVE BEEN FILED AGAINST: CLENNING Norman late of 22 Shuttleworth Road, Preston, Lancashire: CRILLY Lawrence late of Euston, London; COOKE Albert Thomas Henry late of 9 Avenue Approach, Bury St. Edmunds, Suffolk; DAGIGAH Mohamed Kamah Abou late of 86 Cliveden Road, Leche Estate, Chester, England: FADIAN Sean late of 164 Clare Road, Grangetown, Cardiff: FEARON John Brian late of 35 Dover Street, Swindon, Wilts: FERGUSON Michael late of 37 Lockford Road, Oxford: GALLAGHER John Patrick late of address unknown; GAYMOND Donald James, late of The Kennels, Shooter's Hill Road, Blackheath, London, S.E.3: HAWKINS Kenneth James late of 10 Hirwaun Street, Cardiff: HODGSON Gilbert late of 1 Houghley Street, Leeds 12: HUGGINS Jeremiah late of 38 Westcott Street, Kingston upon Hull: JONES Bernard Frederick late of 129 Dunnings Road, East Grinstead, Sussex: JONES Phillip Jenkins late of 54 Julian Terrace, Abercynon, Port Talbot, Glamorgan: KENT Howard George late of 15 Carmel Close, Blacon, Chester: LEIGHMAN Donald Campbell late of 65 Wake Green Road, Moseley, Birmingham: MANGAN Roger late of 4 Pierce Avenue, Olton, Solihull: MARTIN Rosaline Mary late of 15 Redhill Crescent, Leeds: MINNOCK John Joseph late of 40 Woodhouse Drive, Spring Bank, Keighley: PEDDER Christopher John late of 251 Castle Road, Salisbury, Wiltshire: READINGS Leslie Ronald (formerly known as HOLLAND Leslie Ronald) late of 9 Denton Road, N.W.10: ROBERTS Elsie Helene Ursula late of 22 Broombe Street, Reddish, Stockport: ROBERTS William Trevor late of 38 Butterton Road, Rhyl: ROLSTON Michael James late of 44B Clevedon Road, Cardiff: TICKBROOM Roger Brian late of 17 Bobgate Road, Heath Town, Wolverhampton; WALSH James late of 57 Balmoral Drive, Broadway Estate, Short Heath, Willenhall, Staffordshire, England: WARD John William late of 3 Alliance Place, Mary Street, Balsall Heath, Birmingham: WARD Martin late of 17 Ashley Road, Bristol: WHELAN Christopher Thomas late of 4 Bedford Street, Coventry: WILLIAMS Osborne Howard James late of 19 West Charles Street, Camborne, Cornwall.
Any of the above mentioned parties may apply to the Divorce Registry, Somerset House, Strand, London, W.C.2, for copies of the petitions against them. If within one month they have not communicated with the Registry, the Court may hear the cases in their absence.
COMPTON MILLER, Senior Registrar.

DIVORCE PETITIONS HAVE BEEN FILED AGAINST:— AJETUNMOBI Christopher Omotala late of Long Eaton Nr. Nottingham: BINNS Amelia late of 958 Manchester Road, Bradford; CALLAWAY William George late of Redruth, Cornwall: CARR Patrick Ailbe late of 23 Melbourne Avenue West Ealing London W.13: CHIVERS Eileen Mary Woods late of 7 Lon-y-Deri Rhiwbina Nr. Cardiff, in the County of Glamorgan: FIELDING Sheila late of 21 Woodtell Heights, Huyton, Liverpool: GALCYNSKI Josef late of c/o Marlborough College, Marlborough, Wiltshire: GILLAN Jean Ann late of 207B Church Road London S.E.19: GRIFFIN Bernard late of 8c Barlington Court Spencer Road Chiswick London W4: HERRIDGE (orse. STONE) John Frank Croucher late of 6 Leaders Buildings West Pottergate Norwich Norfolk: MacBRYAN Gladys Mary late of Mill Hill London: MEALY Albert Edward late of 10 Lawe Road South Shields Co. Durham. NOEL Jean Dorothy late of Weaponers Valley Road Scarborough: PEACH Thomas Vivian (orse. MUSGRAVE Gordon) late of 74 Webster Street Stockton-on-Tees: PEPPIATT Daniel Anthony late of 26 The Curve London W12: REDMOND John James (formerly known as James Anthony) late of 65 Manchester Road Rochdale: ROSE John Leslie late of Dell Cottage Windmore Hill Amersham Bucks: SYMONDS Marcus Henry late of 12 Mayflower Close Sketty Park, Swansea: RICHARDS William John Frederick late of 39 Westmere Court Carlton Drive Putney London S.W.15: WAITE Joan Eveline late of Hemleaze Parkill Woolaston Gloucestershire: WARD Alfred HENRY late of 17 Rowsden Road London N.W.2: WEBDELL Raymond late of 476 Cricklade Road Swindon Wiltshire: WEST Navil Osborne late of 32 Tower Hamlets Road E.17: WESTON Christopher Thomas late of 1 Chell Street Longsight Manchester: WHITEMAN Alice Irene late of 71 Treherne Street London E.3: WILLIAMS Arnold Vivian late of Westgate Beaton Green Lane Berkswell Warwicks: WINTON David Ronald late of 101 Streatbourn Road S.W.17: WRIGHT Dorothy late of School House Tarporley Cheshire.
A DIVORCE PETITION HAS BEEN FILED CITING:—SAUL Andrew late of London.
DIVORCE PETITIONS HAVE BEEN FILED NAMING:—BOWE Mary late of 14 Daisy Avenue Levenshulme Manchester: CONLON John Gerald address unknown; EWART Celia late of 70 Nethcravon Road London W.4.
Any of the above mentioned parties may apply to the Divorce Registry, Somerset House, Strand, London, W.C.2, for copies of the petitions against citing or naming them. If within one month they have not communicated with the Registry, the Court may hear the cases in their absence.
COMPTON MILLER, Senior Registrar.

DIVORCE PETITIONS HAVE BEEN FILED AGAINST: ATKINS Gordon Daniel late of 16 Alumhurst Road, Westbourne, Bournemouth: BAILEY Leslie Roy late of 68 Newbridge Road, Small Heath, Birmingham 10: BARNES John late of 23 Elmore Road, Sheffield: CARLIN Suzanne Katherine Yvonne late of 43 Ebenezer Street, Langley Mill, Derbyshire: CRUISE Paul late of Flat 1, 285 Abbeydale Road, Sheffield: CUTTS Richard late of "The Chequers Hotel," Salisbury Road, Southsea, Hants: DEEKS Doris Margaret late of 264 Henley Road, Selly Oak, Birmingham: DEI ROSSI Elena late of 27 Bulstrode Gardens, Ipswich, Suffolk: EDMUNDSON Raymond late of 22 May Street, Barrowford, Lancs: ELLIS Raymond late of 27 Wyther Park Road, Leeds: GREENUP Mabel Lillian late of 505 Collyhurst Road, Manchester: HIBBERT Arthur late of 52 Meadow Crescent, Worthing, Sussex: HILL Kenneth Edward late of 48 Barnes Lane, Rushall, Walsall, Staffs: HIRONS Rhoda late of 22 Flint Green Road, Acocks Green, Birmingham: HOLLAND Thomas late of 36 Canada Street, Stockport, in the County of Chester: KENWORTHY Michael Alan late of 38 Oak Dene Terrace, Soothill Lane, Batley, Yorkshire: LAVENDER James Edward late of 46 Ulverscroft Road, East Dulwich, S.E.22: LAWRENCE Kenneth late of 14 Crowhurst Road, London, N.W.2: LODGE Roy Leslie late of 65 The Crest, Leeds 14: MARKEY Francis John late of 3 Laskin Road, Larches Estate, Preston: NEWMAN Walter late of 48 Rocky Lane, Aston, Birmingham: PEARSON John late of 9 Edward Terrace, Eshwinning, Durham: SHEEHAN Martin late of 41 Evington Street, Leicester: SULLIVAN Albert late of 27 Jyr Street, Derby: TERRY Richard late of 65 Fairview Road, South Tottenham, N.15: TILLER John late of 96 South Hill Park, London, N.W.3: VARDY Samuel late of 13 Oxford Street, Sheffield.
DIVORCE PETITIONS HAVE BEEN FILED CITING: COWARD Helen late of 21 Gladstone Road, Wimbledon, London, S.W.19: TURNER Michael late of 65 Southgrove Road, Sheffield: WEST David late of Address Unknown.
DIVORCE PETITIONS HAVE BEEN FILED NAMING: CUTTS Eve late of "The Chequers Hotel," Salisbury Road, Southsea, Hants: FREEMAN Sally late of Charles Caravan Park, Weeley, Holland-on-Sea, Essex.
Any of the above mentioned parties may apply to the Divorce Registry, Somerset House, Strand, London, W.C.2, for copies of the petitions against, citing or naming them. If within one month they have not communicated with the Registry the court may hear the cases in their absence.
COMPTON MILLER, Senior Registrar.

LOSS OF POLICY
I, Gurdial Singh Jakhu of 90 Dane Road, Luton, Beds., hereby declare that I have lost my insurance Policy No. 2655357 issued by Life Insurance Corporation of India on my own name and I have not encumbered the said Policy at any time.

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VICTORIAN twelve-light Crystal Chandelier. Photograph available or may be inspected in Worthing (Sussex). £500 o.n.o. Tel.: Worthing 48547.

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A VICTORY SALUTE from Alberto Demiddi after his 2½rd lengths win over Jim Dietz in the Diamond Sculls.

RUGBY — *Tour match*

Lions scrape in to old barrel

By a Special Correspondent in New Plymouth

Taranaki 9 pts., British Lions 14

THE Lions played so badly against Taranaki that the connoisseurs of these matters said the performance was of a vintage right out of the middle of the barrel of the ill-fated Lions tour of 1966. For the first time on the tour the opposition scored more tries than did the tourists, who were recording their 13th successive win in New Zealand.

The Lions had their chances to kill off Taranaki in the first half but they threw away one try and lost another when the referee failed to see that Arthur Lewis had got over the line underneath two defenders.

The Lions led 14-6 at half-time, thanks almost entirely to the goal-kicking of Bob Hiller and Mike Gibson, but by then their score should have been in the twenties. The further the second half went the more ball Taranaki won and the greater the pressure they exerted.

By then all the statisticians among the Lions reserves, whose job it is to analyse every aspect of the game, had stopped working and were biting their nails with the rest. Carwyn James, the Lions coach, is almost a chain smoker at the best of times and the clouds of smoke billowing around him as he paced restlessly up and down in front of the stand made it appear as if nearby Mount Egmont had turned volcanic.

Hill in trouble

The Lions finally won by a goal, a penalty goal and two dropped goals to a penalty goal and two tries.

Taranaki scored the first try through their full-back Hill after an open side break and two good rucks in which they switched the ball first left and then right.

That try equalised a rather laconic dropped goal by Hiller when the Taranaki full-back missed touch. Another bad kick by Hill was fielded by Ray Hopkins and worked out to David Duckham on the right. There seemed scarcely room to move but Duckham passed back inside to Chris Rea, who in turn found Geoff Evans in support.

A pass inside by Evans was kicked on by Peter Dixon, who collided with two defenders short of the line and Mervyn Davies snatched up the loose ball to score. Hiller kicked a precious conversion and also kicked a penalty goal after a late tackle.

It was at this time that the Lions missed their scores. A clean break by Mike Gibson left Rea with two men outside him and one man to beat but the Scotsman's fatal prediliction for the dummy cost a try.

Try disallowed

Lewis did get over the line after taking a scissors ball from a five-yard scrum but was not given the try. It was left to Gibson to complete the Lions scoring with a dropped goal from a scrum.

Taranaki were far from done. Lewis missed touch in defence and after a good scissors by Taranaki in midfield, followed by a ruck, Vesty, scored on the right.

Fortunately for the Lions, Taranaki's goal kicking was not as good as theirs. Hill missed both conversions and although he did kick a penalty goal in the second half he missed two more which were not difficult.

Evans, the London Welsh lock, had his right cheek split open in a collision of heads in the second half and had to have eight stitches in the wound.

British Lions.—R. Hiller; D. J. Duckham, C. W. Rea, A. J. Lewis, J. C. Bevan; C. M. H. Gibson (capt.), R. Hopkins; J. F. Lynch, F. A. L. Laidlaw, I. McLaughlan; W. J. McBride, T. G. Evans; J. F. Slattery, P. J. Dixon, T. M. Davies. Substitute: M. G. Roberts.

Taranaki: F. Hill; D. Vestey, W. Currey, G. Neilson, M. Kidd; P. Martin, D. J. Warde; A. Gardiner, F. Harris, B. L. Muller; A. E. Smith, I. Eliason; M. Wills (capt.), A. Scown, R. Feather. Substitute: N. Paki Paki. Referee: L. Gibson.

Cycling

Nevers on Sunday

The 126 competitors in the Tour de France cycle race had a rest in Le Touquet yesterday before flying on to Paris. There they begin today's 161-mile seventh stage in Nevers in Central France.

Today's sport

ATHLETICS.—Catford: Jubilee Trophy.
BOWLS.—Bridgwater: British Cellophane v Westborough Tourists; Southampton: Atherley v Glos Tourists; Coventry (3.30): Coventry B.A. v West Surrey B.A.
CRICKET.—Percy Main: Northumberland League v Cumberland League.
CYCLING.—Langley (10.30): Nutrament G.P.
GOLF.—Hillside, Southport: Roosevelt Nine Nations Tournament; Lee-on-Solent: Hants Foursomes Championship; Leffenham Heath: Norfolk v Leics & Rutland; Woodhall Spa: Lincs v Cambs.
LAWN TENNIS.—Wolverhampton: Staffs v Northants (2.30); Tally Ho! Birmingham: Tally Ho! v Worcs (2.30); Lancs v Warwick; Women's: Glos v Warwick; Northants v Worcs; Derby v Staffs.
MOTOR RACING.—Lydden Hill, Kent (2.0); Mallory Pk. (2.30); Brands Hatch (3.30).
POLO.—Cowdray Pk.; Windsor Gt. Pk. (3.15 and 4.30).
SHOW JUMPING.—Owlerton Stadium (10.30): Sheffield & Hallamshire Show.
SPEEDWAY.—Lincs - Derby Trophy. 1st leg: Scunthorpe v Boston (2.30); 2nd leg: Boston v Scunthorpe (6.45); Brit. Lge., Div. 2: Eastbourne v Rayleigh (3.30); Northern Star Ch'ship: Sunderland (6.30).
WATER-SKIING.—Hartlepool: British Racing Ch'ship.

ROWING — *Henley*

GRAND GOES TO TIDEWAY

By GEOFFREY PAGE

SOME fine racing at the Royal Regatta more than compensated for the absence of top class overseas crews, and if only in the Diamonds was the standard obvious, the performances of the Tideway Scullers in winning the Grand and the Thames Tradesmen in the Stewards were particularly praiseworthy.

The Diamonds went to the world and European single sculls champion, Alberto Demiddi of Argentina, but he was made to work hard by the former world junior champion, Jim Dietz.

The American, Dietz, having sculled from behind on Friday to beat Britain's top sculler, Pat Delafield, in the semi-final, changed his tactics yesterday and took a lead of 1½ lengths by the Barrier where he was only three *seconds outside the record,* but Demiddi was unruffled, waiting for Dietz to burn out, which he did by the three quarter mile.

Demiddi has been unbeaten for two years and Dietz's performance means that Delafield must still have a chance of a medal in next month's European championships.

The Grand produced the expected victory for the Tideway Scullers—the virtual final having been the close race between the Scullers and Leander on Friday. After a false start, by the Cairo Police, the Scullers soon took the lead. The Egyptians held on well to Fwley but there after the Scullers drew away to a comfortable win.

Delayed

The Stewards' final was delayed by a broken stretcher in the Cambridge boat but the race was worth waiting for.

Cambridge have made constant experiments in their order in the past few days but they produced an excellent challenge to the Thames Tradesmen, leading until after Fawley. Both crews kept up a tremendous pace and the Tradesmen rowed home worthy winners.

Harvard and *London Universities* both had a good regatta the former taking the Thames Cup and Wyfolds, and the latter the Ladies' and Visitors', as well as providing *half of the winning* Prince Philip four crew.

Kingston accounted for Leander, winners for the past three years, in the Thames Cup semi-final in the morning, but their number two had to be given oxygen after the race.

Nevertheless, they fought back from a deficit of 1¼ lengths at the three-quarter mile mark before going down by one third of a length to Harvard in the final.

Pangbourne scored a remarkable victory in the Princess Elizabeth Cup, demolishing a tired Eton crew in the morning before rowing away from the Americans, St. Andrews, in the final.

The best that can be said of the double sculls is that they provided a long overdue first Henley win for Walton, while the high-rating Hereford four also scored a first for their club in the Britannia.

The most encouraging sign from the British point of view has been the increase in the number of crews challenging the best and there can be no doubt that Britain's international hopes this year must be the best for some time.

Regatta finals

GRAND CHALLENGE CUP
Tideway Scullers bt Cairo Police (U.A.R.) 2½l., 6-46.

LADIES' PLATE
University of London bt Trinity Coll. Hartford (U.S.) 1¼l., 7m.

THAMES CUP
SEMI-FINALS.—Harvard Univ. (U.S.) bt Bewdley 2l., 7-4; Kingston bt Leander 1l., 6-56.
Harvard Univ. (U.S.) bt Kingston. ⅓l. 6-48.

PRINCESS ELIZABETH CUP
SEMI-FINALS.—St. Andrew's Sch. (U.S.) bt Tabor Academy (U.S.) 1l., 7-15; Pangbourne Coll. bt Eton Coll. 2¼l., 7-8.
Pangbourne bt St. Andrew's (U.S.) 2l. 7-4.

STEWARDS' CUP
Thames Tradesmen bt Cambridge Univ. 1l. 7-12.

PRINCE PHILIP CUP
London and Univ. of London bt Leander 1⅔l., 7-37.

VISITORS' CUP
University of London bt Keble (Oxford), 1½l., 7-34.

WYFOLD CUP
Harvard University (U.S.) bt Marlow 2l., 7-37.

BRITANNIA CUP
Hereford bt Nottingham and Union, 2¼l., 7-45.

SILVER GOBLETS
G. A. S. Locke and T. J. Crooks (Leander) bt C. J. Dalley and R. N. Winchiss (Quintin) easily, 8-7.

DOUBLE SCULLS
M. A. Brigden & C. A. Bridgen (Walton) bt B. Balmer & G. G. Parsonage (Scottish Argonauts) 1l., 8-21.

DIAMOND SCULLS
A. Demiddi (Argentine) bt J. W. Dietz (New York A.C. U.S.) 2½l., 8-8.

Show Jumping

GLOOM FOR BRITAIN

By LIONEL HAMPTON in Aachen

WHAT is fast developing into the most frustrating season ever for Britain's show jumpers, continued its aggravating way with another unnecessary second place in the three-horse relay at the Aachen International Horse Show yesterday.

Germany's trio, which included the new European champion, Hartwig Steenken on Daniela and Hendrik Snoek with Feiner Kerl, on which he won *The Daily Telegraph* Cup in 1968, gave the other 16 a good deal to do with a three-round total of 136.4 secs.

Against them Britain fielded three horses capable of matching strides with any in the world and Ann Moore who, as has become the custom, has had Britain's only victory so far, set off with Psalm clearly determined to prove it.

Harvey Smith and Mattie Brown followed along with a snappy round but, when the Yorkshireman came to hand over the whip to Alison Dawes on The Maverick, he made a complete muff of the job so that Alison was carried past the first fence and had to circle back to it, which must have cost them a good ten seconds.

Once away she scorched round so fast that it might have been a five furlong flat race. The Maverick taking all eight of the fences in his devouring stride, but just too late to catch the leaders, in 157·5s.

This has been a far from memorable show for Smith for, although he and Evan Jones were outjumped fair and square for the European title, their contribution to Britain's struggle for the Nations Cup was negligible, with the team's worst score in each round.

Ann Moore completed her double with a bloodless victory on Psalm in the women's competition when they easily cut their jump-off time of 46·8 seconds by 2.5. In the Ministry of Agriculture prize, West Germany's Hans Gunter Wrinkler and Jaegermeister jumped three clear rounds to win.

THREE HORSE RELAY.—K. Jarasinski's Revalo, H. Steenken's Daniela and H. Snoek's Feiner Kerl (W. Germany) 1st; Miss A. Moore's Psalm, H. Smith's Mattie Brown & Mrs. A. Dawe's The Maverick (G.B.) 2; W. Meihlkopf's Perser, H. Simon's Gipsy & K. Giebmann's Angelina (W. Germany) 3.

GRAND PRIX DRESSAGE.—Miss U. Hakansson's Ajax (Sweden) 1.768 pts., 1; J. Neckermann's Venetia (W. Germany) 1.778, 2; Miss Schlueter's Liostro (W. Germany) 1.775, 3.

WOMEN'S COMP.—Miss A. Moore's Psalm (G.B.) 1; Miss L. Nissen-Limbke' Cottage Incident (W. Germany) 2; Miss M. Bachmann's Corry (Switz.) 3.

MIN. OF AGRIC. PRIZE.—H. G. Winkler's Jaegermeister (W. Germany) 1; Capt. R. D'Inzeo's Fiorello (Italy) 2; E. Cupper's Fair Play (Belgium) 3.

ANGLING — By John Milne

Taking the plunge

—by accident, of course

LOOKING back over years of angling, one can perhaps learn as much from the negative don'ts as from the positive do's.

Every beginner knows that if one wants to catch salmon, striking when one sees the rise and before one feels the fish is fatal to success. Similarly, with wet fly for trout, the basket will be empty if an immediate strike is not made.

But no one can explain why, when fishing a dry fly for salmon, one cannot strike too quickly. To wait, as with a wet fly, leaves the fish in the river and not on the bank.

Quite apart from the fish, the angler can get himself into predicaments from which escape may not be easy. Wading looks a simple proposition, and so it should be, but once, before taking to the use of a wading staff, I found myself stranded.

The lady's washing

I clambered up on to the top of a just-submerged boulder in rather deep water, the better to cover a far-out fish. I got the fish, but was then without means of getting off the rock without going head-first into the water. Luckily a thoughtful ghillie got a stout sapling out and all was well, except for the fish. Since then, I have always used a wading pole, even in shallow water.

Another unpleasant experience when wading, even with a pole, is to feel loose gravel sliding from under one's feet into a deep pool. To lean backwards and push on the pole may usually be the remedy, but one lady of mature years fishing Spey and with a good fish on took to the pool, swam ashore and landed the fish. Later, having changed into spare kit in the car, she apologised for the washing on the line created by the local hedgerow.

Even fishing out of a boat on a loch may have its mishaps, without danger to the occupants. On a stormy September day two friends had drifted the length of a Shetland loch far too quickly and without success. So they turned and pulled to windward, parking their rods in the bow of the boat.

Arriving at the top of the loch, distinctly warm and somewhat breathless, rods were not to be seen. They had gone over the side, owing to the violent motion of the boat. A telegram to Hardys, no fishing for some days and expensive replacements enforced the lesson of always having rods pointing over the stern.

If one loses an oar over the side, to scull the boat, longshoreman fashion, with one oar over the stern, is a useful accomplishment. It is not an art too difficult to learn and circumstances may make the lesson brief and urgent. An oar lost in the sea off the north coast of Scotland led to a very brief and very urgent lesson, when the brisk prevailing breeze indicated the next landfall to be Iceland.

YESTERDAY'S RACING RESULTS

SANDOWN Good to Firm

1.45 (7f. 2-Y-O Stks £887) — TILARIO, Mr. H. Loebstein's b.c. Tamerlane—Bottoms Up 8-11 (L. Piggott) (2-1F) 1; Great Ash (M. L. Thomas) (8-1) 2; Clashing (A. Kimberley) (25-1) 3. Also ran: 5-1 El Cos, 7 Arpio (4th), 14 God of Fire, 16 Sovereign Quest, Fabroy, 20 Flash, Imp, Malkom, 25 Fromoss, Frost Bench, Heidelberg, Malvehia, Prosen, Super Camper, Tsarino. 17 ran. 1l., same. (T. Corbett.) Tote: 29p; 16p, 21p, 64p.

2.15 (5f. 2-Y-O Stks., £3,001).—STILVI, Mr. G. Cambanis's b. f. Derring Do—Djerella 8-7 (G. Lewis) 1; Morning Cloud (R. Hutchinson) 2. No betting. 1½l. (B. Hobbs). Tote: 10½p.

2.55 (1¼m. Stk., £25,477).—MILL REEF, Mr. P. Mellon's b c Never Bend—Milan Mill 3-8-7 (G. Lewis) (5-4F) 1; Caro (M. Philipperon) (11-8) 2; Welsh Pageant (L. Piggott) (9-2) 3. Also ran: 40 Quayside (4th), 100 Quebracho, 200 Bright Beam. 6 ran. 4l.; 2½l. (I. Balding) Tote: 25p; 15p, 12p. F'cast.: 61p.

3.30 (1m. H'cap. £1,536).—PICTURE BOY, Mr. K. Mackenzie's ch h Monet—Agla, 6-8-3 (W. Carson) (7-2JF) 1; Dancing Mood (R. Hutchinson) (4-1) 2; Calshot Light (G. Lewis) (5-1) 3. Also ran: 7-2JF Cratloe Rocket (4th), 5 Quarryknowe, 12 Camito. 6 ran. 3l., 3½l. (G. Todd.) Tote: 35p; 18p, 18p. F'cast: £1·19.

4.0 (2m. H'cap., £1,616).—GOLDEN LOVE, Dr. C. Labreccioa's b c Above Suspicion—Syncopation 4-9-7 (W. Carson) (8-11F) 1; Biskrah (J. Mercer) (9-1) 2; Casall (M. L. Thomas) (9-2) 3. Also ran: 6 Kingfisher Blue, 12 St. Patrick's Blue (4th), 25 Boozer. 6 ran. 1l.; nk. (B. van Cutsem). Tote: 17p; 12p, 23p. F'cast.: 93p.

4.30 (1¼m. 3-Y-O H'cap., £814)—TITLE FIGHT, Mr. R. Moller's b c Alcide—Title Deed 7-8 (D. Cullen) (3-1) 1; Swift Breeze (R. J. Ferguson) (13-2) 2; Stepoff (G. Ramshaw) (11-2) 3. Also ran: 2F Wide World, 100-30 Blazey Boy (4th). 5 ran. 5l.; 2l. (H. Wragg). Tote: 28p., f'cast £2·16.
Tote double: £2·35. Treble: £2·70. Jackpot: £24·55 (207 tickets).

BATH Good to Firm

2.0: LITTLE SHEIK (J. Wilson) (15-8F) 1; Cyclamate (P. Cook) (33-1) 2; River Slea (T. Skuse) (7-1) 3. 11 ran. 2l.; 1l. Tote: 25p; 13p, 30p, 29p.

2.30: GOLDEN BEAKER (R. Elliott) (7-1) 1; Bretia (E. Eldin) (5-2JF) 2; King of the Castle (D. Keith) 5-2JF) 3. 12 ran. 1½l.; same. N.R.: Hardly White. Tote: 46p; 15p, 14p, 13p.

3.0: FASHION MODEL (J. Wilson) (7-2) 1; Sergeant Sam (P. Eddery) (3-1) 2; Welsh Advocate (J. McGinn) (11-8F) 3. 7 ran. 2l.; 1l. Tote: 60p; 24p, 18p. Dual F'cast: £1·02.

3.30: YOUNG ARTHUR (A. Murray) (2-1) 1; Jan Ekels (E. Eldin) (6-4F) 2; Gold Nickel (T. Rogers) (16-1) 3. 11 ran. Hd.; 1½l. Tote: 35p; 14p, 12p, 40p.

4.0: LLANDAFF (A. Murray) (7-4F) 1; Wild Willow (J. McGinn) (8-4) 2; Moon Dance (S. Perks) (7-1) 3. 9 ran. 3l.; same. Tote: 28p; 13p, 14p, 14p. Dual f'cast 40p.

4.30: AVON VALLEY (J. Lynch) (2-1) 1; Injaka (D. Yates) (7-4F) 2; Quain (W. Wilkinson) (3-1) 3. 7 ran. 2l.; same. Tote: 31p; 15p, 14p. Dual f'cast 32p.
Tote Double: £9·85. Treble: £20·25.

HAYDOCK Good

2.15: OUDA (J. Jones) (11-10F) 1; Ryedale King (D. Bradley) (2-1) 2; Benoma (P. R. Milligan) (11-1) 3. 6 ran. 2½l.; 4l. Tote: 19p; 13p, 15p. F'cast 36p.

2.45: KWONG MING (G. Starkey) (evens-F.) 1; Bivalve (B. Taylor) (5-1) 2; Olivia Stappleton (E. Hide) (4-1) 3. 4 ran. 5l., hd. Tote: 22p; F'cast 48p.

3.15: WABASH (W. McCaskill) (11-1) 1; Petty Officer (G. Starkey) (100-30F) 2; Winter Fair (P. Waldron) (8-1) 3. 9 ran. 1½l.; same. Tote: 69p; 20p, 16p, 25p. Dual F'cast: £1·73.

3.45: CALETA PRINCE (J. Lowe) (9-2) 1; Astrocan (B. Taylor) (2-1) 2; Caftan (P. Waldron) (15-2F) 3. 7 ran. 1l., 3l. Tote: 53p; 20p, 24p. Dual F'cast.: 65p.

4.15: SYRACUSE (J. Seagrave) (11-1) 1; Sparintoso (E. Hide) (11-2) 2; Sunny Gal (J. Lowe) (50-1) 3. 9 ran. Hd., 2½l. Golden Tack (7-4F). Tote: £1·01; 30p, 21p, 87p. Dual F'cast: £2·52.

4.45: AFFECTION (G. Starkey) (4-6F) 1; Sulby (E. Hide) (12-1) 2; Granite Lil (J. Lindley) (15-2) 3. 6 ran. 1½l., 2l. Tote: 17p; 12p, 23p. F'cast: 55p.
Tote double: £40·85. Treble: £5·35.

BEVERLEY Good

1.30—NAUGHTY DANCER (A. Robson) (4-5F) 1; Sandyville (L. Brown) (10-1) 2; Spock (M. Birch) (9-2) 3; 6 ran. ½l., 4l. Tote: 18p; 12p, 24p. F'cst £1·01.

2.0: CONS COPY (A. Robson) (11-2) 1; Hazelwood (C. Moss) (20-1) 2; Star Award (F. Durr) (11-1) 3. 14 ran. ¾l.; ½l. Billy Bremner (11-8F). Tote: 69p; 20p, £1·16, 37p.

2.30: SPITSBERGEN (J. Gorton) (6-4F) 1; Anchored (L. Brown) (5-1) 2; Palmallet (C. Eccleston) (2-1) 3. 6 ran. 5l.; 1½l. Tote: 27p; 20p, 32p. F'cast: £1·24.

3.5: REGAL WINNIE (A. Robson) (5-1) 1; Beware (C. Williams) (25-1) 2; Supasllopa (A. Russell) (7-4F) 3. 10 ran. 4l.; ¾l. Tote: 94p; 31p, 55p, 18p. Dual F'cast.: £39·06.

3.30: FORTUNES HOPE (F. Durr) (8-11F). 1; Sea Robber (A. Robson) (3-1). 2; Granny Smith (C. Eccleston) (11-4). 3. 5 ran. 5l. hd., 10l. Tote: 18p. F'cast.: 35p.

4.0: SECRET HARBOUR (A. Russell) (5-6F). 1; Maltam (M. Birch) (5-1). 2; Careless Kelly (B. Henry) (10-1). 3; 9 ran. 8½l., 4l. Tote: 19p; 12p, 18p, 20p. Dual f'cast 37p.

4.30: SAM McCREDY (D. McKay) (13-2). 1; Moneymaster (B. Connorton) (100-30). 2; Windstorm (J. Gorton) (10-1) 3; 10 ran. 2l.; same: Blason Mint (9-4F). Tote: 78p, 24p, 19p, 25p; Dual f'cst £1·58.
Tote double £2·85. Treble £18·10.

PHOENIX PARK.— 3.0: Epona (5-4F); 3.30: Penistone (3-1); 4.0: Master Mac (5-2F); 4.30: Nor (9-2). 5.0: Picton (2-5F); 5.30: Bert Satin (4-1).

LEADING JOCKEYS

	1st	2nd	3rd	Unpl	Total Mts
L. Piggott	84	54	46	135	319
W. Carson	51	38	44	191	324
G. Starkey	51	26	28	112	217
E. Hide	46	39	41	140	256
A. Murray	45	47	42	215	349
G. Lewis	44	39	29	124	236

POLO

COWDRAY PARK (Gold Cup, 1st Rnd.):—Colombia (U.S.A.) 11, Cowdray Park 10; Benson Cup (Final): Jersey Lilies 4, Mardensgrove 3.

ACCEPTORS FOR TOMORROW

WINDSOR

6.40—MARBLE ARCH 2-Y-O MDN. PTE. £750. 5f.: Blastavon, El Drac, Portanko, Golden Coat, His Choice, Jolly Lolly, Midnight Pal, Philippe Marc, Royal Sherry, Russian Dandy, Sambo Poo, Speedy Money, Star of Egypt, Whistling Storm, Whistling Vote, Bella Copela, Blessora, Flittermouse, Hello Amy, Kettle Hill, Lady Chatterbox, Lady X, Little Charter, Mary Abyss, Mrs. Moss, Nicky Night, Nylon Pirate, Oyster Hall, Pat's Fancy, Please Do, Quite Sweet, Rhythm, Runquest, Silent Swindler, Silver Sky, Sovereign Jewel, Sweet Anice, Ten-Cents.

7.10—CHISWICK S. H'CAP STKS. £800 added. 1¼m. abt. 22y.: Chinky Charter, Gin and French, Gay Jester, Sabra's Star, Silver Palace, Wandering Cloud, Camusetta, Haunton Charm, Last Halfpenny, The Moscroe Kid, Guava, Court Physician, Dracona Hey, Emma J, Gay Temple, Nettle, Polish Polish, Queen's Mall, Saucy Pirate.

7.40—HEATHROW 2-Y-O H'CAP PLATE. £750. 6f.
411 Heave To, 8-13. Prescott —
041 Don Quixote, 8-6 (7lb. ex.), P. Walwyn Keith
140 Tripper, 8-5. Doug. Smith Murray
003 Softly Glowing, 8-5. H. Wragg —
042 Light Opera, 8-3, Dunlop Hutchinson
000 Victor Tango, 8-2, W. Marshall —
200 Malmarose, 8-0. Moore —
132 Palastar, 8-0. Kennard —
200 La Perla, 7-8. Harwood —
010 Fluid Power, 7-6. Holt —
000 Wannylah, 7-5. Swift ... Daniels (7)
042 Welsh Advocate, 7-5. Pope —
130 Astoria, 7-4. Budgett Cullen
030 Twelfth-Night, 7-4. Dawson —
132 Golden Hoard, 7-1. Payne —
000 La Corvaire, 7-1. Houghton —
010 Amaryllis, 7-0. Nelson ... Leonard (7)
000 Desert Singer, 7-0. Breasley —
000 Goldridge Lass, 7-0. Charles —
000 High Title, 7-0. Breasley —
300 Lady Honey, 7-0. Jenkins —
000 Lockham Park, 7-0. Kennard —
000 Pirate Princess, 7-0. Nagle —
000 Sam Cooke, 7-0. O'Donoghue Ballantine (7)
2 Don Quixote, 3 Light Opera, Golden Hoard, 4 Tripper, 5 Palastar, 6 Welsh Advocate.

8.10—PALL MALL 2-Y-O PTE. £750. 6f.: Bastol, Fydleslaigh, Todabula, King's Savings, Money Bags, Yeoman, Eleventh Hour, Maraka, Mirette, Lazy Boy, Le Rake, Lot, Major Sever, Palmeira Square, Tuscan, Aunt Daphne, Dolben Lass, Edict, Effee, Frigateen, Grecian Artiste, Madoc, Miss Crocket, Philiberte, Rainbow Wonder, Rose de Soleil, War Talk.

8.40—MOTORWAY STKS. (3-Y-O H'cap.) £550. 1m. 3f. abt. 150yds.: Royal Hat, Pie Eye, Tom Fox, Dorian, Centarinho, Devil's Soldier, Acropolis Mia, All Bright, Bear Creek, Hare's Dickie, Legal Lady, Pride of Amber, Oninarius, Richo's Fire, Such Folly.

9.10—KNIGHTSBRIDGE STAKES. £550 added. 1¼m. abt. 22yds.: Aldie, Hardbake, Loud, Pearl River, Genuine, Mowenko, Vagabond King, Ankaum, Flying Rocket, Malvasia, Man of Courage, Mercian, Coin, Franwitz, Gay Amanda, Harland, Pirelia, Mild Cheese, Richo's Fire.

NOTTINGHAM

2.15—GUILDHALL APP. H'CAP. PTE. £600. 1m. 2f.: Genuine, Aldie, Sky Princess, Ternato, Straight King, Montreano, Anophelis, Sir Albert, The Wynk, Beau Canard, Queen's Fantasy, Spring Dew, Gin and French, Master Raleworth.

2.45—DUKERIES F. STKS. 2-Y-O. £550. 1m. 5f.: Divine Thought, Casual Lass, Opium, Orsenigo, Pride of Amber, Sunshine Holyday, Bristol Milk, Credible, The Doe, Ernistene's Double, Outback, Pilemenon, Pin Hole.

3.15—CAPITAL AND COUNTIES H'CAP STKS. £1,650. 6f.
013 Sweet Revenge, 4 9-8, Corbett Lewis
244 Places, 4 9-6. Kennard —
043 Swinging Junior, 4 9-3. Doug Smith Murray
210 Capriole, 3 8-11. Beasley —
100 Prince of Denoon, 5 8-6. Barratt —
200 Welsh Warrior, 7 8-3. Mason Higgins (5)
023 Pretty Form, 5 8-1. M. H. Easterby ... Birch (5)
001 Happy Memory, 4 7-13. M. H. Easterby —
001 Whistling Fool, 5 7-12. Doug Smith —
000 Wild Chinook, 4 7-12. W. Marshall —
210 Robjohn, 5 7-9. G. Balding Waldron
008 Donquest, 3 7-7, O'Neill —
012 Spanish Gold, 4 7-7. Hollinshead Perks (7)
300 Spotty Bebe, 4 7-7. W. Marshall —
2 Swinging Junior, 3 Sweet Revenge, 4 Welsh Warrior, Pretty Form, 5 Robjohn, Spanish Gold.

3.45—CLUMBER PARK 2-Y-O MDN PLATE. £750. 5f.: El Drac, Europower, Golden Coat, Home Hussar, Hudson, Knockabout, Merry Monk, Oakmoss, Silver Dale, Yossel, Cankburn, Colleen d'Or, Felebond, Miss Gadabout, Pepperita, Runquest, Sammy's Rock, Sweet Anice.

4.15—NEWARK 3-Y-O MDN PLATE. £750. 3m.: Border Jarel, County Palatine, Emerald Prince, Fred Morris, Giotto, Greek Moss, Hardly White, Hot Deal, Hyperion's Curls, Pencisely, Prince Navabo, Ramesuin, Saxelbye, Simon Burn, Sonbather, Belted Earl, Bird of Dawning, Blossom Forth, Compensation, Feast, Framboise, Judana, Law Lord, Leoperdus, Marsh Copse, Miss Candy, Post War, Quarrymaster, Twilight Belle.

4.45—BRAMCOTE H'CAP STKS. £550. 1m. 50y.: Almagest, Saratoga Skiddy, Age of Aquarius, Kerry Blue, Barnaguire, Eton Rambler, Lord President, Briarland, Jozanda, Leo Lad, Sky Hostess.

WHISTLER'S HINTS FOR THE WEEK

NOTTINGHAM—Mon.
2.45—The Doe
3.15—Swinging Junior

EDINBURGH—Mon.
3. 0—Eton Rambler
3.30—High Cast

WINDSOR—Mon.
8.10—Yeoman
9.10—Hardbake**

NEWMARKET—Tues.
4. 5—Fine Silver
4.35—Stowaway*

FOLKESTONE—Tues.
2.45—Cantlie
3.45—Tramp Shining

WARWICK—Tues.
7.35—Crinklety
9. 5—Solo Performance

NEWMARKET—Wed.
3.30—Village Boy

BRIGHTON—Wed.
4. 0—Trillium

NEWMARKET—Thurs.
3. 5—My Swallow***

NEWBURY—Fri.
2. 0—Executive
3. 0—Pavilion

NEWBURY—Sat.
3. 0—Collector's Slip
4. 0—Tudor Harmony

YORK—Sat.
2.15—Waterloo
2.50—Soroco

BRIGHTON—Sat.
3. 0—Tin Mary

EDINBURGH

2.30—NEWBATTLE S. H'CAP. £300. 7f.: Stardao, Treasure Hour, Kingklike, Bobsbest, Margaret Rose, Saga, Shipley Breeze, Aberfylde, Benwell Hill, Demitasse, Roehampton, Breeze, Road Home, Casterton, Poliss, Timandamus.

3.0—GRANGE H'CAP. £550 added. 1m.: Eton Rambler, Friar Tuck, Le Coq d'Or, Always Happy, Arnot, Observation, Marion Lady, Bestraith, Tree Hornet, The Star of Sharon, Aberfylde, Klingkling, Whats Left.

3.30—FORTH ROAD BRIDGE H'CAP. £550. 1m. 7f.
234 High Cast, 6 9-5. E. Cousins Cadwaladr
031 Green Ling (6lb. ex.), 3 9-0. Callaghan Lynch
144 Nikitarur, 4 9-0, W. C. Watts A. Robson
320 Cyathus, 3 8-13, Fairhurst —
311 Forthcoming, 4 8-13. Thomas —
042 Front Bencher, 5 8-6. Chisman Horrocks
243 Green Pepper, 4 8-6, J. W. Watts Lowe (5)
100 Cabouche, 5 8-5, F. Carr —
400 Lymphoy, 4 8-5, Thomas —
420 Norton Priory, 8 8-5. Brewster —
044 Galadon, 5 7-11. Angus —
340 Chelicus, 8 7-7, D. Williams —
022 Marie Denise, 4 7-7, W. Hall —
010 Sea Blush, 3 7-7, Haigh —
000 Winscot Lad, 6 7-7, Baron —
2 Front Bencher, 3 High Cast, Green Ling, 4 Nikitarur, 5 Green Pepper, 6 Marie Denise.

4.0—GLENFUIR 2-Y-O STKS. £500. 7f.: Jupiter, Cons Copy, Modigliani, Rouge Tropique, Silk Courier, Sir Tam, Why Not, Davrit, Finnart Lass, Hardlemma, Kajolove, Karista, Terlenka, Welsh Sprite.

4.30—CASTLEMILK 2-Y-O F STKS. £500. 5f.: Bonnie Gem, Findle Star, Grey Pocket, Grimston Beau, Heavenly Dancer, House Party, Lyceum, Martello Park, Moonstream, Primrose Twist, Zephyranthes.

5.0—PENTLAND 3-Y-O STKS. £550. 1m.: Bugatti Blue, David's Bounty, Just Spider, Kelsodor, Red Cross Boy, Royal Worden, Saffer, Victory Song, Wax Model, Con Moto, Devious, Dyrama, Guinea Gold, Halkissimo, King's Belle, Mura, Out of Time, Polana, Roberta, Say Glad, Sovereign Again, Sun Trust.

ANSWERS

CROSSWORD (Page 30)

Across: 1, Titus Andronicus; 8, Routs; 9, Sunbeams; 11, Actuate; 12, Operate; 13, Eaten; 15, Gondolier; 17, Flood-tide; 20, Elgin; 21, Antwerp; 23, English; 25, Carouser; 26, Olive; 27 Waste not, want not.

Down: 1, Turn a deaf ear; 2, Trust; 3, Sustained; 4, Nest-egg; 5, Run-down; 6, Niece; 7, Combating; 10, Retrenchment; 14, Two straws; 16, Overgrown; 18, Impasto; 19, Eyebrow; 22, Evoke; 24, Ixion.

ELIMINATION (Page 29)

The remaining word is "Generous." (a) 10-7; (b) 22-37; (c) 18-58; (d) 4-34; (e) 1-17; (f) 6-15; (g) 24-29; (h) 28-13; (i) 33-27; (j) 2-11; (k) 28-25; (l) 16-9; (m) 12-23; (n) 30-5; (o) 14-21; (p) 31-20; (q) 32-3; (r) 8-19.

CHESS (Page 29)

The so-called "three-phase theme." At present the white queen copes with the two black checks. A different pair of mates (by the white knight) would arise after the close try 1. Q—R1, defeated by 1 . . . R×R. The key-move 1. Q—B1 sets up a third pair of mates. If R×Pch, 2. R×R. If R—Kt2ch, 2. R×R dis. ch. If R×R, 2. Q×R. (*Problem,* Yugoslavia, 1957.)

CRICKET

County Championship

Call him Boycott the Inevitable

By MICHAEL MELFORD at Lord's

YORKSHIRE in recent weeks have lived and died with Boycott and their innings yesterday followed the pattern faithfully right down to the almost inevitable run-out. Throughout the innings of 320 Boycott batted with magnificent infallibility and when the last wicket fell at half past six he was still unconquered with 182, his sixth hundred in 13 innings this season.

The Yorkshire captain, already averaging 109 before yesterday, had made scarcely an error, apart from the call for a single which added Leadbeater to a long and distinguished list of sufferers.

Of his other partners, Sharpe made 38 out of 53 in the first 55 minutes, but the rest found problems, mainly against Titmus, who in 42·5 admirable overs took six for 92 and turned the odd ball enough to raise Yorkshire hopes for later on.

On a hazy day, the ball swung more than is usual at Lord's, but nothing disturbed Boycott, who *entrenched himself carefully* in the first hour before tucking in with perfectly timed off-drives and a pull for six off a long-hop from Latchman in the half-hour before lunch.

After lunch, Hampshire, sweeping, was lbw—Titmus's third success — and Leadbeater arrived for his short and ill-fated stay.

At his best

Boycott pushed the last ball of an over from Price to the right-hand of the agile Featherstone, moving in from cover-point, and made haste down the pitch. If Featherstone picked up cleanly and hit the stumps, Leadbeater would clearly have to go. Featherstone did both and Leadbeater went—to a considerable ovation for one who had made nought.

Shrugging off this mishap and a score of 121 for four, Boycott continued at his very best until he spent half an hour in the upper nineties. This was partly *involuntary, for after Woodford* had driven across a ball from Parfitt, Hutton came in and took a single off the last ball of three successive overs, amid widespread merriment not shared by a partner lodged at 97.

In time, Boycott cut Parfitt to the Mound to reach 102 out of 187 in three hours 40 minutes. That he might be out for less—or indeed out at all—always seemed as improbable as daffodils in autumn.

Yorkshire's alleged vulnerability to leg-spin was not tested between lunch and tea, and when Latch*man came on after tea*, he yielded 12 runs in an over, mostly to Bairstow, who was within three runs of earning a fourth bonus point when he pulled Titmus to deep midwicket.

Defensive fields

Ideally, an innings of great skill and value such as Boycott's should have had a rousing climax. This *one had no climax at all, and* after Bairstow's departure, only 55 runs were scored in the next 85 minutes off 25 overs.

Middlesex bowled to Boycott with widespread defensive fields which did not help the afternoon's entertainment, but were depressingly effective. Boycott himself regularly took a single off the first ball of the over. His partners, palpably under orders, defended sternly through the rest of it.

It satisfied a weary Middlesex who did not have to bat. It did not satisfy many others.



Geoffrey Boycott punishing the Middlesex bowling at Lord's

HOBBS CAN BE KEY AT LEEDS

ENGLAND'S team to play the third and last Test against Pakistan at Headingley beginning on Thursday will be chosen from the eleven that played at Lord's plus Geoff Arnold and Robin Hobbs, writes *Michael Melford*.

After only 12 hours play at Lord's it was pretty certain that the same 11 would be given another chance especially as Amiss, one of the marginal cases, at last looked like fulfilling the highest hopes of him.

It scarcely looks a genuine England side without Underwood, but the leg-spin of Hobbs was a predictable addition and I hope he plays. Recently *Leeds Tests* in dry weather have been played on slow pitches becoming slower, so that all the spinners available have been needed to dig out batsmen in the later stages.

Lever doubt

At a time when not many fast bowlers are fit, it is strange to find Arnold, who has been the subject of more medical bulletins than most, as one of the few in reasonable health. Ironically Peter Lever, one of the thirteen for Leeds has a strained side and has withdrawn from Lancashire's team for the match with Notts which started yesterday at Old Trafford and today's Sunday League game at Trent Bridge. Lever hopes to be fit after weekend treatment and net trials tomorrow and Tuesday.

However, swing is as likely a weapon as ever on the ground where the redoubtable Eddie Barlow took 12 wickets last year, and Arnold may well be more useful than the faster Price who moves the ball about less. Arnold played in two Tests in 1967, also against Pakistan, and one in 1969 *against New Zealand*. *Hobbs last* appearance, if that is the correct term, was in the Karachi Test of March, 1969, which was stopped by riots before he got on the field.

The Thirteen: R. Illingworth (capt.), D. L. Amiss, G. Arnold, G. Boycott, B. L. d'Oliveira, J. H. Edrich, K. Gifford, R. N. S. Hobbs, R. A. Hutton, A. P. E. Knott, P. Lever, B. W. Luckhurst, J. S. E. Price.

SPEEDWAY

BRITISH LEAGUE—Div. I.

Halifax 39	Sheffield 39
D. Younghusband 14	J. Airey 9
E. Boocock 10	A. Haley 9
G. Kentwell 9	
Swindon 37	Exeter 41
B. Briggs 12	T. Bergquist 11
M. Broadbanks 9	B. Kilby 8
M. Ashby 9	B. Cribb 7
Belle Vue 48	Newport 38
J. Mauger 12	T. Johansson 10
S. Sjosten 12	B. Hughes 7
E. Broadbelt 10	S. Level 5
King's Lynn 38	Coventry 40
M. Simmons 14	N. Boocock 10
T. Berts 9	T. Lomas 9
B. Humphreys 7	Simonsen 8
	R. Hill 7

Div. II.—Canterbury 45, Long Eaton

MIDLAND RIDERS CHAMPIONSHIP.—City Rad. (Cradley Heath).— O. Olsen (Wolverhampton) 15, R. Tring (Cradley Hth) 12, B. Andrews (Cradley Hth) 13, B. Person (Cradley Hth) 11, N. Hester (Wolverhampton) 11.

Lusty Luckhurst

By ALUN REES in Canterbury

KENT, with the wicket and batsmen to take full advantage of winning the toss, made the Indians suffer yesterday. *The tourists' opening attack was demolished*, serious deficiencies were exposed in their ground fielding and, after Kent declared at 394 for eight, they lost two wickets for 32.

There are, however, some brave men in this Indian side, notably *the spin bowlers Venkataraghavan*, captain for this game, Bedi and Chandrasekar. These are rare performers who rely on flight and guile, and Kent's onslaught never disheartened them.

The task these bowlers faced was formidable. Hardly a delivery all day did anything unexpected, and Kent were in the mood for runs. Denness, possessor of that *indefinable quality known as style*, batted quite beautifully until just after lunch, hitting seven 4's during an opening stand of 125.

Usual character

Luckhurst had his troubles, but battled through them with his usual character. Venkataraghavan spoiled a day of the utmost gallantry by dropping him off Bedi when 19. The error was to cost 99 further runs from Luckhurst, who hit 15 4's and a 6.

When he was fourth out at 209, the Indians still had chances of restricting the total, since Cowdrey was away ill. Knott and Shepherd soon disabused them of any such hopes. Egging each other on between overs, each hit a monster six and their stand realised 96 in just over an hour.

Even when Shepherd, who also hit nine 4's, departed after 91 thunderous minutes, there was more to come. Johnson, *whose* classical flourishes surely merit a higher place in the order, and Woolmer enthusiastically kept the scoreboard busy.

The declaration must have come as a relief to the fielders, few of whom distinguished themselves. The throwing was poor, and when it comes to stopping, theatrical dives are no substitute *for anticipation. A few of his* colleagues could have studied the immaculate Bedi with profit.

Left with 40 minutes batting, the Indians faced an attack deprived *of Underwood by injury*. Graham had Jayanthilal caught off his first ball and bowled Mankad at 14, Kirmani, who kept wicket excellently, was promoted to play out time with the elegant Baig. He responded with three courageous boundaries off Graham, but the Indians, 362 behind, face a long haul.

EDRICH SLAYS SOMERSET

By ERIC HILL in Taunton

IT was almost like the old days at Taunton where the massively-efficient John Edrich put Somerset to the sword with a magnificent innings of 195 not out, as Surrey amassed 359 for 3 declared. Somerset avoided further misfortune as their openers safely made 11 in four overs at close.

The measure of the stature of Edrich's innings came in the comparisons at the other end. The *pitch, a shade damp to begin* with, was never completely lifeless, and surely Burgess, Cartwright, and Langford in particular would not have toiled so unsuccessfully against batting of a lower pedigree.

Edwards, dropped when 16, never really got on terms before edging Burgess into his stumps at 97, and Stewart, despite a worthy 50 in under two hours, had a sharp let-off at short-leg when two, O'Keefe being the unlucky one.

Younis flourished for a while, perishing in the hunt for bonus points, while Roope, towards the *end of a hot, exhausting and dis*tressingly memorable day for Somerset, played some fine attacking strokes in his brisk half-century, but it was Edrich who dominated it all.

Complete control

Cool authority stamped his complete control of himself and of affairs, playing from the crease at *the last possible moment*, and getting the full weight of his powerful fore-arms into some beautiful placements.

He wavered just a little against Burgess, who beat him twice with outswingers and had him edging short of slip before lunch—about his only miscalculations. But the deft off-side penetrations soon found their complements all *around the wicket, while for good* measure, the first of three utterly-composed straight sixes into the pavilion brought him to 100 in 160 minutes.

Enormous pace

Some tiredness was apparent in mid-afternoon, but the enormous pace of the outfield and the general situation soon revived him, and he was going strong at the declaration having hit 26 fours and three sixes in a matter of 337 minutes at the wicket. It was his third century of the season, and the 73rd of his career.

Despite some fervent appeals, Virgin and Kitchen survived the brief onslaught to face a massive task on Monday.

CLUB CRICKET

HANSON JARS WIMBLEDON

SOUTHGATE'S 208-3 in three hours proved too much for Wimbledon, who resisted stubbornly with 143-6 for the draw.

Southgate openers Conroy and Hanson had 75 on the board at lunch, and the partnership reached 112 before the stand was broken. *Hanson continued to punish* all Wimbledon bowlers before being caught in the deep for a splendid 108 in 155 minutes, including ten fours and a six.

Hanson, from Melbourne, is just 20 and is on the Lord's ground staff.

Howeson, who assists Sussex, was the pick of the Wimbledon attack which lacked variety. The *South Londoners began quietly*, but after tea opened out, punishing anything loose.

Sharpley fell to a splendid catch with the score at 59 and Kennedy Hawkes left at the same total for a little gem of 35 including five fours and a six. Thereafter, Baker held the innings together with an undefeated 45.

SOUTHGATE—Conroy 23, Hanson 108, Newton 19, Bailey n.o. 36, Burch n.o. 19, Extras 8. Total: 208-3 dec.

Bowling:—Howeson 15-1-50-1; Lewis 10.0-45-1; Thompson 5-1-12-0, Olleans 7-0-33-1, Barnes 9-0-40-0.

WIMBLEDON: Sharpley 22, Kennedy-Hawkes 35, Baker n.o. 45, Furley 8, Allan 0, Olleans 17, Howeson 12, Barnes n.o. 0, Extras 4. Total—143-6. Bowling:—Tarc 10-5-19-0; Tova 7-1-15-1; Hanson 6.1-3-10-0; Brockman 22-6-50-4; Done 6-1-27-0.

SCHOOL CRICKET

By FRANK SPRAGG

Oundle hang on

A FINE innings by Boyd rescued Uppingham from a crisis at Oundle and enabled them to reach a total of 165. It was too much for Oundle, who were forced to play out time with 109 for eight wickets.

Uppingham started badly when Morley yorked Alder and had Arthur, who appeared to be in a hurry, caught off a skier. But Dickson, who batted freely and well, and Stewart, playing with assurance seemed to have restored the position.

Dickson, however, was caught at slip playing defensively at a ball well wide of the stumps and Stewart was finely caught and bowled by Padley, whose flighted off-spin was the best of Oundle's bowling.

When Newport took two wickets *in the first over after lunch*, Uppingham at 81 for six were in trouble. At this point Boyd rightly decided to counter-attack.

He hit Newport out of the firing line and, receiving useful support from Andrews, scored 56 of the 84 vital runs added by the last four wickets.

Oundle's innings seemed to lose its way. Wood played some fine strokes and he and Simeons gave them a brisk start, but with the advent of Boyd's accurate off-spin Simeons turned broody and Wood was brilliantly run out by Turner.

Having fallen behind the clock, Oundle, in a belated attempt to accelerate, lost four wickets for three runs. Dickson taking three catches behind the stumps and Hutton a fine one in the covers.

In the end Turner and Morley hung on grimly for the last 20 minutes.

Scores:

Uppingham 165, F. G. Dickson 45, P. B. Alder 4, J. K. Arthur 8, D. A. Stewart 18, M. F. Lumsden 7, C. C. Turner 1, A. W. Riley 0, J. C. M. Boyd (capt.) 56, P. A. Andrew 15, N. P. Hutton 7, C. L. Lloyd n.o. 0. Extras 4. Bowling: Turder 9-2-11, Morley 5-50, Newport 3-34, Padley 4-30.

Oundle 109-8, R. C. R. Wood (capt.) 29, P. C. Simeons 33, I. M. Gillthorpe 1, A. F. Marian 12, I. N. Wade 7, R. H. Chase 0, D. G. Padley 2, G. S. Turner n.o. 5, R. J. Newport 4, R. J. Morley n.o. 12. Extras 5. C. L. Coupland d.n.b. Bowling: Hutton 7-1-15, Lumsden 9-2-22, Boyd 5-2-25, Andrew 2-2-8, Lloyd 1-0, Alder 0-4.

W.G. would have had a word for it!

SAYS COLIN COWDREY

INSTANT cricket has increased the number of run-outs and has rather altered our view about that form of dismissal. Previously, it really was a crime to be run out and the best running partnerships were recognised for the complete ease and safety with which they scampered their single.

Hobbs and Sutcliffe never took a chance with their running and I was always taught that a sharp single which involved the risk of *being run out was my bad judgment. Today*, the ringed field creates a situation where the striker has to be looking to push the ball on a fielder's weaker side, calling and running with the stroke.

If the ball travels quicker than expected or not quite follows the pre-determined route, there is a 50-50 chance of a run-out, depending upon a successful pick-up and throw.

It is for this reason that every few overs of the Gillette Cup match at Leicester brought the excitement of a fielder swooping on the ball and hurling at the base of the stumps, with several other fielders desperately trying to convince their captain they had done all in their power to back up.

Lancashire's David Lloyd became a victim at Chelmsford on Wednesday because he knew that he could not make it and hoped for Clive Lloyd's remarkable spring to get him back. Alas, his was a genuine, old-fashioned run-out forged of a misunderstanding.

SOUR ASPECT

The dismissal run-out must be the only sour aspect of cricket. I am never so sick as the day I am run out. What the club cricketer must feel when he has waited all week for his one knock and is run out, I dread to think.

Had there been as many run-outs in W.G.'s era, I think he might have considered an alteration. After all, we despatch a man to the pavilion through no skill of the bowlers. Most people can recall the frustration of travelling a long way to watch some particular batsman, only to find him run-out early and taken from view. I cannot think of a parallel in any other game.

Consider Arnie's Army getting keyed up for the big match and surging up the second fairway, only to hear that a misdemeanour in a bunker had brought about his disqualification. I have always thought that run-out is too big a penalty for the crime and I would like to compare it with the rugby football situation when, on occasion, *the referee gives the opposition captain the choice of a kick or a* scrum back.

What I am suggesting is that the fielding captain could be given the choice between accepting the run-out or allowing the batsman to continue under, say, a 25-run penalty—a 50-run penalty when it comes to the longer, more conventional cricket.

For instance, when David Lloyd was run out on Wednesday, Brian Taylor could have been given the choice. Had the question surrounded Clive Lloyd, I expect Brian Taylor would have had him removed but, more often than not, I think he would take the penalty, keeping the batsman in the middle but with quite a leeway to make up.

Mischievously, I think of the run chase when a particularly slow scoring batsman is in the process of doing the fielding side a good turn when one of your fielders, to your annoyance, runs him out. Here is a situation where you would keep the batsman in and by good fielding you deserved the 25-run assistance.

Alas, it is probably too late in the piece to alter what has become a fundamental part of cricket but, in my view, a weak one. So we have to live with it, and in the one-day game we have developed a lot of brilliant swoopers and throwers, in the Colin Bland style.

Good running is something one ought to learn with experience, although Denis Compton never did and Geoffrey Boycott is striving to do so. So often one has to learn the hard way. In an Under-11 match, I'd dropped my bat going for a run and in stopping to pick it up I had lost vital seconds and couldn't get home. I've never done it again.

The most unusual incident concerning myself took place in one of my early matches at Canterbury. It was a particularly dark evening and I played the ball down to long leg and simply never saw the fielder there.

I came chasing back for a second run, only to find that the ball was on its way to the wicket-keeper's gloves not long after I had set off. I was run-out by half the length of the pitch and the spectators must have been angered and mystified. It was my fault for not knowing where all the fielders were yet I felt something of a grievance against my partner who should have stopped me setting out.

QUICK SINGLE

Quite the unhappiest moment for me came in a Test match against South Africa at Nottingham. Left-hander O'Linn pushed the ball into the covers and called McGlew for a quick single. Statham's pick up and throw was perfect and McGlew was run out by a yard. What no one had seen was that the bowler, Alan Moss, had baulked Jackie McGlew by running across him.

Had the wicket-keeper seen this, he would not have removed the bails and there would have been no problem but the rules are clear, that the batsman has to make his own way in running.

Good running, I believe, is dependent upon the non-striker being prepared to discipline himself to watching the striker's face and to trust his judgment. Without this, there can be no basis for understanding and there will always be uncertain running.



RITA RIDLEY . . . come within an eyelash of the world mile record.

Sussex let it slip

By MAX REESE in Hove

ON a beautiful day before a good crowd Sussex supporters were disappointed when Hampshire reached 314 after losing half their wickets before lunch.

Cricketer of the Week



CLIVE LLOYD

CLIVE LLOYD is this week's *Sunday Telegraph* Cricketer of the Week for his innings of 109 in the Gillette Cup match against Essex, which extracted Lancashire from a parlous position and gave them just enough runs for victory.

He narrowly defeats Roger *Knight* whose five wickets stopped Surrey in their tracks and won the match for Gloucestershire.

Lloyd will receive his case of champagne at Trent Bridge today during the John Player League match between Notts and Lancashire.

TODAY'S MATCHES

JOHN PLAYER LGE. (2-6.30)

Harlequins: Essex v Sussex.
Maidstone: Kent v Yorkshire.
Leicester: Leicestershire v Warwicks.
Lord's: Middlesex v Hampshire.
Northampton: Northants v Glamorgan.
Nottingham: Notts v Lancashire.
Torquay: Somerset v Surrey.
Worcester: Worcestershire v Derby.

MINOR COUNTIES

Buckinghamshire: Buckinghamshire v Suffolk; South Shields: Durham v Cheshire; Cleethorpes: Lincolnshire v Norfolk; Jesmond: Northumberland v Cumberland.

OTHER MATCH

Cambridge Univ.: Combined Services v Cambridge Univ.

BUDLEIGH SALTERTON CROQUET

ROEHAMPTON CUP.—A. J. Cooper bt R. G. Perry 6. COUNCIL CUP—Process—final:—Miss J. Cooper bt Mrs. M. Vincent + 11. HCAP DOUBLES—Final: Mrs. G. Warwick and Mrs. Bird (6) bt Mrs. B. M. Reed and Mrs. E. S. Bressey (8) + 7. GILBEY CUP.—Final: R. S. Stevens (10) bt K. S. Shofield (8) + 8.

ATHLETICS

National League

Rita's mile is world-class

By PETER HILDRETH at Meadowbank

TO BE committed to breaking a world record is never a congenial task, especially when the distance is one mile. Rita Ridley went to Edinburgh yesterday fresh from a training holiday at St. Moritz, with her pulse ticking over at 44 to the minute and her blonde pony tail tied with pink ribbons. The crowd welcomed her and they recalled her winning the Commonwealth 1,500 metres gold medal on this same tartan track a year ago.

The Scottish rainfall, a routine feature of athletic meetings in the north, kindly desisted as the girls went to the start. Bravely in the lead for one lap was Gillian Tivey, of Derby. It took 69·6 seconds, a trifle slow compared with the schedule of the Dutch girl Maria Gommers, who set the world mark of 4 min. 36·8 sec. in 1969.

Round the turn Mrs. Ridley, who had warmed up yesterday morning with a training session in the pouring rain, quickly opened up a lead. But lap two was a dawdling 71 seconds. The gap behind her had yawned to 15 yards, but still she flowed on. At the bell in 3 min. 30·4 sec. she heard the public address system *stating that she was behind the* world record schedule.

So modest

But with a last lap of 67 seconds Mrs. Ridley reached the tape in 4 min. 37 sec. precisely equalling the United Kingdom and Commonwealth records set by Anne Smith, now emigrated to New Zealand, in 1967.

So the world record escaped demolition by a tiny fraction and, surprisingly, Mrs. Ridley, who has waited two years for the chance to attack it, felt she had something in hand at the finish. "It didn't hurt at all," she admitted with smiling modesty. And in a further disarming aside she told me that her twin sister Iris Cook, *who is five minutes younger*, "was always that much faster than me."

Thames Valley Harriers maintrained their supremacy of the First Division of the National League. Sprinters Ian Matthews added a third double to those he collected in the Inter-Counties and the Surrey championships.

100m.: 1, Matthews (Thames Valley) 10·9s.
200 Metres: I. Matthews (Thames Valley 21·6s.
400 Metres: L. Walters (Thames Valley 47.3s.
800m.: J. C. Douglas (Edinburgh S.) 1m. 50·2s.
1,500 Metres: J. C. Douglas (Edinburgh S) 3m 47s.
5,000 Metres: I. Stewart (Birchfield) 13m. 37s.
4 x 100m. Relay Race: Cardiff 41·9s.
4 x 400m. Relay Race: Thames Valley 3m. 14·1s.
110 Metres Hurdles: B. Price (Cardiff) 14.4s
400m. Hurdles: Harry Gis (Birchfield) 52·6s.
3,000m. Steeplechase: G. Bryan-Jones (Edinburgh S.) 8m. 58s.
High Jump: D. Dickerson (Hillingdon) 1·90m. (6ft. 2½in.).
Long Jump: J. Dickerson (Hillingdon) 7·05 m.
Pole Jump: P. Davies (Thames Valley) 14·57m. (47ft. 9¼in.).
Pole Vault: S. Chappell (Thames Valley) 4·40m. (14ft. 5¼in.).
Discus: D. Roscoe (Thames Valley) 50·86m. (166ft. 10in.).
56lbs Putt: S. Capes (Birchfield) 17·95m. (58ft. 10¾in.).
Javelin: J. McGorley (Thames Valley) 68·40m. (224ft. 5in.).
Steeplechase: C. Black (Edinburgh S) 57.86 metres (189ft. 10¾in.).
Team: Thames Valley 268pts., 1; Birchfield 227, 2; Edinburgh Southern 225, 3; Cardiff 216, 4; Hillingdon 170, 5; Sale 144, 6.
Women's Invitation 400m.: J. Roscoe (Sheffield) 54·5s.
One Mile: R. Ridley (Essex Ladies) 4m. 37s. (equals Commonwealth and U.K. all-comers record).

McAndrew sets League record

Reading's international steeplechaser Ron McAndrew set a National Athletics League record and a personal best for the season in the 3,000 metres steeplechase in yesterday's Division III meeting at Reading. He won the event easily in 8min. 41·4sec.

Three new Division III records were set during the meeting: in the 400 metres hurdles Bob Roberts (Bristol), the reigning A.A.A. champion, clocked 52·8 seconds, the 5,000 metres was won by Adrian Weatherhead (Poly), Britain's newest four minute miler, in 14 mins 1·4 secs., while Keith Holmes (Bristol) increased the javelin distance to 236ft. 4½ins.

100m.: S. Bell (Poly), 11.1s. 200m.: A. Pascoe (Poly), 21.8. 400m.: [illegible]
Fiers (Croydon), 48.1. 800m.: [illegible]
Adams (Poly), 2min. 34.1s. 1,500m.: [illegible]
A. Ashton (Reading), 3-52.1s. 5,000m.: [illegible]
A. Weatherhead (Poly), 14-1.8. 110m. hdls.: Pascoe, 14.2. 400m. hdls.: [illegible]
Roberts (Bristol), 52.9. 3,000 steeplechase: R. McAndrew (Reading), 8-41.4.
4 x 110yds. relay: Poly, 42.2.
4 x 440yds. relay: Croydon, 3-22.8.
Hammer: D. Bayes (Poly), 180ft. 10in.
Discus: [illegible], Wirral, 136ft. 10in.
Pole Vault: T. Edwin (Poly), 11ft. 6in.
Triple Jump: J. Vernon (Poly), 46ft. 4½in. High Jump: P. Wise (Poly), 6ft. 4in.
Long Jump: P. Hodson (Blackheath), 23ft. 9¼in. Shot: J. Watts (Blackheath), 45ft. 7½in.; Javelin: K. Holmes (Bristol), 236ft. 4½in.

Marilyn races to fine win

Marilyn Neufville, 18, the world 400 metres record holder, ran her second fastest 400 of the season when she clocked 53.8 seconds in winning the event at the Ryder Trophy meeting at Southampton.

Competing for her club, Cambridge Harriers, Miss Neufville led from start to finish to beat Margaret Newton (Southampton) with Christine Emmerson (London Olympiades) third.

Power boats

Hot Bovril on a foggy day

The Needles power boat Trophy was won by Swansea businessman David Bassett driving Hot Bovril yesterday. Race organisers the Royal Motor Yacht Club rightly halved the course to one lap of 74·45 nautical miles when a surprise fog descended soon after the start.

Twenty boats started in bright sunshine on a flat sea which spurred drivers to open taps to the limit. The first to burst was D. McCowan's Avenger Too, successful in *The Daily Telegraph* 8P. round Britain race when driven by Timo Makinen.

RESULTS.—1, BOVRIL (D. Bassett); 2, Ugoboo (Col R. J. Hoerel, 2; Gee (Mr. E. Greenall) 3.

CLUB CRICKET

Wickford crash to Southend

ESSEX COMPETITION

Leigh 155, Brentwood 158-8.
Loughton 187-9, Orsett 174-4.
S. Essex 180-5, O. Brentwoods 182-8.
Wickford 136, Southend 137-3.
Woodford Wells 156, Wanstead 122.

ESSEX LEAGUE.

	P	W	D	L	T	P	Av.
Wickford	8	6	0	2	0	51	4·87
Ilford	8	5	0	3	0	50	4·55
Chingford	8	5	0	3	0	50	4·55
Westcliff	8	4	0	3	1	45	4·50
Leigh	10	4	0	5	1	45	3·75
Stort	8	3	0	4	1	33	3·66
Chelmsford	8	3	0	4	1	33	3·66
Mot. Pol.	8	3	0	4	1	33	3·66
Braintree	8	3	0	4	1	33	3·66
Southend	8	3	0	4	1	33	3·66
Colchester	8	3	0	5	0	30	3·33
Orsett	8	2	0	5	1	25	3·12
Hornchurch	8	2	0	5	1	25	3·12
O Brentwds	10	3	0	6	1	33	3·00
O Parkonns	8	2	0	5	1	25	3·00
Redleigh	8	2	0	5	1	25	3·00
Upminster	8	2	0	5	1	25	3·00
O Ignatians	7	2	0	5	0	20	2·85
Wanstead	8	2	0	6	0	20	2·50
Brentwood	9	2	0	6	1	25	2·77
Witham	5	1	0	3	1	15	3·00

KENT LGE.

Dartford 167-8, Dover 166.
Holmesdale 202-5, Aylesford P.M. 199-7.
Footbridge Wells 88-7, Sevenoaks Vine 118.

MID-SURREY LEAGUE

G.L.C. 91, Croydon M.C. 92-5.

MIDDLESEX LEAGUE

Bressham 242-6, Ealing 137-8.

SURREY CHAMPIONSHIPS

Dulwich 219-3, Cheam 173-8.
Epsom 142, Beddington 73 (F. Munro 9-26).
Guildford 193, Sunbury 181-7.
O. Whitgiftians 249-5 (D. Straw 116), O. Emanuel 253-2.
Purley 210-7, Addiscombe 155.
Streatham 201-7 (C. Lamb not 102), Banstead 144-9.

SURREY LEAGUE

Allerton 141, Bank of England 115.
Ashtead 176, Send 85.
Avoriana 141, Weybridge 142-2.
Esher 147, Barclays Bank 152-4.

SURREY COUNTY LEAGUE

O. Tiffinians 162-7, Worcester Pk. 153-7.
C. Rutlishians 146, Thurnian Hyt. 86.
Wallington 172, *Long Ditton* 134-5.
Wertingham 210-8 (I. Dunsins 100), Southern Railway 163-9.

SUSSEX LEAGUE

Lewes Pr. 103-7, Brighton & H. 118.
Worthing 206, Eastbourne 147.

CLUBS

Mitcham 197-3, Honor Oak 85.
Norwood 169-5, Britannic H. 161-9.
O. C. 118, Alleyns 57.
O. Elizabethans 58, Streatham 52-1.
O. Haberdashers 178-9, Pinner 157-8.
O. Hemeliensians 116, Teddington 102-8.
O. Latymerians 153-9, Barnes 142.
O. Stationers 159-3, Hatfield Hyde 140-5.
O. Suttonians 175-5, The Cricket 107-9.
Owens 167-6, O. Minchendenians 67.
Rayners 141, Wilkes 144-5.
Reading 72, S. Hampstead 73-1.
Richmond 125, Brockham 126-4.
Rickmansworth 126, Chesterfield 127-8.
Romford 154-9, Broadcasters 155-6.
Stanwell 69, Wraysbury 70-5.
Southgate 208-3 (Hanson 108), Wimbledon 143-6.
Southsea 155 (A. Dilbarn 9-41), Gus Hoey 119-8.
Southill Pk. 156, Hemel Hempstead 157-3.
Teddington T. 160-7, Hawk End 105-7.
Turnham Gr. 189-6, Northwood Hills 110-8.
W. Surrey 115, Forest Hill 116-3.
W. Kent 191, London Gynsleys 87.
Weoppley 165-9, Hounslow 112—
Wickmore Hill 241-6 (L. Rogers 119).
M.C.C. 137.
Windsor & Eton 182-5 (D. Armstrong not 100), Harrow T. 183-5.

SCHOOL MATCHES

DULWICH SMARTLY HOME

Band of Brothers 245-5, King's, Canterbury 146-9.
Battersea G.S. 72, Emanuel 73-5.
Bluemantles 159, King's, Rochester 126-9.
Boo.ham 132, St. Peter's, York 136-1.
Buccaneers C.C. 180-8, K.C.S. Wimbledon 181-6.
Chigwell 133, Bishop's Stortford 133-0.
Christ's Hosp. 156-7, Cranleigh 157-4.
Cranbrook 204-8, O. Crassbrooklans 156.
Dulwich 174, St. Paul's 104.
Eastbourne 138, Lancing 147-9.
Eltham Coll 103, O.B.S. 87-9.
Essex 134, Grasshoppers 125-6.
Framlingham 307, Ipswich 211-3.
Free Foresters 186, Cheltenham 187-5.
Free Foresters 159, Tonbridge 144.
Greenhart 178-9, 69, Queen's, Bushey 13.
Haberdasher Aske's 125-7, City of London 59-6.
Hampstead C.C. 145-9, Berkhamsted 96-5.
Harrow 39 & 161-8, Harrow Wands. 158 & 56.
Hau lieu 90, Victor's, Jersey 97-1.
I. Zingari 176-4, Eton 158-6.
K. Ed. VI, G.S., King's Lynn 111, King's, Ely 115-7.
Lancaster R.G.S. 79, Stonyhurst 82-7.
London N.Z. 66, Brownrove 69-4.
Loretto 189-7, Fettes 84.
Mavern 216-9, O. Malvernians 90.
M.C.C. 237-6, The Leys 197-9.
M.C.C. 197-8, Radley 115-8.
M.C.C. 260-6, Jesus-on 142.
M.C.C. 218-4, St. John's, Leatherhd. 127.
Mill Hill 90, Haileybury 93-4.
Newcastle R.G.S. 152-3, Durham 32.
O. Canterburians 238-8, Kent Col. 202-6.
O. Cholmeleians 150, Highgate 154-5.
O. Newportonians 219-3, Newport 137.
Penge 197-1, Kimbolton 129-5.
Price's Fareham 206-2, Parents XI 126-4.
Q.E. Barnet 94 St. Albans 95-8.
Roan 187-9, Chislehurst & Sidcup G.S. 158-8.
Royal Liberty 103, Felmers 70-9.
Rugby 168, Canadian Colts 171-9.
St. G.'s, Weybridge, 122 & 82 118-7.
U.C.S. 0.B. 162-6, U.C.S. 73.
Uppingham 165, Oundle 109-9.
Vyners 136-8, Salvatorian Coll. 88.
Wellington H.S. 111, John Fisher 112-2.
Wilts C. & C. 178-7, Marlborough 98-5.
XL Club 191-6, Charterhouse 154-6.
XI Club 203-4, Felstead 204-0.
XL Club 162-9, Monkton Combe 163-2.

هكذا من الإصل

Newcombe back from brink

mith's power blunted ı match of he-men

HENRY RAVEN reports from Wimbledon

a day when the administrators were fighting bitterly off court, John Newcombe, who may be Wimbledon's last contract professional champion retained his title by ıg Stan Smith, the best tennis player in the U.S. army 6-3, 5-7, 2-6, 6-4, 6-4 in hours of heavy serving and volleying. It was one of Wimbledon's longest post-inals—only four others have gone to five—but it did not rank as one of ost spectacular. Tough stuff always, but it lacked spice and variety.

combe and Smith, two of st powerful players in the have too many virtues in n for this to have been such more than a looking natch. Anything one could the way of hitting hard, hots, the other tried to do But there were not many es and surprises. Imagina-ouches were rare. The ges were short and sharp. not often that they could nified by the name of

he first half, it was a man's rather than a spectator's Newcombe hammered his ough the first set, breaking catching the tall Smith, a in the U.S. Army, who beat the final at Queen's Club eks ago, off balance, chip-ıce to his feet and then him lumbering after a

flexible

s five service games in that Newcombe conceded only oints. He looked faster and exible, more at ease, too, aps he ought to have done his was his fourth final in ears. Smith loosened up Noticeably Newcombe a couple of his drop nd turned them into win-ı his own.

at stage of the game, one t have imagined, Smith as quickly as that. New-was on top and stayed on most of the second set, h with every game Smith's ge increased. Newcombe have made matters easier self in the 10th game if taken one of the three he held to break service. at 15-40 Smith beat him top spin lob and a back own the line which caught ut of position, then an an smash succeeded and nbe missed an easy volley. oss of that promising posi-emed to throw Newcombe his stride and chip at his ice, while Smith, after such ble escape, began to hit He served time and again vcombe's back hand and s rewarded by a steady of points.

his time too, his service had always been accurate (54% of his first deliveries went into court) was working up to full power. His back hand was looking more formidable and suddenly in the 12th game his steady pressure brought a change in the match. Newcombe served a double fault at 30-15 then he was passed from the back hand and a volley which he netted off a dipping back hand return of service cost him the set.

The sleeping giant from California had awoken with a vengeance. Smith suddenly began to look a different and more commanding player. Newcombe broke him at once in the third set, but Smith, now positively scurrying about the court dredging up shots with his long arms and punishing anything that came easily within reach, won the next seven games.

When Newcombe held on to love in the second game of the fourth set he breathed a great furnace-like sigh of relief. All those last depressing games it had seemed that Smith had got the entire measure of his service.

Then came another change. The Australian's volleying touch returned and Smith missed a couple and lost a service game from 40-15 to trail 3-4. Newcombe needed the four set points to win that set, but eventually he took it with one of 11 clean aces.

Newcombe had been in dire peril of losing in four sets, but when the fifth began all those who remembered his dogged ability to hold on and win in long matches began to think that Smith's chance had gone.

The decisive games were the fifth and sixth. At two all Smith lost his service to love. Everything seemed to crumble all at once. He served two double faults, Newcombe beat him with a fore-hand return of service and then Smith dumped a back hand volley into the net.

Now 3-2 to Newcombe and the way to the title seemed to lay open for him again. But the next game was not easy. Smith led 40-30 and Newcombe needed two advantages to hold on for 4-2.

That was the last crisis. He reached match point at 5-4 and 40-15 and a forehand volley caught Smith out of position. The crowd began to applaud prematurely but somehow Smith got the ball back and another forehand volley was needed to settle matters. The Californian kept fighting to the end.

It was Newcombe's third win at Wimbledon. In 1967 he beat Wilhelm Bungert. Last year he outlasted Ken Rosewall and now he has blunted Smith's power.

"The first win was the greatest thrill. The second was fantastic and the third is terrific," he said.

CHAMPIONS

MEN'S SINGLES
J. Newcombe (Australia) bt S. Smith (U.S.) 6-3, 5-7, 2-6, 6-4, 6-4.

WOMEN'S SINGLES
Miss E. Goolagong (Australia) bt Mrs. M. Court (Australia) 6-4, 6-1.

MEN'S DOUBLES
R. Emerson and R. Laver (Australia) bt A. Ashe and D. Ralston (U.S.) 4-6, 9-7, 6-8, 6-4, 6-4.

WOMEN'S DOUBLES
Miss R. Casals & Mrs. L. W. King (U.S.) bt Mrs. B. M. Court & Miss E. F. Goolagong (Australia) 6-3, 6-2

MIXED DOUBLES
O. K. Davidson (Australia), Mrs. L. W. King (U.S.) bt M. C. Riessen (U.S.) & Mrs. Court (Australia) 3-6, 6-2, 15-13.

BOYS
R. KREISS (U.S.) bt S. A. Warboys 2-6, 6-4, 6-3.

GIRLS
Miss M. Kroshina (U.S.S.R.) bt Miss S. Minford 6-4, 6-4.

MEN'S PLATE
R. D. Crealy (Australia) bt P. Conejo (Chile) 6-3, 6-4.

WOMEN'S PLATE
Mrs. M. R. Wainwright bt Miss B. F. Stove (Holland) 6-4, 0-6, 6-2.

VETERANS
G. Mulloy & A. Vincent (U.S.) bt L. S. Clark & E. V. Seixas (U.S.) 6-2, 6-4.

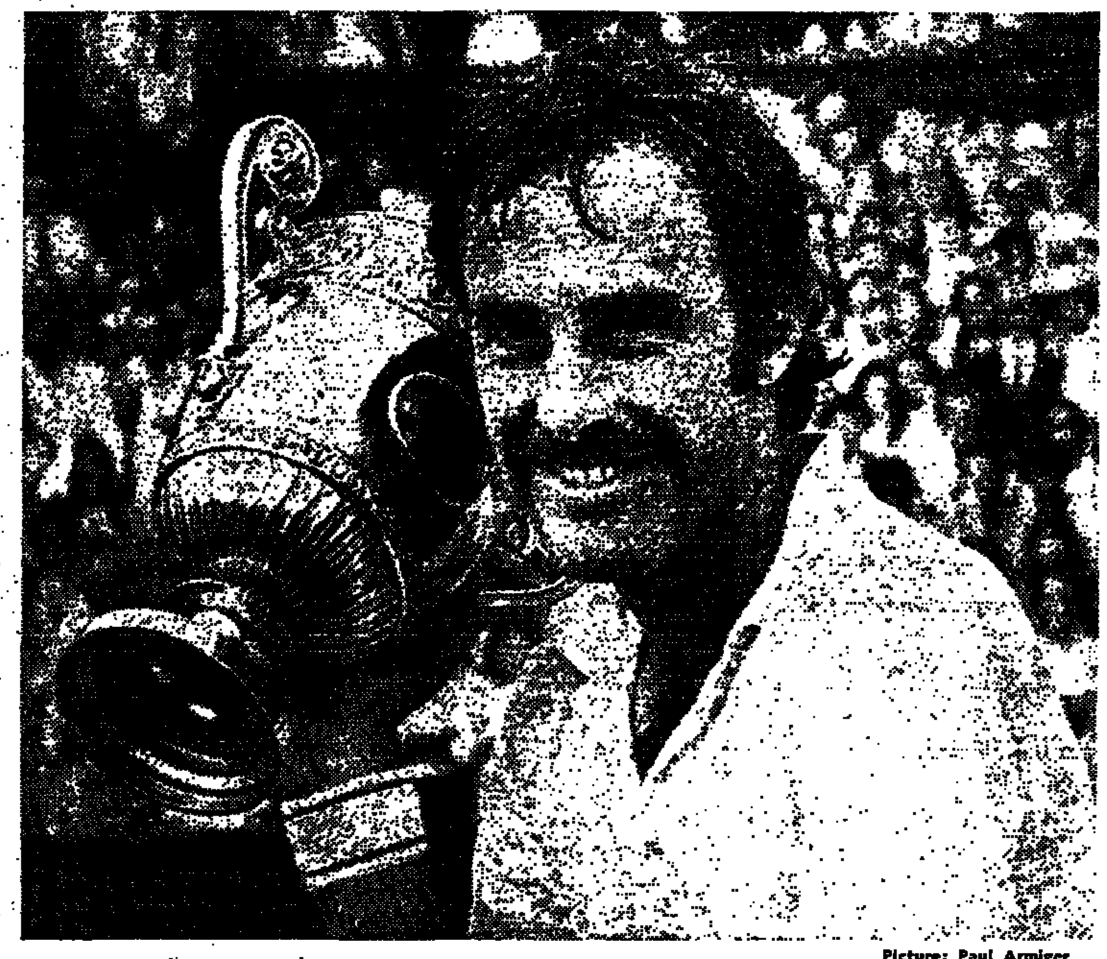
Quotes

NEWCOMBE: I thought I played well for one and three quarter sets, but then I seemed to lose fire, and started to drop my shots a little shorter. Stan obviously felt like the winner in the fourth set, and I must admit I was beginning to feel like the loser. I felt I had gone mentally, and lost some ridiculous points. I had to deflate myself to bring myself back into the match.

SMITH: I was playing well by the end of the third set, but then I got tired mentally, and couldn't continue the pressure. I should have played more carefully, but couldn't concentrate for long enough. It was rather like reading a book for three hours, the mind just began to wander and I started to think of winning the championship.

Almost a record

Wimbledon's total attendance for the fortnight was 298,880, an increase of 11,997 over last year, and only 3,000 below the record of four years ago.



THE CHAMPION KEEPS HIS TITLE. John Newcombe holds up his trophy following his five-set battle with Stan Smith. Picture: Paul Armiger



e Goolagong, winner of 's final and the personality of the championships

vonne's sad return

DAVID MILLER

a sad first reappearance ıe Centre Court for the men's singles champion, dy's favourite Evonne ng. Partnered by Mar-ourt, whom she had so ngly and charmingly de-n Friday's final, she lost oles final to the business-nerican pair, Billy-Jean nd Rosie Casals, the 6-3; 6-2.

Irs. Court, no doubt still by her singles defeat, ngely inaccurate, missing nashes and volleys. Miss ıg, looking as fresh as a a simple, perfectly-fitting ounced around the court d not inspire her partner. ing and Miss Casals get-early break on Miss ıg's service in the first always in command; at times it was almost a procession from one point to the next as the Australian pair tried in vain to get back in the match.

But what matter? The crowd were quite clearly happy to watch Miss Goolagong whether she was winning or losing and certainly they cannot wait to see her back here in the Dewar Cup in the Autumn and again next year.

She has brought a freshness and joie de vive to the scene which we have not enjoyed since the days of Maria Bueno and even in a bad match yesterday that was always running away from her, she managed to make it seem that there was far more to the game than merely the result.

Owen Davidson and Billie Jean King, the 1967 champions, regained the mixed doubles title when they beat Marty Riessen and Margaret Court 3-6, 6-2, 15-13 in a thrilling $2\frac{1}{2}$ hours mixed doubles final.

R RACING

Jacks are trumps

COLIN DRYDEN in Marseilles

E STEWART'S Tyrell-d V8 managed to ead of the Ferrari 12 arch rival Jackie Ickx erday's first practice for today's French Prix, the fifth race in 1 World Championship

singly, Stewart was faster mile-long straight at the ard Circuit, which is sta-first Formula One Grand

gh the Ferrari was through the corners, the world champion, and y five points so far this st held the overall ad-

Regazzoni, of Switzerland prominent showing, as did odriguez and the French f Jean Pierre Beltoise. t, Regazzoni and Graham improved their times in session last night. Hill out his Brabham-Ford's handling problem to record 1 min. 52.32 sec. and got on the second row of the starting grid for the line-up, which is:

1st Row: J. Stewart (Tyrell-Ford) 1 min 50.71sec; C. Regazzoni (Ferrari) 1 51-53; J. Ickx (Ferrari) 1-52-15. 2nd Row: G. Hill (Brabham Ford) 1-52-32; P. Rodriguez (BRM) 1-52.46. 3rd Row: J. Siffert (BRM) 1-52.50; F. Cevert (Tyrell-Ford) 1-52.59; J. P. Beltoise (Matra) 1-52.92. 4th Row: C. Amon (Matra) 1-53.34; R. Stommelen (Surtees-Ford) 1-53.10.

Walker holds on

David Walker of Britain fought off strong challenges by the Frenchman Patrick Depailler and another British driver James Hunt to win the international Formula III race in his Lotus at Le Castellet, France, yesterday.

The trio swapped the lead throughout the 25 laps. Hunt managed to take the lead in his March on the 19th lap, but promptly spun and had to be content with third spot behind Depailler, in an Alpine Renault.

D. Walker (Britain, Lotus) 35m. 56·8s. (97 m.p.h.). 1; P. Depailler (France, Alpine Renault) 35m. 57·7s., 2; J. Hunt (Britain, March) 35m. 47s., 3.

BOWLS

Psychology's the thing!

By JAMES MEDLYCOTT

SCOTLAND, international bowls team champions for the seventh year in succession, remain as dominant as at any time in the history of the event.

On form at Aberdare they look capable of winning again next year, for their relatively easy triumph came in spite of weaknesses in the four skipped by Sam Grant. Thus there is obvious room for a stronger team next year.

England bowled better this year than last but overall conviction was lacking against Scotland on Thursday. Despite a fair amount of experiment, the problem of finding five ideal Number Twos is yet to be solved and visible evidence suggests a need for intensive study of the skips.

There is no doubting the ability of the five men who filled these positions but are they now suffering severe psychological burdens when it comes to the annual meeting with the Scots?

Sports psychologists understand the difficulties in establishing winning attitudes in men conditioned to defeat. So the England selectors should seriously consider easing the pressures on skips like David Bryant, Bob Stenhouse and Norman King by moving them forward where they could concentrate solely on bowling well themselves.

SCADGELL IS UNRELENTING

By LANCE MASTERS

BERT JEROME, once a polio victim, is still waiting for his first big success in bowls after losing to the former England player John Scadgell in the final of the singles at the Littlehampton tournament yesterday.

Jerome, 50, an executive with a firm in Erith, was beaten 21-19 at the Norfolk Club after his opponent from Worthing had managed to stay ahead for the first 14 ends.

Drawing with great skill, Jerome scored two shots at the 15th end to lead 14-13. Scadgell's concentration seemed to flag briefly and a three at the 19th put Jerome ahead 18-16.

Scadgell, winner of many South Coast tournaments in the past, showed his real talent and determination by countering with a single, then a three to regain the lead. Jerome closed the gap, but the old maestro took the title with another single.

Singles: J. Scadgell (Worthing) 21, B. Jerome (B.I.C.C., Erith) 19. Pairs: D. Ingram (Alexandra, Portsmouth), R. Linfield (Maltravers, Littlehampton) 21; W. Johnson (Fleet United), R. Dumbrell (Atherley, Southampton) 18. Triples: R. Jubb, G. Haddon, G. Knight (Preston, Brighton) 22; R. Beaumont, M. Woodroffe, N. Millage (Bognor Regis) 11.

MIDDLETON CUP.—Hertfordshire 99, Warwick 112—Dorset 103, Somerset 104.

COUNTY.—Derby 115, Lincs 107—Leics 128, Herts 95—Northants 118, Notts 111.

YACHTING

Another first for Morning Cloud

By JOHN CHAMIER in Cowes

MR. EDWARD HEATH'S Morning Cloud decisively won the Round the Isle of Wight race yesterday, gaining the coveted Gold Roman Challenge Cup by 45 minutes on handicap.

The wind was at a premium throughout the Island Sailing Club's race, and with the main fleet of 400 yachts fighting a losing battle against the strong tide and thick fog, only eight yachts had completed the 60-mile course after 12 hours of tedious sailing.

Constituency obligations prevented the Prime Minister from helming his successful new yacht, and in his absence Morning Cloud was sailed by Sammy Samson.

First to cross

Cowes is the home of the south-west wind. Yesterday it blew at about 13 miles-an-hour from the south-east, and it did this all day. This is against the book.

There was, apart from the contrary idiocy of the wind, a lack of visibility. At The Needles—on the way out at the west end of the 60-mile course round the Isle of Wight — there was a visual range of about half-a-mile. Off Bembridge, at the eastern end, a sea mist clamped down to give eye-range of something like 100 yards. This was at around 4 o'clock in the afternoon when the big boats might well have been expected to be showing.

First to cross the finishing line after $9\frac{1}{2}$ hours was Sir Max Aitken's big boat Crusade. She was followed after a quarter-of-an-hour by Noryema (Ron Amey), while a short distance behind was the British reserve Admiral's Cup boat Quailo III (Donald Parr).

Div. I (Cranksbaw Chall. Bowl): Noryema (R. W. Amey) 8h. 38m. 29s., 1; Quailo III (D. Parr) 8-41-25, 2; Actaeon of Hamble (T. Playle & D. H. Johnson) 8-51-37, 3. Div. II: Morning cloud (Edward Heath) 7-53-56, 1, and overall winner.

Britain in control

British crews tightened their grip on the European Tornados yachting championship in Toulon yesterday as the Pearce-Hemens combination took their second successive victory, reports Reuter. Three British crews, headed by Pearce and Hemens, now top the overall classification, with Austria's Jessenig—Pollaschegg combination dropping back to fourth place.

Lead placings in yesterday's fourth stage: Pearce-Hemens (Britain) 1; Weiser-Sheeley (U.S.) 2; White-House (Brit.) 3; Fraser-Connelly (Brit.) 4; Glebmann-Glehmann (W. Germany) 5; Beech-Beech (Brit.) 6; Coster-Andrews (Brit.) 7. Overall placings: Pearce-Hemens (Brit.) 1; White-House (Brit.) 2; Fraser-Connelly (Brit.) 3; Jessenig-Pollaschegg (Austria) 4; Coster-Andrews (Brit.) 5; Weiser-Sheeley (U.S.) 6.

CLYDE WINNERS

Eight Metres: Iskareen (G. B. & J. G. Maxwell). Eight M. Cruiser-Racers: Atricia (K. H. Mackinnon). Fast H'cap: Green Hackle (D. L. Tweedale). Soling: Polly (D. H. Hume). Dragons: Moonbeam (W. Parlene). Flying 15: Fantastique (G. D. Jackson). Pipers: Pinocchio (Mr. & Mrs. P. Fairley). Loch Longs: Mambo (W. Baird). Gareloch: Hermes (W. McGruer).

OTHER YACHTING

HAYLING ISLAND. — Tempest: November (J. Stalk); Flying 15s: Frantic (R. Windebank); Fireballs: Flip Flop (M. Mountfield); Hornets: Tom's Treasure (Mrs. J. Bennett); Solos: Whimbrel (R. Brewer); Contenders: Unit 1 + 2 (R. Bailey); Canoes: Dicey (John Biddle); Enterprises: Iceberg (J. Cooper).

BURNHAM.—Dragons: Vana (R. Melville); Solings: Chameleon (R. Judah); East Coast: Kuala (G. Leeming); R.C.O.D.s: Cormorant (D. Candle & R. Hawkins); R.B.O.D.s: Gannet (P. Whiteley); Hornets: Yabadoo (M. Holmes); 505s: Hotpants (D. Wood); Catamarans: Red Biddy III (K. Attrill).

MEDWAY.—Dragons: Fidelity (M. Williams); Hornets: Valhalla (N. Martin); Flying 15s: Jackdaw (G. Greenfield); Swordfish: Volare (M. Odling); Salpes: Mischief (M. Denham); Fireflies: Ricardo (C. Rees); G.B. 14s: Blue Whisper (J. May).

R. NORFOLK & SUFFOLK.—Ajax: Curlew (K. Flatman); Dragons: Skal III (N. Truman); Flying 15s: Fforrader (C. Dicker).

ORWELL.—All-in Race: Memsahib (M. Skinner).

R. LYMINGTON.—X Div.: Tortoise (R. J. Williams).

R. THAMES.—R. Yachting Assoc. Olympic Trials: Flying Dutchmen: R. Pattison; Finns: Hodder.

NORFOLK BROADS (Wroxham).—Norfolk O.D.: Joy (A. Mitchell); Allcomers A: Puritan Maid (A. Landamore); Allcomers B: Sweet Ferry (P. Shingler).

R. SOLENT.—X.O.D.: Spray (J. Flanders) 2hr. 25m. 8s., 1; Lucrezia (J. Kissely) 2-27-27, 2; Senex (H. Minchin) 2-28-35, 3.

GOLF

European Women's Team

GREAT SHOW BY ENGLAND

By ENID WILSON in Ganton

ENGLAND regained the European team championship at Ganton yesterday when they beat France by five games to two in the decisive match. They previously won in 1965 and 1967. Two years ago in Sweden they were heavily defeated by France in the final so today's result came as sweet revenge.

Although France were minus four of their outstanding players this week they could never be regarded lightly and after each side had won a foursome all was left to play for in the singles.

Garaialde and Varangot gained the leading foursome for France at the 20th from Walker and Irvin when Irvin failed from two feet but Everard and Barber were most convincing in the second foursome which they garnered from Labesse and Palli convincingly by 5 and 4.

When play began in the singles England seemed to have more strength left than their rivals and this was subsequently borne out by the result.

Oxley was never down to Varangot and a well-played game went to the English girl on the last green. Walker, three down to Garaialde after the sixth, fought back with two birdies and a par to equalise. The French player resumed the lead at the 11th when Walker's drive was bunkered.

The last six holes were halved and during this spell the critical time was on the 14th when Garaialde redeemed three successive loose shots with a putt of 10 feet to keep her lead.

Eagles helped

Everard, with the native turf of Yorkshire under her feet, did many splendid things and always had Palli in the bag after going one up at the seventh with an eagle three.

Greenhalgh, who also obtained an eagle at the seventh by chipping into the hole from a bad lie at the edge of a bunker, went two up there on Labesse and subsequently won by 6 and 5.

Barber, who was three up on Cochet after the sixth, kept command until wrapping up their game on the 15th green.

Scotland shared their foursomes with Italy and then made a clean sweep in the singles to take seventh place.

1st FLIGHT
ENGLAND 5, FRANCE 2

FOURSOMES (England first): — Miss M. Walker & Miss A. Irvin lost to Mrs. J. Garaialde & Miss B. Varangot at 20th: Miss M. Everard & Mrs. S. Barber bt Mrs. C. Labesse & Miss A. M. Palli 5 & 4. England 1, France 1.
SINGLES (England first): — Miss D. Oxley bt Miss Varangot 1 hole; Miss Walker lost to Mrs. Garaialde 1 hole; Miss Everard bt Miss Palli 3 and 1; Miss J. Greenhalgh bt Mrs. Labesse 6 and 5; Mrs. Barber bt Mrs M. Cochet 4 & 3. England 4, France 1.

ITALY 1, SCOTLAND 6

FOURSOMES (Italian first).—Mrs. R. Boeri & Miss E. Ragher lost to Mrs. I. Robertson & Miss J. Smith 4 & 3; Mrs. M. Tadini & Miss M. Segafredo bt Miss J. Hutton & Miss J. Lawrence, 1 hole. Italy 1, Scotland 1.
SINGLES (Italian first).—Mrs. Boeri lost to Mrs. Robertson 5 & 4; Miss M. Dassu lost to Miss Hutton 2 & 1; Mrs. Tadini lost to Mrs. W. Norris 4 & 3; Miss Segafredo lost to Miss Smith 5 & 4; Miss Ragher lost to Miss Lawrence 6 & 4. Italy 0, Scotland 5.

OTHER RESULTS. — Spain 3, Germany 4; Sweden 5, Holland 2.

2nd FLIGHT
IRELAND 4, WALES 3

FOURSOMES (Irish first).—Miss E. Bradshaw & Miss C. McAuley bt Mrs. A. Briggs & Mrs. E. Davies, 4 & 3; Miss M. McKenna & Miss V. Singleton lost to Miss A. Hughes & Mrs. S. Webster, 1 hole. Ireland 1, Scotland 1.
SINGLES (Irish first).—Miss Bradshaw bt Mrs. Briggs, 5 & 4; Miss McKenna bt Mrs. Davies 3 & 2; Miss McAuley bt Mrs. Webster 9 & 7; Miss M. Mooney lost to Miss A. Hughes 2 & 1; Miss M. Gorry lost to Mrs. J. Hughes 4 & 2. Ireland 3, Wales 2.

FINAL POSITIONS.—England 1; France 2; Sweden 3; Holland 4; Germany 5; Spain 6; Scotland 7; Italy 8; Ireland 9; Wales 10; Denmark 11; Norway 12; Switzerland 13; Luxembourg 14.

OTHER RESULT. — Norway 2, Denmark 5.

SWIMMING

Brinkley is back with four wins

By ANITA LONSBROUGH in Coventry

BRITAIN'S most improved male swimmer of 1971, Brian Brinkley (Peterborough), made a welcome return to competitive swimming in the Midland Championships at Coventry yesterday.

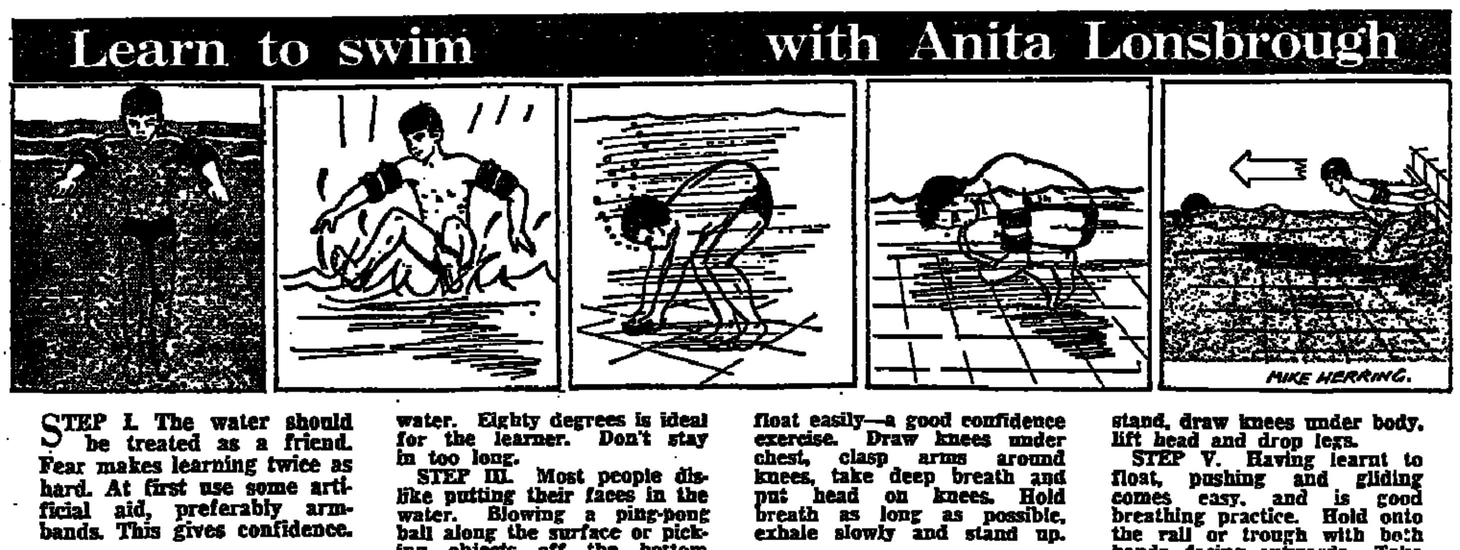
Brinkley had a nose operation early in May and has only been in full training for two weeks. He made a clean sweep of the 100, 200, 400 and 1,500 metres free-style events. His times were a little below his best, but he hopes with hard training, to be near his top form by the end of this month for the Great Britain match against Yugoslavia.

The most unfortunate swimmer of the championships was Avis Willington (Warley) who narrowly missed the qualifying times for youth championships consideration. She was slow by only a few tenths of a second in four events: the 100 metres butterfly, 200 metres individual medley, 100 metres freestyle and 200 metres butterfly. In the latter event she had some compensation in beating international freestyle swim star Kathryn Smith (Coalville) into second place.

Miss Smith has been unable to train due to exams and was a little disappointed with her performance yesterday but hopes by the nationals to have regained her top form.

Anton Wood (Wednesbury) was the only swimmer to break a Midlands District record. He returned a time of 1 minute 16·2 seconds to win the junior boys 100 metres breastsroke and in doing so clipped four fifths of a second off his own record.

Learn to swim with Anita Lonsbrough



MIKE HERRING.

STEP I. The water should be treated as a friend. Fear makes learning twice as hard. At first use some artificial aid, preferably armbands. This gives confidence.

STEP II. Regard swimming as fun. Begin by playing in the water and enjoying it. Jumping in can be great fun. Never teach children who are too young, or take them into cold water. Eighty degrees is ideal for the learner. Don't stay in too long.

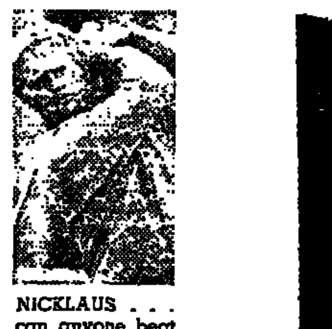
STEP III. Most people dislike putting their faces in the water. Blowing a ping-pong ball along the surface or picking objects off the bottom helps to overcome this fear and improve breath control. Take a deep breath, submerge and blow out through nose and mouth on surfacing.

STEP IV. Most swimmers float easily—a good confidence exercise. Draw knees under chest, clasp arms around knees, take deep breath and put head on knees. Hold breath as long as possible, exhale slowly and stand up.

Float on back, arms and legs stretched out. To stand, draw knees up to a tuck, bring head forward, push down with hands. Float on front, take long breath as in Step III. To stand, draw knees under body, lift head and drop legs.

STEP V. Having learnt to float, pushing and gliding comes easy, and is good breathing practice. Hold onto the rail or trough with both hands, facing outwards. Take deep breath, push off, hands and arms straight in front of the face in the water. Hold breath as long as possible, exhale slowly. This can also be done on the back.

WHO STOPS NICKLAUS?



NICKLAUS . . . can anyone beat him at Royal Birkdale?

Trevino and Thomson look main dangers

SAYS DONALD STEEL

ROYAL BIRKDALE has become so much a part of the British golfing scene that it is hard to realise it is the course most recently added to the Open championship rota. Although the club dates from 1889, it wasn't until 1954 that Peter Thomson won his first Open and Birkdale's first championship knocking in his winning putt with the back of his putter.

Thomson, in fact, has won two of Birkdale's three championships but, as the long process of pre-qualifying draws to an end, the exempted players assemble for the 100th Open and the tented village comes alive with the prospects of custom, the thought once more occurs, *can anyone beat Jack Nicklaus?*

Ten years ago the same question was being asked of Arnold Palmer; but from about 1963 onwards, Jack Nicklaus has been far more successful in the world's great championships and, though he had a hard time trying to convert and convince the sworn admirers of Arnie's Army, nobody can dispute the fact that he is the foremost player of his time.

When his game assembles itself into its best groove, and he is of a mind to do well, it is impossible to oppose him. Only Ben Hogan has a fractionally better championship record in modern professional golf; but in the British Open Nicklaus's achievements are phenomenal.

Since 1963 his finishing positions have been 3rd, 2nd, equal 12th, 1st, 2nd, 2nd, equal 6th, and 1st; and even allowing for one of the most powerful entries in the long history of the old championship which offers prize-money totalling £45,000—an increase of around £40,000 in the last ten years—his is the name that more than any other carries the key to financial success for the Royal and Ancient Club.

It hardly seems a moment since last year when gallant Doug Sanders missed his final agonising putt at St. Andrews and Nicklaus took ruthless advantage by winning a memorable play-off, but in the intervening period, Nicklaus has finished second in the Masters, won the U.S. P.G.A. championship in Florida and most recently lost a play-off to Lee Trevino in the U.S. Open at Merion.

It can be argued therefore that it wouldn't have needed much for him to be standing this week on the verge of winning the four major championships in the same year which most people rightly acknowledge as an impossible feat. You can't argue with figures, however, as my cricket master used to say, and 1971 may well be remembered as the nearest anyone will come to performing the miracle.

ASTUTE BRAIN

If Nicklaus had won the Masters and U.S. Open, instead of failing narrowly, the pressure upon even him would now be enormous; in which case it may be that he would have followed a rather more vigorous preparation, yet one of the inestimable advantages of his supremacy is that it allows him to adopt the more cavalier approach of the true amateur. He can come and go when he pleases, play in what he likes and not be a slave to the weekly grind of the U.S. circuit.

For many days after his play-off with Trevino he went to sea with his family and since his arrival in London, has been watching the tennis at Wimbledon; but when he arrives at Birkdale to find the course he knows well playing long and absolutely, I imagine to his liking, his attentive and detailed method of preparation, allied to an astute golfing brain, will again be put to work with the objective of winning another major championship.

The main obstacle in his way may once more be Trevino, who, as I know to my cost, surrendered his chance of winning last year by uncertain work on St. Andrews huge greens when he was in the lead. On Merion's terrifyingly fast greens things were vastly different and with his unequalled ability to manoeuvre the ball, and shape shots at will, I would be hopeful of getting my money back.

He certainly has an unquenchable zest for the game and, for a man who, on winning the U.S. Open in 1968, was said to have no chance of winning another, he is doing pretty well and no doubt enjoying the laugh.

His own jokes have improved, too, and he wastes no time in cracking them; but several other players will be a threat to him and Nicklaus including Miller Barber, Frank Beard, Charles Coody, Dave Hill, John Miller, Bob Murphy, Doug Sanders, Dave Stockton, Tom Weiskopf, Bert Yancey and Billy Casper. Despite the fact that Casper has never won a tournament in Britain and is without a victory of any sort this year. Arnold Palmer, incidentally said yesterday he was not sure he would be coming. He had just completed an indifferent round of 76 in the Canadian Open.

INSPIRATIONAL

Although he would undoubtedly like a faster course, one cannot overlook Peter Thomson, who is out to equal Harry Vardon's record of six victories and has been playing well since January. But, sadly, the possible British winners appear to be limited to Tony Jacklin, Neil Coles and Peter Oosterhuis.

For the first time for a couple of years, Jacklin will profit from being able to prepare in a little more peace and I am convinced that, despite a present technical flaw in his back swing which his friend Bert Yancey feels is the reason for his indifferent play, his turn will come again. He is an inspirational player rather than one like Casper, whose forte is consistency. He could draw confidence from his practice round yesterday of 71. The way he was hitting the ball gave him great pleasure.

Well as Coles is playing, his record in the Open is dismal for such a good player and Oosterhuis—and all the other British professionals for that matter, will find Birkdale infinitely more penal and long, after special watering and another torrential downpour on Friday night, than the courses they have played this summer.

The Open demands special qualities of temperament, skill and nerve that separate great men from the flock, which is why the name of Nicklaus keeps recurring; but whatever the outcome, and Laver's failure at Wimbledon shows how unenviable a favourite's life can be, the week seems bound to be a success. This is a comforting thought for the R. & A., whose organisation is once again a credit to them. All the same, they will take nothing for granted. The Open means everything to them and to British golf.

South African Dale Hayes, who was 19 last Thursday, shattered the Hesketh course record with a seven-under-par 64 in the second round of the 36-hole Open qualifying competition yesterday. It gave him an aggregate of 132 and assured him a place in the championship proper. Earlier, Norman Wood (Turnberry) had broken the course record at Hesketh with 65.

FINAL QUALIFIERS

HESKETH

132—D. Hayes 64 (course rec.); 135—N. Wood 65, F. Molina 68; 138—J. W. Wilkshire 70; 140—J. L. Fowler 72, R. J. Brown 70; 141—D. W. McClelland 69; 142—W. J. Wilkinson 67, J. Martin 73, C. Defoy 71, S. Hunt 71, T. Kite 74; 143—M. J. Moir 73; 144—B. J. Waites 72, J. Hiskey 74, W. Johnson 75, R. C. Vines 75, M. Grantham 73, P. Tupling 73, N. V. Drew 73, R. Manning 73; 145—W. J. Ferguson 75, C. G. Pennington 71, J. Rodriguez 76; 146—M. Gunn 72, J. O'Leary 73, F. Rabaia 73.

HILLSIDE

138—S. Brown 71; 140—T. Britz 69; 141—I. Richardson 72, G. A. Caygill 71, S. G. Birtwell 68; 142—D. N. Sewell 74; 143—J. G. M. Dorrestein 72, M. Foster 72; 144—J. B. Carr 74, P. Alliss 71; 145—A. T. Bird 71, R. L. Moffitt 71, J. Frew 71; 146—A. J. Palmer 76, D. J. Rees 75, J. A. Cabo 72, R. J. Davies 73, A. Gallardo 73; 147—J. Cook 74, R. Kemp 75, C. Greene 76, J. Thomson 75, C. T. Claassens 73; 148—H. Bannerman 72, S. Rolley 74, C. Baker 71, D. Snell 75.

SOUTHPORT

138 D. J. Ridley 67, G. B. Hunt 66. 139—V. R. Law 68, P. R. Bottell 69 D. Miller 71. 140—W. Humphreys 73. 141—V. Fernandez (Argentine) 73, A. P. Snaper 69, D. I. Vaughan 73, E. Polland 69, B. Fogarty 70, K. Ashdown. 142—F. Abreu (Spain) 70, E. C. Brown 68, A. J. Gough 70, D. Small 72. 143—G. Parton 73, J. Fourie (S.A.) 71, B. Evans 71, W. Hector 71, R. D. S. Livingston 73, J. Newton jnr. (Australia) 70. 144—G. Balesen (S.A.) 71, A. Pellegrini (Italy) 71, A. G. V. King 80, F. Rennie 71, J. Byard 74, D. J. Llewellyn 72.

CLUB GOLF

BANSTEAD DOWNS.—Medal: Div. One: L. Heap (12) 63; Div. Two: D. Goff (15) 40 pts.
BEACONSFIELD.—Capt. Prize: R. T. Rundle 43 pts., P. Macphee 40.
BERKHAMSTED.—Medal & Percy Whitehead Trophy: Div. One: T. Phillips (4) 68; Div. Two: W. Quincey (22) 71.
BURHILL.—New Zealand Shield: N. Connor 40 pts.
CHIGWELL.—Prince of Wales Hosp. Cup: Dr. D. H. Erlwin (16) 63.
CROHAM HURST.—Medal: Div. One: M. P. Shaw (4) 68; Div. Two: H. J. Gudgion (18) 65.
LIMPSFIELD CHART.—Rothwell Cup: L. J. Selfe (16) 138, M. Collins (20) 143.
MOOR PARK.—Chall. Shield: Moor Park 395, South Herts 398.
OLD FORD MANOR.—Nat. Play. Fields Trophy: S. K. Jupp (22) 68, K. R. Hanneford (19) 70. Medal—Div. 1: A. Richardson (11) 71. Medal—Div. II: S. K. Jupp (22) 68.
ROEHAMPTON.—George Gadd Chall. Cups Stable.—Sen.: P. Lawrence 38 pts. Jun.: J. A. Cotton 41 pts.
R. MID-SURREY.—Medal—Div. I: J. R. Thomas (9) 69. Div. II: E. H. Werts (13) 65. Holland Bowl: J. C. Wollen (6) 71.

AUSTRALIAN SOCCER RESULTS

N.S.W. FED.—DIV. 1

Prague	2	S. Sydney	6
Western	1	S. Coast	0

DIV. 2

Concordia	0	Polonia	6
Corinthians	7	Guildford	3

DIV. 3

N. Bankstown	1	Wanty	1
Northern	2	Arncliffe	0
Revesby	0	Marrickville	1
W. Sutherland	2	Banks	4

N.S.W. NORTH—DIV. 1

Newcastle	3	MacQuarie	2
Toronto	2	Wallsend	2

DIV. 2

Kotara	6	W. Lakes	1
Mayfield	2	Stockton	0

QUEENSLAND—DIV. 1

Azzurri	7	Wynnum	2
Hellenic	5	Thistle	0

DIV. 2 (A)

Easts	2	Mitchelton	2
G.A.P.	1	Newmarket	0
Germania	0	S. Coast	0

VICTORIA STATE LEAGUE

Croatia	1	Hakoah	1
S. Melbourne	4	Lion	8
Wilhelmina	5	Juventus	3

VICTORIA—DIV. 1

Dandenong	0	Austria	2
Frankston	1	Springvale	1
Makedonia	8	Altona	2
Prahran	3	Yallourn	2
Ringwood	1	Sunshine C.	1
Slavia	0	Keilor	2

DIV. 2

Albion R.	0	Coburg	2
Brighton	6	Sandringham	2
I.C.I.	1	Moreland	0
Mooroolbark	2	Hercules	0
Richmond	8	Ajax	3
St. Albans	0	Waverley	1

DIV. 3

Athena	1	Chelsea	0
Corio	2	Park Rangers	1
Croydon	0	St. Kilda	2
Helevetic	0	Heidelberg	8
Olympic	5	Ballarat	3
Triestina	1	Ferntree	4

DIV. 4

Bayswater	4	Doncaster	0
Clayton	5	Eltham	0
Monash	0	University	2
Moorabbin	0	S. Yarra	3
Mornington	1	Newport	7
Rosebud	1	Glenroy	1

S. AUSTRALIA—DIV. 1

Azzurri	2	Budapest	0
Elizabeth	2	Hellas	3
Juventus	2	Croatia	1
Lion	2	Cumberland	0
Victoria	2	Polonia	0

DIV. 2

Malta	1	Beograd	0
Para Hills	2	Salisbury	0
Port Adelaide	2	Wakefield	1
Taperoo	2	Birkalla	3
S. Adelaide	2	Broken Hill	2

DIV. 3

Campbelltown	3	Western	2
Don	4	W.R.E.	1
Modbury	2	Flinders	2
W. Torrens	2	University	3
Windsor	1	Sturt	0

TASMANIA—SOUTH

Celtes	3	Olympia	2
Croatia	1	S. Hobart	2
Eagles	0	Metro	0
Juventus	2	Rapids	1

NORTH

Launceston R.	6	Launceston C.	0
Northern	5	Devonport	2
Olympic	3	Launceston U.	4
Spartans	4	S. Launceston	3
Ulverstone	4	Rovers	7

W. AUSTRALIA—DIV. 1

Azzurri	3	Cracovia	0
Bayswater	4	Cottesloe	1
Subiaco	1	Olympic	3
Swan Ath.	2	Kiev	7
Swan Valley	0	Tricolore	1

DIV. 2

Caledonian	0	Dalmatinac	1
Cockburn	3	S. Perth	0
Croatia	9	Rockingham	2
Maccabi	3	Queens Park	1
Macedonia	4	Stirling	2
Medina	3	University	1

Nixon puts Hanoi plan to the test

By STEPHEN BARBER in Washington

PRESIDENT NIXON considers the latest Communist offer of a ceasefire and the release of American prisoners of war in return for a set withdrawal date for all United States troops from Vietnam by the end of the year, amounts to a demand for an American surrender.

But in spite of this, according to officials in Washington, he intends to set secret behind-the-scenes talks in motion to discover whether Hanoi is ready to bargain.

He also wants to see what North Vietnamese real intentions are. This process was said yesterday to have begun.

In the meantime American military intelligence has reported that the North Vietnamese are concentrating forces immediately north of the 17th parallel dividing the two Vietnams and consolidating supplies and recruits.

Fear of offensive

This is causing speculation that the Communists mean to stage a new offensive in the northernmost part of South Vietnam from which American forces have now pulled back, leaving Saigon troops in sole control.

But the domestic political problem remains for Mr. Nixon that the new seven-point proposal advanced by Madame Binh, Viet Cong delegate, in Paris, went a long way towards meeting one of his basic conditions for pulling out of Vietnam—getting the prisoners back.

But it challenged him on his second key condition — that American troops would stay until the South Vietnamese had a "reasonable chance" of defending themselves.

These were not Mr. Nixon's peace terms as set forth at the Paris negotiations, but they essentially sum up the case the Administration has been making to hold Congress in line, which is perhaps more important in the final analysis, in support of his Indo-China policy.

Top officials were privately sceptical yesterday about Mme. Binh's move, although they conceded that it did get the long-stalled peace talks "off dead centre."

Wedge intended

It was equally obviously intended to drive a wedge between Washington and Saigon by exploiting the increasingly defeatist mood in America over the war.

Dr. Henry Kissinger, the Presidential policy adviser was to sound out President Thieu, Gen. Abrams the American field commander and Mr. Ellsworth Bunker, the United States Ambassador and their staffs in Saigon yesterday as to the feasibility of speeding up the withdrawal of American troops.

American defence officials are far from convinced that the South Vietnamese are yet strong enough to look after themselves,

FINAL U.S. PLAN FOR SUEZ

By JOHN BULLOCH in Beirut

AMERICA is launching a near-desperate final attempt to break the Middle East deadlock.

Mr. Michael Sterner, head of the Middle East section in the State Department, who is due in Cairo today, will present the "final" American proposals for the reopening of the Suez Canal, linked to guarantees that this time America can and will "persuade" Israel to go along with the plan.

At the same time, Arab officials see recent American moves as the threat which goes with the promise. The visit by Mr. Richard Helms, C.I.A. Director, to Tel Aviv is regarded throughout the Arab world as the most hostile act so far by the American Administration.

"HAWKISH" VIEW

There has been widespread emphasis on the reputedly "hawkish" character of the C.I.A. compared with the State Department. Mr. Rogers and his officials are regarded in Arab countries as realistic in their assessment of the Middle East position, if not actively pro-Arab.

The Tel Aviv visit is seen as the first overt move in a campaign to tie Israel into the American dominated Western defence set-up.

Jews clash in bus dispute

By Our Staff Correspondent in Jerusalem

The appearance of buses on a main approach road in Jerusalem yesterday, in contravention of a municipal ordinance forbidding them on the Sabbath (Saturday), led to a clash between ultra-religious Jews and non-observing Jews. A policeman was seriously injured.

The religious Jews stoned the buses and denounced police as "Gestapo Nazis." When American Jews chanted "Jewish power" spectators replied with shouts of "Join the Army." Bottles and stones were thrown.

AGATHA CHRISTIE

Dame Agatha Christie, 80, the crime novelist, has been discharged from the Nuffield Orthopaedic Centre, Oxford, a spokesman said yesterday. She was admitted after breaking her leg on June 15 at her home in Wallingford, Berks.

Rusk supports Press

By Our Staff Correspondent in Washington

MR. DEAN RUSK, former Secretary of State under Presidents Kennedy and Johnson, said yesterday that he felt the *New York Times* and the *Washington Post* were "within their rights" to publish articles based on the Pentagon's leaked top secret Indo-China archive.

He observed wrily that there would be a tendency in future for leading officials to commit fewer of their thoughts to paper.

"I personally underestimated the determination and persistence of the North Vietnamese," he said on television—the first high ex-official to speak out. "But I also over-estimated the ability of the American people to accept a protracted conflict.

"One has to accept the possibility of human error. Those pressing for us to get out today, regardless . . . may be making the mistake of their lives."

NUCLEAR WEAPONS

Mr. Rusk denied that he had ever advocated the use of nuclear weapons in Vietnam. The subject of nuclear weapons was prominent in the latest rash of disclosures from the secret files disclosed in American newspapers yesterday.

Threats from the Attorney-General, Mr. John Mitchell, that his Justice Department was contemplating proceedings against editors, publishers and others under the Espionage Act had no effect on stemming the flood of revelations in the American Press.

Nor did the plaintive appeal of Mr. William Rogers, Secretary of State, who said American diplomatic confidentiality was being gravely compromised, have much impact either.

The *Washington Post* and the *St. Louis Post-Dispatch* both said in their stories that the topic of nuclear arms in connection with the Vietnam war arose under President Johnson.

CONFLICTING ADVICE

The *Post* said Mr. Johnson was given "conflicting advice" in 1964 that if America failed to use its full conventional strength in Vietnam it could end up in a nuclear war.

The *Post-Dispatch* said that Mr. Rusk told Gen. Nguyen Khanah, Saigon Prime Minister in 1964, that America would use nuclear arms if China came into the war, but that he did so indirectly by saying that America would not "allow itself to be bled white."

Editorial Comment — P.16; Conversion of Vietnam Hawk —P.17.

P.c. and boy hurt in clash

Sunday Telegraph Reporter

P.c. David Ryan, 26, and a 15-year-old deaf and dumb boy who went to help him were injured in fighting at a political meeting in Wood Green High Road, North London. Both were detained in hospital.

Shopkeepers called for police when they thought the meeting was obstructing the pavements and hindering shoppers. Three men and a woman were later charged with assault on police or obstruction.

The groups at the meeting were the North London Alliance in Defence of Workers' Rights, Women's Lib. and the India Progressive Study Group.

Tourists bring life's hurly-burly to the steps of St. Paul's



Sunday Telegraph pictures

GAIETY, mingling with reverence, reflected by visitors to St. Paul's Cathedral, one of London's main attractions now that the tourist season is reaching its peak. Complaints of tourists with choc-ices and cameras at the Cathedral were made last week by Lord Mancroft, President of the London Tourist Board, when he called for quality rather than quantity among visitors to Britain. He was answered by the Dean of St. Paul's, the Very Rev. Martin Sullivan, who said the Cathedral should "speak to people in the middle of life's hurly-burly, and something of them should rub off on to us."

Continued from Page One

WIMBLEDON BAN

will depend on the crowd-drawing appeal of those professionals not under contract.

These include the Americans, Cliff Richey, Stan Smith—yesterday's beaten finalist—and the Eastern Europeans Jan. Kodes (Czechoslovakia) and Ilie Nastase (Rumania). Roger Taylor and Mark Cox, of Great Britain, are members of Mr. Hunt's group.

Mr. Hunt bitterly feels he has been misrepresented in yesterday's announcement.

He insists: "It has never been our intention to harm tennis or Wimbledon. We have not made any demands, and we even agreed to send all our players next year to the 'Big Three' on a cost-only basis.

"But the Federation insisted on agreement on the extent of our commitment in their other tournaments in Europe as well, or nothing at all."

Loss of £250,000

All the angry feelings at yesterday's meeting were directed at Mr. Hunt. He was accused of having interests in the sport only for financial gain.

In fact Mr. Hunt's backing of the professional group has, far from making a profit, cost him an estimated £250,000.

Contracts with his players are believed to range from Laver's £32,000 yearly guarantee to the £5,000 of lesser professionals like Stilwell and Cox.

Mr. Hunt moved on to the world tennis scene at Wimbledon last year when he merged the two professional groups and took on 16 more players to form a troupe of 32 professionals under the title, World Championship Tennis Inc.

It provides £1 million in prize money for a 21-event tournament. Unassuming and polite, Mr. Hunt is the son of Haroldson Hunt, who started out as a cotton farmer and built his fortune in oil. Now the family has vast oil and property interests.

After winning the title for the third time by beating Stan Smith, who is not a contract professional, John Newcombe expressed his opinion about yesterday's developments.

"There are a couple of things people should realise. One is that Lamar Hunt is not a Texas oilman of the sort one sees in films. Above all, he is a sportsman.

"If he makes money out of the game, all well and fine, but first and foremost he is in tennis because he loves it.

"The second is that of 32 players in the world group 98 per cent would back Hunt to the hilt—and not just because they see him as a fairy godfather."

Mr. Hunt, having calmly taken an avalanche of criticism on the chin at the Press conference, remained adamant, that there were no demands to the Federation.

He said: "This list of 'demands' that have been published were simply points for discussion with the Federation. There were suggestions of theirs which were likewise not acceptable to us.

No demands

"I was always insistent that it should not be said they had rejected our 'demands.' The breakdown was on the overall possibility of a joint Grand Prix.

"The figure of £20,000 promotion fee mentioned is more or less what we are getting now. I do not quite understand Mr. David's remarks. He was not even in the negotiations."

One of the group's suggestions was that they should have a say in which balls were used. They would like to create competition among manufacturers instead using always the same balls as at Wimbledon.

Mr. Hunt does not have under contract any women players. The "Women's Lib" professional group will, therefore, not come under the ban.

Several foreign delegates of the Federation whom I spoke to yesterday believe that some Federation tournaments, particularly in America, Australia and South Africa will collapse without the group players.

Pakistan atrocities

Continued from Page 1

ago that we were there, so it is clear the fighting is still going on."

Mr. Bottomley confirmed this and said it was horrifying to see that some of the wounded. They had seen a refugee with an arm chopped off and another with a hand chopped off.

There was no doubt, said Mr. Jessel, that the Army had shot people in many villages and that the rest had fled in terror as their homes were burnt. This was happening even now, particularly in Hindu areas.

"I doubt whether President Yahya Khan can be fully aware of the Army's conduct," said Mr. Jessel. "He seemed an honourable and decent man. I can't believe he would tolerate this behaviour and I can only assume that not all the information is getting through to him."

Later Mr. Jessel said: "We ought to expect higher standards of behaviour from the Army than from the mob. I spoke to between 20 and 25 refugees in India and asked them if they wanted to go back to their homes in East Pakistan.

Secession feared

"Invariably they replied that they would go back only when they thought it was safe to do so, or when the Army moved out, or if Sheikh Mujib [the East Pakistan secessionist leader] said it was safe.

Mr. Jessel said the atrocities had caused such bitterness among the people of East Bengal that he thought a settlement reuniting Pakistan was no longer possible. Secession appeared inevitable.

Mr. Prentice said a tragic mistake had been made in seeking a military solution to the problem of East Pakistan. He did not agree with some of his Parliamentary colleagues who had defended President Yahya Khan's handling of the situation, because it was this which had resulted in the refugee problem.

Indians find Haven—P.2

'Hostile' cry by Pakistan

By Our Correspondent in Karachi

Pakistan yesterday directed its London High Commissioner, Mr. Salman A. Ali, to resign from the vice-presidentship of the Royal Commonwealth Society for allowing its platform to be used by Bangla Desh supporters.

Sources in Karachi disclosed that a series of diplomatic and official steps will be taken in retaliation for a "hostile and unfriendly attitude" by British news media and politicians "which amounts to a flagrant violation of recognised norms of international conduct."

Today's Weather

Midnight Forecast

GENERAL SITUATION: A weak trough of low pressure is expected to be almost stationary near W. Scotland.

LONDON, MIDLANDS: Dull becoming sunny. Wind E. light perhaps Moderate. Max. 75F. (23C.).

S.E., CEN. S. and E. ENGLAND, E. ANGLIA: Dull becoming sunny inland. Coastal fog. Wind E. moderate. 75F. (23C.). Cooler on coasts.

CHANNEL Is.: Sunny. Wind E. moderate. 64F. (18C.).

S.W. ENGLAND, WALES: Dry. Sunny spells. Wind S.E. light. 77F. (25C.).

N.W., CEN. N., N.E., LAKE DIST., BORDERS, EDINBURGH and E. SCOTLAND: Dry. Thundery showers. Wind S.E. light. 75F. (23C.).

ISLE OF MAN, ABERDEEN, S.W. SCOTLAND, GLASGOW, CEN. HIGHLANDS, MORAY FIRTH: Dry. Sunny spells. Wind S.E. light. 72F. (22C.).

CAITHNESS, ORKNEY, SHETLAND: Dry. Sunny spells. Wind S.E. light. 66F. (19C.).

ARGYLL, N.W. SCOTLAND, N. IRELAND: Cloudy with bright spells. Wind variable light. 65F. (17C.).

OUTLOOK: Mainly dry and warm.

Lighting-up time 9.50 p.m. to 4.28 a.m. Sun rises 4.49 a.m., sets 9.20 p.m. Moon rises 6.3 p.m., sets 1.34 a.m. tomorrow. High water at London Bridge 11.9 a.m., 11.35 p.m. Bristol (Avonmouth) 4.2 a.m., 4.43 p.m. Dover 8.46 a.m., 9.8 p.m. Hull 3.28 a.m., 3.54 p.m. Liverpool 8.37 a.m., 9.13 p.m. Southampton 8.21 a.m. to 9.58 a.m.; 8.56 p.m. to 10.23 p.m.

WORLD WEATHER

	F	C		F	C
Algiers	f 81	27	Jersey	s 75	24
Amstdm	s 66	19	Las Palmas	c 72	22
Athens	s 79	26	Lisbon	c 66	19
Barbads	c 84	29	Locarno	s 75	23
Brcelona	f 75	24	London	c 64	18
Beirut	s 82	28	Luxmbrg	f 72	22
Belfast	c 72	22	Madrid	f 81	27
Belgrde	s 73	23	Majorca	s 79	26
Berlin	f 68	20	Malaga	s 77	25
Blarritz	f 72	22	Malta	s 75	24
Brmghm	c 72	22	Manchstr	f 75	24
Bombay	r 88	31	Moscow	r 66	19
Bristol	c 73	23	Munich	s 66	19
Brussels	s 72	22	Naples	f 77	25
Budapest	c 70	21	N. Delhi	s 86	30
Calcutta	c 86	30	N. York	c 77	25
Cape Tn	c 46	8	Nice	f 73	23
Cardiff	f 72	22	Nicosia	s 88	31
Chicago	f 84	29	Oslo	s 61	27
Cologne	f 72	22	Paris	s 75	24
Cpnhgn	f 72	22	Prague	f 63	17
Douglas I.o.M.	f 64	18	Rome	s 75	24
Dublin	c 66	19	Rykjavik	c 55	13
Edinbrgh	c 66	19	Stckhlm	c 72	22
Faro	s 73	23	Sydney	s 61	16
Florence	s 79	26	Tel Aviv	f 82	28
Frankfrt	s 70	21	Tunis	s 82	28
Geneva	s 70	21	Venice	f 77	25
Gbritar	s 72	22	Vienna	f 68	20
Guernsy	s 70	21	Warsaw	c 64	18
Helsinki	s 75	24	Welngtn	r 52	11
Insbrck	s 70	21	Zurich	s 70	21
Istanbul	s 72	22			

c—cloudy; f—fair; r—rain; s—sunny.

Temperatures lunchtime locally.

POLLEN COUNT

The pollen count in London yesterday was 53 which is high. The forecast is also high.

Soviet planned Soyuz follow-up

By FRANK TAYLOR in Moscow

THE Russians had planned to replace the three Soyuz 11 cosmonauts aboard the orbital station Salyut with another crew to be launched in Soyuz 12, I learn yesterday.

The project had to be scrapped when the Soyuz 11 flight ended in the tragic deaths of the three men aboard.

Unofficial Soviet sources said the plan was to send up another crew within one or two days of the return to earth of the Soyuz 11 team.

The replacements were to dock their craft with Salyut and continue the research started on June 7 and which was going so successfully until the three men headed their spacecraft back to earth.

No statement

There is still no official word on what caused the deaths. Some unofficial sources in Moscow are saying they died because of a sudden loss of pressurisation in the capsule due to a leak in the docking hatch.

Others say that the men suffered embolism in the bloodstream because of sudden depressurisation after the capsule separated from one of its stages before re-entering the Earth's atmosphere.

However, there is not likely to be any official statement until the release of the findings of the special commission which is investigating the accident.

The tragedy is bound to set the Soviet space programme back. But from what has been said in the officially controlled Press in the past few days it seems clear that the manned orbital space station programme —on which the Russians have pinned so much—will continue.

If the cause of the tragedy was loss of pressurisation, there will have to be a drastic review not only of the design of the Soyuz capsule, but also of the cosmonauts' own equipment.

U.S. TO CHECK ON APOLLO

By Our Staff Correspondent in Washington

THE National Aeronautical and Space Agency is to review procedures used by Apollo astronauts on returning to earth in view of the reported cause of the death of the three Soyuz cosmonauts.

American space officials said yesterday that because of important design differences between the Apollo and Soyuz, it was unlikely the Apollo would encounter the same rapid depressurisation within the spacecraft that is reported to be the trouble in the Russian tragedy.

Reports are said to say that the Russian accident was caused by a leak in a ventilation hatch that developed when the Soyuz re-entry capsule separated from its pressurised compartment.

The Apollo command module separates from its service module just before re-entering the earth's atmosphere. The service module is not pressurised, so there is no possible link between the two incidents that can fail.

American scientists also believe that had the Soviet cosmonauts been wearing pressure spacesuits during re-entry they would probably have survived.

Russian space hard—P.2

Seven awkward questions to ask any central heating specialist.

Before you put your money into central heating, you'll obviously want to investigate every type of central heating and central heating fuel.

You'd be silly not to, wouldn't you, when so much is at stake?

As a check list, Shell-Mex and B.P. central heating suggest you ask these questions when the different people from various types of central heating come to look at your house.

1. Is oil the cheapest central heating fuel in your area?
2. Will the money you save on running costs pay for your installation costs?
3. Will the system heat the whole of your house?
4. Will your home fit a fixed-price system?
5. What sort of service will you get?
6. How much extra will you pay for credit terms?
7. Can you spread your fuel bills over the year?

Start by posting the coupon and talking to one of our specialists. Then compare the answers with the alternatives.

We'll be happy to take our chances with the rest.



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Send me your free central heating and service book. ☐ Arrange for a central heating specialist to call on me ☐.

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TV Today

B.B.C.1

9 a.m.-9.30, Nai Zindagi — Naya Jeevan. 10.30-11.30, Service from Trinity Methodist Church, Congleton, Cheshire.

1.20 Farming; Weather. 1.45, Made in Britain. 1.59, News.

2 Wimbledon Tennis highlights.

3.10 *Birth of the Blues* (1941).

Hardly a vintage musical, but any film which provides a compatible background for Bing Crosby, Jack Teagarden, Mary Martin and "The Waiter and the Porter and the Upstairs Maid" is worth watching.

4.35 Basil Brush.

5.5 Life at Large — Thor Heyerdahl's Ra Expeditions, part 2, rpt.

6.5 News. 6.15, The Eighties (series on hopes and schemes for the future): Bernard Levin —Medicine. 6.45, In the Beginning (Bible stories), rpt. 6.55, Songs of Praise from Darlington Street Methodist Church, Wolverhampton.

7.25 Dad's Army, rpt.

7.55 From the Terrace (1959).

Sluggish screen version of a John O'Hara standard, notable for the scintillating screen sparring of Paul Newman and Joanne Woodward, his wife and most provocative film team-mate. They made better movies later, but this will do.

10.15 News. 10.25, Omnibus: (Julian) Bream at Stratford.

11.15 Both Sides of Europe (discussions), part 2—The End of the Commonwealth? 11.45, Weather*.

* Not Colour.

B.B.C.2

10.35 a.m.-1, Open University*—Social Sciences; Science; Mathematics; Arts; Open Forum.

1.50-6.30, John Player League Cricket—Leics v Warwicks (4, Interval).

7 News Review. 7.25, A.V.M.? (Animal, Vegetable, Mineral?). 7.55, The World About Us—the Undersea World of Jacques Cousteau.

8.45 Music on 2—The Solti Era.

9.50 Film Night.

10.15 The Borderers, rpt.

11.5 News; Cricket scores; Weather. 11.15, Flip Wilson.

* Not Colour.

LONDON WEEKEND

I.T.A.

10.35 a.m., Camping and Caravanning. 11, Mass from St. Michael and All Angels, Leigh Park, Havant, Hants. 12.5-12.55, Music in the Round*; Alive and Kicking—British poets: George Barker.

1.15 All Our Yesterdays. 1.45, Captain Scarlet.

2.15 University Challenge. 2.45, The Big Event — Henley Royal Regatta.

3.15 Forest Rangers. 3.45, Randall and Hopkirk (Deceased), rpt.

4.45 Golden Shot.

5.35 Jamie (serial).

6.5 News. 6.15, What Side is God On? 6.55, Stars on Sunday.

7.25 Doctor at Large. 7.55, Film: The Running Man (1963).

Uneasy suspense story made by Carol Reed between peak periods in the career of this most sensitive and unpredictable of British directors. Lee Remick, Laurence Harvey and Alan Bates are involved in a plot to collect on a life insurance for a death that never was.

9.50 Police 5.

10 News. 10.15, "Alice Dancing" (John Gorrie play): Dorothy Reynolds, Sylvia Coleridge.

11.15 Man in the News: Stephen Murphy, Secretary of the British Board of Film Censors. 11.45, The Book of Witnesses.

* Not Colour.

A.TV. (Midlands)

11 a.m., London. 12.5-1.25, Music in the Round*; Camping and Caravanning; Farmhouse Kitchen. 1.25, Horoscope; Enchanted House. 1.45, All Our Yesterdays. 2.15, Midland Sport. 3.15, "Svengali" (1955 A film)*: Donald Wolfit, Hildegarde Neff. 4.40, Golden Shot. 5.35, Forest Rangers*. 6.5, News. 6.15, London. 7.55, "A New Kind of Love" (1963 A film): Paul Newman, Joanne Woodward. 10, News. 10.15, London. 11.15, The Avengers; Weather.

* Not Colour.

Southern

11 a.m., Service, as London. 12.6-1.25, Weather; Music in the Round*; Camping and Caravanning; Farmhouse Kitchen. 2.30, Farm Progress. 3, The Scientists. 3.45, "The Burning Hills" (1956 U film): Tab Hunter, Natalie Wood. 5.25, Regional News. 5.35-6.35, London. 7, Stars on Sunday. 7.25, On the Buses. 7.55, "Modesty Blaise" (1966 A film): Monica Vitti, Dirk Bogarde. 10, News. 10.15, Play, as London. 11.15, Felony Squad. 11.45, Weather; It's All Yours.

* Not Colour.

Channel Is.

11 a.m., Service. 12.5-12.35, Music in the Round. 2.3, Weather; Farming News. 2.10, Bonanza. 3.5, "A Terrible Beauty" (1960 U film) Robert Mitchum. 4.25, A Date with Danton. 4.45, London (6.54, Weather). 7.55, "Helen of Troy" (1956 U film): Rossana Podesta. 10, News. 10.15, Play, as London. 11.15, The Odd Couple. 11.40, Epilogue; Weather.

Anglia

11 a.m., Service, as London. 12.5-1.25, Music in the Round*; Camping and Caravanning; Farmhouse Kitchen. 1.40, Weather*; Farming Diary. 2.15, University Challenge. 2.45, "Captain Boycott" (1948 A film)*: Stewart Granger. 4.30, Bioscope Bygones. 4.40, Golden Shot. 5.35-7.55, London. 7.55, Strange Love of Martha Ivers* (1946 A film)*: Barbara Stanwyck. 10, News. 10.15, Play, as London. 11.15, Dickie Henderson Show. 12.15, The Bible for Today.

* Not Colour.

RADIO

RADIO 1 (247m.)

6.55 a.m., First Day of the Week. 7, News, Weather; Sunday with Skues (7.30, 8, 8.30, News). 9, News; Junior Choice (9.30, News). 10, Dave Lee Travis (10.30 and 11.30, News).

12, News; Family Favourites (1, News). 2, Savile's Travels (2.30, News; 3, Speak Easy). 4, All Our Yesterplays (4.30, News). 5, Pick of the Pops (5.30, News). 7, Joni Mitchell in concert. 8, Peter Drummond (8.30, News). 9-2.2, As Radio 2.

RADIO 2 (1,500m.)

6.55 a.m., First Day of the Week. 7, News, Weather; Sunday with Skues (7.30, News). 8, News; As Prescribed. 8.30, News; With Heart and Voice. 9, News; Junior Choice (9.30, News). 10, News; Eric Robinson (11, News). 11.30, People's Service. 11.55, Programme news. 12, News; Family Favourites (1, News). 2, News; The Navy Lark. 2.30, Me and the Missus (series): Bill Fraser, Patricia Hayes.

3, News; Semprini Serenade. 4, News; Billy Terrent. 5, Pick of the Pops (5.30, News). 7, News; Sing Something Simple. 7.30, Grand Hotel. 8.30, Hymn-singing. 9, News; Your 100 Best Tunes. 10, News; Softly Sentimental. 11, News; Peter Clayton's Jazznotes. 12, News. 12.5, Jazz Club. 1, News; Night Ride. 2-2.2, News.

RADIO 3 (464, 194m.)

8 a.m., News, Weather; New Records (S). 9, News; Music for St. Mark's Venice (S). 10, Your Concert Choice, recds. (S). 11, Music Magazine. 12, Haydn Quartets (series) —Haydn, Brahms, Beethoven (S) (12.45-1.5, Talk). 1.40, Donizetti's "Pia De' Tolemei" (excerpts) (S).

3, Cheltenham Festival—Beethoven and Debussy: Arturo Benedetti Michelangeli (piano). (3.45-4.5, Debussy and the piano—talk). 4.50, Records. 5.10, Talking about Music. 5.40, From Guildford Cathedral—Haydn, Mozart. Duruflé; Jack Rothstein (violin), Choirs, London Mozart Players (S). (6.20-6.30, The Habit of Music—talk).

7.15, "To Damascus" (Strindberg play) part 1: Stephen Murray, Zena Walker (S). 8.45, Handel recd. 9.30, Nature and Human Nature (conversations). 10.5, Music in Honour of St. Godrich and St. Thomas Becket (S) (10.50-11, Talk on Thomas Becket). 11.30-11.35, News. (S) Stereophonic. V.H.F.

RADIO 4 (330, 206m.)

7.50, a.m., Sunday Reading. 7.55, Weather. 8, News. 8.10, Sunday Papers. 8.20, Make Yourself at Home (V.H.F.—Sunday) 8.50, Programme News; Weather. 9, News. 9.5, Sunday Papers. 9.15, Letter from America, rpt. 9.30, The Archers (V.H.F.—Open University).

10.30, Service from the Chapel of Christ's Hospital, Horsham, Sussex. 11.15, Motoring magazine: Traffic report. 11.45, From the Grass Roots (politics). 12.15, Options (arts). 12.55, Weather.

1, World This Weekend. 2, Gardeners' Question Time. 2.30, "The Leopard and the Lilies" (Robert Hardy play): Robert Hardy, Michael Williams. 3.30, J. B. Priestley's "The Good Companions" (serial reading): Wilfred Pickles. 4, Pets and People. 4.25, Sport Scoreboard. 4.30, The Living World. 5, In Touch (for blind listeners). 5.15, Down Your Way. 5.55, Weather.

6, News. 6.15, "Strangers and Brothers" (serial). 6.45, Sunday Sport. 7, Subject for Sunday. 7.25, Good Cause. 7.30, Mahler: Helen Watts (con.), Boys' Chorus of the Eberhard Ludwig Gymnasium, S. German Radio Women's Chorus and Symphony Orch. 9.15, The Spirit of Adventure (the driving forces behind exploration): Ralph Johnson. 9.53, Weather.

10, News. 10.10, Chosen Companions —Andrew Marvell, Margaret Lane. 10.50, Epilogue. 10.59-11.15, Weather; News. 11.45-11.48, Coastal forecast.

MIDLANDS, EAST ANGLIA

7.25-7.30, The Week's Good Cause Appeal, on behalf of The Upper Avon Navigation Trust.

SOUTH WEST, WEST, SOUTH

8.20 a.m.-8.30, Sunday: Religious news and views. 7.25 p.m.-7.30, The Week's Good Cause Appeal on behalf of St. Leonard's Church, Tortworth, Gloucestershire.

Luxembourg

7 p.m. Bob Stewart. 9, Mark Wesley. 11, Paul Burnett. 1 a.m., Kid Jensen.

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